

Napa Valley Summer Chamber Music Festival



MUSIC IN THE VINEYARDS *11th Season*

Music in the Vineyards, Napa Valley's summer chamber music festival, showcases nationally known artists for three weeks each August in the unique winery settings of the Napa Valley. These intimate settings allow both the artists and audience to enjoy chamber music as it was originally intended to be performed.

Music in the Vineyards is a publicly supported nonprofit corporation. One-third of its budget comes from ticket revenues, and two-thirds from the generous support of individuals, community businesses, foundations and from its two annual fundraising events, Kitchens in the Vineyards and Tables in the Vineyards.

Music in the Vineyards

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www.napavalleymusic.org

MUSIC IN THE VINEYARDS

August 5 - 21, 2005



*Napa Valley
Summer Chamber Music Festival
11th Season*

FESTIVAL PROGRAM



MUSIC IN THE VINEYARDS

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MUSIC IN THE VINEYARDS *12th Season*

August 11-27, 2006

KITCHENS IN THE VINEYARDS

9th Annual Tour

April 29, 2006

*2005 Wine Partners***Music in the Vineyards & Kitchens in the Vineyards**

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Joseph Phelps Vineyards	Stony Hill Vineyard
Koves-Newlan Vineyards & Winery	Swanson Vineyards
Long Vineyards	Vallerga's Markets/JV Wine & Spirits

Kitchens in the Vineyards 9th Annual Tour: April 29, 2006

This self-guided tour features kitchens, dining rooms, entertainment areas, and gardens of five select Napa Valley homes. Each home is styled by noted designers and florists. Also featured are tastings, courtesy of well-known Napa Valley chefs and caterers. The day is highlighted by cookbook author signings.

Tables in the Vineyards invites you to join others at intimate epicurean events reflecting Napa Valley life-styles. 2006 Tables events will be announced in the spring.

For information on Kitchens in the Vineyards and Tables in the Vineyards, please call 707.258.5559 or visit www.napavalleymusic.org.

All proceeds from Kitchens in the Vineyards and Tables in the Vineyards benefit Music in the Vineyards.

**MUSIC
IN THE
VINEYARDS** *11th Season*
August 5-21, 2005
Napa Valley
Summer Chamber Music Festival

August 5, 8:00 PM	Napa Valley Opera House
August 6, 5:00 PM	Grace Episcopal Church
August 7, 5:30 PM	Niebaum-Coppola Estate
August 10, 7:30 PM	Hudson House/Beringer Estates
August 12, 7:30 PM	Silverado Vineyards
August 13, 5:00 PM	Silverado Vineyards
August 14, 5:00 PM	Silverado Vineyards
August 14, 7:30 PM	Dinner with the Artists at Meadowood
August 17, 7:30 PM	Markham Vineyards
August 19, 7:30 PM	V. Sattui Winery
August 20, 5:00 PM	Jarvis Conservatory
August 21, 5:00 PM	Clos Pegase Winery

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August 5 - 21, 2005
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Music in the Vineyards brings together nationally recognized musicians in unique settings where both performers and audiences experience chamber music as Mozart never imagined.

These twilight concerts in stunning winery settings with fine wine, witty commentary, and conversation with musicians, have become a Napa Valley tradition.

Over the past ten seasons, the Festival has presented some of the country's best-known artists, including Frederica von Stade, Garrick Ohlsson, Cho-Liang Lin, Lynn Harrell, and The Kronos, Tokyo, St. Lawrence, and Pacifica Quartets.

Devoted to the community, MITV also offers free concerts in the park, open rehearsals, and scholarships to gifted music students.

The Festival is made possible through support from one of Napa Valley's oldest and most popular events: Kitchens in the Vineyards Spring Tour.

Music in the Vineyards

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Cover Art by Ira Yeager

August 17 - Markham Vineyards

Once again, the gracious staff invites us to enjoy a concert in its Barrel Room, located in the original winery built in 1874 by Jean Laurent. This year we have chosen to place our first-ever "Guitar Serenade" into this romantic space.

August 19 - V. Sattui Winery

The mood in Sattui's Barrel Room is enhanced by scores of lit candles perched on casks in the original stone winery building erected by the Sattui family in 1885. Enjoy a complimentary glass of V. Sattui wine at dusk in the courtyard.

August 20 - Jarvis Conservatory *New Venue!*

This new venue for MITV boasts a state-of-the-art theater inside a 150-year-old winery building. Built by the Jarvis family in 1995, it is the perfect venue for chamber music and is located in downtown Napa.

August 21 - The Cave Theater at Clos Pegase Winery

For its closing concert, MITV returns to Clos Pegase's Cave Theater for a 11th consecutive year. The winery captures the spirit of Bacchus...equal parts great art and winemaking. We'll add the music!

2005 Festival Venues

Complimentary wine and Calistoga Spring Water are served at intermission.

August 4 - Lyman Park *New Venue!*

MITV presents its first free one-hour concert in Lyman Park, the center of downtown St. Helena's community activity. In addition to hosting this concert, Lyman Park is host to summer band concerts in July and August.

August 5 - Napa Valley Opera House

MITV returns to its favorite Opening Night venue for the second year in a row. The 500-seat Margrit Biever Mondavi Theater, built in 1879 and completely restored in 2003, serves as the perfect acoustic space for Bach's six Brandenburg Concertos.

August 6 - New Bourn Hall *New Venue!*

Located in downtown St. Helena, Grace Episcopal Church's New Bourn Hall was built in 2002 and is a 21st Century complement to the historic 150-year-old church. Following the concert, dine out in one of St. Helena's many fine restaurants.

August 7 - Niebaum-Coppola Estate Winery

MITV returns to one of its favorite venues. The Barrel Room at Niebaum-Coppola boasts the original carriage doors and towering ceilings, and is lined with turn-of-the-century 1000-gallon casks, adding to the historic splendor of the evening.

August 10 - Hudson House at Beringer Estates

This meticulously-restored 1848 farmhouse on Beringer property serves as the ideal intimate location for a string quartet concert, this year by the Pacifica String Quartet.

August 12, 13 and 14 - Silverado Vineyards

Set high atop a rocky knoll in the heart of the Stags Leap District, Silverado offers Mediterranean ambiance, arched windows, lofty ceilings and a Valley-wide view, which gives patrons a truly exquisite concert experience.

August 14 dinner - Meadowood Napa Valley

Nestled in a beautiful 250-acre valley, Meadowood is reminiscent of a private estate. The dinner will take place on the croquet lawn at sunset and will be enhanced by fine wine and the timeless, natural beauty of the estate.

Welcome to our 11th season—12 concerts and two open rehearsals over 18 days. This summer, a total of 38 musicians will perform at Music in the Vineyards, 15 from right here in the Bay Area. A typical week goes like this: on Monday a group of musicians arrives in the Valley and begins rehearsing the music that will be performed in mere days. We try to allow ample time to get acquainted with the music and each other, as well as the Napa Valley (read: food and wine!). The week goes by in a flash, and then we start all over again with a new group of musicians the next Monday.

For our audiences, Music in the Vineyards exists as the sum total of our public performances. But from the musicians' perspective, there is another important experience that most of you never see: the first rehearsal. Since they are not intended for public consumption, these first readings, although risk-free, can still be remarkable events. In fact, some musicians consider these reading sessions to be every bit as satisfying as a polished performance and the very essence of chamber music. Why?

Because they are so spontaneous and unpredictable. Since you don't know what will happen, you have to be ready for anything...and everything. Our musical radars are intensely tuned to one another with absolutely no preconceptions. In these settings there is no chain of command, no power struggle—you just react. (Big egos get in the way here!) When things click, it's like the proverbial flock of geese flying in perfect formation, each reacting effortlessly to the movements of the others. It's an amazing feeling, which is why we seek out the experience again and again, with different geese!

A very memorable example of this happened last summer, when the group that played the Mendelssohn Octet met for the first time. It was a Tuesday morning. Eight people who had never played a note together sat down to play this familiar, yet complicated piece. What followed was one of those unforgettable "flock-of-geese" moments. From the first notes, the group played together like a well-oiled machine. So well in fact, that as the last chords died away, someone joked, "Great! See you all at the concert!"

The truth is, Music in the Vineyards has been having these "geese" moments with increasing frequency over the years. We're not sure why, but we can speculate. As MITV has grown and prospered, we have been able to invite the most talented of musicians into a relaxed, yet serious working environment, all in a beautiful locale. When musicians are well taken care of and happy, they can't help but play beautifully!

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Opening Night Celebration

Napa Valley Opera House

Friday, August 5, 8:00 PM

Bach

The Six Brandenburg Concertos

Concerto No. 1, BWV 1046

Allegro
Adagio
Allegro
Menuetto—Trio I—Polacca—Trio II

Joseph Silverstein, violin; Douglas Boyd, oboe I; Benny Cottone, oboe 2; Andrea Plesnarski, oboe 3; Amy Duxbury, bassoon; Richard King, horn I; Susanna Drake, horn II

Concerto No. 3, BWV 1048

Allegro
Adagio
Allegro

Joseph Silverstein, violin; Ruggero Alliffranchini, violin; Daria Adams, violin; David Harding, viola; Linda Ghidossi-Deluca, viola; Michael Adams, viola; Suren Bagratuni, cello; Sally Pendlebury, cello; Laura McLellan, cello; Randy Keith, bass

Concerto No. 2, BWV 1047

Allegro
Andante
Allegro assai

Joseph Silverstein, violin; Kathleen Lane Reynolds, flute; Douglas Boyd, oboe; John Pearson, piccolo trumpet

..... *Intermission*

Music in the Vineyards Merit Award Program

Now in its third year, the Music in the Vineyards' Merit Award Program recognizes high school seniors of extraordinary merit who live in the Napa Valley and wish to continue their musical studies at the college or university level. We thank the LEF Foundation for providing seed money to create this program.

2005 Award Winners

Oliver Blaylock, violin
Napa High School

Scott Colberg, alto sax and double bass
Vintage High School

Brian Jow, piano and violin
Vintage High School

2004 Award Winners

Jonathan Lumpkins, piano
St. Helena High School

Nicole Tselentis, piano
Napa High School

Daniel Webster, flute
Napa High School

2003 Award Winners

Kevin Brady, cello
Justin-Siena High School

Kacey Nicole Morgan, piano, clarinet, and drums
St. Helena High School

Graham Terry, violin
Justin-Siena High School

The Pacifica Quartet

The Pacifica Quartet celebrated its 10th anniversary in the 2004-2005 season with its first tour of Japan, its first appearance at Wigmore Hall in London, a performance of all five Elliott Carter quartets for San Francisco Performances, a concert at Lincoln Center's Alice Tully Hall, the release of the complete Mendelssohn string quartets on the Cedille label, and more than 60 concerts across the country. An ardent advocate of contemporary music, the Pacifica has commissioned and performed as many as 8 new works a year, and has performed Elliott Carter's 5 quartets in New York, Los Angeles, Cleveland, Chicago, and at the Edinburgh International Festival. The Pacifica Quartet serves as Faculty Quartet-in-Residence at the University of Illinois at Urbana/Champaign and Quartet-in-Residence at the University of Chicago.

Nobilis Piano Trio

Hailed as the trio that "dares to be new, dazzling audiences with programs featuring music from traditional to jazz, with the highest levels of virtuosity and musicianship," the Nobilis Piano Trio is recognized as one of the most exciting trios on the musical horizon. Nobilis repertoire ranges from traditional masterpieces by Tchaikovsky, Schubert, Smetana and Dvorák, to innovative original arrangements of the music of jazz greats like Dizzy Gillespie and John Coltrane, ballads by Irving Berlin, and colorful Russian and gypsy folk songs. Pianist Stephen Prutsman, violinist Ruggero Alliffranchini, and cellist Suren Bagratuni each have distinguished careers as soloists, recitalists and chamber musicians, and have appeared individually and as a trio with major orchestras and premier chamber music series throughout the United States and Europe.

***Adopt-an-Artist Sponsor**

The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call Joan Lounsbery at the Music in the Vineyards office, 707.258.5559.

Concerto No. 4, BWV 1049

Allegro
Andante
Presto

Joseph Silverstein, violin; Lorna McGhee, flute; Kathleen Lane Reynolds, flute

Concerto No. 6, BWV 1051

Allegro
Adagio
Allegro

Joseph Silverstein, viola; David Harding, viola

Concerto No. 5, BWV 1050

Allegro
Affettuoso
Allegro

Joseph Silverstein, violin; Lorna McGhee, flute; Corey Jamason, harpsichord

Ensemble Strings:

Violin: Daria Adams, Ruggero Alliffranchini, Nina Fan, Dawn Harms
Viola: Michael Adams, Linda Ghidossi-Deluca, David Harding
Cello: Suren Bagratuni, Laura McLellan, Sally Pendlebury
Bass: Randy Keith

Joseph Silverstein's appearance is made possible through the generosity of Peter Roll. The performances of these concertos are made possible in part through the generosity of the following donors:

Concerto No. 1: John & Belee Wilson
Concerto No. 2: Ralph & Melinda Mendelson
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Concerto No. 4: Keith & Priscilla Geeslin
Concerto No. 5: Joan Crowley & Carolyn Thatcher
Concerto No. 6: Bill Pollacek & Nancy Austin

Sponsored by Melissa Barnett
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Grace Episcopal Church, New Bourn Hall
Saturday, August 6, 5:00 PM

The Gail Adams Tribute Concert

Beethoven

Serenade for flute, violin and viola, op. 25

Entrata: Allegro
 Minuet—Trio I—Trio II
 Allegro molto
 Andante: Theme and variations
 Allegro scherzando e vivace
 Adagio: Allegro vivace e disinvolto

Lorna McGhee, flute; Daria Adams, violin; David Harding, viola

Beethoven

Sonata for piano and cello no. 3 in A, op. 69

Allegro ma non tanto
 Scherzo: Allegro molto
 Adagio cantabile
 Allegro vivace

Stephen Prutsman, piano; Suren Bagratuni, cello

••••• *Intermission* •••••

Beethoven

Piano Trio in B-flat, op. 97, “Archduke”

Allegro moderato
 Scherzo: Allegro
 Andante cantabile, ma pero con moto. Poco più Adagio
 Allegro moderato

The Nobilis Piano Trio: Ruggero Alliffranchini, violin; Suren Bagratuni, cello;
 Stephen Prutsman, piano

This concert made possible, in part,
 through the generosity of Chuck & Cathy Ball.

and flutist Stephanie Jutt under the auspices of the Pro Musicis Foundation. Jutt and Sykes are the founders and artistic directors of the Bach Dancing and Dynamite Society of Wisconsin, a highly-acclaimed and innovative chamber music festival now in its 14th season. He is a regular guest artist in the Cactus Pear Music Festival in San Antonio and a founding member of the Painted Sky Festival in Flagstaff, Arizona. Sykes has a discography including nine CDs of solo and chamber music published by various labels. He also serves as the Music Director of Opera for the Young.

David Tanenbaum, guitar

David Tanenbaum is one of the most admired classical guitarists of his generation. He has performed throughout the United States, Canada, Mexico, Europe, Australia, the former Soviet Union and Asia, and in 1988 he became the first American guitarist to be invited to perform in China by the Chinese government. He has been soloist with the Los Angeles Philharmonic, San Francisco Symphony, Minnesota Orchestra, London Sinfonietta, the Oakland Symphony, Vienna’s ORF orchestra, with such eminent conductors as Esa-Pekka Salonen, Kent Nagano and John Adams. David Tanenbaum is currently Chair of the Guitar Department at the San Francisco Conservatory of Music, where he received the 1995 Outstanding Professor Award, and he has been Artist-In-Residence at the Manhattan School of Music.

Brandon Vamos, cello * Adopted by Eleanor K. Fuerst

Brandon Vamos has performed solo and chamber music recitals worldwide. He has appeared as soloist with the Taipei City Symphony, the Suwon Symphony in Seoul, the Samara Symphony in Russia, the New Philharmonia Orchestra and the Elgin Symphony (IL). Vamos has collaborated with many distinguished artists including Paul Katz, Michael Tree, Rachel Barton, and the St. Lawrence Quartet and has recorded for Cedille and Cacophony Records. He was awarded a Performer’s Certificate at the Eastman School of Music, where he also earned a BM as a student of Paul Katz. Vamos has done additional studies with Tanya Carey at Western Illinois University and Aldo Parisot at Yale University, where he earned an MM. He is on the faculty of University of Illinois, Champaign/Urbana and the University of Chicago. He is a member of the Pacifica Quartet.

Wei-Yi Yang, piano

A native of Taiwan, Wei-Yi Yang has concertized on four continents. Yang has performed in Carnegie Hall, Steinway Hall, Merkin Concert Hall, Lincoln Center for the Performing Arts, the Kennedy Center, at the Festival Internacional de Piano “Sala Beethoven,” the “Isidor Bajic” Piano Memorial Festival and in numerous cities throughout America, Asia, Australia, and Europe. He has collaborated with members of the London Symphony, San Francisco Opera, St. Paul Chamber Orchestra, Orquestra do Estado de Sao Paulo, and The Minnesota Orchestra. Awards include the Gold Medal in the Fifth San Antonio International Piano Competition. Yang studied with Murray Perahia, Vera Gornostaeva, Arkady Aronov, Jerome Lowenthal, Byron Janis and the late Hans Graf. Under the guidance of Boris Berman, Claude Frank and Peter Frankl, Yang was awarded a doctorate by Yale University in 2004. Yang joins the faculty at Yale University fall 2005 as an Associate Professor of Piano.

28 Festival Artist Biographies

with the International Sejong Soloists, the Metamorphosen Chamber Orchestra and has participated in the Marlboro Music Festival. He is currently on the faculty of the University of Illinois, Champaign/Urbana and the University of Chicago. He is a member of the Pacifica Quartet.

Pitnarry Shin, cello

Cellist Pitnarry Shin is an active soloist, recitalist and chamber musician, having performed throughout the United States, Europe and her native Korea. She has been praised in *The Strad* for her “beautiful tone and passionate interpretations” in her New York debut recital at Weill Hall, Carnegie Hall in 1997. She has appeared as soloist with the Korean Broadcasting System (KBS) Symphony Orchestra, the Yale Symphony Orchestra, the Bloomington Symphony Orchestra, the Springfield Symphony Orchestra and the Queens Symphony Orchestra. Shin has served as Co-Principal Cello with the London Symphony Orchestra, as Acting Principal of the Singapore Symphony Orchestra and as a member of the Orpheus Chamber Orchestra. She is currently a member of the Minnesota Orchestra. She has also toured South Korea, performing in all the major cities with the Chung Trio.

Joseph Silverstein, violin/conductor * Adopted by Peter Roll

Internationally acclaimed conductor and violinist Joseph Silverstein, Principal Guest Conductor of Seattle’s Northwest Chamber Orchestra, was Music Director of the Utah Symphony Orchestra from 1983 until 1998. He became Conductor Laureate in the 1998-1999 season. He was concertmaster of the Boston Symphony from 1962 to 1984. He was Music Director of the Chautauqua Symphony from 1986-87 through 1988-89. Born in Detroit, his first teacher was his father Bernard, who was a musician instructor in Detroit’s public school system. His formal training took place at the Curtis Institute of Music in Philadelphia and his teachers included such luminaries as Josef Gingold, Mischa Mischakoff, and Efreim Zimbalist. He has been a member of the faculties at Yale University, Boston University, and the Tanglewood Music Center. He also holds honorary degrees from Tufts University, Boston College, Rhode Island University, and the New England Conservatory. He is a member of the string faculty of the Curtis Institute of Music as well as the Longy School of Music in Cambridge, MA.

Axel Strauss, violin * Adopted by Ralph & Melinda Mendelson

In 1998, violinist Axel Strauss became the first German artist ever to win the Naumburg Violin Award, and in the seasons since, he has been equally acclaimed for his virtuosity and his musical sensitivity. Strauss, who has been residing in the United States since 1996, serves as Professor of Violin at the San Francisco Conservatory of Music. He has been heard on concert stages throughout Europe since his recital debut in Hamburg in 1988 and his concerto debut with the Neubrandenburg Philharmonic two years later. He has performed in China with the Shanghai Symphony and toured Japan with the Philharmonic Violins Berlin. Axel Strauss performs on an outstanding violin by J. F. Pressenda, Turin 1845, on extended loan through the generous efforts of the Stradivari Society in Chicago.

Jeffrey Sykes, piano * Adopted by Angus & Margaret Wurtele

Pianist Jeffrey Sykes has performed throughout the United States, Canada, Mexico, and Western Europe. He made his Carnegie Hall debut in 2000 with oboist Gerard Reuter

Niebaum-Coppola Estate
Sunday, August 7, 5:30 PM**Mozart****Quartet in F for oboe and strings, K. 370**

Allegro

Adagio

Rondo: Allegro

Douglas Boyd, oboe; Daria Adams, violin; David Harding, viola; Suren Bagratuni, cello

Babajanian**Piano Trio in F-sharp minor**

Largo—Allegro espressivo—Maestoso

Andante

Allegro vivace

The Nobilis Piano Trio: Ruggero Alliffranchini, violin; Suren Bagratuni, cello; Stephen Prutsman, piano••••• *Intermission* •••••**Ginastera****Duo for flute and oboe**

Allegro

Pastorale

Fuga

Lorna McGhee, flute; Douglas Boyd, oboe

Brahms**Trio for violin, horn and piano, op. 40**

Andante. Poco più animato

Scherzo: Allegro

Adagio mesto

Finale: Allegro con brio

Ruggero Alliffranchini, violin; Richard King, horn; Stephen Prutsman, piano

<p>This concert made possible, in part, through a generous grant from Il Cenacolo.</p>
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**Hudson House at Beringer Blass Wine Estates
Wednesday, August 10, 7:30 PM***An Evening with the Pacifica Quartet***Mendelssohn****Quartet in E-flat, op. 12**

Adagio non troppo. Allegro non tardante
 Canzonetta: Allegretto
 Andante espressivo
 Molto allegro e vivace

Janáček**Quartet no. 2, "Intimate Letters"**

Andante
 Adagio
 Moderato
 Allegro

..... *Intermission*

Beethoven**Quartet in A minor, op. 132**

Assai sostenuto. Allegro
 Allegro ma non tanto
 Heiliger Dankgesang eines Genesenen an die Gottheit, in der
 lydischen Tonart: Molto adagio; Neue Kraft fühlend: Andante
 Alla marcia, assai vivace
 Allegro appassionato

The Pacifica Quartet:

Simin Ganatra, violin; Sibbi Bernhardtson, violin;
 Masumi Per Rostad, viola; Brandon Vamos, cello

This concert made possible, in part,
 through the generosity of Eleanor K. Fuerst.

Beth Rapier, cello * Adopted by Don & Jocelyn Blair

Born into a family of distinguished musicians, Beth Rapier began her professional career at age 16 as an apprentice with the Louisville Orchestra. After studies at Indiana University and in New York with Janos Starker, Fritz Magg and Timothy Eddy, she performed, toured and taught for two seasons with the Apple Hill Chamber Players of New Hampshire. A member of the Minnesota Orchestra since 1986, Rapier was appointed Assistant Principal Cello in 1991 and has been featured as soloist in works by Haydn and David Ott. She was founding member of the Rosalyra String Quartet, a 2000 winner of a McKnight Foundation Award. During its 16 years, the Quartet has performed regularly at such venues as the Boston Chamber Music Society, Festival Mozart (France), New School, and the Barge in New York.

Kathleen Lane Reynolds, flute

Kathleen Lane Reynolds has been Principal Flute with the Santa Rosa Symphony since 1984 and has appeared as a soloist many times throughout the years. A native of Sonoma County, Reynolds received her musical training at the Manhattan School of Music in New York City. She spent several years in New York performing orchestral and chamber music with such orchestras as the American Philharmonic and the National Orchestra Association in Carnegie Hall, Lincoln Center, and the Kennedy Center for the Performing Arts in Washington, D.C. She is the studio flute instructor at Sonoma State University and often coaches youth ensembles in the area. In addition to her musical life, Reynolds teaches fifth grade. She resides in Santa Rosa with her husband Jeff and their two sons, Caleb and Joshua, whose musical, athletic, and academic activities are the highlight of her life.

Anthony Ross, cello * Adopted by Marion Greene

Now in his 14th season as Principal Cello of the Minnesota Orchestra, Anthony Ross holds the Elizabeth Bates Cowels Chair. Through the years, he has soloed at subscription concerts in works of Beethoven, Brahms, Tchaikovsky, Saint Saens, Lalo, Bloch, Elgar, and David Ott. A graduate of Indiana University, where he studied with Fritz Magg, Ross also earned a degree at the State University of New York; his teachers were Bernard Greenhouse and Timothy Eddy. Ross was awarded the bronze medal at the 1982 Tchaikovsky Competition in Moscow. Before coming to Minnesota, Ross served as Principal Cello of the Rochester Philharmonic in New York and taught at the Eastman School of Music. He has served on the faculties of the Aspen Music Festival, Grand Teton Orchestral Seminar, and Madeline Island Music Camp.

Masumi Per Rostad, viola * Adopted by Eleanor K. Fuerst

Masumi Per Rostad has won numerous prizes and awards. He was the recipient of the Grand Prize at the Bronx Arts Ensemble's Young Artist Competition and he received the Lillian Fuchs Award while attending The Juilliard School, where he received his BM and MM degrees. As a Juilliard Competition winner in 1999, Rostad performed in Avery Fisher Hall and shortly thereafter performed the premiere of Paul Schoenfield's Viola Concerto with the Juilliard Symphony. Rostad has performed in many prestigious venues including Alice Tully Hall and at Queens College's Colden Center. He has performed

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musical revue *Beach Blanket Babylon*. He continued his studies at the San Francisco Conservatory of Music, where he co-founded the San Francisco Brass. In 1986 he toured with the San Francisco Brass to Africa and the Middle East. In 1990 John joined the San Francisco Opera Orchestra, where he now plays Principal Trumpet. John also plays with the San Francisco Ballet orchestra. He has appeared as a soloist with the Santa Rosa Symphony, the Oakland Symphony, and the Moscow Chamber Orchestra. John lives in Oakland with his wife Bonnie, their two daughters Lily and Ella, and their cat Shadow.

Sally Pendlebury, cello

Sally Pendlebury grew up in Manchester, England, where she attended Chetham's School of Music. At the age of 14, she became a member of the European Community Youth Orchestra, where she later became Principal Cello for 3 years. She studied at the Guildhall School of Music with Stefan Popov. She won a DAAD scholarship to study in Dusseldorf with Johannes Goritski and, later, a Fulbright Scholarship to study with Laurence Lesser at the New England Conservatory in Boston. In 1991 she became a founding member of the Vellinger String Quartet. The Quartet won the London International String Quartet competition in 1994. The Quartet has subsequently toured the USA, Japan, most of Europe and are regular guests at Festivals such as Edinburgh, the London Proms, Bath, Cheltenham, Bergen, Trondheim, Montpellier, Klangbogen in Vienna, Pro Quartette in Paris, Kuhmo and Mondsee.

Andrea Plesnarski, oboe

Andrea Plesnarski received her Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where she studied with John de Lancie and Richard Woodhams. Currently, Plesnarski is Principal Oboe of the Oakland East Bay Symphony. She is a member of the contemporary chamber music group, Left Coast Chamber Ensemble in addition to appearing with contemporary groups Earplay, Empyrean Ensemble, and San Francisco Contemporary Music Players. She has participated in many summer festivals including Tanglewood, Pacific Music Festival in Japan, Schleswig-Holstein Music Festival in Germany and Spoleto Music Festival in Italy. She recently graduated from Mills College with a Master's degree in computer science. The area of study for her Master's thesis is the use of neural networks in gesture recognition.

Stephen Prutsman, piano * Adopted by John & Belee Wilson

Recently appointed Artistic Partner for the Saint Paul Chamber Orchestra, where his responsibilities include contributions as a composer, piano soloist and orchestra leader, Stephen Prutsman has performed and recorded with major orchestras throughout the world, including the Los Angeles Philharmonic, the Minnesota Orchestra, and the Colorado, Baltimore, Detroit, Dallas, Houston, San Francisco and Seattle Symphonies. He recently recorded Barber's Piano Concerto with the Royal Scottish National Orchestra. As a composer and arranger, Prutsman has seen his works performed and recorded by musicians including the Kronos and St. Lawrence Quartets, Dawn Upshaw, Leon Fleisher, and Yo-Yo Ma. Committed to chamber music, Prutsman is a founding member of Nobilis Piano Trio and founder of the El Paso Chamber Music Festival.

Silverado Vineyards**Friday, August 12, 7:30 PM***"The Wolfgang": Composers Eclipsed by Mozart***Mozart****Adagio and Fugue for string quartet, K. 546**Sibbi Bernharddson, violin; Kyu-Young Kim, violin;
Linda Ghidossi-Deluca, viola; Pitnarry Shin, cello**Vaňhal****Sonata for piano, violin and cello in A**

Allegro moderato

Andante

Allegro

Wei-Yi Yang, piano; Kyu-Young Kim, violin; Pitnarry Shin, cello

Mysliveček**Sonata for two cellos and basso continuo in A**

Allegro

Andante

Presto

Brandon Vamos, cello; Pitnarry Shin, cello; Wei-Yi Yang, piano

..... *Intermission***Benda****Sonata for violin and piano no. I in A**

Moderato

Affettuoso

Presto ma non troppo

Daria Adams, violin; Wei-Yi Yang, piano

Mozart**String Quartet in C, K. 465 "Dissonance"**

Adagio. Allegro

Andante cantabile

Menuetto: Allegretto

Molto allegro

The Pacifica Quartet: Simin Ganatra, violin; Sibbi Bernharddson, violin;
Masumi Per Rostad, viola; Brandon Vamos, cello

Silverado Vineyards**Saturday, August 13, 5:00 PM****Mendelssohn****Capriccio in E minor for string quartet, op. 81, no. 3**

The Pacifica Quartet: Simin Ganatra, violin; Sibbi Bernhardtsson, violin;
Masumi Per Rostad, viola; Brandon Vamos, cello

Ravel**Sonata for violin and cello**

Allegro

Très vif

Lent

Vif, avec entrain

Kyu-Young Kim, violin; Pitnarry Shin, cello

Schulhoff**Five Pieces for string quartet**

Alla Valse Viennese: Allegro

Alla Serenata: Allegretto con moto

Alla Czeca: Molto allegro

Alla Tango Milonga: Andante

Alla Tarantella: Prestissimo con fuoco

Daria Adams, violin; Sibbi Bernhardsson, violin; Linda Ghidossi-Deluca, viola;
Brandon Vamos, cello

••••• *Intermission* •••••

Franck**Quintet for piano and strings in F minor**

Molto moderato quasi lento. Allegro

Lento con molto sentimento

Allegro non troppo, ma con fuoco

Kyu-Young Kim, violin; Simin Ganatra, violin; Masumi Per Rostad, viola;
Pitnarry Shin, cello; Wei-Yi Yang, piano

School and subsequently earned a diploma from Philadelphia's Curtis Institute of Music. While at Curtis, he spent summers at the Tanglewood, Spoleto, and Schleswig-Holstein music festivals. King is on the faculty at the Cleveland Institute of Music and the Kent/Blossom Music Professional training program. He plays a Conn 8D French horn and is a clinician for the Conn-Selmer musical instrument company. Richard lives in Cleveland Heights, Ohio with his wife Julie, a cellist, and their son Charlie.

Anna Kruger, viola * Adopted by Harry Adams

Anna Kruger, a native of Columbus, GA, is currently Professor of Viola at California State University, Sacramento and is a member of the Sun Quartet and the San Francisco Ballet Orchestra. As founding violist of the Lark Quartet from 1985 through 1998, she toured extensively throughout the United States and Europe, to Asia, Australia and New Zealand, Mexico, Canada, and Russia. Previous to the Lark Quartet, Anna played for two years as Principal Viola of the New Jersey Symphony Orchestra. Kruger received her Bachelor's Degree with High Distinction from Indiana University and her Master's Degree from the Manhattan School of Music. Her major teachers have included Abraham Skernick, Karen Tuttle, James Buswell, Burton Kaplan, and George Neikrug.

Lorna McGhee, flute

At the age of 22, Scottish-born Lorna McGhee was appointed Co-Principal Flute of London's BBC Symphony Orchestra, a position she held until 1998. She has performed as Guest Principal with numerous orchestras, including the London Symphony, the Academy of St-Martin-in-the-Fields, and the CBC Radio Orchestra in Canada. As a soloist, Lorna has played concertos with the London Symphony Orchestra, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra, Manitoba Chamber Orchestra, Toronto Philharmonia, Oregon Bach Festival Orchestra, Victoria Symphony and the Nashville Chamber Orchestra. In July 2004 she performed Krystof Penderecki's flute concerto with the Oregon Bach Festival Orchestra under the baton of the composer. As a teacher, she has served on the faculty of the University of Michigan, and is currently teaching at the University of British Columbia.

Laura McLellan, cello

Cellist Laura McLellan, a native Californian, had her early training in the Bay Area with Colin Hampton and Bonnie Hampton. After studying at The Juilliard School with Leonard Rose and earning Bachelor's and Master's degrees there, Laura embarked on an orchestral career with the New Orleans Symphony, the Rochester Philharmonic, the Montreal Symphony, and 27 seasons with the Cincinnati Symphony, during which time the orchestra performed annually in Carnegie Hall, made numerous Asian and European tours, and recorded more than 110 CDs for Telarc. Laura's summer festival performances include Aspen, Tanglewood, the Grand Teton Music Festival, Bellingham Festival of Music, Monadnock Music (New Hampshire), and Lakeside Summer Symphony (Ohio) where she was Principal Cello for 6 seasons. Laura is very happy to be moving back to California this fall where she will continue her career without the rigors of ice and snow.

John Pearson, trumpet

John Pearson is a native of Santa Rosa, California, where he studied trumpet with Joseph Alessi, Sr. He attended San Francisco State University, receiving a Bachelor of Music degree. Shortly after moving to San Francisco, John began playing nightly for the popular

Corey Jamason, harpsichord * Adopted by Bob & Kathy Piziali
Corey Jamason, harpsichordist, is an active soloist and chamber music collaborator throughout the United States and Europe. Highlights of recent seasons include chamber music performances with Jean-Pierre Rampal, Wieland Kuijken, Eva Legene, Eliot Fisk, and Marion Verbruggen as well as performances of the Goldberg Variations and the Well-Tempered Clavier throughout the United States. He has appeared numerous times on National Public Radio's *Performance Today* and has appeared with many early music ensembles including American Bach Soloists, Musica Angelica, Philharmonia Baroque Orchestra, Baroque Northwest, El Mundo, Musica Pacifica, Yale Spectrum, and Camerata Pacifica. Born in New York City, he received degrees in music from SUNY College at Purchase, Yale University, where he was a student of Richard Rephann, and Indiana University's Early Music Institute, where he studied with Elisabeth Wright and received a Doctor of Music degree.

Randall Keith, bass

Randall Keith is Principal Bass of the Santa Rosa and Monterey Bay Symphony Orchestras, Assistant Principal Bass with the Modesto and Fresno Orchestras, and Section Bass with the Oakland Symphony. He has performed with the San Francisco Ballet, Chanticleer Men's Choir, Marin, San Jose Silicon and California Symphonies. He is also the leader of the Santa Rosa Symphony String Quintet, which performs in schools throughout the entire Bay Area. Randall has also spent time in the studios, which has led to performances on many recordings, including releases by Archangelos Chamber Ensemble, Grant Taylor, Tim Krol and most recently with his jazz group, The Dmitry Greenberg Trio. Keith has participated in the Mendocino Music Festival, the National Orchestral Institute, the Midsummer Mozart Festival, and the Carmel Bach, Coos Bay, and Redwood Music Festivals. He earned his Bachelor of Music degree from the San Francisco Conservatory of Music and has studied with S. Charles Siani, Steve Tramontozzi and most recently, Joe Lescher (Principal Bass of the S.F. Opera).

Kyu-Young Kim, violin

Violinist Kyu-Young Kim is an award-winning soloist and chamber musician. Hailed by the Chicago Tribune for his "flawless musical and technical command," Kim has performed throughout the United States and abroad. He is a founding member of the Daedalus Quartet, winner of the Grand Prize and two special prizes at the 2001 Seventh Banff International String Quartet Competition. Kim holds degrees from the Curtis Institute of Music in Philadelphia, The Juilliard School, and the Cleveland Institute of Music. He has served as concertmaster of the orchestras at all three schools and received scholarships while at Juilliard, including the Gluck and Morse Fellowships and the Edward John Noble Scholarship. He received a Diploma from the Curtis Institute and Bachelor's and Master's Degrees from Juilliard. His principal teachers include Donald Weilerstein, Robert Mann, Jaime Laredo, Yumi Scott, and Shirley Givens.

Richard King, horn * Adopted by W. Barton & Helen Berg

Richard King began serving as Principal Horn of The Cleveland Orchestra in 1997, having joined the orchestra in 1988 as Associate Principal at the age of 20. King has been featured numerous times as soloist with The Cleveland Orchestra and has also appeared as soloist with New Zealand's Auckland Philharmonia. He briefly attended The Juilliard

Silverado Vineyards
Sunday, August 14, 5:00 PM

The Viola Monologues

Beethoven
Fugue in G for string quintet, op. 137
Allegretto

Sibbi Bernhardsson, violin; Daria Adams, violin; Masumi Per Rostad, viola;
Michael Adams, viola; Pitnarry Shin, cello

Clarke
Sonata for viola and piano
Impetuoso
Vivace
Adagio—Allegro

Linda Ghidossi-Deluca, viola; Wei-Yi Yang, piano

Martinů
"Three Madrigals" for violin and viola
Poco allegro
Poco andante
Allegro

Kyu-Young Kim, violin; Michael Adams, viola

..... *Intermission*

Dvořák
Quintet for strings in E-flat, op. 97
Allegro non tanto
Allegro vivo
Larghetto
Finale: Allegro giusto

Simin Ganatra, violin; Daria Adams, violin; Masumi Per Rostad, viola; Linda Ghidossi-Deluca, viola; Brandon Vamos, cello

Markham Vineyards
Wednesday, August 17, 7:30 PM**Piazzolla****L'histoire du Tango**

Bordel 1900

Café 1930

Night-Club 1960

Concert d'aujourd'hui

Axel Strauss, violin; David Tanenbaum, guitar

Turina**The Bullfighters' Prayer**

Daria Adams, violin; Dawn Harms, violin; Michael Adams, viola; Beth Rapier, cello

Riley**from "Cantos Desiertos"**

Quijote

Canión Desierto

Axel Strauss, violin; David Tanenbaum, guitar

••••• *Intermission* •••••**Pärt****"Fratres"**

Axel Strauss, violin; David Tanenbaum, guitar

Boccherini**Quintet for guitar and strings in D, G. 448, "Fandango"**

Pastorale

Allegro maestoso

Grave assai. Fandango

Frank Almond, violin; Kathy Marshall, violin; Anna Kruger, viola;
Tony Ross, cello; David Tanenbaum, guitar

Competition, and the Schubert Club Competition. Originally from Los Angeles, Ganatra studied with Idell Low and Robert Lipsett, and most recently with Roland and Almita Vamos. She is a graduate of the Oberlin Conservatory and is currently on the faculty of University of Illinois, Champaign/Urbana and the University of Chicago. She is a member of the Pacifica Quartet.

Linda Ghidossi-DeLuca, viola * Adopted by David & Cathy Marsten

Linda Ghidossi-DeLuca is a graduate of The Juilliard School, where she received Bachelor and Master degrees in solo and chamber music performance. Linda participated in the Aspen Music Festival for 5 summers and, as winner of the Pepsi-Cola Young Artists' Competition, she performed as a guest soloist with the San Francisco Symphony. Linda has appeared as solo and orchestral violist at Alice Tully Hall, Carnegie Hall, Avery Fisher Hall, the Kennedy Center for the Performing Arts, and at the Spoleto Festival in Italy. As a member of the Skywalker Symphony Orchestra, she has recorded movie sound tracks such as Predator II, Ricochet, Soapdish, Spykids, and Mars Attacks. In the summer of 2003, Ghidossi performed across the United States and Canada as a violist of the string quartet accompanying the Dixie Chicks on their *Top of the World Tour*.

David Harding, viola

David Harding has had an extensive solo and chamber music career, having performed throughout Europe, the United States, Canada, and Central America. His performances have been broadcast on BBC, NPR, and Deutschland Radio, Berlin. David is frequently featured on CBC Radio in Canada. He regularly performs at Chamber Music festivals throughout North America and is a member of the Music Toronto Chamber Society, Triskelion String Trio, and the American String Project. David is a former member of the Chester String Quartet and the Toronto String Quartet. A graduate of The Juilliard School, David studied with renowned teachers Paul Doktor and Emanuel Vardi. He was the winner of the Sir John Barbirolli award at the Lionel Tertis International Viola Competition. Having served on the faculty of Indiana University South Bend, he is currently Professor of Viola at the University of British Columbia. David plays on a viola made by Pietro Antonio dalla Costa, Treviso Italy, circa 1750.

Dawn Harms, violin * Adopted by John & Melinda Moynier

Dawn Harms leads an active musical life as a violinist, violist, chamber musician and conductor. For 10 years, Dawn was first violinist with the Harrington String Quartet, winners of the Grand Prize at the prestigious Fischhoff and Evian International chamber music competitions. She played first violin for five years with the Santa Fe Opera. A member of the San Francisco Opera Orchestra and the New Century Chamber Orchestra, Dawn also performs as Co-Concertmaster with the Oakland Symphony and the Santa Fe Pro Musica Chamber Orchestra. She is also the Co-Founder and Music Director of the Music at Kirkwood chamber music festival. Her solo recording *The Black Swan*, on the ATOL label features music for violin and harp. Her latest solo release, *The Hot Canary*, will be available in January 2005. Dawn also collaborated with her cousin Tom Waits on his recordings, *Alice* and *Blood Money*. Harms currently serves on the music faculty at Stanford University.

Susanna Drake, horn

Susanna Drake began her musical training on piano at age 5. After studying piano for 6 years, she begged her parents to also be allowed to take up a wind instrument and join the middle school band. Despite her belief that she was destined to be a flutist, she was convinced by her band director to join the horn section instead. A native of Rhode Island, Susanna went on to pursue music professionally and attended New England Conservatory of Music where she studied with Richard Sebring, Richard Mackey and Norman Bolter, and all of the Boston Symphony. She received a BM from New England Conservatory in 1992. Since graduating college, Sue has performed in numerous orchestras including the Los Angeles Philharmonic and the San Francisco Symphony (with whom she has recorded four of the newly-released Mahler symphonies).

Amy Duxbury, bassoon

Amy Duxbury graduated with a Performer's Certificate from the Eastman School of Music, where she studied with K. David Van Hoesen. Amy is currently Principal Bassoon with Symphony Parnassus, conducted by Stephen Paulson. Last fall, she debuted in Herbst Theater as Elvis in *Dead Elvis*, a work for solo bassoon and chamber ensemble. She is also Principal Bassoon with the Master Sinfonia Chamber Orchestra, where she was a soloist in Mozart's Sinfonia Concertante in February 2004. She is a member of the Palo Alto Winds, a woodwind quintet that performs frequently in the Bay Area. This summer marks the second season for Music at Kirkwood, a chamber music festival for adults that Amy co-founded with Dawn Harms. By day, Amy is the regional office administrator of the intellectual property law firm Finnegan, Henderson, Farabow, Garrett & Dunner.

Nina Tso-Ning Fan, violin

Nina Tso-Ning Fan joined The Saint Paul Chamber Orchestra in 1997. A native of Colorado, Fan began her violin studies at the age of 4. She earned her bachelor's degree in French literature from Harvard University while studying violin with James Buswell at the New England Conservatory of Music. She later received her master's degree in violin performance at Indiana University studying with Sylvia Rosenberg and Paul Biss. There, she served as a teaching assistant to Rosenberg and was an associate instructor of violin. In 2002, she was the winner of a McKnight Artist Fellowship for Performing Musicians administered by the MacPhail Center for the Arts and took a leave of absence from the orchestra to participate in a 10-week independent study residency at the Banff Centre for the Arts in Banff, Alberta. She is an active recitalist and chamber musician in the Twin Cities. Fan has also participated in the Aspen, Sarasota, Grand Teton, Mainly Mozart, and Quartet Program summer festivals.

Simin Ganatra, violin * Adopted by Eleanor K. Fuerst

Simin Ganatra has won wide recognition for her performances throughout the world. She has performed in Alice Tully Hall, the Corcoran Gallery, and Carnegie's Weill Recital Hall. Collaborations include performances with Michael Tree, Toby Hoffman and the St. Lawrence Quartet. Ganatra is the recipient of many awards, including the Naumburg Chamber Music Award, top prizes at the Concert Artists Guild Competition and the Coleman Chamber Music Competition, first prizes in the Union League of Chicago Competition, the Pasadena Instrumental Competition, the Minnesota Sinfonia

V. Sattui Winery

Friday, August 19, 7:30 PM

Brahms**“FAE” Scherzo, op. posth.**

Axel Strauss, violin; Jeffrey Sykes, piano

Haydn**Trio for piano violin and cello in E, Hob. 15/28**

Allegro

Allegretto

Finale: Allegro

Jeffrey Sykes, piano; Frank Almond, violin; Beth Rapier, cello

Debussy**Sonata for cello and piano**

Prologue

Serenade

Finale

Tony Ross, cello; Jeffrey Sykes, piano

••••• *Intermission* •••••**Dohnányi****Piano Quintet, op. 1**

Allegro

Scherzo: Allegro vivace

Adagio, quasi andante

Finale: Allegro animato

Dawn Harms, violin; Axel Strauss, violin; Anna Kruger, viola;
Tony Ross, cello; Jeffrey Sykes, piano

Jarvis Conservatory
Saturday, August 20, 5:00 PM*The Romantic Violin***Dvořák**
Four Romantic Pieces, op. 75Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

Dawn Harms, violin; Jeffrey Sykes, piano

Paganini
“Cantabile” for violin and guitar

Daria Adams, violin; David Tanenbaum, guitar

Moszkowski
Suite in G minor for two violins and piano, op. 70Allegro energico
Allegro moderato
Lento assai

Frank Almond, violin; Daria Adams, violin; Jeffrey Sykes, piano

••••• *Intermission* •••••**Brahms**
Sonata no. 3 in D minor, op. 108Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Axel Strauss, violin; Jeffrey Sykes, piano

Suren Bagratuni, cello * Adopted by Bob & Kathy Piziali
Winner of the Silver Medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory, Suren Bagratuni went on to a distinguished international career as a soloist, recitalist, and chamber musician. After winning several national and international competitions, he graduated from the Moscow Conservatory and later received an Artist Diploma from the New England Conservatory of Music. His solo and chamber music appearances have included recitals and festivals worldwide. A Boston performance of the Shostakovich D minor Sonata prompted the Boston Globe to call it “one of the best performances of the year.” In addition to his solo activities, Bagratuni is a member of the Nobilis Piano Trio, Artistic Director of Cello Plus Music Festival, Professor of cello at Michigan State University, and conductor of master classes.

Sibbi Bernhardsson, violin * Adopted by Eleanor K. Fuerst
Sibbi Bernhardsson began violin studies at the age of five in Iceland, his native country. His teachers have included Gudny Gudmundsdottir, Roland and Almita Vamos, Matias Tacke and Shmuel Ashkenasi. He has received many awards, including the Icelandic “Lindar” award. A graduate of the Reykjavik College of Music, Bernhardsson also earned a BM from the Oberlin Conservatory of Music and an MM from Northern Illinois University. As a member of the Icelandic String Octet, he performed worldwide. His international television appearances have included the MTV awards, Saturday Night Live, and the Jay Leno show where he performed with pop star Bjork. Bernhardsson has served as Visiting Professor at the Oberlin Conservatory and is currently on the faculty of University of Illinois, Champaign/Urbana and the University of Chicago. He is a member of the Pacifica Quartet.

Douglas Boyd, oboe * Adopted by Patricia Perini & Robert Long
Douglas Boyd is currently Principal Conductor and Artistic Director of Manchester Camerata, Artistic Partner of the Saint Paul Chamber Orchestra, Co-Music Director of Gardner Chamber Orchestra in Boston, Principal Guest Conductor of the Royal Northern College of Music Chamber Orchestra and Associate Conductor of City of London Sinfonia. He was born in Glasgow and studied with Janet Craxton at the Royal Academy of Music in London, where he is now a professor, and with Maurice Bourgue in Paris. He was one of the founders of the Chamber Orchestra of Europe and, until recently, its principal oboist. In 2000, Douglas Boyd made his U.S. conducting debut with the Gardner Chamber Orchestra. In 2001, he conducted at the Mainly Mozart Festival in San Diego and at the end of 2002 made his debut with the St. Paul Chamber Orchestra.

Bennie Cottone, oboe
Bennie Cottone has performed with the Monterey Symphony as Principal Oboe since 1988 and as English Horn with the Berkeley Symphony since 1982. A ‘charter member’ of the “Freeway Philharmonic,” Cottone has performed with most groups located within range of one tank of gas from San Francisco. He has served as English Horn for the 1994 San Francisco Symphony Pops and the 1992-1993 season of the San Francisco Ballet, as well as English Horn and Oboe d’Amore soloist for the San Francisco Ballet Orchestra’s CD, *Debussy Rediscovered* on the Arabesque label. His oboe instructors have included Marc Lifschey, Raymond Duste, and John deLancie. An amateur mycologist, Cottone is a member of the Mycological Society of San Francisco and has served on the MSSF council and as co-chair of the MSSF’s culinary division. He resides in Cole Valley with his dachshund, Koko.

Daria Adams, violin

Daria Adams celebrates her 11th year as Co-Artistic Director of Music In the Vineyards. Adams has also been a member of the Saint Paul Chamber Orchestra since 1987. Prior to joining the SPCO, Adams was a soloist with the New America Chamber Orchestra, performing in Europe, Scandinavia and the United States. Adams is a graduate of the New England Conservatory and SUNY Stony Brook and has appeared as a guest artist at chamber music festivals in France, Finland, Nantucket, Banff, Newport, RI and Steamboat Springs, CO. Adams has formed a Baroque chamber music ensemble, the Blue Baroque Band, which will be releasing 2 CDs this winter. She and her husband, Michael, have three children, ages 8, 10, and 12.

Michael Adams, viola

Michael Adams celebrates his 11th year as Co-Artistic Director of Music in the Vineyards. Adams has been a member of the Minnesota Orchestra since 1989 and hosts the orchestra's "Adventures in Music" family concert series. Prior to joining the MO, Adams was a producer and program host for WCAL-FM in Northfield, MN and for Minnesota Public Radio. Adams is a graduate of the Eastman School of Music and has performed with the Santa Fe Opera, the Rochester Philharmonic Orchestra, the Oklahoma Symphony Orchestra, the Denver Chamber Orchestra and the Aspen Music Festival.

Ruggero Alliffranchini, violin * Adopted by Il Cenacolo

Ruggero Alliffranchini, a native of Milan, Italy, was born into a musical household and raised on a diverse musical diet ranging from Beethoven and Bartok to Nat King Cole and John Coltrane. A sought-after chamber musician with a flexible command of a variety of repertoire and styles, Alliffranchini is a frequent guest artist of the Chamber Music Societies of Boston and Lincoln Center, as well as chamber music festivals in Seattle, Vancouver, El Paso, Portland, Charleston, Este, Recife, and Divonne. He is now the violinist of the Nobilis Piano Trio, with pianist Stephen Prutsman and cellist Suren Bagratuni, which has performed concerts throughout North and South America and Europe. Currently, Alliffranchini serves as Associate Concertmaster of the Saint Paul Chamber Orchestra. He plays on a 1694 Antonio Stradivari violin, known as the "Fetzer," which is on loan to him from the Stradivari Society of Chicago.

Frank Almond, violin * Adopted by Raymond & Deborah Tonella

Violinist Frank Almond holds the Charles and Marie Caestecker Concertmaster Chair at the Milwaukee Symphony Orchestra. He returned to the MSO last year, after completing a season as Concertmaster of the Rotterdam Philharmonic, including tours of Greece, Holland, Belgium, and concerts at the White Nights Festival in St. Petersburg, all with its Principal Conductor Valery Gergiev. He continues an active schedule of solo and chamber music performances in the U.S. and abroad, including appearances this season with the American String Project in Seattle, at Merkin Hall in New York City, Jazz at Lincoln Center, and various solo appearances with orchestra. He is a member of the chamber group An die Musik in New York City and also directs the highly successful Frankly Music Chamber Series based in Milwaukee. He performs on the "Dushkin" violin made by Antonio Stradivari in 1701 and generously lent by a private donor through the Stradivari Society at Bein and Fushi in Chicago.

Clos Pegase Winery

Sunday, August 21, 5:00 PM

Haydn**Quartet in D for Guitar and Strings, op. 2**

Allegro
Minuetto
Adagio
Minuetto
Presto

Frank Almond, violin; Michael Adams, viola;
Beth Rapier, cello; David Tanenbaum, guitar

Beach**Quartet for Strings in One Movement, op. 89**

Axel Strauss, violin; Dawn Harms, violin; Anna Kruger, viola; Tony Ross, cello

Mozart (arr. Franz Danzi)**Opera Aria Suite**

Tony Ross, cello; Beth Rapier, cello

..... *Intermission*

Tchaikovsky**"Souvenir de Florence" for string sextet, op. 70**

Allegro con spirito
Adagio cantabile e con moto
Allegretto moderato
Allegro vivace

Frank Almond, violin; Daria Adams, violin; Anna Kruger, viola;
Michael Adams, viola; Tony Ross, cello; Beth Rapier, cello

Acknowledgments

2005 Festival Hosts

City of St. Helena, Lyman Park
 Clos Pegase
 Grace Episcopal Church
 Hudson House/Beringer Estates
 Jarvis Conservatory
 Markham Vineyards
 Meadowood Napa Valley
 Napa Valley College,
 Upper Valley Campus
 Napa Valley Opera House
 Niebaum-Coppola Winery
 Silverado Vineyards
 V. Sattui Winery

Special Thanks

Chick Harrity
 Ted Saleebey
 Nancy Shapiro
 Napa County Planning Department
 Ira Yeager

Joseph Silverstein's accommodations
 are generously provided by
 Villagio Inn & Spa.
 For preferred rates, MITV patrons
 are invited to contact
 eriley@villagio.com

2005 Artist Housing Hosts

Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2005 artists, in some cases for all three weeks of the Festival.

Robilee Frederick & Ben Deane	Don & Barbara Niemann
Diane Flyr	Al & Dita Pepin
Scott & Nancy Harris	Carl & Lyn Thorsen
Fritz Hatton	Raymond & Deborah Tonella
Mark Nelson & Dana Johnson	Richard & Barbara Walton
Ron & Diane Miller	James & Margaret Watson
Peter & Willinda McCrea	

We thank
Calistoga Mineral Water Co.
 for their continued support.

2005 Festival Artists

**Daria & Michael Adams,
 Artistic Directors**

Daria Adams, violin
 Michael Adams, viola
 Frank Almond, violin
 Douglas Boyd, oboe
 Bennie Cottone, oboe
 Susanna Drake, horn
 Amy Duxbury, bassoon
 Nina Fan, violin
 Linda Ghidossi-Deluca, viola
 David Harding, viola
 Dawn Harms, violin
 Corey Jamason, harpsichord
 Randy Keith, bass
 Kyu-Young Kim, violin
 Richard King, horn
 Anna Kruger, viola
 Kathryn Marshall, violin
 Lorna McGhee, flute
 Laura McLellan, cello
 John Pearson, trumpet
 Sally Pendlebury, cello
 Andrea Plesnarski, oboe
 Beth Rapier, cello
 Kathleen Lane Reynolds, flute
 Tony Ross, cello
 Pitnarry Shin, cello
 Joseph Silverstein, violin
 Axel Strauss, violin
 Jeffrey Sykes, piano
 David Tanenbaum, guitar
 Wei-Yi Yang, piano

Nobilis Trio

Ruggero Allifranchini, violin
 Suren Bagratuni, cello
 Stephen Prutsman, piano

Pacifica Quartet

Simin Ganatra, violin
 Sibbi Bernhardsson, violin
 Masumi Per Rostad, viola
 Brandon Vamos, cello