

FESTIVAL PROGRAM



MUSIC IN THE VINEYARDS

NAPA VALLEY CHAMBER MUSIC FESTIVAL

AUGUST 9-27, 2006

12th Annual Festival Season

Festival Sponsor: Steve Gregory of Morgan Lane Real Estate



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Music in the Vineyards
FESTIVAL SPONSOR



August

Wednesday

9

HUDSON HOUSE
AT BERINGER
VINEYARDS

7:30 p.m.

Friday

11

CAVE THEATER
AT CLOS PEGASE
WINERY

2:00 -4:00 p.m.
Free Open
Rehearsal
7:30 p.m.

Saturday

12

FROG'S LEAP
WINERY

5:00 p.m.

Sunday

13

RUBICON
ESTATE

5:30 p.m.

16

THE HESS
COLLECTION

7:30 p.m.

18

SILVERADO
VINEYARDS

7:30 p.m.
Concert

19

SILVERADO
VINEYARDS

5:00 p.m.

20

SILVERADO
VINEYARDS

5:00 p.m.
Concert

MEADOWOOD
7:30 p.m. Dinner

23

MARKHAM
VINEYARDS

7:30 p.m.

25

V. SATTUI
WINERY

7:30 p.m.

26

JARVIS
CONSERVATORY

5:00 p.m.

27

VINTAGE 1870

4:00 p.m.
Concert in
The Historic
Barrel Room

6:30 p.m.
Gala Dinner in
The Vineyard
Pavilion Garden



MUSIC IN THE VINEYARDS

NAPA VALLEY CHAMBER MUSIC FESTIVAL

AUGUST 9-27, 2006

12th Annual Festival Season

MUSIC IN THE VINEYARDS brings together nationally recognized musicians in unique winery settings where both performers and audiences experience chamber music as it was meant to be performed. These twilight concerts with fine wine, witty commentary and conversation with the musicians have become a Napa Valley tradition.

This season, Music in the Vineyards' three-week celebration features 35 renowned musicians from the U.S., Europe and Canada, 22 immortal composers, 12 of the Napa Valley's most stunning spaces and ten of Mozart's greatest works in honor of his 250TH birthday.

Devoted to the community, Music in the Vineyards also offers free concerts in the park, free open rehearsals, discounted tickets for students and merit awards to gifted music students.

The Festival is made possible in part through support from two of Napa Valley's most popular events: Kitchens in the Vineyards spring home tour and Tables in the Vineyards intimate epicurean experiences.

Music in the Vineyards

P.O. Box 6297, Napa CA 94581

PHONE 707.258.5559

FAX 707.258.5566

EMAIL mitv@sonic.net

www.napavalleymusic.org

COVER ART BY *Sara Yeager*

2006 FESTIVAL ARTISTS

ARTISTIC DIRECTORS: *Michael and Daria Adams*

VIOLIN

Daria Adams
Ruggero Allifranchini
Sibbi Bernhardsson
Simin Ganatra
Dawn Harms
Qing Hou
Axel Strauss
Carmit Zori

VIOLA

Michael Adams
David Harding
Lawrence Neuman
Robert Rinehart
Masumi Per Rostad

CELLO

Suren Bagratuni
Jean-Michel Fonteneau
Amy Levine Tsang
Sally Pendlebury
Bion Tsang
Brandon Vamos

COMPOSER

Miguel del Aguila

MEZZO SOPRANO

Lisa van der Ploeg

PIANO

Stephen Prutsman
Jeffrey Sykes
Marilyn Thompson
Wei-Yi Yang

HARPSICHORD

Layton James

FLUTE

Lorna McGhee

RECORDER

Clea Galhano

CLARINET

Michael Rusinek

OBOE

Douglas Boyd
Kathy Greenbank

BASSOON

Nancy Goeres
Chuck Ullery

HORN

Susanna Drake

BLUE BAROQUE BAND

Clea Galhano, RECORDER
Kathy Greenbank, OBOE
Daria Adams, VIOLIN
Chuck Ullery, BASSOON
Layton James, HARPSICHORD

NOBILIS PIANO TRIO

Stephen Prutsman, PIANO
Ruggero Allifranchini, VIOLIN
Suren Bagratuni, CELLO

PACIFICA STRING QUARTET

Simin Ganatra, VIOLIN
Sibbi Bernhardsson, VIOLIN
Masumi Per Rostad, VIOLA
Brandon Vamos, CELLO

MUSIC IN THE VINEYARDS

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Vice President

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MUSIC IN THE VINEYARDS

12TH ANNUAL FESTIVAL SEASON

Hudson House at Beringer Vineyards

WEDNESDAY, AUGUST 9, 7:30 P.M.

THE PACIFICA QUARTET

Sibbi Bernhardtsson, VIOLIN
Simin Ganatra, VIOLIN

Masumi Per Rostad, VIOLA
Brandon Vamos, CELLO

Haydn

String Quartet in D, op. 71, no. 2

Adagio – Allegro
Adagio cantabile
Menuetto: Allegro
Finale: Allegretto

Bartók

String Quartet no. 4

Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

INTERMISSION

Smetana

String Quartet no. 1 in E minor,
“From My Life”

Allegro vivo appassionato
Allegro vivo alla Polka
Largo sostenuto
Vivace

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF
ELEANOR K. FUERST.

Cave Theater at Clos Pegase Winery

FRIDAY, AUGUST 11, 7:30 P.M.

Free open rehearsal from 2:00 – 4:00 p.m.

C.P.E. Bach

Trio Sonata in C for violin, flute and basso continuo

Allegro

Adagio

Allegro

Ganatra, VIOLIN; McGhee, FLUTE; Sykes, PIANO; Vamos, CELLO

Mozart

Clarinet Quintet in A, K. 581

Allegro

Larghetto

Menuetto – Trio I – Trio II

Allegretto con Variationi

Pacifica Quartet; Rusinek, CLARINET

INTERMISSION

Ginastera

Impresiones de la Puna for flute and string quartet

Quena

Cancion

Danza

McGhee, FLUTE; Bernhardsson, VIOLIN; D. Adams, VIOLIN;
Harding, VIOLA; Fonteneau, CELLO

Aguila

Salon Buenos Aires, op. 84, for flute, clarinet, violin,
viola, cello and piano

Samba

Tango to Dream

Obsessed Milonga

McGhee, FLUTE; Rusinek, CLARINET; D. Adams, VIOLIN;
M. Adams, VIOLA; Fonteneau, CELLO; Sykes, PIANO

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF
DREAMSTAR.

Frog's Leap Winery

SATURDAY, AUGUST 12, 5:00 P.M.

Mozart

Horn Quintet in E-flat, K. 407

Allegro

Andante

Allegro

Drake, HORN; Bernhardsson, VIOLIN; Harding, VIOLA;
M. Adams, VIOLA; Fonteneau, CELLO

Telemann

Gulliver Suite for two violins

Intrada

Chaconne of the Lilliputians

Gigue of the Brobdingnians

Daydreams of the Laputians and their attendant flappers

Loure of the well-mannered Houyhnhnms

& Wild Dance of the Untamed Yahoos

D. Adams, VIOLIN; Bernhardsson, VIOLIN

Villa-Lobos

Bachianas Brasileiras No. 6, for flute & bassoon,

A. 392

Aria (Chôro)

Fantasia

McGhee, FLUTE; Goeres, BASSOON

INTERMISSION

Brahms

String Quintet in G, op. III

Allegro non troppo ma con brio

Adagio

Un poco allegretto

Vivace ma non troppo presto – Animato

Ganatra, VIOLIN; D. Adams, VIOLIN; Per Rostad, VIOLA;
Harding, VIOLA; Vamos, CELLO

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF

Frank, Rimerman + Co. LLP

GMF Wine Business Services

Rubicon Estate

SUNDAY, AUGUST 13, 5:30 P.M.

Mozart

Quintet in E-flat for piano and winds, K. 452

Largo – Allegro moderato

Larghetto

Allegretto

Greenbank, OBOE; Rusinek, CLARINET; Goeres, BASSOON;
Drake, HORN; Sykes, PIANO

Beethoven

String Quartet in G, op. 18, no. 2

Allegro

Adagio cantabile – Allegro – Tempo I

Scherzo Allegro – Trio

Allegro molto quasi Presto

Pacifica Quartet

INTERMISSION

Dohnányi

Sextet in C for piano, string trio, clarinet and horn,
op. 37

Allegro appassionato

Intermezzo

Allegro con sentimento

Finale: Allegro vivace, giocoso

Sykes, PIANO; D. Adams, VIOLIN; Harding, VIOLA; Fonteneau,
CELLO; Rusinek, CLARINET; Drake, HORN

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF
PETER ROLL.



The Hess Collection

WEDNESDAY, AUGUST 16, 7:30 P.M.

THE BLUE BAROQUE BAND

Clea Galhano, RECORDER

Kathy Greenbank, OBOE

Daria Adams, VIOLIN

Chuck Ullery, BASSOON

Layton James, HARPSICHORD

Vivaldi

Concerto in D for recorder, oboe, violin, bassoon
and basso continuo

Allegro – Largo – Allegro

Telemann

Trio Sonata in A minor for recorder, violin and
basso continuo

Largo – Vivace – Affetuoso – Allegro

Vivaldi

Concerto in G minor for recorder, oboe, violin,
bassoon, and basso continuo

Allegro – Largo – Allegro

INTERMISSION

Telemann

Quartet in F for recorder, oboe, violin
and basso continuo

Vivace – Grave – Allegro

Vivaldi

Concerto in G minor for recorder, oboe and bassoon

Allegro ma cantabile – Largo – Allegro non molto

Telemann

Concerto in A minor for recorder, oboe, violin and
basso continuo

Adagio – Allegro – Adagio – Vivace

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF
THE LEF FOUNDATION.

Silverado Vineyards

FRIDAY, AUGUST 18, 7:30 P.M.

Mozart

Piano Sonata in F, K. 332

Allegro

Adagio

Allegro assai

Yang, PIANO

Handel

Trio Sonata for two oboes and continuo

Adagio

Allegro

Affettuoso

Allegro

Greenbank, oboe; Boyd, OBOE; Ullery, BASSOON;
James, HARPSICHORD

Kernis

Air for violin and piano

Harms, VIOLIN; Yang, PIANO

INTERMISSION

Mendelssohn

Quintet in A for 2 violins, 2 violas, and cello, op. 18

Allegro con moto

Intermezzo: Andante sostenuto

Scherzo: Allegro di molto

Allegro vivace

Zori, VIOLIN; D. Adams, VIOLIN; M. Adams, VIOLA;
Rinehart, VIOLA; Pendlebury, CELLO



Silverado Vineyards

SATURDAY, AUGUST 19, 5:00 P.M.

Loeffler

Two Rhapsodies for oboe, viola and piano

L'Étang (The Pool)

La Cornemuse (The Bagpipe)

Boyd, OBOE; Rinehart, VIOLA; Yang, PIANO

Saint-Saëns

Bassoon Sonata in G major, Op. 168

Allegro moderato

Andante cantabile

Allegretto giocoso

Ullery, BASSOON; Yang, PIANO

Gismonti, arr. Carneiros

Água e Vinho for recorder and harpsichord

Galhano, RECORDER; James, HARPSICHORD

INTERMISSION

Mozart

Divertimento in E-flat for string trio, K. 563

Allegro

Adagio

Menuetto: Allegro – Trio

Andante

Menuetto: Allegro – Trio I – Trio II

Allegro

Zori, VIOLIN; Rinehart, VIOLA; Pendlebury, CELLO

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF
WELLS FARGO



Silverado Vineyards

SUNDAY, AUGUST 20, 5:00 P.M.

Mozart

Eine Kleine Nachtmusik, K. 525

Allegro

Romance: Andante

Menuetto: Allegretto

Rondo: Allegro

D. Adams, VIOLIN; Harms, VIOLIN; M. Adams, VIOLA;
Pendlebury, CELLO

J.S. Bach

Sonata a Tré for violin, recorder and continuo

Allegro

Largo

Allegro

D. Adams, VIOLIN; Galhano, RECORDER; James, HARPSICORD

Poulenc

Trio for oboe, bassoon and piano

Presto: Lent – presto

Andante: Andante con moto

Rondo: Très vif

Greenbank, OBOE; Ullery, BASSOON; Yang, PIANO

INTERMISSION

Mozart

String Quintet in E-flat, K. 614

Allegro di molto

Andante

Menuetto: Allegretto – Trio

Allegro

Harms, VIOLIN; Zori, VIOLIN; Rinehart, VIOLA;
M. Adams, VIOLA; Pendlebury, CELLO

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF
THOSE DONORS WHO GAVE IN MEMORY OF BEN DEANE
(SEE PAGE 33).

Markham Vineyards

WEDNESDAY, AUGUST 23, 7:30 P.M.

Dvořák and Brahms A GREAT FRIENDSHIP

Dvořák

Waltz for string quartet, op. 54

Allegro vivace

Hou, VIOLIN; D. Adams, VIOLIN; Neuman, VIOLA;
Levine Tsang, CELLO

Gypsy Songs for mezzo-soprano, op. 103

Ho there Gypsy!

High and towering Rima stream

Know ye, when my lov'd

Loving God, thou knowst

Van der Ploeg, MEZZO-SOPRANO; Thompson, PIANO

Gypsy Songs for mezzo-soprano

Songs my mother taught me

Silent and lone

Tune the strings

In his wide and ample

Cloudy heights of Tatra

Van der Ploeg, MEZZO-SOPRANO; Thompson, PIANO

Slavonic Dances, op. 72 nos. 2, 8

Yang, PIANO; Thompson, PIANO

INTERMISSION

Brahms

Two songs for mezzo-soprano, viola
and piano, op. 91

Stilled Longing

Lullaby for the Christ Child

Van der Ploeg, MEZZO-SOPRANO; Neuman, VIOLA;
Thompson, PIANO

Cello Sonata in F

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

Tsang, CELLO; Yang, PIANO

Hungarian Dances nos. 1, 8

Yang, PIANO; Thompson, PIANO

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF
RAYMOND & DEBORAH TONELLA

V. Sattui Winery

FRIDAY, AUGUST 25, 7:30 P.M.

Mozart

Piano Trio in B-flat, K. 502

Allegro

Larghetto

Allegretto

Nobilis Piano Trio

Respighi

“Il Tramonto” (The Sunset*), for mezzo-soprano
and string quartet *Translation follows on the next page

Van der Ploeg, MEZZO-SOPRANO; D. Adams, VIOLIN;

Strauss, VIOLIN; Neuman, VIOLA; Levine Tsang, CELLO

INTERMISSION

Arensky

Quartet no. 2 in A minor for
violin, viola and two cellos, op. 35

Moderato

Variations on a Theme of Tchaikovsky

Finale

Strauss, VIOLIN; Neuman, VIOLA; Tsang, CELLO;

Levine Tsang, CELLO



"IL TRAMONTO" (THE SUNSET)

There late was One within whose subtle being,
As light and wind within some delicate cloud
That fades amid the blue noon's burning sky,
Genius and death contended. None may know
The sweetness of the joy which made his breath
Fail, like the trances of the summer air,
When, with the lady of his love, who then
First knew the unreserve of mingled being,
He walked along the pathway of a field
Which to the east a hoar wood shadowed o'er,
But to the west was open to the sky.
There now the sun had sunk, but lines of gold
Hung on the ashen clouds, and on the points
Of the far level grass and nodding flowers
And the old dandelion's hoary beard,
And, mingled with the shades of twilight, lay
On the brown massy woods — and in the east
The broad and burning moon lingeringly rose
Between the black trunks of the crowded trees,
While the faint stars were gathering overhead.
"Is it not strange, Isabel", said the youth,
"I never saw the sun? We will walk here
To-morrow; thou shalt look on it with me".

That night the youth and lady mingled lay
In love and sleep — but when the morning came
The lady found her lover dead and cold.
Let none believe that God in mercy gave
That stroke. The lady died not, nor grew wild,
But year by year lived on — in truth I think
Her gentleness and patience and sad smiles,
And that she did not die, but lived to tend
Her aged father, were a kind of madness,
If madness 'tis to be unlike the world.
For but to see her were to read the tale
Woven by some subtlest bard, to make hard hearts
Dissolve away in wisdom-working grief;
Her eyes were black and lustreless and wan:
Her eyelashes were worn away with tears,
Her lips and cheeks were like things dead — so pale;
Her hands were thin, and through their wandering veins
And weak articulations might be seen Day's ruddy light.
The tomb of thy dead self
Which one vexed ghost inhabits, night and day,
Is all, lost child, that now remains of thee!

"Inheritor of more than earth can give,
Passionless calm and silence unreprieved,
Where the dead find, oh, not sleep! but rest,
And are the uncomplaining things they seem,
Or live, a drop in the deep sea of Love;
Oh, that like thine, mine epitaph were — Peace!"
This was the only moan she ever made.

— Percy Bysshe Shelley

Jarvis Conservatory

SATURDAY, AUGUST 26, 5:00 P.M.

Mozart

Sonata piano and violin in B-flat major, K. 31

Allegro

Tempo Menuetto moderato

Hou, VIOLIN; Prutsman, PIANO

Martucci

Violin Sonata in G minor, op. 22

Allegro appassionato

Andante con moto

Allegro molto

Alliffranchini, VIOLIN; Prutsman, PIANO

J.S. Bach

Chaconne in D minor from Partita No. 2 in D minor, BWV 1004

Strauss, VIOLIN

INTERMISSION

Schubert

Trio in B-flat for piano, violin and cello,
op. 99, D. 898

Allegro moderato

Andante un poco mosso

Scherzo: Allegro

Rondo: Allegro vivace – Presto

Nobilis Piano Trio

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF
VOTH, HEFLEBOWER AND ASSOCIATES, MERRILL LYNCH.





The Historic Barrel Room at Vintage 1870

SUNDAY, AUGUST 27, 4:00 P.M.

Heitzeg

Peace Cranes for three violins

D. Adams, VIOLIN; Hou, VIOLIN; Strauss, VIOLIN

Popper

Requiem for three cellos

Bagratuni, CELLO; Tsang, CELLO; Levine Tsang, CELLO

Mozart

Grande Sestetto Concertante Contemporaneous
transcription of the Sinfonia Concertante, K. 364

Allegro maestoso

Andante

Presto

Strauss, VIOLIN; Hou, VIOLIN; M. Adams, VIOLA;
Neuman, VIOLA; Tsang, CELLO; Levine Tsang, CELLO

INTERMISSION

Fauré

Quartet No. 1 in C minor for Piano, Violin, Viola
and Cello, op. 15

Allegro molto moderato

Scherzo: Allegro vivo

Adagio

Allegro molto

Pruitsman, PIANO; Alliffranchini, VIOLIN; Neuman, VIOLA;
Bagratuni, CELLO

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF
CAROLYN THATCHER.

Special Events

DINNER WITH THE ARTISTS

Following the Silverado Vineyards concert on August 12, 2006, meet the musicians in an informal setting and enjoy the spectacular views, excellent cuisine, premium wine and the superb ambiance of Meadowood.

Meadowood
www.meadowood.com
900 Meadowood Lane, St. Helena
Sunday, August 20, 7:30 p.m.

CLOSING NIGHT CELEBRATION!

Following the finale concert in the Historic Barrel Room on August 27, 2006, join the artists for a closing night party under the stars at the new Pavilion. Enjoy wine and hors d'oeuvres on the lawn and a banquet, planned and executed by Villagio's Executive Chef, Marc Golick. The evening includes a silent auction.

Gala Dinner:
The Vineyard Pavilion Garden at Vintage 1870
www.vintage1870.com
6525 Washington Street, Yountville
Sunday, August 27, 6:30 p.m.

Celebrate the close of the 12TH Season of Music in the Vineyards!

For more information or to purchase tickets, please call
707.258.5559



ACKNOWLEDGEMENTS

2006 FESTIVAL HOSTS

Beringer Estates
Clos Pegase
Frog's Leap Winery
The Hess Collection
Jarvis Conservatory
Markham Vineyards
Meadowood Napa Valley
Napa Valley College, Upper Campus
Rubicon Estate
Silverado Vineyards
V. Sattui Winery
Vintage 1870

2006 WINE PARTNERS

Acacia Winery
Behrens & Hitchcock Winery
Cakebread Cellars
Caymus Vineyards
Chateau Montelena
Conundrum Wines
Elyse Winery, LLC
Far Niente Wine Estate
Frank Family Vineyards
Grgich Hills Cellar
Hagafen Cellars
Honig Winery
Joseph Phelps Vineyards
Long Vineyards
O'Brien Family Vineyards
Opus One Winery
Passalacqua
Peju Province
Premier Pacific Vineyards
Raymond Vineyard & Cellar

Robert Mondavi Family
Rubicon Estate
Schramsberg Vineyards
Stag's Leap Wine Cellars
Steltzner Vineyards
Stony Hill Vineyard
Trefethen Vineyards

2006 ARTIST HOUSING HOSTS

Music in the Vineyards thanks those individuals who have opened their homes and guest houses to our 2006 artists, in some cases for all three weeks of the Festival.

John and Ulla Brown
Joan Crowley
Robilee Frederick Deane
Peter and Susan Edelen
Diane Flyr
David and Nancy Garden
Bill and Lona Hardy
Fritz Hatton
Julie Johnson
Peter and Willinda McCrea
Ron and Diane Miller
Don and Barbara Niemann
Mary Novak
John and Elaine Paxson
Raymond and Deborah Tonella
Richard and Barbara Walton
John and Barbara Witt
Margaret Watson



We thank Calistoga Mineral Water
FOR THEIR CONTINUED SUPPORT.

SPECIAL THANKS TO:

Brotemarkle, Davis & Co., LLP
Chick Harrity
Landor and Associates
Napa County Planning Department
St. Helena Chamber of Commerce
Kristen Throop
Ira Yeager

KITCHENS IN THE VINEYARDS:

On Saturday, April 29, 2006 more than 1,000 guests enjoyed Kitchens in the Vineyards; the self-guided home tour featuring kitchens, dining rooms, entertainment areas and gardens of five select Napa Valley homes. Each home was styled by noted designers and florists and also featured tastings courtesy of well-known Napa Valley chefs and caterers as well as cookbook author signings. This home tour grows in popularity each year and is the largest fundraiser for Music in the Vineyards. Join us next spring on April 28, 2007 for the 10th Anniversary of the Kitchens in the Vineyards home tour. We'd like to thank the following people for their volunteer work and generous contributions to this year's tour:

Carol Kirschner, Chair
Grete Orsoe, Co-Chair
Stan & Joan Boyd, homeowners
Bob Frane & Jerri McNair,
homeowners
James & Michelle Johnson,
homeowners
Claudia A. Mayfield, homeowner
KR & Laura Rombauer, homeowners

TABLES IN THE VINEYARDS:

Every year, Music in the Vineyards invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles. 2007 Tables in the Vineyards events will be announced next spring and all proceeds benefit Music in the Vineyards. We would like to thank the following people for their volunteer work and generous contributions to this year's Tables in the Vineyards:

Jackie Jackson, Chair
Lyn Thorsen
Diane Flyr
Barbara Insel
Virginia Van Asperen, host
Hugh Carpenter & Teri Sandison,
hosts
William & Rachel Casey, hosts
Jamie Davies, host
Margaret Duckhorn, host
Max Duley, host
Peju Winery, host
Robin Lail, host
Mary Novak, host
Clarke & Elizabeth Swanson, hosts
Renée Vollen and Eugene Shapiro,
hosts

For more information on Kitchens in the Vineyards or Tables in the Vineyards, please call 707.258.5559 or visit www.napaallemusic.org.

FESTIVAL ARTIST BIOGRAPHIES

Daria Adams, VIOLIN

Daria Adams celebrates her 12th year as Founder and Co-Artistic Director of Music in the Vineyards. She has been a violinist with the St. Paul Chamber Orchestra since 1987. Prior to joining the SPCO, Daria was a soloist with the New America Chamber Orchestra, performing in Europe, Scandinavia and the United States. She is a graduate of the New England Conservatory and SUNY Stony Brook and has appeared as a guest artist at chamber music festivals in France; Finland; Nantucket; Banff; Madison, Wisconsin; Newport, Rhode Island; Steamboat Springs, Colorado and at the Cactus Pear Music Festival, Texas. She has formed the Blue Baroque Band, which will make its debut at this summer's Festival.

Michael Adams, VIOLA

Michael Adams celebrates his 12th year as Founder and Co-Artistic Director of Music in the Vineyards. He has been a violist with the Minnesota Orchestra since 1989 and hosts the orchestra's "Adventures in Music" family concert series. Prior to joining the MO, Adams was a producer and program host for WCAL-FM in Northfield, Minnesota and for Minnesota Public Radio. He is a graduate of the Eastman School of Music and has performed with the Santa Fe Opera, the Rochester Philharmonic Orchestra, the Oklahoma Symphony Orchestra, the Denver Chamber Orchestra and the Aspen Music Festival. Michael and Daria live in Minneapolis and have three children, ages 9, 11, and 13.

Ruggero Alliffranchini, VIOLIN

**Adopted by Bart Berg*

Ruggero Alliffranchini, a native of Milan, Italy, was born into a musical household and raised on a diverse musical diet rang-

ing from Beethoven and Bartok to Nat King Cole and John Coltrane. A sought-after chamber musician with a flexible command of a variety of repertoire and styles, Alliffranchini is a frequent guest artist with the Chamber Music Societies of Boston and Lincoln Center, as well as chamber music festivals in Seattle, Vancouver, El Paso, Portland, Charleston, Este, Recife, and Divonne. He is now the violinist of the Nobilis Piano Trio, with pianist Stephen Prutsman and cellist Suren Bagratuni, which has performed concerts throughout North and South America and Europe. Currently, Alliffranchini serves as Associate Concertmaster of the Saint Paul Chamber Orchestra. He plays on a 1694 Antonio Stradivari violin, known as the "Fetzer," which is on loan to him from the Stradivari Society of Chicago.

Suren Bagratuni, CELLO **Adopted by Ralph and Melinda Mendelson*

Winner of the Silver Medal at the 1986 International Tchaikovsky Competition while still a student at the Moscow Conservatory, Suren Bagratuni went on to a distinguished international career as a soloist, recitalist and chamber musician. After winning several national and international competitions, he graduated from the Moscow Conservatory and later received an Artist Diploma from the New England Conservatory of Music. His solo and chamber music appearances have included recitals and festivals worldwide. In addition to his solo activities, Bagratuni is a member of the Nobilis Piano Trio, Artistic Director of Cello Plus Music Festival and Professor of cello at Michigan State University.

Sibbi Bernhardsson, VIOLIN

**Adopted by Eleanor K. Fuerst*

Sibbi Bernhardsson began violin studies at the age of five in his native Iceland. His

teachers have included Gudny Gudmundsdottir, Roland and Almita Vamos, Matias Tacke and Shmuel Ashkenasi. He has received many awards, including the Icelandic “Lindar” award. A graduate of the Reykjavik College of Music, Bernhardtsson also earned a BM from the Oberlin Conservatory of Music and an MM from Northern Illinois University. As a member of the Icelandic String Octet, he performed worldwide. His international television appearances have included the MTV awards, *Saturday Night Live*, and the *Jay Leno Show* where he performed with pop star Bjork. Bernhardtsson has served as Visiting Professor at the Oberlin Conservatory and is currently on the faculty of University of Illinois, Champaign/Urbana and the University of Chicago, and is a member of the Pacifica Quartet.

Douglas Boyd, OBOE **Adopted by John and Melinda Moynier*

Douglas Boyd is currently Music Director of Manchester Camerata, Artistic Partner of St. Paul Chamber Orchestra, Co-Music Director of Gardner Chamber Orchestra in Boston, Principal Guest Conductor of the Royal Northern College of Music Chamber Orchestra and Associate Conductor of City of London Sinfonia. He was born in Glasgow and studied at the Royal Academy of Music in London, where he is now a professor. He was one of the founders of the Chamber Orchestra of Europe and, until recently, its principal oboist. In 2002 he made his *début* with the St Paul Chamber Orchestra. He has also conducted the Orchestre National de Lyon, Uppsala Chamber Orchestra in Sweden, Hong Kong Philharmonic Orchestra, National Youth Orchestra of Norway and Baltimore Symphony. In the UK he has appeared with the Royal Scottish National Orchestra, the Scottish Chamber Orchestra, BBC Symphony, BBC Philharmonic Orchestra and Northern Sinfonia.

Miguel del Aguila, COMPOSER

**Adopted by Dreamstar*

Born in Montevideo, Uruguay, Miguel del Aguila moved to the US in 1978 and after graduating from The San Francisco Conservatory of Music traveled to Vienna to further his music studies. He returned in 1992 to live in Southern California. Numerous premieres of his works followed. His catalog of over 90 works includes opera, orchestral, choral, solo and chamber works as well as incidental music for theater and film. His schedule as pianist/composer includes solo performances with orchestras and solo concerts at New York’s Carnegie Recital Hall and Merkin Hall and at Vienna’s Konzerthaus and Bösendorfer Hall. Aguila was appointed conductor and music director of California-based Ojai Camerata from 1996 to 2000, and is founder director of the West Coast composer’s group Voices. From 2000 to 2004 Aguila served as resident composer at the Chautauqua Institution Summer Festival. He is currently composer-in-residence with the New Mexico Symphony Orchestra through a Meet The Composer’s Extended Residences Grant.

Susanna Drake, HORN

A native of Rhode Island, Susanna attended New England Conservatory of Music where she studied with Richard Sebring, Richard Mackey and Norman Bolter, all of the Boston Symphony. She received a BM from NEC in 1992. Since then, she has performed in numerous orchestras, including the Los Angeles Philharmonic and the San Francisco Symphony, with whom she has recorded four of the newly released Mahler Symphonies. She has held positions with the New World Symphony, the San Diego Symphony, the San Antonio Symphony, the North Carolina Symphony, Santa Rosa Symphony and California Symphony. In January 2006, she joined the Chicago Symphony Orchestra as assistant/utility horn. She has toured with some of these orchestras to the Far East, South America,

Europe, Israel and throughout the United States. Throughout her career, her biggest hero and musical inspiration/mentor has been Nedo Pandolfi.

Jean-Michel Fonteneau, CELLO

**Adopted by Barbara Janeff*

He is a founding member of the Ravel String Quartet, winner of two prizes in the Evian String Quartet Competition as well as Les Victoires de la Musique Classique award for the best French chamber music ensemble in 1993. He has toured and performed throughout the U.S., Japan, Europe, Australia, Southeast Asia, Central and South America. He has played with Menahem Pressler, Claude Frank, Gil Kalish, Gérard Caussé, Kim Kashkashian, Geraldine Walther, as well as members of the Juilliard, Amadeus, Mendelssohn and Fine Arts Quartets. Jean-Michel has been assistant professor of chamber music at the Conservatoire National Supérieur de Musique in Lyon, France and is currently Professor of Cello and Chamber Music at the San Francisco Conservatory of Music. He has played with the Emyrean Ensemble, Earplay and the Minnesota Chamber Players. Jean-Michel studied in Paris with Dimitry Markevitch, Mark Drobinsky and French pedagogue Dominique Hoppenot.

Clea Galhano, RECORDER

**Adopted by John and Ulla Brown*

Clea plays early, contemporary and Brazilian music. She has performed in the United States, Canada, South America and Europe as a chamber musician, collaborating with recorder player Marion Verbruggen, Belladonna and the Galhano/Montgomery Duo. As a featured soloist, Galhano has worked with the St. Paul Chamber Orchestra and Lyra Baroque Orchestra and has performed at the Boston Early Music Festival and the Tage Alter Music Festival in Germany and in Wigmore Hall. She studied in Brazil at the Royal Conservatory (The Hague), and

the New England Conservatory of Music, earning a Fulbright scholarship and support from the Dutch government. As an advocate of recorder music and educational initiatives, she served for six years on the national board of the American Recorder Society. Currently, she serves on the faculty of the St. Paul Conservatory, Macalester College and MacPhail Center for Music, and is artist-in-residence at the Schubert Club in St. Paul.

Simin Ganatra, VIOLIN

**Adopted by Eleanor K. Fuerst*

Simin Ganatra has won wide recognition for her performances throughout the world. She has performed in Alice Tully Hall, the Corcoran Gallery, and Carnegie's Weill Recital Hall. Collaborations include performances with Michael Tree, Toby Hoffman and the St. Lawrence Quartet. Ganatra is the recipient of many awards, including the Naumburg Chamber Music Award, top prizes at the Concert Artists Guild Competition and the Coleman Chamber Music Competition, first prizes in the Union League of Chicago Competition, the Pasadena Instrumental Competition, the Minnesota Sinfonia Competition, and the Schubert Club Competition. Originally from Los Angeles, Ganatra studied with Idell Low and Robert Lipsett, and most recently with Roland and Almita Vamos. She is a graduate of the Oberlin Conservatory and is currently on the faculty of University of Illinois, Champaign/Urbana and the University of Chicago, and is a member of the Pacifica Quartet.

Nancy Goeres, BASSOON

Nancy Goeres has been Principal Bassoonist of the Pittsburgh Symphony Orchestra since 1984. Prior to that, she performed as Principal Bassoonist with the Cincinnati Symphony, the Florida Symphony, the Caracas Philharmonic and the Florida Orchestra. As a chamber musician, Goeres has performed at the Tanglewood, Marlboro and La Jolla festivals, New York's

92nd Street Y Chamber Series, the Mainly Mozart Festival in San Diego, the Aspen Music Festival and the Sarasota Music Festival. Goeres is on the music faculties of Carnegie Mellon University and the Aspen Music School. In addition, she is a frequent lecturer at conservatories and music schools throughout the U.S., Europe, Asia and South America. Goeres' principal teachers were Sherman Walt and Richard Lottridge.

Kathryn Greenbank, OBOE

**Adopted by Bill Pollacek*

Principal oboist of the Saint Paul Chamber Orchestra, Kathryn Greenbank performs at the Marlboro Music Festival and the Aspen Music Festival where she also serves on the faculty. Before joining the SPCO, Greenbank played with the Orpheus Chamber Ensemble of New York and with the Philadelphia Orchestra. She presently serves on the faculty of the University of Minnesota and appears frequently as soloist with the SPCO.

David Harding, VIOLA

David Harding has performed throughout Europe, the United States, Canada, and Central America. His performances have been broadcast on BBC, NPR, and Deutschland Radio, Berlin. David is frequently featured on CBC Radio in Canada. He regularly performs at Chamber Music festivals throughout North America and is a member of the Music Toronto Chamber Society, Triskelion String Trio, and the American String Project. David is a former member of the Chester String Quartet and the Toronto String Quartet. A graduate of The Juilliard School, David studied with renowned teachers Paul Doktor and Emanuel Vardi. He was the winner of the Sir John Barbirolli award at the Lionel Tertis International Viola Competition. Having served on the faculty of Indiana University South Bend, he is currently Professor of Viola at the University of British Columbia. David plays on a viola made

by Pietro Antonio dalla Costa, Treviso, Italy, circa 1750.

Dawn Harms, VIOLIN

**Adopted by Marion Greene*

Dawn leads an active musical life as a violinist, violist, chamber musician and conductor. For ten years, she was first violinist with the Harrington String Quartet, winners of the Grand Prize at the prestigious Fischhoff and Evian International chamber music competitions. She played first violin for five years with the Santa Fe Opera. A member of the San Francisco Opera Orchestra and the New Century Chamber Orchestra, Dawn also performs as Co-Concertmaster with the Oakland Symphony and the Santa Fe Pro Musica Chamber Orchestra. She is also the Co-Founder and Music Director of the Music at Kirkwood chamber music festival. Her solo recording *The Black Swan*, on the ATOL label features music for violin and harp. Dawn also collaborated with her cousin Tom Waits on his recordings, *Alice* and *Blood Money*. Harms currently serves on the music faculty at Stanford University.

Qing Hou, VIOLIN

**Adopted by Clay and Barbara Timon*

A native of China, Qing Hou began violin studies at the age of nine with her mother, a professional cellist. At age 12 she entered the Central Conservatory of Music in Beijing and, in 1987, she was a prizewinner at the Chinese National Youth Violin Competition. The following year she came to the United States as a student of Sylvia Rosenberg at the Peabody Conservatory, where she earned a bachelor of music degree. She studied with James Buswell at the New England Conservatory, receiving a master of music degree in 1994. While a student, she was chosen by Alexander Schneider to be concertmaster of the New York String Orchestra Seminar. Upon completing her studies, Qing began her orchestral career, winning a position

with the San Francisco Symphony. In 1997 Daniel Barenboim appointed her to the Chicago Symphony Orchestra. As a soloist, Qing has appeared with orchestras in Boston; Baltimore; Chicago; and Xiamen, China. She made her first appearance as soloist with the CSO, performing Mozart's Violin Concerto in G major conducted by Barenboim, during the 2003-2004 season.

Layton James, HARPSICHORD

Known to all as "Skip," Layton has been principal keyboard artist with The St. Paul Chamber Orchestra since 1969, performing on instruments including the harpsichord, piano, organ, celesta and synthesizer. For the SPCO, he has conducted Holiday concerts and the annual "People's Messiah." He has performed with the Atlanta and St. Louis symphonies, the Milwaukee Chamber Orchestra, the Nebraska Chamber Orchestra, and at summer festivals with the Lake Placid Sinfonietta (New York), Music at Gretna (Pennsylvania), Music in the Vineyards and the Village Bach Festival (Cass City, Michigan). Also a builder of harpsichords, Skip plays one of his instruments with the SPCO. He trained as a musicologist at Cornell University and has taught music history and performance practice courses at the University of Hawaii, Stanford, Cornell, Macalester College and Westminster Choir College. Skip presents the popular "Fanfare" pre-concert talks before SPCO Basically Baroque and Morning Coffee concerts. In his spare time, he is an enthusiastic trout fisherman and amateur chef.

Amy Levine Tsang, CELLO

Amy is a founding member of the Laurel Trio, winner of the Concert Artists Guild Competition and the Pro Piano Competition. The group has served as trio-in-residence at the Tanglewood Music Center and as the resident ensemble of New York's WQXR. The Trio has performed in Weill Recital Hall at Carnegie,

Merkin Concert Hall and the Alexander Schneider Series at the New School, in Boston at the Gardner Museum, on the West Coast at the Festival of New American Music and the La Jolla Chamber Music Society. In addition to her performances with the Laurel Trio, she collaborates with other ensembles and has been a frequent performer at the Marlboro Music Festival, the Gerhart Chamber Music Festival, the Laurel Festival of the Arts and the Portland Chamber Music Festival. She received degrees from Yale and Rutgers Universities, where she studied with Aldo Parisot and Bernard Greenhouse. From 2000-2002 she taught cello at Princeton University and now lives in Austin, Texas with her husband and two young sons.

Lorna McGhee, FLUTE

**Adopted by Bob and Kathy Piziali*

At the age of 22, Scottish-born Lorna McGhee was appointed Co-Principal Flute of London's BBC Symphony Orchestra, a position she held until 1998. She has performed as Guest Principal with numerous orchestras, including the London Symphony, the Academy of St-Martin-in-the-Fields, and the CBC Radio Orchestra in Canada. As a soloist, Lorna has played concertos with the London Symphony Orchestra, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra, Manitoba Chamber Orchestra, Toronto Philharmonia, Oregon Bach Festival Orchestra, Victoria Symphony and the Nashville Chamber Orchestra. In July 2004 she performed Krystof Penderecki's flute concerto with the Oregon Bach Festival Orchestra under the baton of the composer. As a teacher, she has served on the faculty of the University of Michigan, and is currently teaching at the University of British Columbia.

Lawrence Neuman, VIOLA

Larry has been a member of the Chicago Symphony Orchestra since 1991. Before coming to Chicago, he was violist with

the Miami String Quartet. Recipient of the Universal Editions Prize at the 1988 Lionel Tertis International Viola Competition, he has performed as soloist with the National Repertory Orchestra, the National Orchestra of Costa Rica, the Kammergild Chamber Orchestra, and the Eastman-Dryden Orchestra. As a chamber musician, he is heard frequently in Chicago and has performed throughout the United States and Europe. He has collaborated with Daniel Barenboim, Pinchas Zukerman and Gil Shaham. During the 1998-1999 season, Neuman took a leave of absence from the Chicago Symphony to serve as principal viola of the Saint Paul Chamber Orchestra. More recently, he was appointed to the faculty of the Chicago College of Performing Arts at Roosevelt University. A native of Saint Louis, he attended the Eastman School of Music, the University of Southern California, and the Cleveland Institute of Music. His teachers include Heidi Castleman, Donald McInnes and Robert Vernon.

Sally Pendlebury, CELLO **Adopted by Keith and Priscilla Geeslin*

Sally grew up in Manchester, England, where she attended Chetham's School of Music. At the age of 14, she became a member of the European Community Youth Orchestra, where she later became Principal Cello for three years. She studied at the Guildhall School of Music with Stefan Popov. She won a DAAD scholarship to study in Dusseldorf with Johannes Goritski and, later, a Fulbright Scholarship to study with Laurence Lesser at the New England Conservatory. In 1991 she became a founding member of the Vellinger String Quartet. The Quartet won the London International String Quartet competition in 1994. The Quartet has subsequently toured the USA, Japan, most of Europe and are regular guests at Festivals such as Edinburgh, the London Proms, Bath, Cheltenham, Bergen, Trondheim, Montpelier,

Klangbogen in Vienna, Pro Quartette in Paris, Kuhmo and Mondsee.

Stephen Prutsman, PIANO

**Adopted by Ralph and Melinda Mendelson*

Recently appointed Artistic Partner of the St. Paul Chamber Orchestra, where his responsibilities include contributions as a composer, piano soloist and orchestra leader, Stephen has performed and recorded with major orchestras throughout the world, including the Los Angeles Philharmonic, the Minnesota Orchestra, and the Colorado, Baltimore, Detroit, Dallas, Houston, San Francisco and Seattle Symphonies. He recently recorded Barber's Piano Concerto with the Royal Scottish National Orchestra. As a composer and arranger, Prutsman has seen his works performed and recorded by musicians including the Kronos and St. Lawrence Quartets, Dawn Upshaw, Leon Fleisher and Yo-Yo Ma. Committed to chamber music, Prutsman is a founding member of Nobilis Piano Trio and founder of the El Paso Chamber Music Festival.

Robert Rinehart, VIOLA

**Adopted by Don and Jocelyn Blair*

Robert Rinehart, a member of the New York Philharmonic was a founding member of the Ridge String Quartet. He has performed throughout the United States, as well as in Europe, South America, Canada, Australia and Asia, and has collaborated with Benny Goodman, Rudolf Firkusny and the Guarneri String Quartet. He has appeared at the Spoleto Festival, the Vancouver Chamber Music Festival, the Bridgehampton Festival, Chamber Music/West, Chamber Music Northwest, the Santa Fe Chamber Music Festival, at the 92nd Street Y in New York, and with the Chamber Music Society of Lincoln Center. His recordings include albums which have received a Grammy Award, two Grammy nominations and the Diapason d'Or. A native of San Francisco, Mr.

Rinehart studied violin there with Isadore Tinkleman, and at the Curtis Institute of Music with Jaime Laredo, David Cerone and Ivan Galamian. He is a member of the faculty of the Manhattan School of Music.

Masumi Per Rostad, VIOLA

** Adopted by Eleanor K. Fuerst*

Masumi was the recipient of the Grand Prize at the Bronx Arts Ensemble's Young Artist Competition and captured the Lillian Fuchs Award while attending The Juilliard School, where he received his BM and MM degrees. As a Juilliard Competition winner in 1999, he performed in Avery Fisher Hall and shortly thereafter performed the premiere of Paul Schoenfield's Viola Concerto with the Juilliard Symphony. He has performed in many prestigious venues including Alice Tully Hall and at Queens College's Colder Center. He has performed with the International Sejong Soloists, the Metamorphosen Chamber Orchestra and has participated in the Marlboro Music Festival. He is currently on the faculty of the University of Illinois, Champaign/Urbana and the University of Chicago, and is a member of the Pacifica Quartet.

Michael Rusinek, CLARINET

Michael has been Principal Clarinet of the Pittsburgh Symphony since 1998. Prior to this appointment, he was Assistant Principal Clarinet with the National Symphony Orchestra. Born in Toronto, his early clarinet studies were with Avrahm Galper at the Royal Conservatory of Music. He later attended the Curtis Institute. Michael has performed as a soloist with Pittsburgh Symphony, Toronto Symphony, National Symphony, Belgrade Philharmonic, Royal Conservatory of Music Orchestra and the Symphony Orchestra of the Curtis Institute. Awards include the 1985 Grand Prize at the International Clarinet Society Competition and prize-winner at the Belgrade International Clarinet Competition. He

has participated in many music festivals including Tanglewood, the Festival of Sound in Parry Sound, the Portland Chamber Music Festival, the Grand Teton Music Festival, the International Clarinet Festival and the Marlboro Music Festival. He serves on the music faculties at Carnegie Mellon University and Duquesne University.

Axel Strauss, VIOLIN

** Adopted by John and Ulla Brown*

In 1998, Axel became the first German artist ever to win the Naumburg Violin Award, and in the seasons since, he has been equally acclaimed for his virtuosity and his musical sensitivity. He has lived in the United States since 1996 and serves as Professor of Violin at the San Francisco Conservatory of Music. He has been heard on concert stages throughout Europe since his recital debut in Hamburg in 1988 and his concerto debut with the Neubrandenburg Philharmonic two years later. He has performed in China with the Shanghai Symphony and toured Japan with the Philharmonic Violins Berlin. Axel Strauss performs on a violin made by J. F. Pressenda, Turin 1845, on extended loan through the generosity of the Stradivari Society in Chicago.

Jeffrey Sykes, PIANO

** Adopted by John and Beccie Wilson*

Jeffrey has performed throughout the United States, Canada, Mexico, and Western Europe. He made his Carnegie Hall debut in 2000 with flutist Stephanie Jutt under the auspices of the Pro Musicis Foundation. Jutt and Sykes are the founders and artistic directors of the Bach Dancing and Dynamite Society of Wisconsin, a chamber music festival now in its fifteenth season. He is a regular guest artist in the Cactus Pear Music Festival in San Antonio and a founding member of the Painted Sky Festival in Flagstaff. He serves as Music Director of Opera for the Young, a professional opera company that gives more

than 260 fully-staged performances a year to schoolchildren throughout the upper Midwest. He holds degrees with honors from the University of North Carolina at Chapel Hill, the Franz-Schubert-Institut in Baden-bei-Wien, Austria, and the University of Wisconsin-Madison. He was a Fulbright scholar at the Hochschule für Musik in Frankfurt am Main, Germany. He received his doctorate from the University of Wisconsin-Madison. He resides in San Francisco. This is his third season with Music in the Vineyards. In 2007, he will serve as Guest Artistic Director of Music in the Vineyards, while Michael and Daria Adams take a one-year leave of absence.

Marilyn Thompson, PIANO

Pianist Marilyn Thompson received her Bachelor's Degree from the San Francisco Conservatory of Music, where she was a student of Adolph Baller. She was awarded a Fulbright grant to the Vienna Academy of Music, and subsequently received her Master's Degree from Stanford University. While at Stanford, she gave the West Coast Premier of Roger Sessions' Piano Concerto. Her recordings include performances of the Thomas Beversdorf Cello sonata, the Brahms Trio Op.87, and Ravel's Violin-Piano Sonate. She has performed in chamber music concerts in Alice Tully Hall; Lincoln Center; the 92nd Street Y in New York City; the Philip's Gallery, Washington D.C.; Boston's Symphony Hall; Davies Symphony Hall in San Francisco; and most recently in the Teatro Nacional, San Jose, Costa Rica. In the 1980's she was a member of the Chamber Soloists of San Francisco and the San Francisco Trio. Currently, she is the pianist of the Navarro Trio. She has taught at the San Francisco Conservatory of Music; the College of Holy Names, Oakland; at the University of California at Santa Cruz; and is presently on the faculty of Sonoma State University where she has taught since 1976.

Bion Tsang, CELLO **Adopted by Keith and Priscilla Geeslin*

Winner of an Avery Fisher Career Grant and the Bronze Medal in the IX International Tchaikovsky Competition, Bion has performed as soloist with the New York, Moscow and Hong Kong Philharmonic, the Atlanta, Pacific, American and National Symphony, the Hollywood Bowl, the Stuttgart Chamber and the Taiwan National Orchestra. Recent highlights include U.S. premieres of Enescu's Symphonie Concertante (Avery Fisher Hall) and Tan Dun's Crouching Tiger Concerto (Atlanta Symphony Hall). He has collaborated with violinists Pamela Frank, Jaime Laredo and Cho-Liang Lin, violist Michael Tree, cellist Yo-Yo Ma, bassist Gary Karr and pianist Leon Fleisher. He is a frequent guest artist of the Boston Chamber Music Society, Camerata Pacifica of Los Angeles and Bargemusic in New York and performs at Marlboro, the Portland and Seattle Chamber Music Festivals, the Bard Festival, Bravo! Colorado and the Laurel Festival of the Arts, where he served as Artistic Director for ten years. He received his BA from Harvard and his MMA from Yale, where he studied with Aldo Parisot. He is on the music faculty of the University of Texas at Austin, where he was the recipient of the 2004 Texas Exes Teaching Award.

Charles Ullery, BASSOON

Charles Ullery has been principal bassoonist of the St. Paul Chamber Orchestra since 1975. Prior to that, he was a member of the San Francisco Symphony and the Sixth Army Band at the Presidio in San Francisco. He is a frequent soloist with the SPCO, and many composers have written works for him. He has appeared at the Sarasota Music Festival, the Utah Festival and the Carnegie Hall Festival. Since the summer of 1976, he has been principal bassoon of the Grand Teton Music Festival Orchestra in Jackson, Wyoming. He spent the 1987-1988 season as a faculty

member at Oberlin College in Ohio, and currently is an affiliate faculty member at the University of Minnesota. He especially enjoys teaching high school students out of his home. Ullery graduated cum laude in mathematics from the University of Arizona at age 19, and started graduate work at UCLA before entering the Army.

Brandon Vamos, CELLO

**Adopted by Eleanor K. Fuerst*

Brandon has performed solo and chamber music recitals worldwide. He has appeared as soloist with the Taipei City Symphony, the Suwon Symphony in Seoul, the Samara Symphony in Russia, the New Philharmonia Orchestra and the Elgin Symphony (Illinois). He has collaborated with many distinguished artists including Paul Katz, Michael Tree, Rachel Barton, and the St. Lawrence Quartet and has recorded for Cedille and Cacophony Records. He was awarded a Performer's Certificate at the Eastman School of Music, where he also earned a BM as a student of Paul Katz. Vamos has studied with Tanya Carey at Western Illinois University and Aldo Parisot at Yale University, where he earned an MM. He is on the faculty of University of Illinois, Champaign/Urbana and the University of Chicago, and is a member of the Pacifica Quartet.

Lisa van der Ploeg,

MEZZO SOPRANO

A native Californian, Lisa moved to Nykøbing F, Denmark, when she was three years old. After high school she returned to the United States to study voice, and received a Bachelor of Music degree from the University of the Pacific in Stockton, and a Master of Music degree from Indiana University. Her first professional appearances included performances with Raymond Leppard and the Indianapolis Symphony Orchestra in the Barber of Seville and the Three Cornered Hat. A prize-winner in the Ellen Faull Gordon Competition, Ms. van der Ploeg was also a

MET regional finalist for three consecutive years. She made her West Coast debut with the San Francisco Opera Center singing the title role in Carmen for the Merola Program, and toured nationally with Western Opera Theater. With the Opera Center she also sang the Witch in Hansel and Gretel, Natura in the La Calisto, and was a Resident Artist in Education. She has sung several Handel operas including the title roles in Giulio Cesare and Orlando, Amastre in Xerxes, and Juno in Semele and Ottone in Agrippina. Other roles in her repertoire include Leonora in *Il Trovatore*, Elisabeth in *Tannhäuser* and the title role in *Tosca*.

Wei-Yi Yang, PIANO

**Adopted by John and Beclée Wilson*

A native of Taiwan, Wei-Yi has performed in Carnegie Hall, Steinway Hall, Merkin Concert Hall, Lincoln Center for the Performing Arts, the Kennedy Center, at the Festival Internacional de Piano "Sala Beethoven," the "Isidor Bajic" Piano Memorial Festival and in numerous cities throughout America, Asia, Australia and Europe. He has collaborated with members of the London Symphony, San Francisco Opera, St. Paul Chamber Orchestra and The Minnesota Orchestra. Awards include the Gold Medal in the Fifth San Antonio International Piano Competition. Yang studied with Murray Perahia, Vera Gornostaeva, Arkady Aronov, Jerome Lowenthal, Byron Janis and the late Hans Graf. Under the guidance of Boris Berman, Claude Frank and Peter Frankl, Yang was awarded a doctorate by Yale University in 2004. Yang joined the faculty at Yale in 2005 as an Associate Professor of Piano.

Carmit Zori, VIOLIN

At the recommendation of Isaac Stern, Carmit came to the United States from her native Israel at the age of fifteen to study with Ivan Galamian, Jaime Laredo and Arnold Steinhardt at the Curtis Institute of Music. She is the recipient of a Levin-

tritt Foundation Award and a top prize in the Walter W. Naumburg International Violin Competition. She has appeared as a soloist with the New York Philharmonic and the Philadelphia Orchestra, Ms. Zori has been a guest at the Chamber Music Society of Lincoln Center, the Chamber Music at the “Y” series in New York City, the Festival Casals in Puerto Rico, the Santa Fe Chamber Music Festival, and the Marlboro Festival in Vermont. She is the Artistic Director of the Brooklyn Chamber Music Society, which she founded in 2002. She has recorded on the Arabesque, Koch International and Elektra-Nonesuch labels.

The Blue Baroque Band

The Blue Baroque Band was formed five years ago in St. Paul, Minnesota by a group of longtime friends who loved to play baroque music. Their first performances—for some informal house concerts in the Twin Cities—were so well received, that they were invited to perform on several prestigious performance series: The Schubert Club, Music in the Park and The Saint Paul Chamber Orchestra. The BBB has a unique sound that blends the old and new; the “old” sounds of the recorder and harpsichord, juxtaposed with the modern oboe, bassoon and violin. They recorded their first of two CD’s in June, featuring music of Telemann and Vivaldi. Oh, and the name? “Blue” in this case refers to the perennial electoral preferences of their home state for as long as anyone can remember.

The Pacifica Quartet

**Adopted by Eleanor K. Fuerst*

The Pacifica Quartet celebrated its 10th anniversary in the 2004-2005 season with its first tour of Japan, its first appearance at Wigmore Hall in London, a performance of all five Elliott Carter quartets for San Francisco Performances, a concert at Lincoln Center’s Alice Tully Hall, the release of the complete Mendelssohn string quar-

tets on the Cedille label, and more than 60 concerts across the country. An ardent advocate of contemporary music, the Pacifica has commissioned and performed as many as eight new works a year, and has performed Elliott Carter’s five quartets in New York, Los Angeles, Cleveland, Chicago, and at the Edinburgh International Festival. The Pacifica Quartet serves as Faculty Quartet-in-Residence at the University of Illinois at Urbana/Champaign and Quartet-in-Residence at the University of Chicago.

Nobilis Piano Trio

Hailed as the trio that “dares to be new, dazzling audiences with programs featuring music from traditional to jazz, with the highest levels of virtuosity and musicianship,” the Nobilis Piano Trio is recognized as one of the most exciting trios on the musical horizon. Nobilis repertoire ranges from traditional masterpieces by Tchaikovsky, Schubert, Smetana and Dvořák, to innovative original arrangements of the music of jazz greats like Dizzy Gillespie and John Coltrane, ballads by Irving Berlin, and colorful Russian and gypsy folk songs. Pianist Stephen Prutsman, violinist Ruggero Alliffranchini, and cellist Suren Bagratuni each have distinguished careers as a soloists, recitalists and chamber musicians, and have appeared individually and as a trio with major orchestras and premier chamber music series throughout the United States and Europe.

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Now in its fourth year, Music in the Vineyards' Merit Award Program recognizes high school seniors of extraordinary merit who live in the Napa Valley and wish to continue their music studies at the college or university level. We thank the LEF Foundation for providing seed money to create this program, and to Wells Fargo Bank and an anonymous donor for sustaining the program.

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Maiko Takeda, VIOLIN

Napa High School

Natasha Vocelka, FLUTE

Napa High School

2005

Oliver Blaylock, VIOLIN

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Scott Colberg,

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Vintage High School

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St. Helena High School

Nicole Tselentis, PIANO

Napa High School

Daniel Webster, FLUTE

Napa High School

2003

Kevin Brady, CELLO

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Justin-Siena High School

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