

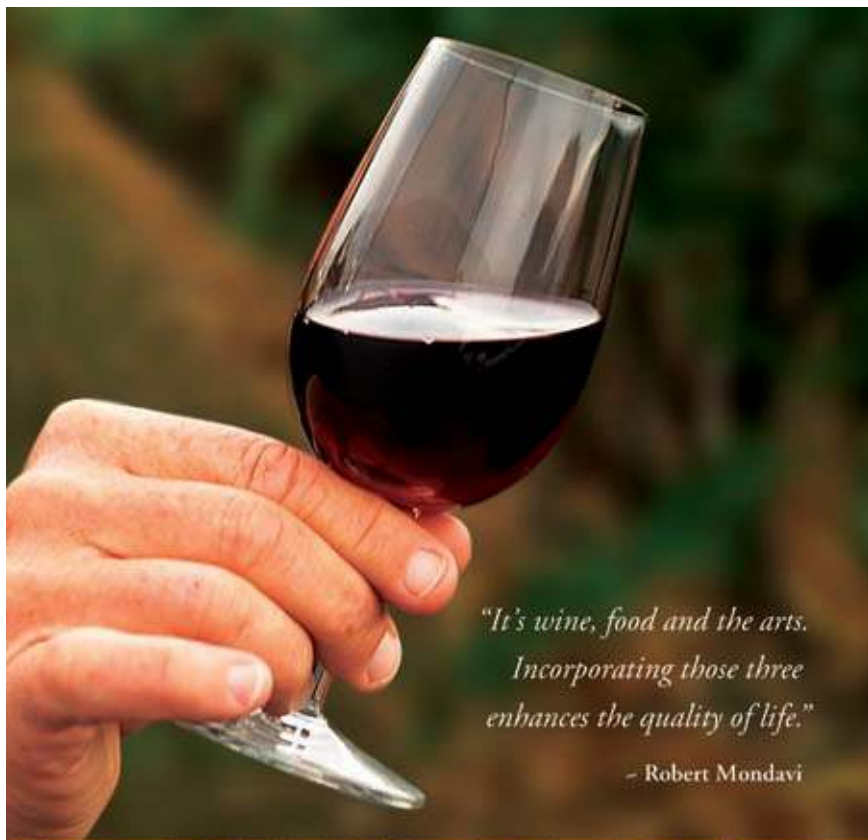
Festival Program 14TH ANNUAL FESTIVAL SEASON

Music in the Vineyards

Napa Valley Chamber Music Festival August 6-24, 2008

Made possible in part by a generous donation from Constellation Wines U.S.





*"It's wine, food and the arts.
Incorporating those three
enhances the quality of life."*

- Robert Mondavi



music
in the
vineyards

 **Constellation Wines U.S.**
A CONSTELLATION BRANDS COMPANY

**BALANCING THE ART
& BUSINESS OF WINE**

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August

Music in the Vineyards
2008 Festival Schedule

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>6 The Peabody Trio Hudson House at Beringer Vineyards 7:30 pm</p>	<p>7 Free Open Rehearsal Upper Campus, Napa Valley College 2:00–4:00 pm</p>	<p>8 A Love Song from Brahms Silverado Vineyards 7:30 pm</p>	<p>9 Good to the Finnish Silverado Vineyards 5:00 pm</p>	<p>10 Romantics from the Land of the Midnight Sun Silverado Vineyards 5:00 pm</p>
<p>13 The FOG Trio The Hess Collection 7:30 pm</p>		<p>15 Italian Passions Robert Mondavi Winery 7:30 pm</p>	<p>16 “Degenerates:” Composers Blacklisted by the Nazis Clos Pegase 5:00 pm</p>	<p>17 Family Concert Meadowood 2:00pm Fiery Spaniards Rubicon Estate 5:30 pm</p>
<p>20 Cypress Quartet Merryvale Vineyards 7:30 pm</p>	<p>21 Free Open Rehearsal Upper Campus, Napa Valley College 2:00–4:00 pm</p>	<p>22 Musical Cuisine: A Four Course Feast! Jarvis Conservatory 7:30 pm</p>	<p>23 Virtuosi in Napa St. Supéry Vineyards and Winery 5:00 pm</p>	<p>24 Mozart, Brahms & a Kernis Lullaby Markham Vineyards 5:00 pm Meadowood 7:30 pm dinner</p>



music
in the
vineyards

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email mitv@sonic.net

www.musicinthevineyards.org

Welcome to our 14th annual festival!

We wouldn't be here celebrating another one-of-a-kind summer chamber music festival if it weren't for you. Your love of this spectacular summer experience keeps us returning year after year.

Musicians from around the world arrive in this inspiring setting for a week of rehearsals and season-weary artists are able to re-charge in the magic of a Napa Valley summer. Each rehearsal brings the challenges of intense concentration and collaboration, the results of which resonate in every performance. Your enthusiasm for this unique music experience inspires these amazing musicians, just as their passion inspires us.

This season, we are thrilled to welcome two of our National Advisory Board members, Jorja Fleezanis and Garrick Ohlsson, along with renowned cellist Michael Grebanier for a one-time-only performance as the FOG Trio.

Our Vintner Partners & Friends advisory committee is made up of Napa Valley wine industry leaders who share our commitment to seeing *Music in the Vineyards* thrive. By its very nature, our festival is "of the vines and the wines," and we are honored these vintner icons are so interested in seeing the festival thrive.

Literally hundreds of people help ensure *Music in the Vineyards'* return each August. Co-Artistic Directors Michael and Daria Adams work tirelessly all year, planning the repertoire, scheduling the musicians and juggling their busy lives to create each amazing festival. Executive Director Evie Ayers works her magic all year long, ensuring the festival and its ancillary fundraising endeavors are successful. Hard-working volunteers help Evie with a myriad of jobs at each concert as well as at *Kitchens in the Vineyards*, our hugely successful home and garden tour each April. Loyal supporters help in putting on our exclusive Tables in the Vineyards events. Generous donors provide exceptional "cult classic" wines that will be auctioned at our Wines from the Vineyards auction. And our enthusiastic Board of Directors commit time, expertise, and resources to this cause they so deeply believe in.

But most importantly, you make *Music in the Vineyards* a reality. Your presence at each magical concert, your generosity in supporting us with financial contributions, and your passion for seeing this musical treasure continue all make this summer festival possible. So sit back, drink in the music (and the wines and the sunsets) and experience a rare and exceptional Napa Valley adventure you help make possible!

Deborah Tonella
President of the Board of Directors
Music in the Vineyards

Music in the Vineyards

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Festival Staff

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2008 Festival Artists

Artistic Directors: Michael & Daria Adams

The Cypress Quartet

Cecily Ward, violin
Tom Stone, violin
Ethan Filner, viola
Jennifer Kloetzel, cello

The FOG Trio

Jorja Fleezanis, violin
Michael Grebanier, cello
Garrick Ohlsson, piano

The Peabody Trio

Violaine Melançon, violin
Natasha Brofsky, cello
Seth Knopp, piano

Violin

Daria Adams
Dale Barltrop
Margaret Batjer
Qing Hou
Erin Keefe
Axel Strauss
Carmit Zori

Viola

Michael Adams
Ara Gregorian
Lawrence Neuman
Nokuthula Ngwenyama
Robert Rinehart
Roger Tapping

Cello

Joseph Johnson
Sarah Lewis
Sally Pendlebury
Tanya Tomkins
Bion Tsang
Amos Yang

Bass

Scott Pingel

Piano

Randall Hodgkinson
Aaron Jay Kernis
Evelyne Luest
Jeffrey Sykes
Ryo Yanagitani
Wei-Yi Yang

Clarinet

Ösmo Vänskä

Guitar

David Tanenbaum

Soprano

Kiana Adams
Vera Mariner
Anja Strauss

Composer in Residence

Aaron Jay Kernis

The Peabody Trio

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF RAYMOND AND DEBORAH TONELLA

Hudson House at Beringer Vineyards
Wednesday, August 6, 7:30 pm

Violaine Melançon, violin; *Natasha Brofsky*, cello; *Seth Knopp*, piano

Franz Schubert (1797-1828)

Piano Trio in B flat major, D.898

Allegro moderato

Andante un poco mosso

Scherzo: Allegro; Trio

Rondo: Allegro vivace

Leoš Janáček (1854-1928)

The Kreutzer Sonata, arr. for piano trio from
string quartet no. 1, by Stephen Coxe

Adagio: Con moto

Con moto

Con moto: Vivo. Andante.

Con moto: Adagio. Maestoso

Intermission

Thierry de Mey (b.1956)

Table Music



A Love Song from Brahms

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF GREG AND ANNE EVANS

Silverado Vineyards
Friday, August 8, 7:30 pm

Carl Nielsen (1865-1931)

Allegro in F major for string quartet

Daria Adams, Violaine Melançon, violins
Roger Tapping, viola
Natasha Brofsky, cello

Bernhard Henrik Crusell (1775-1838)

Quartet for clarinet and strings in E flat major, op. 2 no. 1

Poco adagio: Allegro
Romanza: Cantabile
Menuetto (Allegro): Trio
Rondo: Allegro vivace

Daria Adams, violin
Michael Adams, viola
Tanya Tomkins, cello
Ösmo Vänskä, clarinet

Intermission

Johannes Brahms (1822-1897)

Sextet for strings in G major, op. 36

Allegro ma non troppo
Andante, ma moderato
Scherzo: Allegro molto. Trio: Animato
Rondo: Poco allegretto e grazioso

Qing Hou, Daria Adams, violins
Roger Tapping, Lawrence Neuman, violas
Tanya Tomkins, Natasha Brofsky, cellos

Good to the Finnish

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF LORETTA O'CONNELL IN HONOR OF HARRY ADAMS AND HIS CONTRIBUTIONS OF VISION, SUPPORT AND LABOR AS A FOUNDER OF MITV

Silverado Vineyards
Saturday, August 9, 5:00 pm

Christian Sinding (1856-1941)

Serenade for two violins and piano,
op. 92

Allegro ma non troppo
Andante sostenuto
Allegretto
Adagio
Deciso ma non troppo allegro

Dale Bartrop, Qing Hou, violins
Wei-Yi Yang, piano

Ludwig van Beethoven (1770-1827)

Trio for piano, clarinet and cello
in B flat major, op. 11

Allegro con brio
Adagio
Allegretto: Theme and variations on "Pria
ch'io l'impegno" ("Before I work, I must
have something to eat!")

Ösmo Vänskä, clarinet
Natasha Brofsky, cello
Seth Knopp, piano

Intermission

Jan Sibelius (1865-1957)

Piano Quintet in G minor

Grave: Allegro
Andante
Scherzo
Intermezzo: Moderato
Moderato: Vivace

Dale Bartrop, Qing Hou, violins
Roger Tapping, viola
Tanya Tomkins, cello
Wei-Yi Yang, piano



Romantics from the Land of the Midnight Sun

THIS CONCERT IS IN MEMORY OF GAIL ADAMS, FOUNDING EXECUTIVE DIRECTOR

Silverado Vineyards
Sunday, August 10, 5:00 pm

Johann Halvorsen (1864-1935)

Suite in G minor for violin and piano

Maestoso

Melodie

Scherzo

Finale

Violaine Melançon, violin

Seth Knopp, piano

Max Bruch (1838-1920)

Five pieces for clarinet, viola and piano, op. 83

Allegro con moto

Romanian Melody: Andante

Allegro vivace, ma non troppo

Andante

Allegro agitato

Ösmo Vänskä, clarinet

Lawrence Neuman, viola

Wei-Yi Yang, piano

Intermission

Edvard Grieg (1843-1907)

Four characteristic miniatures for solo piano

Praeludium (from *Holberg Suite*, op. 40)

Arietta (from *Lyric Pieces*, op. 12)

Poetic Tone-Picture (from op. 3)

Allegro alla burla (from *Humoresques*, op. 6)

Wei-Yi Yang, piano

Jan Sibelius (1865-1957)

Piano Trio in C major, *Lovisa* for violin, cello and piano

Allegro

Andante-Piú lento-Lento

Allegro con brio

The Peabody Trio

Violaine Melançon, violin

Natasha Brofsky, cello

Seth Knopp, piano

The FOG Trio

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF PETER ROLL

The Hess Collection
Wednesday, August 13, 7:30 pm

Jorja Fleezanis, violin; Michael Grebanier, cello; Garrick Ohlsson, piano

Franz Joseph Haydn (1732-1809)

Trio in C major Hob. XV: 27

Allegro

Andante

Finale: Presto

Ludwig van Beethoven (1770-1827)

Trio in E flat major, op. 70 no. 2

Allegro ma non troppo

Allegretto

Allegretto ma non troppo

Finale: Allegro

Intermission

Johannes Brahms (1822-1897)

Trio in C major, op. 87

Allegro

Andante con moto

Scherzo: Presto

Finale: Allegro giocoso

Italian Passions

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF DAVID AND SANDRA NORWITT

Robert Mondavi Winery
Friday, August 15, 7:30 pm

Arcangelo Corelli (1653-1713)

Trio Sonata in C major, op. 3 no. 8

Daria Adams, Dale Bartrop, violins
Sarah Lewis, cello
Randall Hodgkinson, piano

Giacomo Puccini (1858-1924)

Chrysanthemums for string quartet

Carmit Zori, Margaret Batjer, violins
Robert Rinehart, viola
Sally Pendelbury, cello

Tomaso Antonio Vitale (1663-1745)

Chaconne for violin and piano

Margaret Batjer, violin
Ryo Yanagitani, piano

Intermission

Mario Castelnuovo-Tedesco (1895-1968)

Toccata, op. 83 for cello and piano

Sally Pendelbury, cello
Ryo Yanagitani, piano

Ottorino Respighi (1879-1936)

Quintet in F minor for piano and strings

Allegro
Andantino
Vivacissimo

Carmit Zori, Daria Adams, violins
Michael Adams, viola
Sarah Lewis, cello
Randall Hodgkinson, piano

The “Degenerates”: Composers Blacklisted by the Nazis

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF THE JEWISH VINTNERS CELEBRATION

Clos Pegase

Saturday, August 16, 5:00 pm

Erwin Schulhoff (1894-1942)

String Quartet no. 1

Presto con fuoco
Allegretto con moto e con malinconia
grottesca
Allegro giocoso alla Slovacca
Andante molto sostenuto

Dale Bartrop, Daria Adams, violins

Robert Rinehart, viola

Sarah Lewis, cello

Ernest Bloch (1880-1959)

Suite Hebraique for viola and piano

Rapsodie
Processional
Affirmation

Nokuthula Ngwenyama, viola

Randall Hodgkinson, piano

Kurt Weill (1900-1950)

Suite from *The Threepenny Opera*

Moderato assai (*Ballad of Mack the Knife*)
Agitato (*Instead-of Song*)
Shimmy Tempo (*Ballad of the Easy Life*)
Andante con moto (*Polly's Song*)
Tango-Tempo (*Tango-ballad*)
Allegretto (*Pirate Jenny*)
Foxtrot-Tempo (*Canon Song*)

Dale Bartrop, violin

Ryo Yanagitani, piano

John Williams (b. 1932)

Theme from *Schindlers List*

Carmit Zori, violin

Randall Hodgkinson, piano

Intermission

Dmitri Shostakovich (1906-1975)

Piano Trio no. 2 in E minor, op. 67

Andante. Poco piu mosso
Allegro con brio
Largo
Allegretto

Margaret Batjer, violin

Sally Pendelbury, cello

Ryo Yanagitani, piano

Fiery Spaniards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF WARREN AND MARITZA NELSON

Rubicon Estate

Sunday, August 17, 5:30 pm

Luigi Boccherini (1743-1805)

String Quintet, in C major, op. 30 no. 6

Procession of the Military Night Watch in Madrid

Ave Maria delle Parrocchie

Minuetto de Ciechi

Largo assai Rosario

Los Manolos. Allegro vivo

Ritirata con variazioni

Daria Adams, Carmit Zori, violins

Nokuthula Ngwenyama, viola

Sally Pendelbury, Sarah Lewis, cellos

Joaquin Turina (1882-1949)

Quartet for piano and strings

Lento

Vivo

Andante: Allegro

Dale Bartrop, violin

Nokuthula Ngwenyama, viola

Sally Pendelbury, cello

Randall Hodgkinson, piano

Intermission

Enrique Granados (1867-1916)

Quintet for piano and strings

Margaret Batjer, Daria Adams, violins

Robert Rinehart, viola

Sarah Lewis, cello

Ryo Yanagitani, piano

Pablo de Sarasate (1844-1908)

Navarra

Carmit Zori, Dale Bartrop, violins

Randall Hodgkinson, piano

The Cypress Quartet

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF BARBARA AND DON NIEMANN

Merryvale Vineyards
Wednesday, August 20, 7:30 pm

Cecily Ward, Tom Stone, violins; Ethan Filner, viola; Jennifer Kloetzel, cello

Wolfgang A. Mozart (1756-1791)
String Quartet in D major, K.575

Allegretto
Andante
Menuetto: Allegretto
Allegretto

Aaron Jay Kernis (b. 1960)
Musica Celestis

Adagio

Intermission

Antonín Dvořák (1841-1904)
String Quartet in G major, op. 106

Allegro moderato
Adagio ma non troppo
Molto vivace
Finale



Musical Cuisine: A Four Course Feast!

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF AN ANONYMOUS DONOR

Jarvis Conservatory
Friday, August 22, 7:30 pm

Giovanni Sollima (b. 1962)

Vibrez Violoncellos!

Joseph Johnson, Bion Tsang, solo cello

*Daria Adams, Erin Keefe, Tom Stone,
Axel Strauss, Cecily Ward, violins;
Ara Gregorian, Ethan Filner,
Michael Adams violas;
Amos Yang, Jennifer Kloetzel, cellos;
Scott Pingel, bass*

Samuel Barber (1920-1981)

String Quartet, op. 11

Molto allegro e appassionato
Molto adagio
Molto allegro (come prima) – Presto

The Cypress Quartet

*Cecily Ward, Tom Stone, violins
Ethan Filner, viola
Jennifer Kloetzel, cello*

Intermission

Antonín Dvořák (1841-1904)

Five Cypresses; songs for string quartet

"I Know That on My Love to Thee"
"There Stands an Ancient Crag"
"I Wander Oft Past Yonder House"
"Nature Lies Peaceful in Slumber and
Dreaming"
"You Ask Why My Songs"

The Cypress Quartet

*Cecily Ward, Tom Stone, violins
Ethan Filner, viola
Jennifer Kloetzel, cello*

Aaron Jay Kernis (b. 1960)

The Four Seasons of Futurist Cuisine

Manifesto
Heroic Winter Dinner
Springtime Meal of the Word in Liberty
Nocturnal Love Feast
Autumn Musical Dinner

*Daria Adams, violin
Joseph Johnson, cello
Evelyne Luest, piano
Vera Mariner, narrator*

Virtuosi in Napa

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CLAY AND BARBARA TIMON

St. Supéry Vineyards and Winery
Saturday, August 23, 5:00 pm

Maurice Ravel (1875-1937)

Tzigane for violin and piano

Erin Keefe, violin
Evelyne Luest, piano

Niccolo Paganini (1782-1840)

Terzetto Concertante for viola,
guitar and cello

Allegro
Minuetto
Adagio: cantabile
Valtz a Rondo: Allegretto con energia

Michael Adams, viola
Joseph Johnson, cello
David Tannenbaum, guitar

Miguel del Aguila (b. 1957)

Presto II for string quartet

Axel Strauss, *Erin Keefe*, violins
Ara Gregorian, viola
Bion Tsang, cello

Intermission

Johann Strauss Jr. (1825-1899)

Voices of Spring Waltzes

Anja Strauss, soprano
Jeffrey Sykes, piano

Aaron Jay Kernis (b. 1960)

100 Greatest Dance Hits
for string quartet and guitar

Introduction
Salsa Pasada
MOR* Easy Listening Slow Dance Ballad
Dance Party on the Disco Motorboat
*(middle-of-the-road)

Daria Adams, *Axel Strauss*, violins
Ara Gregorian, viola
Joseph Johnson, cello
David Tanenbaum, guitar



Mozart, Brahms and a Kernis Lullaby

Markham Vineyards
Sunday, August 24, 5:00 pm

Wolfgang A. Mozart (1756-1791)

Piano sonata in F major, K.280

Allegro Assai
Adagio
Presto

Jeffrey Sykes, piano

Arvo Pärt (b. 1935)

Adagio for violin, cello and piano
(after Mozart K.280)

Axel Strauss, violin
Bion Tsang, cello
Evelyne Luest, piano

Aaron Jay Kernis (b. 1960)

Two Awakenings and a Double Lullaby
for soprano, violin, guitar and piano

The Salutation
The Light Gatherer
Double Lullaby

Anja Strauss, soprano
Axel Strauss, violin
David Tanenbaum, guitar
Aaron Jay Kernis, piano

Intermission

Johannes Brahms (1822-1897)

Quartet for piano and strings in
G minor, op. 25

Allegro
Intermezzo: Allegro ma non troppo.
Trio: Animato
Andante con moto
Rondo alla zingarese: Presto; Molto presto

Erin Keefe, violin
Ara Gregorian, viola
Bion Tsang, cello
Jeffrey Sykes, piano

Special Events

Family Concert featuring Dr. Seuss's *Gertrude McFuzz*

PRESENTED BY MEADOWOOD AND
MUSIC IN THE VINEYARDS

Meadowood
Sunday, August 17, 2:00 pm

With an emphasis on informality and fun, this one hour, kid-friendly presentation will engage anyone in the age 4-12 set. Presented in two parts, the concert opens with an introduction to the instruments of the string family, with demonstrations by a string quartet, interactions with the kids and the always interesting, "Q and A" when they surprise and delight us with their insight.

The concert will close with a performance of *Gertrude McFuzz*, by Robert Kapilow. Written for soprano, girl soprano and piano, it is the classic Dr. Seuss story of the girl-bird who learns to like herself just as she is, presented in a lively musical style combining jazz, pop, and classical influences. The story teaches self-acceptance and how to overcome petty envies and jealousies.

Closing Night Dinner

HOSTED BY CONSTELLATION WINES U.S.

Meadowood
Sunday, August 24, 7:30 pm

Following the final concert at Markham Vineyards, join the musicians for a closing night party under the stars on the Croquet Lawn at Meadowood, complete with wine, hors d'oeuvres and a buffet dinner.

Celebrate the close of the 14th Season of *Music in the Vineyards*!

Free Open Rehearsals

Upper Campus, Napa Valley College,
1088 College Avenue, St. Helena

Thursday, August 7 & Thursday, August 21,
2:00-4:00 pm

A number of rehearsal rooms will be open for you to enjoy different ensembles or soloists rehearsing the repertoire for the upcoming concerts.

VOLUNTEERS

Music in the Vineyards and *Kitchens in the Vineyards* could not take place without our dedicated team of volunteers. We have a wide variety of jobs at both events and we are also looking for people to help out during the year in the office. If you are interested and would like further details please contact Evie Ayers, Executive Director, *Music in the Vineyards*, PO Box 6297, Napa, CA 94581 Tel: 707-258-5559 Fax: 707-258-5566 email: mitv@sonic.net

Education Program

Part of MITV's mission is to encourage young musicians and we have several projects to support this:

Merit Award Program

Now in its sixth year, *Music in the Vineyards'* Merit Award Program recognizes high school seniors of extraordinary merit who live in the Napa Valley and wish to continue their music studies at the college level. We thank the LEF Foundation for providing seed money to create this program, and to Wells Fargo Bank for sustaining the program.

AWARD WINNERS

- 2008** Alan Haug, piano, guitar Napa High School
Myles Debski, piano Hopewell Baptist Christian Academy
- 2007** Ethan Dittrich-Reed, cello Napa High School
Francesca Pascale, piano Napa High School
Jonathan Shifflett, guitar St. Helena High School
- 2006** Maiko Takeda, violin Napa High School
Natasha Vocolka, flute Napa High School
- 2005** Oliver Blaylock, violin Napa High School
Scott Colberg, alto sax and double bass Vintage High School
Brian Jow, piano and violin Vintage High School
- 2004** Jonathan Lumpkins, piano St. Helena High School
Nicole Tselentis, piano Napa High School
Daniel Webster, flute Napa High School
- 2003** Kevin Brady, cello Justin-Siena High School
Kacey Nicole Morgan, piano, clarinet, drums St. Helena High School
Graham Terry, violin Justin-Siena High School

Cypress Quartet Masterclass

The Cypress Quartet has created some of the most innovative and thoughtful music education programs in America, reaching over 100,000 students nationwide since their inception in 1996 and has been named an "Exemplary Arts Educator" by the California Arts Council. MITV has partnered with the Napa Valley Youth Symphony to provide a masterclass by the Quartet for members of the Napa Valley Youth Symphony on Thursday, August 21 from 7–9 pm at Napa Valley College Upper Campus, St. Helena.

REDUCED PRICE TICKET PROGRAM

Music in the Vineyards is dedicated to offering access to live chamber music to students throughout the Napa Valley and beyond. The program enables students to attend all the MITV concerts at a considerably reduced price through donations from our supporters.

2008 Donors

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The Jewish Vintners Celebration

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Meadowood

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Patricia Perini & Robert Long

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Clay & Barbara Timon

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Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2008 artists, in some cases for all three weeks of the Festival.

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**We thank Calistoga Mineral Water for their continued support.
Calistoga Mineral Water is the official drinking water of
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Kitchens In The Vineyards:

On Saturday, April 26, 2008 more than 800 guests enjoyed *Kitchens in the Vineyards*; the self-guided home tour featuring kitchens, dining rooms, entertainment areas and gardens of five select Napa Valley homes. Each home was styled by noted designers and florists and also featured tastings courtesy of well-known Napa Valley chefs and caterers as well as cookbook author signings. This home tour grows in popularity each year and is the largest fundraiser for *Music in the Vineyards*. Join us next spring on April 25, 2009 for the 12th Annual *Kitchens in the Vineyards* home tour. We'd like to thank the following people for their volunteer work and generous contributions to this year's tour:

Lona Hardy, Chair
Grete Orsoe, Co-Chair
Eugene Anthony, Homeowner
Allen and Morgan Morton, Homeowners
Betty Roudebush, Homeowner
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Tables In The Vineyards:

Every year, *Music in the Vineyards* invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles. 2009 Tables in the Vineyards events will be announced next spring and all proceeds benefit *Music in the Vineyards*. We'd like to thank the following people for their volunteer work and generous contributions to this year's Tables in the Vineyards:

Jackie Jackson, Chair
Sally Allred
John Buehler, Buehler Vineyards
Eleanor Coppola
Anne Evans
Nancy Harris
Susan and Michael Kloпка

Richard and Tatwina Lee
Pat Perini Long
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For more information on *Kitchens in the Vineyards* or *Tables in the Vineyards*, please call 707.258.5559 or visit www.musicinthevineyards.org.

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NEW VINE SERVICES

Festival Artist Biographies

Daria Adams, violin

*ADOPTED BY JOHN AND MELINDA MOYNIER

Daria Adams, the founding Artistic Director of *Music in the Vineyards Festival* along with her husband Michael, is a member of the world-renowned Saint Paul Chamber Orchestra. Since joining the SPCO in 1987, she has traveled the world in tours to Asia, Europe and across North America. An ardent Baroque music performer, Daria is a founding member of the Blue Baroque Band, a Minnesota-based ensemble made up of colleagues from the SPCO. The BBB was a featured ensemble-in-residence at MITV in 2006, which coincided with the release of their debut CD.

Daria has been a guest at many prominent music festivals: in Newport, Rhode Island; Banff, Alberta, Canada; the Cactus Pear Festival in Texas; the Bach Dancing and Dynamite Society in Madison, Wisconsin; the Festival de Musica Rondena in Albuquerque and Lyon France and Vaasa Finland.

Daria holds degrees in Violin Performance from the New England Conservatory and the State University of New York at Stonybrook. A big opera fan, Daria spent four years playing in the Santa Fe Opera Orchestra, where she also took an interest in a musician sitting in the back of the pit, one Michael Adams. It soon became an interesting summer. She now lives in Minneapolis with her husband, three children (15, 13 and 11), a dog and a cat.

Kiana Adams, soprano

Kiana, age 15, has already amassed an impressive list of accomplishments in theater, TV and film in the Minneapolis, St. Paul area. Her theater credits include roles in the musicals *You're a Good Man Charlie Brown*, *The Reluctant Dragon*, *Honk!*, *A Christmas Carol*, *Seussical*, *CinderEdna* and *Bat Boy*. She has appeared in an independent film, and most recently, starred in a television commercial for the Minnesota Twins. At the Ordway Center

for the Arts, she appeared in a holiday run of *The Sound of Music*. She has been in several productions with the St. Paul Chamber Orchestra, including Menotti's *Amahl and the Night Visitors* and Dr. Seuss' *Gertrude McFuzz*. Kiana started out as a violinist at age four (bad career advice from her parents), then began vocal studies at 13. She currently attends school at the St. Paul Conservatory for Performing Artists, where she is enrolled in the musical theater program. Her hidden talent: riding a unicycle.

Michael Adams, viola

*ADOPTED BY THE EDINA COMMUNITY FOUNDATION, WITH FUNDING FROM MICHAEL AND DARIA'S MINNESOTA FRIENDS AND NEIGHBORS

Michael Adams has carved out a unique career in music that has led down many roads: as a chamber musician, soloist, orchestral player, radio commentator and producer, host of the Minnesota Orchestra's "Adventures in Music" family concerts and — along with his wife Daria, the founding Artistic Director of *Music in the Vineyards Festival*. As MITV's concert commentator and emcee, his goal is to make music sound so interesting — with stories, explanations and analysis — that the audience can't wait to hear it. (This is usually accomplished by plagiarizing the work of others.)

Michael joined the Minnesota Orchestra's viola section in 1988, at the invitation of conductor Edo de Waart, after a successful stint as a music producer and host for classical WCAL-FM in Minneapolis/St. Paul, and later, for Minnesota Public Radio. He is proud of the fact that he was never fined by the FCC.

In recent seasons, Adams has performed as a guest with the Alcan Quartet of Canada, the Artaria Quartet of Boston and The Chamber Music Society of Minnesota and with visiting musicians such as violinist Gil Shaham, and pianist Garrick Ohlsson.

Michael attended both the Eastman School of Music in Rochester NY and The Mannes

College of Music in NYC, escaping largely unscathed by the discipline of academia. He has been a member of the Rochester Philharmonic Orchestra, the Denver Chamber Orchestra, the Colorado Springs Symphony, the Tulsa Philharmonic and, most importantly, the Santa Fe Opera Orchestra, where he met his future wife — violinist Daria Tedeschi — down in the deep, dark orchestra pit. (True story!)

He is the father to three children, ages 15, 13 and 11, who would be astonished to learn that anyone would be willing to pay to hear their father talk. Michael is an avid bicyclist, enjoys canoe camping in Minnesota's Boundary Waters, sailing with friends on Lake Superior and planning fantasy vacation trips with his collection of maps.

Dale Barltrop, violin

Dale has held the position of Principal Second Violin in the St Paul Chamber Orchestra since 2003. Hailing from Brisbane, Australia, Dale came to the U.S. in 1998 to study at the University of Maryland, he went on to continue his studies at the Cleveland Institute of Music. Dale has appeared as soloist with the Maryland Chamber Orchestra, the Bloomington Symphony Orchestra and back home with the Queensland Symphony and Queensland Pops Orchestras. Dale was a grand prizewinner at the 2003 Fischeff National Chamber Music Competition. His quartet was ensemble-in-residence at the Yellow Barn Chamber Music Festival in Vermont, Dale has participated in many festivals including Mainly Mozart, Tanglewood and the New York String Orchestra Seminar.

Margaret Batjer, violin

Margaret made her first solo appearance at the age of 15 with the Chicago Symphony in Gian Carlo Menotti's Violin Concerto. Since then, she has been re-engaged by the Chicago Symphony, as well as the orchestras of Philadelphia, St. Louis, Seattle and Dallas. Margaret has also appeared as a soloist

throughout Europe with the Chamber Orchestra of Europe, the Prague Chamber Orchestra, the Halle Orchestra and the Berlin Symphony. Margaret has performed at the Marlboro Music Festival, the Vancouver Chamber Music Festival, the Sarasota Festival, and the Naples and Cremona festivals in Italy. Margaret has made numerous recordings of chamber music. In 2005, Margaret joined the faculty of the Thornton School of Music at USC.

Ara Gregorian, viola

*ADOPTED BY W. BARTON BERG

Equally accomplished as soloist and chamber musician, Ara made his debut with the Boston Pops Orchestra in 1997 and his New York recital debut in 1996. He has made chamber music appearances at New York's Alice Tully Hall, Avery Fisher Hall, and Carnegie Hall, and has appeared as soloist with the Shanghai, Lansing, Pueblo, Michigan State, and Las Cruces Symphony Orchestras. Ara is the founder and Artistic Director of the Four Seasons Chamber Music Festival and has performed at the Santa Fe, Skaneateles, and Strings in the Mountains music festivals. He has recorded for NPR, New York's WQXR, and the Kleos label, and is a member of the chamber music ensemble, Concertante. Ara received his degrees from The Juilliard School and is Associate Professor of Violin/Viola at East Carolina University.

Randall Hodgkinson, piano

*ADOPTED BY BARBARA AND DON NIEMANN

Grand Prize Winner of the International American Music Competition sponsored by Carnegie Hall and the Rockefeller Foundation, Randall has performed with orchestras in Atlanta, Philadelphia, Buffalo, Boston, and abroad in Italy and Iceland. He has performed numerous recital programs spanning the repertoire from J.S. Bach to Donald Martino. He is an artist member of the Boston Chamber Music Society, and performs the four-hand and two-piano repertoire with his wife Leslie Amper. Randall appears at numerous festivals and he is presently on the faculty of the New

England Conservatory of Music in Boston, and the Longy School of Music in Cambridge. Randall gave the world premiere of the Piano Concerto by Gardner Read at the Eastman School, released on Albany Records.

Qing Hou, violin

A native of China, Qing Hou began studying the violin at an early age, and by 12 she was selected to study at the Central Conservatory of Music in Beijing. In 1988 she came to the U.S. to study at the Peabody Conservatory and the New England Conservatory. Hou began her professional career with the San Francisco Symphony. In 1997 Daniel Barenboim appointed her to the Chicago Symphony. Also active as a chamber musician, Hou performed a series of concerts in Germany with members of the Saarbrücken Radio Orchestra, and has toured Switzerland, Italy, and France. She has appeared throughout California as a member of Trio Phoenix and has performed at chamber music festivals in El Paso, Sarasota, and Sun Valley.

Joseph Johnson, cello

Following eleven years with the Minnesota Orchestra, Joseph recently became principal cello of the Milwaukee Symphony. Joseph is active as a chamber musician, festival performer and educator. In Minnesota he performed numerous chamber music works during the Minnesota Orchestra *Sommerfest*, both as a cellist and pianist. He was a founding member of the Prospect Park Players chamber ensemble and the Minneapolis Quartet. A graduate of the Eastman School of Music, Joseph earned his master's from Northwestern University, Chicago. In 2002 he was invited to the 12th International Tchaikovsky Competition, (Moscow), advancing to the semifinal round.

Erin Keefe, violin

*ADOPTED BY MARY AND NICHOLAS GRAVES

Winner of the 2006 Avery Fisher Career Grant, Erin is also a top prizewinner of several Inter-

national Competitions. She recently took the Grand Prizes in the 2007 Torun International Violin Competition (Poland), the 2006 Schadt Competition and the Corpus Chirsti International String Competition. Erin has appeared with the New Mexico Symphony, the New York City Ballet Orchestra, the Amadeus Chamber Orchestra and has given recitals throughout the United States, Europe and Asia. She has collaborated with many of today's leading artists, including the Emerson String Quartet, Roberto and Andres Diaz, Edgar Meyer, Richard Goode, Gary Hoffman, Leon Fleisher and William Preucil. Her recording credits include works by Mozart, Dvóřak and Bartok for Deutsche Gramophone.

Aaron Jay Kernis, piano

Winner of the coveted 2002 Grawemeyer Award for Music Composition and one of the youngest composers ever to be awarded the Pulitzer Prize, Aaron Jay Kernis is among the most esteemed musical figures of his generation. With his "fearless originality [and] powerful voice" (*The New York Times*), each new Kernis work is eagerly awaited by audiences and musicians alike. His works figure prominently on orchestral, chamber, and recital programs around the world. He has been commissioned by many of America's foremost performers including Renee Fleming, Joshua Bell and Christopher O'Riley and major institutions such as the New York Philharmonic, American Public Radio, Aspen Music Festival and the Philadelphia Orchestra. Aaron studied at the San Francisco Conservatory of Music, and Manhattan and Yale Schools of Music, working with composers as diverse as John Adams, Charles Wuorinen and Jacob Druckman. He first came to national attention in 1982 with the acclaimed premiere of his first orchestral work, *dream of the morning sky*, by the New York Philharmonic. His works have been recorded on Nonesuch, New Albion, and Argo.

Sarah Lewis, cello

*ADOPTED BY BRUCE AND MARTHA ATWATER

Sarah Lewis is currently in her ninth season with The Saint Paul Chamber Orchestra. Previously Sarah was a member of Milwaukee Symphony and has performed with the Minnesota Orchestra and the Los Angeles Philharmonic. She has appeared as soloist and chamber musician with the SPCO and gave the U.S. premiere of Malcolm Forsyth's *Eclectic Suite for Cello and Piano* with Lydia Artymiw. An avid chamber musician, she has performed recitals in New York, Los Angeles, San Francisco, and the Twin Cities. Sarah has been featured at the Alexandria Festival of the Lakes in Minnesota and is an adjunct professor of cello at St. Thomas University.

Evelyne Luest, piano

Evelyne Luest is an accomplished soloist and chamber musician and has performed in Europe, South America, Asia and the USA. She has won the Artists International Competition in New York as well as many awards with her ensemble, *Contrasts Quartet*. Evelyne has performed as soloist at Weill Hall at Carnegie Hall, the Spoleto Festival of Two Worlds in Italy and on the *St. Paul Sunday* National Radio Show. Her many collaborations include such noted musicians as cellist Truls Mork and flutist Emmanuel Pahud. Her long list of premieres includes compositions by Ned Rorem, Joan Tower, Jing Jing Luo, Aaron Jay Kernis, and Ben Weber. She lives in New York City with her husband, Aaron Jay Kernis, and their two children.

Vera Mariner, soprano

Combining a rich, captivating voice and a fearless theatrical energy, actress Vera Mariner has delighted audiences of all ages with her fun-loving, over-the-top performances in *Hansel and Gretel*, *Green Eggs and Ham* and *Gertrude McFuzz* with the orchestras of Boston, Cleveland, Cincinnati, Syracuse, Utah, Houston, Minnesota and Roanoke. She recently made her Carnegie Hall debut with

the Orchestra of St. Luke's conducted by John Morris Russell. Her wonderful rapport with children has resulted in an ongoing relationship with the St. Paul Chamber Orchestra's educational division as developer and host of the family series *Xplorchestra*. In 2006 she was recognized as Artist-in-Residence with the internationally acclaimed male choir, *Cantus*. An award winning costume designer, Vera lends her designs to theater companies in The Twin Cities. Vera is thrilled to spend time in the Napa Valley as this is on her "bucket list" of things to see in her lifetime.

Lawrence Neuman, viola

*ADOPTED BY JOHN AND BECLEE WILSON

Lawrence has been a member of the Chicago Symphony Orchestra since 1991. Before coming to Chicago, he was violist with the Miami String Quartet. Winner at the 1988 Lionel Tertis International Viola Competition, Neuman has performed as soloist with the National Repertory Orchestra, the National Orchestra of Costa Rica, the Kammergild Chamber Orchestra, and the Eastman-Dryden Orchestra. As a chamber musician, he is heard frequently throughout the Chicago area and has performed throughout the United States and Europe. He has been heard at festivals in Marlboro, La Jolla, Madison, Portland, and Davenport and has collaborated with such artists as Daniel Barenboim, Pinchas Zukerman, Gil Shaham, and Aaron Rosand. He and his wife, violinist Qing Hou, live in Chicago with their son Maurice.

Nokuthula Ngwenyama, viola

Nokuthula came to international attention when she won both the Primrose Competition and the Young Concert Artists International Auditions at age 17. Plaudits followed her debut recitals and in 1997 she received the Avery Fisher Career Grant. She has appeared with many orchestras including the Los Angeles Philharmonic, the Charlotte Symphony, the New Jersey Philharmonic, the Louisiana Philharmonic, Rochester Philharmonic Orchestra and the KwaZulu Natal Philharmonic Orches-

tra in South Africa. Nokuthula (or just plain 'Tula to her friends) is no stranger to television and radio. A vivid portrait of her was televised nationally on *CBS Sunday Morning* and she was featured on the Emmy Award-nominated PBS program *Sound of Strings*. A dedicated advocate for the arts, she has testified before Congress on behalf of the National Endowment for the Arts.

Sally Pendlebury, cello

*ADOPTED BY BARBARA INSEL

Sally grew up in Manchester, England where she attended Chetham's School of Music. She then went on to study at the Guildhall School of Music and won scholarships to further her studies in Dusseldorf and Boston. She is a member of the Chamber Orchestra of Europe and has performed and recorded with many of the great soloists and conductors of today. She was a founding member of the Vellinger String Quartet and toured with them regularly throughout Europe, Japan and the USA. Later this year she will be performing chamber music in New York, Nürnberg and Graz. Sally has performed as the guest principal cellists with the London Sinfonietta, English Chamber Orchestra, Liverpool Philharmonic, BBC Scottish, Scottish Chamber Orchestra and the Philharmonia Orchestra. She lives in London with her husband, the Scottish oboist and conductor Douglas Boyd and their two children.

Scott Pingel, bass

Wisconsin native, Scott Pingel began playing the double bass at age 17 because of a strong interest in jazz, Latin, and classical music. In 2004, at age 29, he became Principal Bass of the San Francisco Symphony. Previously, he served as principal bass of the Charleston Symphony, performed with the Metropolitan Opera, the Boston Symphony at Tanglewood, and the Metamorphosen Chamber Orchestra, and served as guest principal with the National Arts Centre Orchestra of Canada. In addition to his experience in classical music, Scott has worked with jazz greats including

Michael Brecker, Geoff Keezer, and James Williams, performed with pop icon Madonna, and played in an opening act for Tito Puente. Scott is now on the Collegiate Faculty at the San Francisco Conservatory of Music.

Robert Rinehart, viola

*ADOPTED BY PETER AND WILLINDA MCCREA

Robert, a member of the New York Philharmonic, is a familiar figure on the New York chamber music scene. A founding member of the Ridge String Quartet, he has performed in every major music center in the United States, as well as in Europe, South America, Canada, Australia and Asia, and has collaborated with Benny Goodman, Rudolf Firkusny, and the Guarneri String Quartet, among many others. He has appeared at numerous festivals including the Spoleto Festival, the Vancouver Chamber Music Festival, the Santa Fe Chamber Music Festival and the Chamber Music Society of Lincoln Center. His recordings have received a Grammy Award, two Grammy nominations and the Diapason d'Or. A native of San Francisco, Robert studied violin there and at the Curtis Institute of Music. He is a member of the faculty of the Manhattan School of Music.

Anja Strauss, soprano

*ADOPTED BY JOHN AND ULLA BROWN

German soprano Anja has established herself as one of the most sought-after sopranos in the Bay area. Her operatic roles include Gretel (*Hansel and Gretel*), Oscar (*Un Ballo In Maschera*), Blonde (*Abduction from the Seraglio*), Despina (*Così fan tutte*) and Clorinda (*La Cenerentola*). She has sung with Sacramento Opera, Pacific Repertory Opera and the German companies of Lübeck, Kiel Potsdam and Detmold. Most recently she appeared as the "Governess" in Britten's *Turn of the Screw* with Oakland Opera and San Francisco Lyric Opera. In addition to opera, Anja has performed a vast repertoire of sacred music and is a passionate Lied Singer. Anja enjoys collaborating with contemporary composers, as in the recent world premiere of Kirke

Mechem's opera *Pride and Prejudice*. She serves on the faculties of the San Francisco Conservatory's Preparatory Division/Adult Extension and St. Mary's College.

Axel Strauss, violin

*ADOPTED BY JOHN AND ULLA BROWN

In 1998, Axel became the first German artist ever to win the Naumburg Foundation Prize in Violin and in the seasons since, he has been equally acclaimed for his virtuosity and his musical sensitivity. He has lived in the United States since 1996 and serves as Professor of Violin at the San Francisco Conservatory of Music. He has been heard on concert stages throughout Europe since his recital debut in Hamburg in 1988 and his concerto debut with the Neubrandenburg Philharmonic two years later. Amongst Axel's recent recordings BP Olive released his performance of the Brahms violin concerto with the Budapest Philharmonic and Amadeus Press issued a DVD featuring Axel Strauss in concert at Steinway Hall in New York City. Axel Strauss performs on a rare violin made by J. F. Pressenda of Turin 1845, on extended loan through the generosity of the Stradivari Society in Chicago.

Jeffrey Sykes, piano

*ADOPTED BY NANCY AUSTIN AND BILL POLLACEK

MITV is delighted to welcome Jeffrey back this year after his highly successful role as guest artistic director in 2007. Acclaimed by the *Frankfurter Allgemeine Zeitung* as "a commanding solo player, the most supportive of accompanists, and a leader in chamber music," Jeffrey has performed throughout the United States, Canada, Mexico, and Western Europe. Recent activities include a Carnegie Hall recital with flutist Stephanie Jutt under the auspices of the Pro Musicis Foundation and a live broadcast over WGBH, Boston Public Radio. Together with Ms. Jutt, Jeffrey is the founder and artistic director of the *Bach Dancing and Dynamite Society of Wisconsin*, a highly-acclaimed and innovative chamber music festival noted for integrating dance, drama, and visual art into the concert setting.

For the last ten years, Jeffrey has served as the Music Director of Opera for the Young, a professional opera company that gives more than 200 fully-staged performances a year to schoolchildren throughout the upper Midwest. This year, Jeffrey has joined with violinist Axel Strauss and cellist Jean-Michel Fonteneau to form the San Francisco Piano Trio.

David Tanenbaum, guitar

David is recognized internationally as an outstanding performing and recording artist and a charismatic educator who has performed world-wide. While his repertoire encompasses diverse styles, David is an eloquent proponent of new guitar repertoire. Among works written for him is Hans Werner Henze's guitar concerto *An Eine Äolsharfe*, Terry Riley's, *Ascención* and a suite by Lou Harrison. He has toured with Steve Reich and Musicians, was invited to Japan by Toru Takemitsu, and has had a long association with the Ensemble Modern. As a chamber musician he has collaborated with the Kronos, Alexander and Chester String Quartets, dancer Tandy Beal and guitarist Manuel Barrueco. He is a member of the World Guitar Ensemble, which regularly tours Europe and is Chair of the Guitar Department at the San Francisco Conservatory of Music.

Roger Tapping, viola

Roger was a member of the acclaimed Takács Quartet for ten years during which time their international career included Beethoven and Bartok Cycles in the U.S., Europe, Japan and Australia. Their recordings for DECCA/London, have won numerous awards including a Grammy, three Gramophone Awards, three Japan Record Academy Chamber Music Awards and a Classical Brits Award. In London, Roger played in a number of Britain's leading chamber ensembles before joining Britain's longest established quartet, the Allegri Quartet. He taught at the Royal Academy of Music in London, was principal viola of the London Mozart Players, a member of the English Chamber Orchestra and a founding member

of the Chamber Orchestra of Europe. Roger is now on the faculties of the New England Conservatory, the Longy School and The Boston Conservatory.

Tanya Tomkins, cello

*ADOPTED BY LYN AND CARL THORSEN

Tanya, a virtuoso on both the Baroque and modern cello, is equally at home playing a Bach cello suite in an intimate house concert or anchoring the cello section of the internationally renowned Philharmonia Baroque Orchestra. Living in Europe for 14 years, Tanya studied in the Netherlands, and went on to immerse herself in the study of early music, particularly the Baroque period. She founded the Trio d'Amsterdam, which toured extensively throughout Europe and subsequently made its New York debut at the Frick Collection concert series. Tanya is equally fluent in the modern cello repertoire as a member of the Euridice String Quartet and the SoLaRe Trio. Tanya's passion for chamber music of all kinds has led her to organize a successful series of house concerts in the San Francisco Bay Area. Her aim is to engage people more immediately, profoundly, intensely, and meaningfully in the experience of listening to and appreciating chamber music in the more intimate settings for which much of it was originally composed.

Bion Tsang, cello

*ADOPTED BY CAROLYN THATCHER

Internationally recognized as one of the outstanding instrumentalists of his generation, Bion Tsang has performed as a soloist with the major orchestras of the world; in New York, Moscow, Hong Kong, Taiwan, Atlanta and the National Symphony in Washington DC. Recent highlights include giving the U.S. premiere of the Enescu Symphonie Concertante and the U.S. premiere of Tan Dun's *Crouching Tiger Concerto for Cello Solo and Chamber Orchestra*. Bion's chamber music career is also a distinguished one, marked by collaborations with violinists Pamela Frank, Jaime Laredo and Kyoko Takezawa, violist Michael Tree, cellist

Yo-Yo Ma, bassist Gary Karr and pianist Leon Fleisher. He performs at many festivals including the Laurel Festival of the Arts, where he served as Artistic Director for ten years.

Ösmo Vänskä, clarinet

*ADOPTED BY MARGARET AND ANGUS WURTELE

Finnish conductor Ösmo Vänskä became the Minnesota Orchestra's music director in September 2003. During his tenure he has been named *Conductor of the Year* by Musical America and in 2004 embarked on a five year project to record the complete Beethoven symphonies with the Minnesota Orchestra. Vänskä began his music career as a clarinetist, ascending to the co-principal chair of the Helsinki Philharmonic. He studied conducting with Jorma Panula at Finland's Sibelius Academy and went on to become principal conductor of the Lahti Symphony, while also serving as music director of the Iceland Symphony Orchestra and the Tapiola Sinfonietta. Later, Vänskä served as chief conductor of the BBC Scottish Symphony Orchestra. Ösmo has received many honors and distinctions including a Royal Philharmonic Society Award for his outstanding contribution to classical music.

Ryo Yanagitani, piano

Ryo Yanagitani has distinguished himself as one of Canada's most promising young concert artists, garnering the silver medal at the Vina del Mar International Piano Competition in Chile, where he also won the audience prize. Ryo has made concerto appearances with the Vancouver Symphony, the Montreal Metropolitan Orchestra, Edmonton Symphony and Minnesota Orchestra among others. Ryo is also in demand as a chamber musician, performing in a wide range of settings, from the duo sonata repertoire to large ensembles. His most recent collaboration with eminent flutist Ransom Wilson has taken him to Moscow for performances of Canadian and American music. Ryo is currently working towards the Doctor of Musical Arts Degree at the Yale School of Music.

Amos Yang, cello

Amos Yang was recently appointed to the position of Assistant Principal Cello of the San Francisco Symphony. He has performed as soloist and chamber musician worldwide, at the Aspen Music Festival, the American Academy in Rome, Wigmore Hall, London and Alice Tully Hall in New York City. Amos was a finalist in the Pierre Fournier International Cello Competition and was awarded the CD Jackson Prize at Tanglewood. As cellist of the Maia String Quartet from 1996-2002, he was involved in many educational programs, performing throughout the country for schools under the auspices of such organizations as Arts Excel, Young Audiences Inc. and the Midori Foundation. Mr. Yang holds Bachelor and Master of Music degrees from The Juilliard School.

Wei-Yi Yang, piano

*ADOPTED BY MELINDA AND RALPH MENDELSON

A Gold medal winner of the San Antonio International Piano Competition, Wei-Yi has performed in Carnegie Hall, Lincoln Center, Korea's Kumho Art Hall, Scotland's Royal Scottish Academy of Music, Ireland's Royal Dublin Society, and Sydney's Australian Broadcasting Corporation, among others. An avid chamber musician, he has performed with members of some of the world's finest ensembles, including orchestras of New York, Cleveland, San Francisco, Minnesota, London, Sao Paulo, and Singapore. Born in Taiwan of Chinese and Japanese heritage, Wei-Yi was first educated in England, then at the Manhattan School of Music. He was awarded a doctorate by Yale in 2004 and was then appointed to the Yale piano faculty in 2005.

Carmit Zori, violin

*ADOPTED BY PETER AND WILLINDA MCCREA

At the recommendation of Isaac Stern and Alexander Schneider, Carmit came to the U.S. from her native Israel at the age of 15 to study at the Curtis Institute in Philadelphia. Carmit is the recipient of a Levintritt Foundation Award,

a Pro Musicis International Award and a top prize in the Naumburg Foundation International Violin Competition. She has appeared as a soloist with the New York Philharmonic, the Rochester Philharmonic and the Philadelphia Orchestra. Her engagements abroad have included performances in Latin America, Europe, Israel, Japan, Taiwan and Australia. In addition to her appearances with the Chamber Music Society of Lincoln Center, Carmit has been a guest at chamber music festivals including the Chamber Music at the "Y" series in New York, the Festival Casals in Puerto Rico and the Santa Fe Festival. Carmit is now the artistic director of the Brooklyn Chamber Music Society, which she founded in 2002.

The Cypress Quartet

Cecily Ward, violin

Tom Stone, violin

Ethan Filner, viola

Jennifer Kloetzel, cello

Featured as a "Generation X Ensemble to Watch" in Chamber Music Magazine, the Cypress String Quartet has been celebrated for their virtuoso performances, innovative programming and dedication to education and outreach. Since its inception in 1996, the Cypress has built a respected body of new music, commissioning and premiering over 25 works from many of America's leading composers. To commemorate Felix Mendelssohn's 200th birthday, the Cypress and the Library of Congress have co-commissioned a new quartet from composer Kevin Puts. Paired with Mendelssohn and Beethoven quartets, Puts' work will premiere in February 2009 at the Library as part of the "Mendelssohn on the Mall" project in conjunction with the National Gallery and the Smithsonian Museum. Since its inception the CSQ has reached over 100,000 students through its educational activities. In 2004, the CSQ was awarded the McGraw-Hill Companies' Sherman Award to honor its commitment to education.

The FOG Trio

Jorja Fleezanis, violin

Garrick Ohlsson, piano

Michael Grebanier, cello

*ADOPTED BY DEBORAH AND RAYMOND TONELLA

FOG Trio is three longtime friends whose individual accomplishments have established them as world-class musicians in their own right. Pianist Garrick Ohlsson's triumph as the Gold Medal winner at the 1970 Chopin competition placed him in the ranks of the world's foremost pianists. Violinist Jorja Fleezanis, concertmaster of the Minnesota Orchestra since 1989, has performed professionally since joining the Chicago Symphony at age 23. And Michael Grebanier has received critical acclaim for his performances as principal cellist with the San Francisco Symphony.

The Peabody Trio

Violaine Melançon, violin

*ADOPTED BY DAVID AND CATHERINE MARSTEN

Natasha Brofsky, cello

*ADOPTED BY PRISCILLA AND KEITH GEESLIN

Seth Knopp, piano

*ADOPTED BY ELEANOR K. FUERST

Since winning the prestigious Naumburg Foundation Chamber Music Award in 1989, The Peabody Trio has established itself as vivid interpreters of the classics of the chamber music repertoire, advocates for new music and dedicated teachers and mentors to a generation of young musicians. The Peabody Trio gave its New York debut in 1990 at Alice Tully Hall and has since performed in chamber music series including New York, Washington, Chicago, Denver, Vancouver, Montreal, San Francisco, Los Angeles, and San Diego. Internationally, they tour frequently in England, making repeat appearances at London's Wigmore Hall, and in Japan and Israel. The Trio collaborates frequently with such eminent artists as clarinetist Charles Neidich, violists Roger Tapping and Maria Lambros, soprano Phyllis Bryn-Julson, and actor Andre De Shields. The Peabody Trio is the resident faculty ensemble of the Peabody Conservatory in Baltimore. They spend summers as ensemble-in-residence at the Yellow Barn Music School and Festival, Vermont.

Adopt-an-Artist Sponsor

The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call Evie Ayers at the *Music in the Vineyards* office, 707-258-5559.

Wines From The Vineyards:

A MUSIC IN THE VINEYARDS EVENT

We are pleased to present our second *Music in the Vineyards* online wine auction in coordination with the prestigious wine auction company Zachys. Thanks to the assistance of wine auction legend and MITV friend Fritz Hatton and the generosity of our wine donors, you will have an opportunity to acquire some outstanding California cult classic wines while also supporting *Music in the Vineyards*.

The Zachys auction will be held Friday, October 3 and Saturday, October 4, 2008, in Los Angeles. You can attend in person or place absentee bids online. To find out more information about the October auction and to place order bids online, visit www.Zachys.com. Zachys website information for the October 3 and 4 auction will be available beginning the third week of September 2008. You can browse the catalogue and find our *Music in the Vineyards* lots (for example: query "Harlan Estate 1997" and look for the *Music in the Vineyards* heading above the offering), register as an absentee bidder, and place bids online.

Thank you for supporting us through the addition of stellar wines to your cellar!

The wines and their donors:

Six 750 ml bottles **1997 Harlan Estate Napa Valley Red Wine** in original wood box
DONATED BY W. BARTON BERG

One 6.0 liter bottle **Opus One 1985** in original wood box, never opened
DONATED BY GREG AND ANNE EVANS

One 750 ml bottle **1998 Harlan Estate Cabernet Sauvignon**
DONATED BY MELINDA AND RALPH MENDELSON

One 1.5 liter bottle **1996 Lake, Diamond Creek Vineyards**
DONATED BY DIAMOND CREEK VINEYARDS

One 1.5 liter bottle **1995 Dalla Valle Cabernet Sauvignon**
DONATED BY DALLA VALLE VINEYARDS





See you next year!

music
in the
vineyards

15th Season
August 5 – 23, 2009

kitchens
in the
vineyards

12th Annual Tour
April 25, 2009

Tables in the Vineyards — events will be announced in spring 2009.

Music in the Vineyards P.O. Box 6297, Napa, CA 94581

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