

**Festival Program** 15TH ANNUAL SEASON

# Music in the Vineyards

**Napa Valley Chamber Music Festival August 5-23, 2009**

Made possible in part by a generous donation from Constellation Wines U.S.



A Toast!



**music  
in the  
vineyards**

“IT’S WINE, FOOD AND THE ARTS.  
INCORPORATING THOSE THREE  
ENHANCES THE QUALITY OF LIFE.”

~ ROBERT MONDAVI

 **Constellation Wines U.S.**

A CONSTELLATION BRANDS COMPANY

**BALANCING THE ART  
& BUSINESS OF WINE**

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# August

## Music in the Vineyards 2009 Festival Schedule

| WEDNESDAY  | THURSDAY  | FRIDAY   | SATURDAY   | SUNDAY   |
|--|---|--|--|--|
| <b>5</b><br><b>Hudson House<br/>at Beringer<br/>Vineyards</b><br>7:30 pm | <b>6</b><br><b>Free Open<br/>Rehearsal</b><br>Upper Campus,<br>Napa Valley<br>College<br>2:00 pm  | <b>7</b><br><b>Frog's Leap<br/>Winery</b><br>7:30 pm         | <b>8</b><br><b>Cakebread<br/>Cellars</b><br>5:00 pm    | <b>9</b><br><b>Meadowood<br/>Family<br/>Concert</b><br>2:00pm<br><b>Clos Pegase</b><br>5:00 pm |
| <b>12</b><br><b>The Hess<br/>Collection</b><br>7:30 pm                   | <b>13</b><br><b>Free Open<br/>Rehearsal</b><br>Upper Campus,<br>Napa Valley<br>College<br>2:00 pm | <b>14</b><br><b>Silverado<br/>Vineyards</b><br>7:30 pm       | <b>15</b><br><b>Silverado<br/>Vineyards</b><br>5:00 pm | <b>16</b><br><b>Silverado<br/>Vineyards</b><br>5:00 pm   |
| <b>19</b><br><b>Merryvale<br/>Vineyards</b><br>7:30 pm                   | <b>20</b><br><b>Free Open<br/>Rehearsal</b><br>Upper Campus,<br>Napa Valley<br>College<br>2:00 pm | <b>21</b><br><b>Robert<br/>Mondavi<br/>Winery</b><br>7:30 pm | <b>22</b><br><b>Markham<br/>Vineyards</b><br>5:00 pm   | <b>23</b><br><b>Rubicon<br/>Estate</b><br>5:30 pm<br><b>Meadowood<br/>Dinner</b><br>8.00 pm    |



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in the  
vineyards

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music  
in the  
vineyards

## Welcome to our 15th Annual Festival!

Welcome to the 15th annual Music in the Vineyards festival! Ten exquisite wineries have opened their doors and 34 talented musicians from around the world have arrived here in the Napa Valley for this one-of-a-kind summer festival. Hundreds of volunteers and our exceptional staff help ensure the concerts take place, but we wouldn't be here celebrating another festival if it weren't for you. Your love of this unforgettable experience – quality music performed by nationally-recognized musicians in beautiful Napa Valley settings – makes Music in the Vineyards' annual return a reality.

Co-Artistic Directors Michael and Daria Adams carefully craft each concert so the repertoire and artists meld into a “sum larger than its parts.” Musicians arrive in the valley for a week of rehearsals, either to create new synergies with other artists for the first time, or to rekindle artistic dynamics with old friends. Each challenging rehearsal brings intense concentration and collaboration with outstanding results that resonate in each concert. The season-weary musicians are able to recharge during a Napa Valley summer, and we as the audience are able to experience the transformation first hand during the performances.

Thank you for being a part of the loyal Music in the Vineyards family. Your enthusiasm for this festival inspires these amazing musicians, just as their passion inspires us. Even in a year of economic uncertainty and challenge, you have made this 15th Anniversary season possible. Your presence at each concert, your generosity with financial contributions, and your continued support is why we are here. So sit back, drink in the music, enjoy the sunset, and celebrate this rare and exceptional Napa Valley experience you help create.

Deborah Tonella  
President of the Board of Directors  
*Music in the Vineyards*

# Music in the Vineyards

## Organization

### **Board of Directors**

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### **Festival Staff**

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Michael Adams, Co-Artistic Director  
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Susan Andrews, Volunteer Coordinator  
Chick Harrity, Festival Photographer  
Kristen Throop, Graphic Designer

# 2009 Festival Artists

**Artistic Directors:** Michael & Daria Adams

## **The Blue Baroque Band**

Cléa Galhano, RECORDER  
Kathryn Greenbank, OBOE  
Daria Adams, VIOLIN  
Charles Ullery, BASSOON  
Layton James, HARPSICHORD

## **The Pacifica Quartet**

Simin Ganatra, VIOLIN  
Sibbi Bernhardsson, VIOLIN  
Masumi Per Rostad, VIOLA  
Brandon Vamos, CELLO

## **Violin**

Daria Adams  
Dale Bartrop  
Sibbi Bernhardsson  
Guillermo Figueroa  
Simin Ganatra  
Dawn Harms  
Qing Hou  
Tessa Lark  
Axel Strauss

## **Viola**

Michael Adams  
Ara Gregorian  
Lawrence Neuman  
Nokuthula Ngwenyama  
Masumi Per Rostad  
Phillip Ying

## **Cello**

David Ellis  
Beth Rapier  
Anthony Ross  
Tanya Tomkins  
Brandon Vamos  
Amos Yang

## **Bass**

Scott Pingel

## **Piano**

Jeffrey Sykes  
Wei-Yi Yang  
Eric Zivian

## **Harpichord**

Layton James

## **Recorder**

Cléa Galhano

## **Flute**

Christina Smith

## **Oboe**

Kathryn Greenbank

## **Clarinet**

Burt Hara

## **Bassoon**

Charles Ullery

## **Soprano**

Karen Clift

## **Mezzo-soprano**

Susanne Mentzer

# Hudson House at Beringer Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF RONALD AND ANITA WORNICK OF SEVEN STONES WINERY.

Wednesday, August 5, 7:30 pm

## THE BLUE BAROQUE BAND:

*Cléa Galhano*, RECORDER; *Kathryn Greenbank*, OBOE; *Daria Adams*, VIOLIN; *Charles Ullery*, BASSOON; *Layton James*, HARPSICHORD with *Guest Artist Dale Barltrop*, VIOLIN

### Antonio Vivaldi (1675-1741)

Concerto, *Del Gardellino* in D major for recorder, oboe, violin, bassoon and continuo

Allegro  
Largo  
Allegro

### Joseph Bodin de Boismortier

(1689-1755)

Concerto in E minor for recorder, violin, oboe, bassoon and continuo

Allegro  
Adagio  
Allegro

### Arcangelo Corelli (1653-1713)

Sonata in F major, op.1, no.1, for two violins and continuo

Grave  
Allegro  
Adagio—Allegro—Allegro

### François Couperin (1668-1733)

*The Nightingale in Love* for recorder and harpsichord

### Georg Philipp Telemann (1681-1767)

Sonata in A minor for recorder, oboe and continuo

Largo  
Allegro  
Cantabile  
Allegro

## Intermission

### Alessandro Scarlatti (1660-1725)

Sinfonie no. 4 in E minor for recorder, oboe, two violins and continuo

Vivace  
Adagio  
Allegro  
Adagio  
Allegro

### Johann Gottlieb Janitsch (1708-1763)

Quartet in G major for recorder, oboe, violin and continuo

Adagio  
Allegro ma non tanto  
Vivace

### Joseph Bodin de Boismortier

(1689-1755)

Trio Sonata in A minor for violin, bassoon and continuo

Vivace  
Largo  
Allegro

### Antonio Vivaldi (1675-1741)

Concerto, *La Pastorella* in D major for recorder, oboe, violin, bassoon and continuo

Allegro  
Largo  
Allegro



# Frog's Leap

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF RAYMOND AND DEBORAH TONELLA.

Friday, August 7, 7:30 pm

## **J. S. Bach** (1685-1750)

Cantata 147, no. 5 in D minor for violin, soprano and continuo

*Dale Barltrop*, VIOLIN; *Karen Clift*, SOPRANO; *Tanya Tomkins*, CELLO; *Layton James*, HARPSICHORD

## **W. F. Bach** (1710-1784)

Sonata in D major for two violins and continuo F. 48

Allegro non troppo  
Andantino  
Vivace

*Dale Barltrop*, *Dawn Harms*, VIOLIN; *Amos Yang*, CELLO; *Layton James*, HARPSICHORD

## **J. S. Bach** (1685-1750)

Cantata 21, no. 3 in C minor for oboe, soprano and continuo

*Kathryn Greenbank*, OBOE; *Karen Clift*, SOPRANO; *Charles Ullery*, BASSOON; *Layton James*, HARPSICHORD

## **J. C. Bach** (1735-1782)

Quintet in D major op. 11, no. 6, for recorder, oboe, violin, viola and continuo

Allegro  
Andantino  
Allegro Assai

*Cléa Galhano*, RECORDER; *Kathryn Greenbank*, OBOE; *Qing Hou*, VIOLIN; *Lawrence Neuman*, VIOLA; *Charles Ullery*, BASSOON; *Layton James*, HARPSICHORD

## Intermission

## **J. S. Bach** (1685-1750)

Cantata 39, no. 5 in B-flat major for recorder, soprano and continuo

*Cléa Galhano*, RECORDER; *Karen Clift*, SOPRANO; *Layton James*, HARPSICHORD

## **J. S. Bach** (1685-1750)

Cantata 11, no. 10 in G major for recorder, oboe, violin, and soprano

*Cléa Galhano*, RECORDER; *Kathryn Greenbank*, OBOE; *Dawn Harms*, VIOLIN; *Karen Clift*, SOPRANO

## **C. P. E. Bach** (1714-1788)

Trio Sonata *Sanguineus and Melancholicus* in C minor for two violins and continuo

Allegretto—Presto  
Adagio  
Allegro

*Dale Barltrop*, *Daria Adams*, VIOLIN; *Tanya Tomkins*, CELLO; *Layton James*, HARPSICHORD

## **J. S. Bach** (1685-1750)

Brandenburg Concerto no. 3, in G major, BWV 1048

Allegro—Adagio—Allegro

*Qing Hou*, *Dawn Harms*, *Dale Barltrop*, VIOLIN; *Nokuthula Ngwenyama*, *Michael Adams*, *Lawrence Neuman*, VIOLA; *Amos Yang*, *Tanya Tomkins*, CELLO; *Scott Pingel*, BASS; *Layton James*, HARPSICHORD

# Cakebread Cellars

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF DAVID AND SANDRA NORWITT.

Saturday, August 8, 5:00 pm

## **Albert Roussel** (1869-1937)

Duo for bassoon and double bass

*Charles Ullery*, BASSOON; *Scott Pingel*, DOUBLE BASS

## **Arcangelo Corelli** (1653-1713)

Sonata in F major, op. 5, no. 4

Adagio

Allegro

Vivace

Adagio

Allegro

*Cléa Galhano*, RECORDER; *Layton James*, HARPSICHORD

## **David Evan Thomas** (b. 1958)

*To Live in This World* for soprano and string quartet to Poems by Mary Oliver

Commissioned by Music in the Vineyards in 2002  
in loving memory of Gail Adams.

“The Swan”, from *House of Light*

“Oh Tiger!”, Prose poem #3 from *West Wind*

“In Blackwater Woods”, from *American Primitive*

*Karen Clift*, SOPRANO; *Daria Adams*, *Qing Hou*, VIOLIN;  
*Michael Adams*, VIOLA; *Tanya Tomkins*, CELLO

## Intermission

## **Antonin Dvořák** (1841-1904)

Quintet in G major for two violins, viola, cello and double bass, op. 77

Allegro con Fuoco

Scherzo

Poco Andante

Allegro Assai

*Dawn Harms*, *Dale Bartrop*, VIOLIN;  
*Lawrence Neuman*, VIOLA; *Amos Yang*, CELLO;  
*Scott Pingel*, DOUBLE BASS

# Clos Pegase

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF KEITH AND PRISCILLA GEESLIN.

Sunday, August 9, 5:00 pm

## **Franz Joseph Haydn** (1732-1809)

String Quartet in C major, op. 33, no. 3

### *The Bird*

Allegro Moderato  
Scherzo  
Adagio  
Rondo. Presto

*Dale Bartrop, Dawn Harms, VIOLIN;*  
*Nokothula Ngwenyama, VIOLA; Amos Yang, CELLO*

## **Luigi Gatti** (1740-1817)

Quartet in F major for oboe, violin,  
viola and cello

Allegro  
Adagio cantabile  
Rondo. Allegretto

*Kathryn Greenbank, OBOE; Dawn Harms, VIOLIN;*  
*Lawrence Neuman, VIOLA; Tanya Tomkins, CELLO*

## Intermission

## **Franz Schubert** (1797-1828)

Quintet in C major for two violins, viola,  
and two cellos, D. 956

Allegro ma non troppo  
Adagio  
Scherzo. Presto  
Allegretto

*Qing Hou, Daria Adams, VIOLIN; Nokothula Ngwenyama,*  
*VIOLA; Amos Yang, Tanya Tomkins, CELLO*

# The Hess Collection

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF PETER ROLL.

Wednesday, August 12, 7:30 pm

## THE PACIFICA QUARTET:

*Simin Ganatra, Sibbi Bernhardsson, VIOLIN;*  
*Masumi Per Rostad, VIOLA; Brandon Vamos, CELLO*

### **Wolfgang Amadeus Mozart** (1756-1791)

Quartet in C major, K. 465

*Dissonance*

Adagio—Allegro  
Andante cantabile  
Menuetto. Allegro  
Allegro molto

### **Dmitri Shostakovich** (1906-1975)

Quartet no. 8, op. 110, 1960

*To the Victims of Facism and War*

Largo  
Allegro molto  
Allegretto  
Largo  
Largo

## Intermission

### **Felix Mendelssohn** (1809-1847)

Quartet in D major, op. 44, no. 1

Molto allegro vivace  
Menuetto. Un poco allegretto  
Andante espressivo ma con moto  
Presto con brio



# Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JOHN AND MELINDA MOYNIER.

Friday, August 14, 7:30 pm

## **Wolfgang Amadeus Mozart** (1756-1791)

*Kegelstatt* Trio for piano, clarinet and viola, K. 498

Andante

Menuetto

Rondeaux: Allegretto

*Jeffrey Sykes*, PIANO; *Burt Hara*, CLARINET;

*Phillip Ying*, VIOLA

## **Maurice Ravel** (1875-1937)

*Madagascar Songs* for mezzo-soprano,  
flute, cello and piano

Nahandove

Aoua

Il est doux

*Susanne Mentzer*, MEZZO-SOPRANO; *Christina Smith*,

FLUTE; *Anthony Ross*, CELLO; *Jeffrey Sykes*, PIANO

## **Wolfgang Amadeus Mozart** (1756-1791)

Quartet in D major for flute and strings, K. 285

Allegro

Adagio

Rondo

*Christina Smith*, FLUTE; *Sibbi Bernhardsson*, VIOLIN;

*Michael Adams*, VIOLA; *Beth Rapier*, CELLO

## Intermission

## **Gabriel Fauré** (1845-1924)

Quartet in C minor for piano and strings,  
op. 15, no. 1

Allegro molto moderato

Scherzo. Allegro vivace

Adagio

Allegro molto

*Jeffrey Sykes*, PIANO; *Axel Strauss*, VIOLIN;

*Masumi Per Rostad*, VIOLA; *Beth Rapier*, CELLO

# Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF WARREN AND MARITZA NELSON.

Saturday, August 15, 5:00 pm

## **Johannes Brahms (1833-1897)**

**Quintet in G major, op.111 for two violins,  
two violas and cello**

Allegro non troppo, ma con brio

Adagio

Un poco allegretto

Vivace ma non troppo presto

*Simin Ganatra, Sibbi Bernhardsson, VIOLIN;*  
*Masumi Per Rostad, Michael Adams, VIOLA;*  
*Brandon Vamos, CELLO*

## Intermission

## **Manuel de Falla (1876-1946)**

**Seven Spanish Folksongs**

The Moorish Cloth

Seguidilla Murciana

Asturiana

Jota

Nana (Lullaby)

Cancion (Song)

Pollo

*Susanne Mentzer, MEZZO-SOPRANO;*  
*Jeffrey Sykes, PIANO*

## **Heitor Villa-Lobos (1887-1959)**

***The Jet Whistle* for flute and cello**

*Christina Smith, FLUTE; Anthony Ross, CELLO*

## **Miguel de Aguila (b. 1957)**

***Salon Buenos Aires*, op. 84 for flute,  
clarinet, violin, viola, cello and piano**

Commissioned by Music in the Vineyards in 2005

Samba

Tango to Dream

Obsessed Milonga

*Christina Smith, FLUTE; Burt Hara, CLARINET;*  
*Daria Adams, VIOLIN; Michael Adams, VIOLA;*  
*Anthony Ross, CELLO; Jeffrey Sykes, PIANO*

# Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CARL AND LYN THORSEN.

Sunday, August 16, 5:00 pm

## **Franz Joseph Haydn (1732-1809)**

*London* Trio no. 1 in C major for flute, violin and cello, Hob. IV:1

Allegro moderato

Andante

Finale. Vivace

*Christina Smith*, FLUTE; *Simin Ganatra*, VIOLIN;

*Beth Rapier*, CELLO

## **Daniel Brewbaker (b. 1951)**

*The Journey* for mezzo-soprano and strings (2004)

Commissioned by Music in the Vineyards in 2004

To the memory of Gail Adams

Morning Poem; Andante grazioso

The Sun; Allegro non troppo

Roses, Late Summer; Andante

The Journey; Adagio con moto

Wild Geese; Adagio non troppo

*Susanne Mentzer*, MEZZO-SOPRANO; *Axel Strauss*,

*Sibbi Bernhardsson*, VIOLIN; *Masumi Per Rostad*,

*Phillip Ying*, VIOLA; *Beth Rapier*, *Brandon Vamos*,

CELLO; *Scott Pingel*, DOUBLE BASS

## Intermission

## **Johannes Brahms (1833-1897)**

Quintet for clarinet and strings

in B minor, op. 115

Allegro

Andantino

Adagio

Con moto

*Burt Hara*, CLARINET; *Axel Strauss*, *Daria Adams*,

VIOLIN; *Phillip Ying*, VIOLA; *Anthony Ross*, CELLO

# Merryvale

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF GREG AND ANNE EVANS.

Wednesday, August 19, 7:30 pm

**Franz Joseph Haydn** (1732-1809)  
Piano Trio in C major, Hob. XV:27

Allegro  
Andante  
Finale: Presto

*Daria Adams*, VIOLIN; *Tanya Tomkins*,  
CELLO; *Eric Zivian*, PIANO

1909 Suite in Honor of  
Franz Joseph Haydn on  
the Centenary of his Death

**Claude Debussy** (1862-1918)  
Homage to Joseph Haydn, L. 115

**Paul Dukas** (1865-1935)  
Prélude Elégiaque on the name of  
Haydn

**Reynaldo Hahn** (1875-1947)  
Theme and variations on the name of  
Haydn, in C major

**Vincent d'Indy** (1851-1931)  
Menuet on the name of Haydn,  
op. 65

**Maurice Ravel** (1875-1937)  
Menuet on the name of Haydn

**Charles-Marie Widor** (1844-1937)  
Fugue on the name of Haydn

*Wei-Yi Yang*, PIANO

**Franz Joseph Haydn**  
*The Master and the Pupil* in F major  
for piano four-hands, Hob. XVIIa:1

*Wei-Yi Yang*, *Eric Zivian*, PIANO

## Intermission

**Franz Joseph Haydn**  
*The Fantasy* in C major,  
Hob. 17:4

*Wei-Yi Yang*, PIANO

**Franz Joseph Haydn**  
String Quartet in D major,  
op. 64, no. 5, *The Lark*

Allegro moderato  
Adagio cantabile  
Menuetto: Allegretto  
Finale: Vivace

## THE PACIFICA QUARTET:

*Simin Ganatra*, *Sibbi Bernhardsson*,  
VIOLIN; *Masumi Per Rostad*, VIOLA;  
*Brandon Vamos*, CELLO



# Robert Mondavi Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CLAY AND BARBARA TIMON.

Friday, August 21, 7:30 pm

## **Leonard Bernstein (1918-1990)**

### **Piano Trio (1937)**

Adagio non troppo—Allegro vivace

Tempo di Marcia

Largo—Allegro vivo e molto ritmico

*Guillermo Figueroa*, VIOLIN; *David Ellis*,  
CELLO; *Eric Zivian*, PIANO

## **George Gershwin (1898-1937)**

### **Lullaby for String Quartet (1919)**

*Guillermo Figueroa*, *Sibbi Bernhardsson*,  
VIOLIN; *Michael Adams*, VIOLA; *Brandon  
Vamos*, CELLO

## **Arthur Foote (1853-1937)**

### **Quintet for piano and strings in**

#### **A minor, op. 38 (1897)**

Allegro giusto, appassionato

Intermezzo: allegretto

Scherzo: vivace

Allegro giusto

*Wei-yi Yang*, PIANO; *Daria Adams*, *Tessa  
Lark*, VIOLIN; *Masumi Per Rostad*, VIOLA;  
*Tanya Tomkins*, CELLO

## **Intermission**

## **Antonin Dvořák (1841-1904)**

### **Quintet for two violins, two violas and**

#### **cello, op. 97, *American***

Allegro non tanto

Allegro vivo

Larghetto

Finale: Allegro giusto

*Tessa Lark*, *Sibbi Bernhardsson*, VIOLIN;  
*Michael Adams*, *Ara Gregorian*, VIOLA;  
*David Ellis*, CELLO

# Markham Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF NICHOLAS AND MARY GRAVES.

Saturday, August 22, 5:00 pm

## **Serge Prokofiev** (1891-1953)

### Violin Sonata no. 2 in D major, op. 94a

Moderato  
Scherzo: Presto  
Andante  
Allegro con brio

*Tessa Lark*, VIOLIN; *Eric Zivian*, PIANO

## **Igor Stravinsky** (1882-1971)

### Three Pieces for String Quartet

Dance  
Eccentric  
Canticle

*Simin Ganatra*, *Daria Adams*, VIOLIN;  
*Ara Gregorian*, VIOLA; *Tanya Tomkins*,  
CELLO

## **Dmitri Shostakovich** (1906-1975)

### Prelude, Gavotte and Waltz for two violins and piano, op. 59

*Guillermo Figueroa*, *Tessa Lark*, VIOLIN;  
*Eric Zivian*, PIANO

## Intermission

## **Dmitri Shostakovich** (1906-1975)

### Quintet in G minor for piano and strings, op. 57

Prelude. Lento  
Fugue. Adagio  
Scherzo. Allegretto  
Intermezzo. Lento  
Finale. Allegretto

*Wei-Yi Yang*, PIANO

#### THE PACIFICA QUARTET:

*Simin Ganatra*, *Sibbi Bernhardsson*,  
VIOLIN; *Masumi Per Rostad*, VIOLA;  
*Brandon Vamos*, CELLO

# Rubicon Estate

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JOHN AND ULLA BROWN.

Sunday, August 23, 5:30 pm

**Wolfgang Amadeus Mozart** (1756-1791)  
**Quintet for strings in B-flat major, K. 174**

Allegro  
Adagio  
Menuetto ma allegretto  
Allegro

*Daria Adams, Simin Ganatra, VIOLIN;*  
*Michael Adams, Ara Gregorian, VIOLA;*  
*David Ellis, CELLO*

**Ludwig van Beethoven** (1770-1827)  
**String Quartet in F major, op. 18, no. 1**

Allegro con brio  
Adagio affettuoso et appassionato  
Scherzo: Allegro molto  
Allegro

**THE PACIFICA QUARTET:**

*Simin Ganatra, Sibbi Bernhardsson,*  
*VIOLIN; Masumi Per Rostad, VIOLA;*  
*Brandon Vamos, CELLO*

## Intermission

**Felix Mendelssohn** (1809-1847)  
**Octet for strings in E-flat major, op. 20**

Allegro moderato ma con fuoco  
Andante  
Scherzo: Allegro leggierissimo  
Presto

*Guillermo Figueroa, Tessa Lark, Sibbi*  
*Bernhardsson, Simin Ganatra, VIOLIN;*  
*Ara Gregorian, Masumi Per Rostad, VIOLA;*  
*Tanya Tomkins, David Ellis, CELLO*

# Special Events

## Family Concert *Adventures in Music* with Dawn Harms and Ming Luke

PRESENTED BY MEADOWOOD & MUSIC IN THE VINEYARDS

Vintner's Room, Meadowood  
Sunday, August 9, 2:00 pm

Violinist Dawn Harms has been captivating family audiences for years with her fun-loving, interactive, and educational show. Dawn takes her audiences on an exciting musical adventure that spans more than 300 years. From the music of Bach and Mozart to contemporary composers, her energetic show delights people of all ages.

Classically trained, Dawn presents an engaging program that is hilarious and instructive. You'll hear squeals of delight from the children during her performance of *The Hot Canary*, *Orange Blossom Special* and other special tunes performed by Dawn's zany cast of characters.

Accompanist Ming Luke, a passionate advocate for music education, has been involved with numerous youth ensembles during his career. He is the General Director of the Napa Valley Youth Symphony, Modesto Symphony Youth Orchestra, and Director/ Conductor of Education Programs for the Berkeley Symphony Orchestra.

## Closing Night Dinner

Croquet Lawn, Meadowood  
Sunday, August 23, 8:00 pm

Celebrate the close of the 15th Season of *Music in the Vineyards*! Join the musicians for a closing night party under the stars complete with wine, hors d'oeuvres and a buffet dinner.

## Free Open Rehearsals

Upper Campus, Napa Valley College  
1088 College Avenue  
St. Helena, CA 94574

Thursdays, August 6, 13 & 20  
2:00-4:00 pm

A number of rehearsal rooms will be open for you to enjoy different ensembles or soloists rehearsing the repertoire for the upcoming concerts.

## Bella Notte

### An Evening of Opera Arias to benefit Music in the Vineyards

The White Barn,  
2727 Sulphur Springs Ave.,  
St. Helena, CA 94574  
707-251-8715 [www.thewhitebarn.org](http://www.thewhitebarn.org)

Saturday September 12, 6:00 pm  
Dinner under the stars and concert \$125

Sunday September 13, 4:00 pm  
Concert and Dessert \$35

Featuring Angela Cadelago, soprano;  
Adam Flowers, tenor; Torlef Borsting,  
baritone; Kristin Pankonin, pianist.

## VOLUNTEERS

*Music in the Vineyards* and *Kitchens in the Vineyards* could not take place without our dedicated team of volunteers. We have a wide variety of jobs at both events and we are also looking for people to help out during the year in the office. If you are interested and would like further details, please contact:

Evie Ayers, Executive Director, *Music in the Vineyards*, PO Box 6297, Napa, 94581  
Tel: 707-258-5559 Fax: 707-258-5566 email: [mitv@sonic.net](mailto:mitv@sonic.net)

# Festival Artist Biographies

## **Daria Adams, violin**

ADOPTED BY BAUSCH & LOMB

Violinist Daria Adams, the founding Artistic Director of *Music in the Vineyards* Festival along with her husband Michael, is a member of the world-renowned Saint Paul Chamber Orchestra. Since joining the SPCO in 1987, she has traveled the world on tours to Asia, Europe and across North America. An ardent Baroque music performer, Daria is a founding member of the Blue Baroque Band, a featured ensemble-in-residence at MITV this year.

Daria has been a guest at many prominent music festivals: in Newport, Rhode Island; Banff, Alberta, Canada; the Cactus Pear Festival in Texas; the Bach Dancing and Dynamite Society; the Festival de Musica Rondena and in Lyon, France and Vaasa, Finland.

Daria holds degrees in Violin Performance from the New England Conservatory and the State University of New York at Stonybrook. A big opera fan, Daria spent four years playing in the Santa Fe Opera Orchestra, where she also took an interest in a musician sitting in the back of the pit, one Michael Adams. It soon became an interesting summer. She now lives in suburban Minneapolis with her husband, three children (16, 14 and 12), a dog and a cat.

## **Michael Adams, viola**

ADOPTED BY BAUSCH & LOMB

Violist Michael Adams has carved out a unique career that has lead down many roads: as a chamber musician, an orchestral player, writer on music, radio commentator and producer, host of the Minnesota Orchestra's *Adventures in Music* family concerts and, along with his wife Daria, the founding Artistic Director of *Music in the Vineyards* Festival in 1995. As MITV's concert commentator and emcee, his goal is to make the music sound so interesting—with stories, explanations and

analysis—that people can't wait to hear it. (This is usually accomplished by plagiarizing the work of others.)

Michael joined the Minnesota Orchestra in 1988 at the invitation of conductor Edo de Waart after a successful stint as a music producer and host for classical WCAL-FM in Minneapolis/St. Paul, and later, for Minnesota Public Radio.

Michael attended both The Eastman School of Music and The Mannes College of Music in NYC, escaping largely unscathed by the discipline of academia. He has been a member of the Rochester Philharmonic Orchestra, the Denver Chamber Orchestra, the Colorado Springs Symphony, the Oklahoma Symphony Orchestra and, most importantly, the Santa Fe Opera Orchestra, where he met his future wife Daria Tedeschi down in the deep, dark orchestra pit. (True story!)

Michael is an avid bicyclist, enjoys canoe camping in Minnesota's Boundary Waters Wilderness Area, sailing with friends on Lake Superior and planning fantasy vacation trips with his collection of maps.

## **Dale Bartrop, violin**

ADOPTED BY RAYMOND & DEBORAH TONELLA

Dale Bartrop has held the position of Principal Second Violin in the St Paul Chamber Orchestra since 2003. Hailing from Brisbane, Australia, Bartrop came to the U.S. in 1998 to study at the University of Maryland, he went on to continue his studies at the Cleveland Institute of Music. Dale has appeared as soloist with the University of Maryland Symphony Orchestra, the Maryland Chamber Orchestra, the Bloomington Symphony Orchestra and back home with the Queensland Symphony and Queensland Pops Orchestras. Dale was a founding member of the Verklärte Quartet, grand prizewinner at the 2003 Fischhoff National Chamber Music Competition. His

quartet was ensemble-in-residence at the Yellow Barn Chamber Music Festival in Vermont, Dale has also participated in the Mainly Mozart Festival, San Luis Obispo's Mozaic Festival, Tanglewood Music Festival and the New York String Orchestra Seminar. We are delighted to welcome Dale back to MITV for his second year.

### **Karen Clift, soprano**

Karen Clift lives in Wyoming near the Big Horn Mountains. Every few months she travels a couple hours to Montana to get her hair cut, but makes up for the lost fossil fuel by walking or riding her bike to most other destinations in her daily life. She teaches voice lessons in a home studio, cooks healthy food for her family and sings for the love of it.

Karen graduated from the U of M in 1989 and began singing with the SPCO, Minnesota Orchestra and Minnesota Opera. Her career has taken her all over the country. Memorable venues include Carnegie Hall, The Kennedy Center, the US Naval Academy, wineries in Napa Valley and the Canyon Ranch where a falcon decided Ms. Clift's Mozart mate-worthy. She has recorded two CDs with Boston Baroque on the Telarc label, which were nominated for Grammys.

### **David Ellis, cello**

ADOPTED BY GREG & ANNE EVANS

David Ellis was raised in Vermont, studied at the New England Conservatory and graduated from the Curtis Institute of Music. From 1982 to 1987, David played with the St. Louis Symphony Orchestra under Leonard Slatkin. In 1988, he was appointed co-principal cellist of the chamber orchestral Musici de Montreal and in 1989 he formed the Alcan String Quartet. As a member of the Alcan he performs at concerts, at festivals and on radio throughout Canada, the U.S. and Europe. In conjunction with his responsibilities in the quartet, David is professor of cello and chamber music at the Quebec Conservatory of Music, and has been a visiting Professor of Chamber Music at the University of Montreal. He also

fulfills the duties of principal cellist with the Orchestre Symphonique du Saguenay-Lac-St-Jean.

### **Guillermo Figueroa, violin**

ADOPTED BY RALPH & MELINDA MENDELSON

Guillermo Figueroa is the Music Director of the New Mexico Symphony and the Music in the Mountains Festival in Colorado, as well as Principal Guest Conductor of the Puerto Rico Symphony. He has appeared with the orchestras of New Jersey, Memphis, Phoenix, Iceland, Colorado, Berkeley, Xalapa, Tucson, Toledo, Fairfax, San Jose, Juilliard, New England Conservatory, Orquesta del Teatro Argentino in Buenos Aires and the Orquesta de Cordoba in Spain. He was Concertmaster of the New York City Ballet and is a Founding Member of the Orpheus Chamber Orchestra. Guillermo has given the world premieres of four violin concertos written for him: Concertino for violin and orchestra by Mario Davidovsky, at Carnegie Hall with Orpheus; Double Concerto by Harold Farberman with the American Symphony at Lincoln Center; Violin Concerto by Miguel del Aguila, with the New Mexico Symphony, and *Insula*, Suite Concertante for violin and strings by Ernesto Cordero, with the Solisti di Zagreb.

He has appeared at many Festivals including Santa Fe Chamber Music Festival, Music from Angel Fire and the El Paso Pro Musica Chamber Festival.

### **Cléa Galhano, recorder**

ADOPTED BY ULLA & JOHN BROWN

Brazilian recorder player Cléa Galhano is an internationally renowned performer of early, contemporary and Brazilian music. Cléa has performed in the U.S., Canada, South America and Europe as a chamber musician and a soloist, collaborating with other recorder players such as Marion Verbruggen, Jacques Ogg, and Belladonna. Among other important music festivals, Ms. Galhano has performed at the Boston Early Music Festival, the Tage Alter Music Festival in Germany, Wigmore Hall in London, Merkin Hall in New

York and Palazzo Santa Croce in Rome. She was featured in 2006 in the Second International Recorder Congress in Leiden, Holland and in 2007 at the International Recorder Conference in Montreal. Currently, Cléa is the Executive Artistic Director of the St. Paul Conservatory of Music and she is on the faculty of Macalester College. She has recordings available on Dorian, Ten Thousand Lakes and Eldorado labels, and is the Music Director of the Recorder Orchestra of the Midwest.

### **Kathryn Greenbank, oboe**

Kathryn Greenbank has been Principal Oboist of The Saint Paul Chamber Orchestra since 1982 and is a graduate of the Curtis Institute of Music. Kathryn is a frequent soloist with the SPCO and has been featured on many of their recordings. With the SPCO, she gave the world premiere performance of American composer Jennifer Higdon's Oboe Concerto, which was commissioned for her by the Minnesota Commissioning Club. Kathryn has played with the Philadelphia Orchestra, Boston Symphony, Orpheus Chamber Orchestra, Kansas City Symphony and Kansas City Chamber Orchestra. She has performed in many chamber music festivals around the country including the Marlboro Music Festival where she appeared at Carnegie Hall during their 40th Anniversary Concerts.

### **Ara Gregorian, viola**

Equally accomplished as soloist and chamber musician, Ara made his debut with the Boston Pops Orchestra in 1997, and his New York recital debut in 1996. He has made chamber music appearances at New York's Alice Tully Hall, Avery Fisher Hall, and Carnegie Hall, and has appeared as soloist with the Shanghai, Lansing, Pueblo, Michigan State, and Las Cruces Symphony Orchestras. Ara is the founder and Artistic Director of the Four Seasons Chamber Music Festival and has performed at the Santa Fe, Skaneateles, and

Strings in the Mountains music festivals. He has recorded for NPR, New York's WQXR, and the Kleos label, and is a member of the chamber music ensemble, Concertante. Ara received his degrees from The Juilliard School and is Associate Professor of Violin/ Viola at East Carolina University.

### **Burt Hara, clarinet**

ADOPTED BY BARBARA AND DON NIEMANN

Burt Hara, a Buffet Crampon USA performing artist, is a native of California. Burt is a graduate of Philadelphia's Curtis Institute of Music. In the 20 years as the Minnesota Orchestra's principal clarinet, Burt has drawn acclaim for his solo appearances—in works of Nielsen, Debussy, Weber, Copland, Bernstein and others—and many chamber performances. Before his appointment in Minnesota, he was principal clarinet of the Alabama Symphony. He has also appeared as soloist with among others the Philadelphia Orchestra, Los Angeles Philharmonic, Tucson Symphony, and Colonial Symphony. He currently serves on the faculty of the University of Minnesota, School of Music. He has performed at many festivals including Aspen; Pensacola; Santa Fe; La Jolla and Sommerfest. Next season Burt will perform as acting Principal Clarinet with the New York Philharmonic.

### **Dawn Harms, violin**

ADOPTED BY W. BARTON BERG

Dawn Harms leads an active musical life as a violinist, violist, chamber musician, and conductor. A member of the San Francisco Opera Orchestra and associate concertmaster of the New Century Chamber Orchestra, Dawn also performs as co-concertmaster with the Oakland East Bay Symphony. Last summer Dawn was chosen to be one of the fellows at the exclusive American Academy of Conducting at the Aspen Music Festival. She is the co-founder and music director of the Music at Kirkwood chamber music festival, and currently serves on the music faculty at Stanford University.

Dawn was conductor and music director of the Amarillo Youth Orchestra and continues to design and perform educational concerts throughout the U.S. Dawn's recent solo appearances include Symphony Parnassus in the Herbst Theatre, Master Sinfonia Chamber Orchestra, the Folsom Symphony, the Paradise Symphony, the Flagler Symphony in Florida, and the Stanford Symphony Orchestra. She was featured in a concert at the Guggenheim Museum premiering works by Jake Heggie and Gordon Getty; the highlight of this appearance included a once-in-a-lifetime ride in the "Jetty"—Gordon Getty's private jet.

Dawn has released two solo CD's, *The Black Swan* for violin and harp, and *The Hot Canary*. She has also collaborated with her cousin Tom Waits on his recordings *Alice* and *Blood Money*.

### **Qing Hou, violin**

ADOPTED BY ELEANOR FUERST

Qing Hou has been a member of the Chicago Symphony Orchestra since 1997. A native of China, Hou studied at the Central Conservatory in Beijing before coming to the U.S. in 1988 to study at the Peabody Conservatory and the New England Conservatory. Prior to her tenure in Chicago she was a member of the San Francisco Symphony. An avid chamber musician, Hou has performed for the Andover Chamber Music Society and at festivals in Madison, Napa, El Paso, and Sun Valley as well as in Europe. She and her husband, violist Lawrence Neuman, are founding members of the Chicago-based Lincoln String Quartet.

As a soloist, Qing Hou has appeared with orchestras in Boston, Baltimore, Chicago, and China. In 2003 she made her solo debut with the Chicago Symphony, performing Mozart's Violin Concerto in G major conducted by Daniel Barenboim.

### **Layton James, harpsichord**

Layton James, known as Skip to friends and colleagues, has been Principal Keyboardist with The Saint Paul Chamber Orchestra since

1969. In that role, he has been featured often as a chamber musician and concerto soloist. He is also a conductor and composer and directed the Holiday Concerts for the SPCO for nine years. He has been a guest artist with many orchestras and festivals including St. Louis Symphony, Atlanta Symphony, Stuttgart Opera, and The White Pine Festival. Mr. James is best known as an improvising continuo player at the harpsichord, organ and fortepiano. He has accompanied Pinchas Zukerman, Jean Pierre Rampal, Joshua Bell, Thomas Zehetmaier, Yo Yo Ma, Slava Rostropovich, among others. He also builds harpsichords. When not playing with the orchestra, Skip can often be found on a trout stream with a fly rod in hand. He is married to Linda James, and the James household would not be complete without mentioning Java, a super-dog.

### **Tessa Lark, violin (klein)**

ADOPTED BY JOHN & BECLEE WILSON

Tessa Lark is the 2008 winner of Irving M. Klein International String Competition in San Francisco. At age 11, she began six years of violin studies at Cincinnati Conservatory of Music through the Starling Preparatory String Project. Through June 2006, Tessa was concertmaster of the Starling Chamber Orchestra and has toured throughout China, Russia, Europe and the US with them. Since September 2006, Tessa has been studying at the New England Conservatory (NEC), Boston, majoring in violin performance, where she is the recipient of Paul C. and Gladys W. Richards Foundation Scholarship. Tessa currently plays the 1891 Degani violin on loan to her from the Steans Institute for Young Artists at the Ravinia Music Festival, Chicago, where she has performed in residence the past two summers.

*Music in the Vineyards is happy to have partnered with the Irving M. Klein International String Competition and each year the winner will perform at the Festival as part of the prize. For more information visit [www.kleincompetition.org](http://www.kleincompetition.org)*



### **Susanne Mentzer, mezzo soprano**

ADOPTED BY ROSEMARY AND GARY RICHARDSON

Susanne Mentzer enjoys a significant operatic, concert and recital career, with a particular interest in chamber music. She has performed with nearly every major opera company and festival from Europe to South America and with most of the world's finest orchestras. She recently celebrated her 20th year singing leading roles at the Metropolitan Opera. In May, Ms. Mentzer performed the premiere of *Living the Divine* by Daniel Brewbaker. She debuted and recorded two song cycles by Libby Larsen; *Love after 1950* and *Sifting through the ruins* based on texts taken from the outpouring of tributes after September 11, 2001.

Born in Philadelphia and raised in Maryland and New Mexico, Ms. Mentzer began her studies in music therapy at the University of the Pacific and completed her studies at the Juilliard School. She is a Professor of Voice at the Shepherd School of Music at Rice University.

### **Lawrence Neuman, viola**

Lawrence has been a member of the Chicago Symphony Orchestra since 1991. Before coming to Chicago, he was violist with the Miami String Quartet. Winner at the 1988 Lionel Tertis International Viola Competition, Neuman has performed as soloist with the National Repertory Orchestra, the National Orchestra of Costa Rica, the Kammergild Chamber Orchestra, and the Eastman-Dryden Orchestra. As a chamber musician, he is heard frequently throughout the Chicago area and has performed throughout the United States and Europe. He has been heard at festivals in Marlboro, La Jolla, Madison, Portland, and Davenport and has collaborated with such artists as Daniel Barenboim, Pinchas Zukerman, Gil Shaham, and Aaron Rosand. He and his wife, violinist Qing Hou, live in Chicago with their son Maurice.

### **Nokuthula Ngwenyama, viola**

Nokuthula Ngwenyama came to international attention when she won the Primrose Competition and the Young Concert Artists International Auditions at age 17. Plaudits followed her debut recitals in Washington, D.C. and in New York and in 1997 she received the prestigious Avery Fisher Career Grant. She has appeared with many orchestras including The Charlotte Symphony, the New Jersey Philharmonic, the Louisiana Philharmonic, the Chamber Music Society of Lincoln Center, the Rochester Philharmonic, the KwaZulu Natal Philharmonic Orchestra in Durban, South Africa, as well as Esa-Pekka Salonen and the Los Angeles Philharmonic. Nokuthula performed at the White House to commemorate the 10th anniversary of NPR's *Performance Today*, which also featured artists Wynton Marsalis, James Galway, and Murray Perahia. A vivid portrait of Nokuthula was televised nationally on CBS *Sunday Morning* and she was featured on the Emmy Award-nominated PBS program *Sound of Strings*. She joined the faculty of Indiana University as visiting professor for the 2008-09 academic year and currently serves as director of the Primrose International Viola Competition.

### **Scott Pingel, bass**

Scott Pingel began playing the double bass at age 17 because of a strong interest in jazz, Latin, and classical music. In 2004, at age 29, he became Principal Bass of the San Francisco Symphony. Previously, he served as principal bass of the Charleston Symphony Orchestra, performed with the Metropolitan Opera, the Boston Symphony Orchestra at Tanglewood, and the Metamorphosen Chamber Orchestra, and served as guest principal with the National Arts Centre Orchestra of Canada. In addition to his experience in classical music, Mr. Pingel has worked with jazz greats including Michael Brecker, Geoff Keezer, and James Williams, performed with pop icon Madonna, and played in an opening act for Tito Puente.

Scott is now on the Collegiate Faculty at the San Francisco Conservatory of Music and has taught masterclasses at prestigious schools such as Curtis, Juilliard, Colburn, Manhattan School of Music, the Shanghai Conservatory, and the New World Symphony.

### **Beth Rapier, cello**

ADOPTED BY STEVEN AND MARY READ

Born into a family of distinguished musicians, Beth Rapier began her professional career at age 16 as an apprentice with the Louisville Orchestra. After studies at Indiana University and in New York, she performed, toured and taught for two seasons with the Apple Hill Chamber Players of New Hampshire. A member of the Minnesota Orchestra since 1986, Beth was appointed Assistant Principal Cello in 1991 and has been featured as soloist in works by Haydn, David Ott, and a world premiere by Kevin Puts.

An award winner at several chamber music competitions, she has performed throughout Taiwan, Japan, Europe and the US. She was a founding member of the Rosalyra String Quartet, a 2000 winner of a McKnight Foundation Award.

In April 2005, Rapier was again named a McKnight Foundation Award winner for her performance of cello duos with her husband Anthony Ross. Together, they organize an annual chamber music benefit concert for Habitat for Humanity.

MITV is delighted to have Beth as our “cover girl” in a photograph taken by Chick Harrity.

### **Anthony Ross, cello**

Now in his 17th season as Principal Cello of the Minnesota Orchestra, Anthony Ross holds the Elizabeth Bates Cowels Chair. Through the years, he has soloed at subscription concerts in works of Beethoven, Brahms, Tchaikovsky, Saint Saens, Lalo, Bloch, Elgar, Dvorak, and David Ott. Most recently, he was featured in performances of the MacMillan Concerto.

Ross was awarded the bronze medal at the 1982 Tchaikovsky Competition in Moscow. His numerous other prizes include the Stulberg Award, the G.B. Dealy Award, and the Parisot International Cello Competition. In addition to serving on the faculties of the Aspen Music Festival, Grand Teton Orchestral Seminar, Interlochen and Madeline Island Music Camps, he has performed at the Colorado Music Festival, Rodes Music Festival in Greece, Pensacola Music Festival, Mostly Mozart Festival, Cactus Pear Music Festival, Bach Dancing and Dynamite Society and Festival Mozart in France.

Ross has twice been awarded the McKnight Artist Award, once for solo performance, and once as a Duo with his wife, cellist Beth Rapier. They have two children, Eli (12) a trumpet player, and Erin (16) a ballet dancer.

### **Christina Smith, flute**

ADOPTED BY BARBARA INSEL

A native of Sonoma County, California, Christina Smith began her flute studies when she was seven. She has appeared as soloist with many orchestras in Northern California, including the San Francisco Symphony at the age of 15. She is a graduate of Interlochen Arts Academy, and the Curtis Institute of Music. Appointed principal flutist of the Atlanta Symphony Orchestra at the age of 20, Ms. Smith has appeared as soloist with the ASO many times, performing works by Mozart, Vivaldi, Bach, Bizet, Rodrigo, Ibert, Nielsen, John Corigliano, Christopher Rouse, and Kaija Saariaho. Her summer appearances have included the Blossom, Tanglewood, Sunflower, Highlands, Bellingham, Bay Chamber, and Marlboro Music festivals. She recently released her first CD, entitled *Encantamiento*, with ASO principal harpist Elisabeth Remy Johnson. She is also currently on the faculty at Kennesaw State University.

## **Axel Strauss, violin**

ADOPTED BY ULLA & JOHN BROWN

The first German artist to ever win the international Naumburg Violin Award in New York, Axel Strauss has been equally acclaimed for his virtuosity and his musical sensitivity. He has performed as soloist with orchestras in Budapest, Hamburg, New York, Seoul, Shanghai, Bucharest, San Francisco and Cincinnati, among others. He has collaborated with conductors such as Maxim Shostakovitch, Rico Saccani, Joseph Silverstein, and Alasdair Neale. Mr. Strauss frequently performs at various music festivals in the US. and abroad, taking him to Germany, India, Korea and Japan. At the age of seventeen he won the silver medal at the Enescu Competition in Romania and has been recognized with many other awards, including top prizes in the Bach, Wieniawski and Kocian competitions. Axel has been residing in the United States since 1996. He maintains a busy performance schedule and serves as Professor of Violin at the San Francisco Conservatory of Music.

Axel Strauss performs on an outstanding violin by J.F. Pressenda, Turin 1845, on extended loan through the generous efforts of the Stradivari Society in Chicago.

## **Jeffrey Sykes, piano**

ADOPTED BY BILL POLLACEK & NANCY AUSTIN

Acclaimed by the *Frankfurter Allgemeine Zeitung* as “a commanding solo player, the most supportive of accompanists, and a leader in chamber music,” pianist Jeffrey Sykes has performed throughout the US, Canada, Mexico, and Western Europe. Recent activities include a Carnegie Hall recital and a live broadcast over WGBH, Boston Public Radio. His performances have been frequently broadcast on National Public Radio and he has a discography including eleven CDs published by various labels.

Together with Stephanie Jutt, Dr. Sykes is the founder and artistic director of the *Bach Dancing and Dynamite Society* of Wisconsin, a highly-acclaimed and innovative chamber

music festival now in its nineteenth season. He is a regular guest artist in the *Cactus Pear Music Festival* and a founding member of the *Painted Sky Festival*. Last year, Jeffrey joined with violinist Axel Strauss and cellist Jean-Michel Fonteneau to form the San Francisco Piano Trio.

For the last eleven years, Jeffrey has served as the Music Director of Opera for the Young. He works extensively as a vocal coach throughout the US, teaches and coaches at the University of California at Berkeley and California State University-East Bay, and recently completed his third guest teaching residency at the University of Houston. MITV is delighted to welcome Jeffrey back once again.

## **Tanya Tomkins, cello**

ADOPTED BY PETER & WILLINDA MCCREA

Cellist Tanya Tomkins returned to the US in 1998 after living in Holland for 14 years, where she toured and recorded extensively as a chamber musician. The first cellist ever to win the international Bodky Competition for Early Music Soloists, she is equally at home on baroque and modern instruments and has performed on many chamber music series to critical acclaim, including at the Frick Collection, Lincoln Center, the 92nd Street Y, San Francisco Performances, and the Concertgebouw Kleine Zaal.

Currently one of Philharmonia Baroque and Portland Baroque’s principal cellists, she has performed as soloist with both orchestras. She also performs with the American Bach Soloists, the Oregon Bach Festival, Olympic Chamber Music Festival, and the Moab Chamber Music Festival. She is a member of the Tomkins-Zivian Duo, the Left Coast Chamber Ensemble and the San Francisco String Trio. She also organizes a series of house concerts in Berkeley and Marin County.

## **Charles Ullery, bassoon**

ADOPTED BY LEE TRUCKER & HENRIETTA COHEN

Charles Ullery has been principal bassoonist of the St. Paul Chamber Orchestra since 1975. Prior to that, he was a member of the San Francisco Symphony and the Sixth Army Band at the Presidio in San Francisco. Many composers have written works for him, including Michael Daugherty, Daniel Sturm, Russell Platt, Jay Reise, William Wallace, Erika Foin, Akmal Parwez and Daniel S. Godfrey. Ullery has appeared at many festivals including Sarasota, Utah, Rockport, Aspen, Carnegie Hall and, from 1976 to 2008 as principal bassoonist of the Grand Teton Music Festival Orchestra. He spent the 1987-88 season as a faculty member at Oberlin College, and the 2008-9 school year as a visiting lecturer at Indiana University. He is currently an affiliate faculty member at the University of Minnesota. Ullery graduated with honors in mathematics from the University of Arizona at age 19, and started graduate work in math at UCLA before entering the Army in 1969. Now his greatest pleasures include talking with his daughter, a math major at the University of Chicago, and talking about music over coffee with his son, a violist with the Minnesota Orchestra, and occasional stand partner of Michael Adams.

## **Amos Yang, cello**

Amos Yang was recently appointed to the position of Assistant Principal Cello of the San Francisco Symphony. He has performed as soloist and chamber musician worldwide, at the Aspen Music Festival, the American Academy in Rome, Wigmore Hall, London and Alice Tully Hall in New York City. Amos was a finalist in the Pierre Fournier International Cello Competition and was awarded the CD Jackson Prize at Tanglewood. As cellist of the Maia String Quartet from 1996-2002, he was involved in many educational programs, performing throughout the country for schools under the auspices of such organizations as Arts Excel, Young Audiences Inc.

and the Midori Foundation. Mr. Yang holds Bachelor and Master of Music degrees from The Juilliard School.

## **Wei-Yi Yang, piano**

ADOPTED BY PETER AND WILLINDA MCCREA

Winner of the Gold medal and Grand Prize in the Fifth San Antonio International Piano Competition, Mr. Yang has performed in such prestigious venues as Carnegie Hall, Lincoln Center, the Kennedy Center, the Kumho Art Hall in Seoul, South Korea, the Royal Scottish Academy of Music in Scotland, the Great Hall in Leeds, England, the Royal Dublin Society in Ireland among others. An avid chamber musician, Wei-Yi has performed with members of some of the world's finest ensembles and orchestras including the New York, Philadelphia, Chicago, San Francisco, Saint Paul Chamber Orchestras, the London Symphony, Singapore Symphony, Orquestra do Estado de Sao Paulo, and Lincoln Center Chamber Music Society II. Born in Taiwan of Chinese and Japanese heritage, Mr. Yang was first educated in England and then at the Manhattan School of Music. He was awarded a doctorate by Yale in 2004 and appointed to the piano faculty in 2005. Mr. Yang co-founded the award-winning Soyulla Ensemble, which recently debuted at Alice Tully Hall, toured Korea, and released a CD on the Renegade Classics label. Mr. Yang's performances have been featured around the globe via international television, radio, and web broadcasting media.

## **Phillip Ying, viola**

Phillip Ying, as violist of the Ying Quartet, has performed across the US, Europe and Asia. He is a recipient of the Naumburg Award for Chamber Music and has been awarded a Grammy for a collaborative recording with the Turtle Island String Quartet. He maintains a vital interest in new music with recent and planned premieres of works by Chen Yi, Augusta Read Thomas, Kevin Puts, Ned Rorem, Jennifer Higdon, Sebastian Currier, Paquito D'Rivera, and Lowell Liebermann.

Phillip also pursues creative projects across musical styles with other artists, currently including Billy Childs, Mike Seeger, and Tod Machover. During the summers, he has performed at the Marlboro, Tanglewood, Norfolk, Aspen, Bowdoin and Skaneateles music festivals. He has been recorded on the Telarc, Albany, Elektra, and EMI labels.

Phillip is an Assistant Professor of Viola and an Associate Professor of Chamber Music at the Eastman School of Music. He is currently president of Chamber Music America

### **Eric Zivian, piano**

Eric Zivian was born in Michigan and grew up in Toronto, Canada, where he attended the Royal Conservatory of Music. After receiving a diploma there, he attended the Curtis Institute of Music and went on to receive graduate degrees from Juilliard and Yale. Eric has given solo recitals in Toronto, New York, Philadelphia, and the San Francisco Bay Area. He has performed Mozart and Beethoven concertos with the Toronto Symphony Orchestra and the Beethoven Triple Concerto with the Santa Rosa Symphony.

Since 2000, Mr. Zivian has performed extensively on original instruments. He is a member of the Zivian-Tomkins Duo, a fortepiano-cello duo and he is also a member of the Left Coast Chamber Ensemble and has performed with the Emyrean Ensemble and Earplay. He is a frequent guest artist on the San Francisco Conservatory's faculty chamber music series.

Eric's compositions have been performed widely in the U.S. and in Tokyo. He was awarded an ASCAP Jacob Druckman Memorial Commission to compose an orchestral

work, *Three Character Pieces*, which was premiered by the Seattle Symphony in March 1998.

### **The Pacifica Quartet**

(Simin Ganatra, Sibbi Bernhardsson, VIOLIN; Masumi Per Rostad, VIOLA; Brandon Vamos, CELLO)

Recognized for its virtuosity, exuberant performance style, and often daring repertory choices, the Pacifica Quartet has carved out a compelling musical path. This has been a remarkable season for the Quartet: in late November, Musical America named the group its 2009 "Ensemble of the Year." In addition, the Pacifica received the music industry's most coveted recognition, winning the Best Chamber Music Performance Grammy® Award for its acclaimed Naxos recording of Elliott Carter's String Quartets Nos. 1 & 5. Since the group first came together in 1994, the Pacifica Quartet has swept top awards in the U.S. and abroad, including the prestigious Avery Fisher Career Grant in 2006, making the Pacifica only the second chamber music ensemble ever to be selected.

In 2004, the Pacifica Quartet was appointed Faculty Quartet-in-Residence at the University of Illinois in Urbana-Champaign. The Quartet members also serve as resident performing artists at the University of Chicago and at the Longy School of Music in Boston.

Originating on the west coast, where it played many of its earliest concerts together, the Quartet takes its name from the awe-inspiring Pacific Ocean. Throughout their journey as a string quartet, its members continually strive to be "Distinct as the billows/yet one as the sea." (James Montgomery)

### **Adopt-an-Artist Sponsor**

The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call Evie Ayers at the *Music in the Vineyards* office, 707-258-5559.

# Acknowledgements

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## 2009 Artist Housing Hosts

*Music in the Vineyards* thanks those individuals who have opened up their homes and guest houses to our 2009 artists, in some cases for all three weeks of the Festival.

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## Kitchens in the Vineyards

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This year, in just one weekend in April, nearly 800 guests enjoyed the *Kitchens in the Vineyards'* Preview Party and Home Tour events. Each April, five hosts in the heart of wine country graciously open the doors of their stunning estate homes for *Kitchens in the Vineyards*, a home tour

benefiting *Music in the Vineyards*. The one-of-a-kind tour features kitchens, dining rooms, entertainment areas and gardens, all enhanced by professional, springtime floral designs and table settings. Voted "Best Kitchen Tour" in 2006 by Solano Magazine, visitors enjoy scrumptious tastings offered by well-known Napa Valley chefs and meet cookbook authors available to autograph their books.

Join us next spring on April 23rd & 24th, 2010, for the 13th Annual *Kitchens in the Vineyards*' Preview Party and Home Tour. We'd like to thank the following people for their volunteer work and generous contributions to this year's tour:

Lona Hardy, Chair

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John & Sharon Harris

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**Tables in the Vineyards**

Every year, *Music in the Vineyards* invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles. 2010 Tables in the Vineyards events will be announced next spring and all proceeds benefit *Music in the Vineyards*. We'd like to thank the following people for their volunteer work and generous contributions to this year's Tables in the Vineyards:

Jackie Jackson, Chair

Susan Bates-Klopka

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For more information about *Kitchens in the Vineyards* or *Tables in the Vineyards*, please call 707.258.5559 or visit [www.musicinthevineyards.org](http://www.musicinthevineyards.org).

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# Education Program

Part of MITV's mission is to encourage young people to take part in the festival as audience members and musicians and we have several projects which encourage this:

## Merit Award Program

Now in its eighth year, *Music in the Vineyards'* Merit Award Program recognizes high school seniors of extraordinary merit who live in the Napa Valley and wish to continue their music studies at the college level. We thank the LEF Foundation for providing seed money to create this program and to Barbara and Don Niemann and Wells Fargo Bank for sustaining the program.

### Award Winners

2009 **Molly Rubin**, bassoon Napa High School

**Beatriz Arostegui**, piano Justin-Siena High School

#### HONORABLE MENTION

**Davis Hoffman**, flute Napa High School

2008 **Alan Haug**, piano, guitar Napa High School

**Myles Debski**, piano Hopewell Baptist Christian Academy

2007 **Ethan Dittrich-Reed**, cello Napa High School

**Francesca Pascale**, piano Napa High School

**Jonathan Shifflett**, guitar St. Helena High School

2006 **Maiko Takeda**, violin Napa High School

**Natasha Vocolka**, flute Napa High School

2005 **Oliver Blaylock**, violin Napa High School

**Scott Colberg**, alto sax and double bass Vintage High School

**Brian Jow**, piano and violin Vintage High School

2004 **Jonathan Lumpkins**, piano St. Helena High School

**Nicole Tselentis**, piano Napa High School

**Daniel Webster**, flute Napa High School

2003 **Kevin Brady**, cello Justin-Siena High School

**Kacey Nicole Morgan**, piano, clarinet, drums St. Helena High School

**Graham Terry**, violin Justin-Siena High School

## Pacifica Quartet Masterclass

Since 2004, the Pacifica Quartet was appointed Faculty Quartet-in-Residence at the University of Illinois in Urbana-Champaign. The Quartet members also serve as resident performing artists at the University of Chicago and at the Longy School of Music in Boston. MITV has partnered with the Napa Valley Youth Symphony to provide a masterclass by the Pacifica Quartet for members of the Napa Valley Youth Symphony on Thursday August 13 from 7 pm – 9 pm at Napa Valley College Upper Campus, St. Helena.



See you next year!

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**Music in the Vineyards** P.O. Box 6297, Napa, CA 94581  
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## Happy 15th Birthday Music in the Vineyards!

Join the celebration by donating a birthday gift to our one-of-a-kind summer festival!

Any gift to MITV is appreciated but those who contribute a minimum of \$50 (\$100 for two) during the festival will be entered into a drawing to attend our birthday party dinner with Artistic Directors Michael & Daria Adams and the Board of Directors on Monday evening, August 24th.

Eight generous supporters will be selected and announced at our Friday, August 21st concert at the Robert Mondavi Winery.

To enter the drawing, complete the enclosed donation envelope, and hand it to one of our volunteers before you leave.

**Thank you so much for your support!**