


Festival Program 16TH ANNUAL SEASON

Music in the Vineyards

Napa Valley Chamber Music Festival August 4-22, 2010

Made possible in part by a generous donation from Constellation Wines U.S.





A Toast!



music
in the
vineyards

“IT’S WINE, FOOD AND THE ARTS.
INCORPORATING THOSE THREE
ENHANCES THE QUALITY OF LIFE.”

~ ROBERT MONDAVI

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Table of Contents

Calendar 2

Introduction. 3

Board, Staff, Advisory & Honorary Committees 4

Festival Artists 5

Concert Programs

 Beringer Vineyards (8.4.10) 6

 Silverado Vineyards (8.6.10). 7

 Silverado Vineyards (8.7.10) 8

 Silverado Vineyards (8.8.10). 9

 The Hess Collection (8.11.10) 10

 Robert Mondavi Winery (8.13.10) 11

 Frog’s Leap Winery (8.14.10) 12

 Harvest Inn (8.15.10) 13

 V. Sattui Winery (8.18.10) 14

 Rubicon Estate (8.20.10) 15

 Markham Vineyards (8.21.10) 16

 Clos Pegase (8.22.10) 17

Special Events & Family Concert. 18

Festival Artist Biographies. 19-27

Acknowledgments 28-29

2010 Donors 30-31

Education Program. 32

Music in the Vineyards

16th Annual Festival Season **August 4-22, 2010**

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>4</p> <p>Hudson House at Beringer Vineyards</p> <p>Pre-concert Talk 6:30 pm Concert 7:30 pm</p>	<p>5</p> <p>Free Open Rehearsal 2:00–4:30 pm</p> <p>Upper Campus, Napa Valley College</p>	<p>6</p> <p>Silverado Vineyards 7:30 pm</p>	<p>7</p> <p>Silverado Vineyards 5:00 pm</p>	<p>8</p> <p>Meadowood Family Concert 2:00 pm</p> <p>Silverado Vineyards 5:00 pm</p>
<p>11</p> <p>The Hess Collection</p> <p>Pre-concert Talk 6:30 pm Concert 7:30 pm</p>	<p>12</p> <p>Free Open Rehearsal 2:00–4:30 pm</p> <p>Free Masterclass 7:30–8:30 pm</p> <p>Upper Campus, Napa Valley College</p>	<p>13</p> <p>Robert Mondavi Winery 7:30 pm</p>	<p>14</p> <p>Frog's Leap Winery 5:00 pm</p>	<p>15</p> <p>Harvest Inn 5:00 pm</p>
<p>18</p> <p>V Sattui Winery 7:30 pm</p>	<p>19</p> <p>Free Open Rehearsal 2:00–4:30 pm</p> <p>Upper Campus, Napa Valley College</p>	<p>20</p> <p>Rubicon Estate 7:30 pm</p>	<p>21</p> <p>Markham Vineyards 5:00 pm</p>	<p>22</p> <p>Clos Pegase 5:00 pm</p> <p>Meadowood Dinner 8:00 pm</p>



music
in the
vineyards

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music
in the
vineyards

Welcome to the 2010 season!

Welcome to our sixteenth year of *Music in the Vineyards* in the Napa Valley. For many of you in the audience and for many of our musicians and winery venues, it would be more appropriate to say, “welcome back!”

There are several new developments to report on since our last season. First, the Pacifica Quartet, which has recently been named quartet in residence at the Metropolitan Museum in New York City, is back with us this season as the first year of a three-season engagement. Second, some of you have already heard the good news about *Music in the Vineyards* being named one of the top seven music festivals in the USA by *The Strad* magazine, alongside the likes of Tanglewood, Aspen and Great Lakes. If you would like to read the article about music festivals, you can visit www.thestrad.com.

This kind of achievement is only possible through the effort and dedication of a large number of talented people including our Co-Artistic Directors, Michael and Daria Adams; our hard-working staff led by Executive Director Evie Ayers; our busy Board members and Board alumnae, many of whom are in attendance at these concerts; our generous winery hosts without whom the magic and intimacy of our festival would not be possible; our many volunteers who help park cars, set up chairs, serve wine, and take tickets; the talented and inspired musicians who perform each season; and finally, the wonderful audiences who passionately follow every note and appreciate the uniqueness of *Music in the Vineyards*.

Thanks to everyone for bringing us another terrific season of *Music in the Vineyards*!

Sincerely,
Greg Evans
President, Board of Trustees
Music in the Vineyards

Music in the Vineyards 2010

Organization

Board of Directors

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Graphic Designer

2010 Festival Artists

Artistic Directors: Michael & Daria Adams

ENSO STRING QUARTET

Maureen Nelson, VIOLIN
John Marcus, VIOLIN
Melissa Reardon, VIOLA
Richard Belcher, CELLO

THE PACIFICA QUARTET

Simin Ganatra, VIOLIN
Sibbi Bernhardsson, VIOLIN
Masumi Per Rostad, VIOLA
Brandon Vamos, CELLO

TRIO CAVATINA

Harumi Rhodes, VIOLIN
Priscilla Lee, CELLO
Ieva Jokubaviciute, PIANO

Violin

Daria Adams
Sibbi Bernhardsson
Nikki Chooi
Simin Ganatra
Kyu-Young Kim
John Marcus
Maureen Nelson
Yuki Numata
Harumi Rhodes
Axel Strauss
Carmit Zori

Viola

Michael Adams
Ara Gregorian
David Harding
Melissa Reardon
Robert Rinehart
Masumi Per Rostad
Philip Ying

Cello

Richard Belcher
Michelle Djokic
Priscilla Lee
Amy Levine-Tsang
Joshua Roman
Tanya Tomkins
Bion Tsang
Brandon Vamos

Piano

Ieva Jokubaviciute
Alessandro Taverna
William Wolfram
Eric Zivian

Flute

Lorna McGhee

Oboe

Kathy Greenbank

Clarinet

Bill Kalinkos

Hudson House at Beringer Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CLAY AND BARBARA TIMON

Wednesday, August 4, 7:30 pm

This evening's concert is dedicated to the memory of Jose Fernandez.

ENSO STRING QUARTET:

Maureen Nelson, John Marcus, VIOLIN

Melissa Reardon, VIOLA

Richard Belcher, CELLO

Alberto Ginastera (1916-1983)

String Quartet no. 1, op. 20

21 MIN.

Allegro violente e agitato

Vivacissimo

Calmo e poetico

Allegramente Rustico

Franz Joseph Haydn (1732-1809)

Quartet in F minor, op. 20 no. 5 in F minor

23 MIN.

Moderato

Menuet

Adagio

Finale. Fuga a due soggetti

Intermission

Jean Sibelius (1865-1957)

String quartet in D minor, op. 56, "Intimate Voices"

30 MIN.

Andante — Allegro molto moderato

Vivace

Adagio di molto

Allegretto ma pesante

Allegro

The Enso Quartet appears courtesy of Alliance Artist Management

98B Long Highway, Little Compton, RI 02837

Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF KEITH AND PRISCILLA GEESLIN
Friday, August 6, 7:30 pm

Robert Schumann (1810-56)

“Fairy Tales Stories” op. 132 for clarinet, viola and piano

15 MIN.

Lively, not too fast
Lively, very accentuated
Calm tempo with delicate expression
Lively, very accentuated

Melissa Reardon, VIOLA

Bill Kalinkos, CLARINET

Alessandro Taverna, PIANO

Joseph Joachim (1831-1907)

Three Jewish Melodies, “Impressions after Byron’s Poems”

19 MIN.

Sostenuto
Grave
Andante cantabile

Philip Ying, VIOLA

Eric Zivian, PIANO

Johannes Brahms (1833-97)

Scherzo from “F.A.E.” Sonata

6 MIN.

John Marcus, VIOLIN

Eric Zivian, PIANO

Intermission

Johannes Brahms (1833-97)

Quintet for piano and strings in F minor, op. 34

38 MIN.

Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto—allegro non troppo

Nikki Chooi, *Daria Adams*, VIOLIN

Philip Ying, VIOLA

Tanya Tomkins, CELLO

Alessandro Taverna, PIANO

Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF RON AND DIANE MILLER.

Saturday, August 7, 5:00 pm

Luigi Boccherini (1743-1805)

String Quintet in D major, op. 11 no. 6, “Bird Sanctuary”

16 MIN.

Adagio assai–Allegro giusto.

Shepherds and Hunters: Allegro–Tempo di minuetto

Daria Adams, John Marcus, VIOLIN

Philip Ying, VIOLA

Tanya Tomkins, Richard Belcher, CELLO

Alexander Borodin (1863-87)

Sextet for Strings op. posth

9 MIN.

Allegro

Andante

Maureen Nelson, Nikki Chooi, VIOLIN

Michael Adams, Melissa Reardon, VIOLA

Joshua Roman, Richard Belcher, CELLO

Intermission

Olivier Messiaen (1908-92)

“Quartet for the End of Time”

50 MIN.

Liturgy of crystal

Vocalise, for the Angel who announces the end of time

Abyss of birds

Interlude

Praise to the eternity of Jesus

Dance of fury, for the seven trumpets

Tangle of rainbows, for the Angel who announces the end of time

Praise to the immortality of Jesus

Yuki Numata, VIOLIN

Joshua Roman, CELLO

Bill Kalinkos, CLARINET

Eric Zivian, PIANO

Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CARL AND LYN THORSEN.

Sunday, August 8, 5:00 pm

Ingolf Dahl (1912-70)

“Concerto for Three” for violin, cello and clarinet

18 MIN.

Yuki Numata, VIOLIN

Joshua Roman, CELLO

Bill Kalinkos, CLARINET

Johannes Brahms (1833-97)

Violin Sonata no. 3 in D minor, op.108

23 MIN.

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Nikki Chooi, VIOLIN

Alessandro Taverna, PIANO

Intermission

Antonin Dvořák (1841-1904)

Piano Trio in F minor, op. 65

43 MIN.

Allegro ma non troppo

Allegro grazioso

Poco adagio

Finale: Allegro con brio

Maureen Nelson, VIOLIN

Tanya Tomkins, CELLO

Eric Zivian, PIANO

The Hess Collection

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY GREG & ANNE EVANS.

Wednesday, August 11, 7:30 pm

THE TRIO CAVATINA

Harumi Rhodes, VIOLIN

Priscilla Lee, CELLO

Ieva Jokubaviciute, PIANO

Ludwig von Beethoven (1770-1827)

Piano Trio in D major, op. 70., no. 1, "Ghost"

35 MIN.

Allegro vivace e con brio

Largo assai ed espressivo

Presto

Gabriela Ortiz Torres (b. 1964)

"Trifolium"

12 MIN.

Intermission

Johannes Brahms (1833-97)

Piano Trio in C major, op. 87

27 MIN.

Allegro moderato

Andante con moto

Scherzo: Presto

Finale: Allegro giocoso

Robert Mondavi Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF WARREN AND MARITZA NELSON.

Friday, August 13, 7:30 pm

Franz Joseph Haydn (1732-1809)

Divertimento in G major Hob IV:7

12 MIN.

Allegro
Adagio
Allegro

Lorna McGhee, FLUTE

Daria Adams, VIOLIN

Priscilla Lee, CELLO

Don Carlo Gesualdo (1566-1613)

Oh Gesualdo, Divine Tormentor!

arranged by Bruce Adolphe

25 MIN.

Gia piansi nel dolore
Belta, poi che t'assenti
Resta di darmi noia
Deh, come invan sospiro
Momenti
Moro, lasso
More or Less

THE PACIFICA QUARTET

Simin Ganatra,

Sibbi Bernhardsson, VIOLIN;

Masumi Per Rostad, VIOLA;

Brandon Vamos, CELLO

Reynaldo Hahn (1874-1947)

Romanesque for flute, viola and piano

4 MIN.

Lorna McGhee, FLUTE

David Harding, VIOLA

Ieva Jokubaviciute, PIANO

Intermission

Robert Schumann (1810-56)

Piano Quartet in E-flat major, op.47

28 MIN.

Sostenuo assai; Allegro ma non troppo
Scherzo: Molto vivace
Andante cantabile
Finale: Vivace

Harumi Rhodes, VIOLIN

David Harding, VIOLA

Michelle Djokic, CELLO

Ieva Jokubaviciute, PIANO

Frog's Leap Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF BAUSCH & LOMB.

Saturday, August 14, 5:00 pm

Maurice Durufle (1902-86)

Recitative and Variation for flute, viola and piano, op. 3

12 MIN.

Lorna McGhee, FLUTE

Michael Adams, VIOLA

Ieva Jokubaviciute, PIANO

Ludwig von Beethoven (1770-1827)

String Trio in G major, op. 9 no. 1

27 MIN.

Adagio–Allegro con brio

Adagio, ma non tanto e cantabile

Scherzo: Allegro–Trio I–Trio II–Allegro

Presto

Axel Strauss, VIOLIN

David Harding, VIOLA

Michelle Djokic, CELLO

Intermission

Ernst von Dohnanyi (1887-1960)

Piano quintet no in C minor, op. 1

30 MIN.

Allegro

Scherzo: Allegro vivace–Trio–Scherzo

Adagio, quasi andante

Finale: Allegro animato

Axel Strauss, *Daria Adams*, VIOLIN

Michael Adams, VIOLA

Brandon Vamos, CELLO

Ieva Jokubaviciute, PIANO

Harvest Inn

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF RAYMOND AND DEBORAH TONELLA.

Sunday, August 15, 5:00 pm

Walter Piston (1894-1976)

Quintet for flute and string quartet

20 MIN.

Allegro moderato e grazioso
Andantino con espressione
Vivace e leggiro
Allegro non troppo

Lorna McGhee, FLUTE

Harumi Rhodes, Simin Ganatra, VIOLIN

Masumi Per-Rostad, VIOLA

Priscilla Lee, CELLO

Dimitri Shostakovich (1906-1975)

Prelude and Scherzo for double string quartet op. 11

12 MIN.

Axel Strauss, Sibbi Bernhardsson,
Harumi Rhodes, Daria Adams, VIOLIN
David Harding, Michael Adams, VIOLA
Priscilla Lee, Michelle Djokic, CELLO

Intermission

Franz Schubert (1797-1828)

String Quartet in D minor D. 810, "Death and the Maiden"

48 MIN.

Allegro
Andante con moto
Scherzo: Allegro molto
Presto

THE PACIFICA QUARTET

Simin Ganatra, Sibbi Bernhardsson, VIOLIN

Masumi Per Rostad, VIOLA

Brandon Vamos, CELLO

V. Sattui Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF ANNE AND MATTHEW GOLDEN.

Wednesday, August 18, 7:30 pm

THE PACIFICA QUARTET

Simin Ganatra, Sibbi Bernhardsson, VIOLIN

Masumi Per Rostad, VIOLA

Brandon Vamos, CELLO

Dmitri Shostakovich (1906-1975)

String Quartet no. 3 in F Major, op. 73

34 MIN.

Allegretto

Moderato con moto

Allegro non troppo

Adagio

Moderato

String Quartet no. 10 in A flat major, op. 118

25 MIN.

Andante

Allegretto furioso

Adagio

Allegretto

Intermission

String Quartet no. 5 in B flat major, op. 92

31 MIN.

Allegro non troppo

Andante–Andantino

Moderato–Allegretto–Andante

Rubicon Estate

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JAMES & BARBARA ROCKETT.

Friday, August 20, 7:30 pm

Frederic Chopin (1810-49)

Introduction and Polonaise Brillante
in C major for cello and piano, op. 3

10 MIN.

Bion Tsang, CELLO

William Wolfram, PIANO

Arnold Schoenberg (1874-1951)

“Transfigured Night” for string sextet, op. 4

26 MIN.

Kyu-Young Kim, *Sibbi Bernhardsson*, VIOLIN

Robert Rinehart, *Ara Gregorian*, VIOLA

Brandon Vamos, *Amy Levine-Tsang*, CELLO

Intermission

Felix Mendelssohn (1809-47)

Piano trio no. 1 in D minor, op. 49

30 MIN.

Molto allegro e agitato

Andante con moto tranquillo

Scherzo: Leggiero e vivace

Finale: Allegro assai appassionato

Simin Ganatra, VIOLIN

Bion Tsang, CELLO

William Wolfram, PIANO

Markham Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF BARBARA & DONALD NIEMANN.

Saturday, August 21, 5:00 pm

Gordon Getty (b. 1934)

Four Traditional Pieces

14 MIN.

Tiefer und Tiefer
The Fiddler of Ballykeel
Edwig Du
Ehemals

Simon Ganatra, Kyu-Young Kim, VIOLIN
Masumi Per-Rostad, VIOLA
Brandon Vamos, CELLO

Bohuslav Martinu (1890-1959)

Quartet for oboe, violin, cello and piano (1942)

12 MIN.

Adagio
Adante poco moderato
Poco allegro

Kathy Greenbank, OBOE
Sibbi Bernhardsson, VIOLIN
Amy Levine-Tsang, CELLO
William Wolfram, PIANO

Felix Mendelssohn (1809-47)

Andante and Scherzo for string quartet, op. 81

9 MIN.

THE PACIFICA QUARTET

Simin Ganatra,
Sibbi Bernhardsson, VIOLIN
Masumi Per Rostad, VIOLA
Brandon Vamos, CELLO

Intermission

Edward Elgar (1857-1934)

Piano Quintet in A minor, op. 84

35 MIN.

Moderato–Allegro
Adagio
Andante–Allegro

Carmit Zori, Daria Adams, VIOLIN
Ara Gregorian, VIOLA
Amy Levine-Tsang, CELLO
William Wolfram, PIANO

Clos Pegase

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JOHN AND ULLA BROWN.

Sunday, August 22, 5:00 pm

Astor Piazzolla (1921 – 92)

“Oblivion” Tango for chamber ensemble

4 MIN.

Kathy Greenbank, OBOE

Daria Adams, Kyu-Young Kim, VIOLIN

Ara Gregorian, VIOLA

Amy Levine-Tsang, CELLO

Benjamin Britten (1913-76)

Phantasy Quartet for oboe and string trio, op. 2

13 MIN.

Kathy Greenbank, OBOE

Carmit Zori, VIOLIN

Robert Rinehart, VIOLA

Bion Tsang, CELLO

Sergei Prokofiev (1891-1953)

Sonata for 2 violins in C major, op. 56

16 MIN.

Andante cantabile

Allegro

Comodo (quasi anima)

Allegro con brio

Carmit Zori, Kyu-Young Kim, VIOLIN

Intermission

Felix Mendelssohn (1809-47)

String Quintet no. 2 in B-flat major, op. 87

28 MIN.

Allegro vivace

Andante scherzando

Adagio e lento

Allegro molto vivace

Kyu-Young Kim, Daria Adams, VIOLIN

Ara Gregorian, Robert Rinehart, VIOLA

Brandon Vamos, CELLO

Special Events

Family Concert with the Enso String Quartet

PRESENTED BY MEADOWOOD AND
MUSIC IN THE VINEYARDS

Vintner's Room @ Meadowood,
900 Meadowood Lane, St. Helena
Sunday, August 8, 2:00 pm

Want to play games and learn about melody, harmony and rhythm? Learn how music is built in a program of string quartets by Haydn, Mozart, Bartok, Ravel and Danny Elfman, who wrote *The Simpsons* and *Batman*! Fun for children of all ages, hosted by this Grammy-nominated string quartet.

The concert will be followed by cake and juice on the lawn after the entertainment.

Closing Night Dinner

Croquet Lawn @ Meadowood,
900 Meadowood Lane, St. Helena
Sunday, August 22, 8:00 pm

Celebrate the close of the 16th Season of *Music in the Vineyards*! Join the musicians for a closing night party under the stars complete with wine, hors d'oeuvres and a buffet dinner.

For more information or to purchase tickets, please call 707 258-5559

Free Open Rehearsals

Upper Campus, Napa Valley College,
1088 College Avenue,
St. Helena, CA 94574

Thursday, August 5, 2:00-4:30 pm
Thursday, August 12, 2:00-4:30 pm
Thursday, August 19, 2:00-4:30 pm

A number of rehearsal rooms will be open for you to enjoy different ensembles or soloists rehearsing the repertoire for the upcoming concerts.

VOLUNTEERS

Music in the Vineyards and *Kitchens in the Vineyards* could not take place without our dedicated team of volunteers. We have a wide variety of jobs at both events and we are also looking for people to help out during the year in the office.

If you are interested and would like further details, please contact:

Evie Ayers, Executive Director, *Music in the Vineyards*

PO Box 6297, Napa, CA 94581

Tel: 707 258-5559 Fax: 707 258-5566 email: mitv@sonic.net

Festival Artist Biographies

Daria Adams, violin

ADOPTED BY ROSEMARY & GARY RICHARDSON

Violinist Daria Adams, the founding Artistic Director of *Music in the Vineyards* along with her husband Michael, is a member of the world-renowned Saint Paul Chamber Orchestra where she has been featured in solo and chamber music performances. Since joining the SPCO in 1987, she has traveled the world in tours to Asia, Europe and across North America. An ardent Baroque music performer, Daria is a founding member of the Blue Baroque Band, made up of colleagues from the SPCO. The BBB was a featured ensemble-in-residence at MITV in 2006 and 2009.

Daria has been a guest at music festivals in Newport, Rhode Island; Banff, Canada; the Cactus Pear Festival in Texas; the Bach Dancing and Dynamite Society; the Festival de Musica Rondenada and in Lyon, France and Vaasa, Finland.

Daria spent four years playing in the Santa Fe Opera Orchestra, where she also took an interest in a musician sitting in the back of the pit, one Michael Adams. It soon became an interesting summer. She now lives in Minneapolis with her husband, three children (17, 15 and 13), a dog and a cat.

Michael Adams, viola

ADOPTED BY BART BERG

Violist Michael Adams has carved out a unique career that has lead down many roads: as a chamber musician, an orchestral player, writer on music, radio commentator and producer, host of the Minnesota Orchestra's Adventures in Music family concerts and, along with his wife Daria, the founding Artistic Director of *Music in the Vineyards* Festival in 1995. As MITV's concert commentator and emcee, his goal is to make the music sound so interesting — with stories, explanations and analysis — that people can't wait to hear

it. (This is usually accomplished by plagiarizing the work of others.)

Michael joined the Minnesota Orchestra in 1988 at the invitation of conductor Edo de Waart after a successful stint as a music producer and host for classical WCAL-FM in Minneapolis/St. Paul and later, for Minnesota Public Radio. Michael attended both The Eastman School of Music and The Mannes College of Music in NYC, escaping largely unscathed by the discipline of academia. He has been a member of the Rochester Philharmonic Orchestra, the Denver Chamber Orchestra, the Colorado Springs Symphony, the Oklahoma Symphony Orchestra and, most importantly, the Santa Fe Opera Orchestra, where he met his future wife Daria Tedeschi down in the deep, dark orchestra pit. (True story!) Michael is an avid bicyclist, enjoys canoe camping in Minnesota's Boundary Waters Wilderness Area, sailing with friends on Lake Superior and planning fantasy vacation trips with his collection of maps.

Richard Belcher, cello

ENSO STRING QUARTET

New Zealand cellist Richard Belcher has performed as a chamber musician and in solo settings across the USA and internationally. His time is principally taken up as cellist of the Enso String Quartet, of which he is a founding member.

The Enso Quartet tours regularly and has performed in many of the major concert halls throughout the USA, including Carnegie Hall, the Lincoln Center of New York and the Library of Congress. In addition to performing, the quartet has made highly successful recordings, including the Grammy-nominated CD of the Ginastera String Quartets for the Naxos label.

Richard maintains a busy schedule outside of his quartet's touring by performing on vari-

ous series throughout North America. He is Principal Cellist of the River Oaks Chamber Orchestra and has been a regular performer for Music in Context, often collaborating with series founder Sergiu Luca.

Richard enjoys teaching and is currently on the faculty at the Interlochen Adult Chamber Music Camp. Richard plays an N.F Vuillaume cello made in 1856 and lives in New York City.

Sibbi Bernhardtsson, violin

PACIFICA QUARTET

Violinist Sibbi Bernhardtsson has performed in some of the most prestigious concert venues including The Wigmore Hall, Concertgebouw in Amsterdam, The Edinburgh Festival, Alice Tully Hall, Carnegie Hall, Music@Menlo, Dai Seimei Hall in Tokyo and others. He has performed with Yo Yo Ma, Menahem Pressler, The Emerson String Quartet, Wu Han and members of the Guarneri and Cleveland Quartets. His awards with Pacifica include a 2009 Grammy Award for best performance in Chamber music, an Avery Fisher Career Grant and The Cleveland Quartet Award. His TV appearances include *Saturday Night Live*, *The Jay Leno Show* and the *MTV Music Awards* with Rock Artist Bjork. Sibbi is on the Faculty at University of Illinois, Artist-in-Residence at University of Chicago and the Longy School of Music in Cambridge, MA.

Nikki Chooi, violin

Nikki Chooi is the winner of the 2009 Irving M. Klein International String Competition.

Born in 1989 in Victoria, British Columbia, Nikki, is enrolled at Curtis Institute of Music, studying with violinists Joseph Silverstein and Ida Kavafian. He is the winner of the 2009 Canada Council for the Arts Instrument Bank Competition; he was loaned the use of the "Ex-Heath" Guarneri del Gesu of 1729.

Nikki was awarded the "Special Prize" at the XIII Tchaikovsky International Violin Competition in 2007 in Moscow, Russia. He is also the 1st prizewinner of the 2007 Shean Strings Competition, first prizewinner

of the 2004 Montreal Symphony Standard Life Competition and the Grand Award winner of the 2004 Canadian National Music Festival.

He has been guest soloist with the Montreal Symphony, National Arts Centre Orchestra, the Calgary Philharmonic, the Victoria Symphony, the Sinfonia Toronto, the Edmonton Symphony and the Winnipeg Symphony.

Music in the Vineyards *is happy to have partnered with the Irving M. Klein International String Competition and each year the winner will perform at the Festival as part of the prize. For more information visit www.kleincompetition.org*

Michelle Djokic, cello

ADOPTED BY BAUSCH & LOMB

Michelle Djokic is the Founding Artistic Director of the Concordia Chamber Players based in New Hope, PA., now in their 12th season. She is currently also the cellist for Quartet San Francisco. Residing in the San Francisco Bay area since 2004, Ms. Djokic served as Assistant principal cellist of the San Francisco Symphony from 2005-2007. In 2008 she won a position with the New Century Chamber Orchestra.

In 1985 Ms. Djokic made her Carnegie Hall debut as soloist with the New Jersey Symphony. She has appeared as soloist with orchestras throughout the United States, Canada and Europe to great critical acclaim. As a child she captured the Philadelphia Orchestra Young Artist Competition first prize giving her a debut with the Philadelphia Orchestra at the age of 13. Other prizes include the coveted People's Prize in the 1980 Pablo Casals International Cello Competition in Budapest, first prize in the Chicago Civic Orchestra Competition, as well as first prize in the young artists competitions of the New Jersey Symphony, the North Carolina Symphony, the Juilliard School Concerto Competition and the Aspen Festival Concerto Competition.

Simin Ganatra, violin

PACIFICA QUARTET

Simin Ganatra has won wide recognition for her performances throughout the United States and abroad. She has been described by critics as an “excellent and unique violinist” and heralded for “creating a miraculous sense of flow and other worldly beauty.” She has performed in such prestigious venues as Lincoln Center’s Alice Tully Hall, the Corcoran Gallery and Carnegie’s Weill Recital Hall. She is the recipient of several awards and prizes, including the Naumburg Chamber Music Award, top prizes at the Concert Artists Guild Competition and the Coleman Chamber Music Competition and first prizes in the Union League of Chicago Competition, the Pasadena Instrumental Competition, the Minnesota Sinfonia Competition and the Schubert Club Competition. She is currently on the faculty of University of Illinois, Champaign/Urbana and the University of Chicago.

Kathryn Greenbank, oboe

ADOPTED BY RALPH & MELINDA MENDELSON

Kathryn Greenbank has been Principal Oboist of The Saint Paul Chamber Orchestra since 1982. She is a graduate of the Curtis Institute of Music. Kathryn is a frequent soloist with the SPCO and has been featured on many of their recordings. With the SPCO she gave the world premiere performance of American composer Jennifer Higdon’s Oboe Concerto, which was commissioned for her by the Minnesota Commissioning Club. Greenbank has played with the Philadelphia Orchestra, Boston Symphony, Orpheus Chamber Orchestra, Kansas City Symphony and Kansas City Chamber Orchestra. She has performed in many chamber music festivals around the country including the Marlboro Music Festival where she appeared at Carnegie Hall during their 40th Anniversary Concerts. She has led Master Classes for the New World Symphony and around the country and served on the faculty of the University of Minnesota.

Ara Gregorian, viola

ADOPTED BY RAYMOND & DEBORAH TONELLA

Equally accomplished as soloist and chamber musician, Ara made his debut with the Boston Pops Orchestra in 1997 and his New York recital debut in 1996. He has made chamber music appearances at New York’s Alice Tully Hall, Avery Fisher Hall and Carnegie Hall and has appeared as soloist with the Shanghai, Lansing, Pueblo, Michigan State and Las Cruces Symphony Orchestras. Ara is the founder and Artistic Director of the Four Seasons Chamber Music Festival and has performed at the Santa Fe, Skaneateles and Strings in the Mountains music festivals. He has recorded for NPR, New York’s WQXR and the Kleos label and is a member of the chamber music ensemble, Concertante. Ara received his degrees from The Juilliard School. Currently he is Associate Professor of Violin/Viola at East Carolina University and is the newest member of the Daedulus Quartet.

David Harding, viola

A graduate of The Juilliard School, David Harding has performed throughout Europe, the United States, Canada and Central America. He regularly performs at Chamber Music festivals throughout North America and is a member of the Toronto Chamber Society, Triskelion String Trio and the American String Project. David is a former member of the Chester String Quartet and the Toronto String Quartet. He is a previous winner of the Sir John Barbirolli award at the Lionel Tertis International Viola Competition.

Having served on the faculty of Indiana University South Bend, he is currently Professor of Viola at the University of British Columbia.

Ieva Jokubaviciute, pianist

TRIO CAVATINA

A 2006 Borletti-Buitoni Trust fellowship recipient, Lithuanian pianist Ieva Jokubaviciute recently made her Chicago Symphony debut at the Ravinia Festival and her Brazilian orchestral debut in Rio de Janeiro. Over

the last several seasons, Ieva gave recitals at the Freer Gallery in Washington DC, on the Dame Myra Hess Concert Series in Chicago, at Caspary Hall in New York City and in Vilnius, Lithuania. She has recently appeared in chamber music concerts in Carnegie Hall's Stern Auditorium and at the Metropolitan Museum of Art in New York City and as a guest artist on NPR's *Performance Today*. Ieva regularly appears at the Marlboro, Ravinia and Bard Festivals, at Prussia Cove in England and at La Lointaine in France.

Bill Kalinkos, clarinet

ADOPTED BY LEE TRUCKER AND HENNI COHEN

Clarinetist Bill Kalinkos enjoys a varied freelance career as a member of Alarm Will Sound, Signal, Ensemble de Sade, East Coast Contemporary Ensemble and the National Gallery of Art New Music Ensemble. Recognized by the *Washington Post* as a "notable contemporary music specialist," he has had many opportunities to work with some of today's foremost composers including Helmut Lachenmann, Roger Reynolds, Steve Reich, John Adams, Wolfgang Rihm and John Zorn, among others. Past solo performances include Aaron Copland's Concerto with the Columbia Civic Orchestra and John Adams' "Gnarly Buttons" with Alarm Will Sound in Amsterdam and California. As an orchestral player, Bill has performed with the Cleveland Orchestra, New World Symphony, Spoleto Festival USA and the Wordless Music Orchestra. He is currently principal clarinetist of CityMusic Cleveland, co-principal of the New Hampshire Music Festival Orchestra and a member of IRIS Orchestra.

Kyu-Young Kim, violin

Kim is an award-winning soloist and chamber musician. Hailed by the *Chicago Tribune* for his "flawless musical and technical command," Kim has performed throughout the United States and abroad. He was a founding member of the Daedalus Quartet, winner of the Grand Prize and two special prizes at the 2001 Seventh Banff International

String Quartet Competition, a member of Chamber Music Society Two of Lincoln Center and a recipient of the Martin Segal Award from Lincoln Center. He was formerly Associate Concertmaster of the Saint Paul Chamber Orchestra and was a member of the Pacifica Quartet from 1997-1999. Kim has served as guest concertmaster of several prestigious orchestras in recent seasons including the Minnesota Orchestra, the Pittsburgh Symphony and the Mostly Mozart Festival Orchestra. Kim holds degrees from the Curtis Institute of Music in Philadelphia, the Juilliard School and the Cleveland Institute of Music.

Priscilla Lee, cello

TRIO CAVATINA

Cellist Priscilla Lee, a 2005 Avery Fisher Career Grant recipient, began studying at age five and made her solo debut in 1998 with the Los Angeles Philharmonic. A native of California, Priscilla studied at the Colburn School of Performing Arts, the Curtis Institute of Music and the Mannes College of Music. Priscilla participated in the "Opening Concert at Zankel Hall" with John Adams and premiered Osvaldo Golijov's "Ayre" with Dawn Upshaw in New York, Boston, London and Paris. Priscilla was a member of Lincoln Center's Chamber Music Society Two for the 2006-2009 seasons. She has participated in the festivals of Marlboro, Santa Fe, Seattle, Delaware, St. Denis in Paris, Kingston, Lexington and Taos.

Amy Levine-Tsang, cello

Amy is a founding member of the Laurel Trio, winner of the Concert Artists Guild Competition and the Pro Piano Competition. The group has served as trio-in-residence at the Tanglewood Music Center and as the resident ensemble of New York's WQXR Radio. The Trio has performed in Weill Recital Hall at Carnegie, Merkin Concert Hall and the Alexander Schneider Series at the New School, in Boston at the Gardner Museum, on the West Coast at the Festival of New American

Music and the La Jolla Chamber Music Society. Amy has been a frequent performer at the Marlboro Music Festival, the Gerhart Chamber Music Festival, the Laurel Festival of the Arts and the Portland Chamber Music Festival. She received degrees from Yale and Rutgers Universities. From 2000-2002 she taught cello at Princeton University and now lives in Austin, Texas with her husband and three children.

John Marcus, violin

ENSO STRING QUARTET

John Marcus is a native New Yorker and graduate of The Juilliard School, holding a Post-Graduate Certificate from the Guildhall School of Music and Drama in London.

As a member of the Grammy-nominated Enso String Quartet, John has performed extensively as soloist and chamber musician throughout the United States and Europe. He gave his first public performance at the Mozarteum in Salzburg at the age of nine. At age 15, he performed at Lincoln Center as winner of the Juilliard Violin Competition. In 1993, at the opening Gala of the Harris Concert Hall in Aspen, he appeared as soloist with Pinchas Zukerman and the Aspen Chamber Symphony.

John has performed regularly in New York City for numerous series including BargeMusic and "In A Circle", where he collaborates with Yo-Yo Ma's "Silk Road Project".

Lorna McGhee, flute

ADOPTED BY BART BERG

At the age of 22, Scottish-born Lorna McGhee was appointed Co-Principal Flute of London's BBC Symphony Orchestra, a position she held until 1998. She has performed as Guest Principal with numerous orchestras, including the London Symphony, the Academy of St-Martin-in-the-Fields and the CBC Radio Orchestra in Canada. As a soloist, Lorna has played concertos with the London Symphony Orchestra, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra, Manitoba Chamber

Orchestra, Toronto Philharmonia, Oregon Bach Festival Orchestra, Victoria Symphony and the Nashville Chamber Orchestra. In July 2004 she performed Krystof Penderecki's flute concerto with the Oregon Bach Festival Orchestra under the baton of the composer. As a teacher, she has served on the faculty of the University of Michigan and is currently teaching at the University of British Columbia.

Maureen Nelson, violin

ENSO STRING QUARTET

Maureen is a founding member of the Grammy-nominated Enso String Quartet, which formed while she was earning her Master's degree at Yale University. The quartet claimed victories at the 2003 Concert Artists Guild International Competition, 2004 Banff International String Quartet Competition, the Fischhoff Chamber Music Competition and Chamber Music Yellow Springs.

As a two-time winner of the Greenfield Competition, Maureen appeared as soloist with the Philadelphia Orchestra and has enjoyed international success as a chamber musician, soloist and orchestral player.

Hailing from Pennsylvania, Maureen was enrolled in Temple University's Center for Gifted Young Musicians at the age of twelve and was accepted into the Curtis Institute of Music when she was sixteen. She holds degrees from Yale University and the Curtis Institute of Music.

Yuki Numata, violin

ADOPTED BY BAUSCH & LOMB

Yuki Numata is a violinist with "virtuosic flair and dexterous bravery," according to the *New York Times*. Ms. Numata is rapidly gaining attention as a charismatic virtuoso, having performed as a soloist with the New World Symphony, the University of Buffalo's Slee Sinfonietta, the Wordless Music Orchestra, the Tanglewood Music Center Orchestra and the Eastman Philharmonia Orchestra. As a result of her avid interest in new music, she has had the opportunity to work closely with some

of today's foremost composers including Charles Wuorinen, Steve Reich and John Zorn. Yuki performs frequently with the American Contemporary Music Ensemble which had its Carnegie Hall debut this past spring.

Born in Vancouver, Canada, Yuki holds degrees from the Eastman School of Music and the University of Michigan.

Melissa Reardon, viola

ENSO STRING QUARTET

Melissa Reardon is First Prize Winner of the Washington International Competition and the only violist to win top prizes in consecutive HAMS International Viola Competitions. In addition, Melissa received the prize for "best performance of a newly commissioned piece" at HAMS in 2006 as well the NEC's prestigious Tourjee Alumni Award. Melissa's solo engagements have included performances at the Stevens Center, Kennedy Center, Symphony Hall and Jordan Hall.

Melissa has performed with the Miami, Daedalus, Borromeo String Quartets and with members of the Guarneri, Mendelssohn, Brentano, St. Lawrence and Shanghai quartets and the Beaux Arts Trio. Melissa has also toured the US and France with Musicians from Marlboro and toured with Yo-Yo Ma's Silk Road Ensemble. In 2006, she was chosen as one of four violists internationally to participate in Chamber Music Connects the World with Gidon Kremer and Yuri Bashmet in Kronberg, Germany. Melissa holds degrees from the Curtis Institute of Music and the New England Conservatory. Since 2007 Melissa has held the position of Assistant Professor of Viola at East Carolina University in Greenville, NC.

Harumi Rhodes, violin

TRIO CAVATINA

Acclaimed by the *New York Times* as a "deeply expressive violinist," Harumi Rhodes is a founding member of the 2009 Naumburg Chamber Music Award winning ensemble, *Trio Cavatina*. Having just completed her residency with Lincoln Center Chamber Music

Society Two, Harumi was given the honor of having a solo violin sonata dedicated to her by composer Benjamin Lees. An avid supporter of contemporary music, she has recorded Milton Babbitt's Sixth String Quartet and has premiered several works including a piano trio written by Richard Danielpour. In addition, she has recently been named the newest Artist Member of the Boston Chamber Music Society. Harumi received her degrees from the Juilliard School and the New England Conservatory, where she received the prestigious Gunther Schuller Award.

Robert Rinehart, viola

ADOPTED BY PETER & WILLINDA MCCREA

Robert Rinehart, a member of the New York Philharmonic, is a familiar figure on the New York chamber music scene. A founding member of the Ridge String Quartet, Robert has performed in every major music center in the United States, as well as in Europe, South America, Canada, Australia and Asia. His festival appearances include the Spoleto Festival, the Vancouver Chamber Music Festival, the Bridgehampton Festival, Chamber Music/West, Chamber Music Northwest, the Santa Fe Chamber Music Festival, at the 92nd Street Y in New York and with the Chamber Music Society of Lincoln Center. His recordings have received a Grammy Award, two Grammy nominations and the Diapason d'Or. A native of San Francisco, Robert studied violin at the San Francisco Conservatory and at the Curtis Institute of Music. He is a member of the faculty of the Manhattan School of Music.

Joshua Roman, cellist

Dubbed a "Classical Rock Star" by the press, cellist Joshua Roman has earned a national reputation for performing a wide range of repertoire with an absolute commitment to communicating the essence of the music at its most organic level. Before embarking on a solo career, he was for two seasons principal cellist of the Seattle Symphony, a position he won in 2006 at the age of 22.

In spring, he was named Artistic Director of TownMusic, an experimental chamber music series at Town Hall in Seattle, where he creates programs that feature new works.

Committed to making music accessible to a wider audience, Joshua may be found anywhere from a club to a classroom, whether performing jazz, rock, chamber music, or a solo sonata by Bach or Kodály. Joshua's outreach endeavors have taken him to Uganda with his violin-playing siblings, where they played chamber music in schools, HIV/AIDS centers and displacement camps, communicating a message of hope through music.

Home-schooled until he was 16, Joshua then pursued his musical studies at the Cleveland Institute of Music, where he received his Bachelor's and Master's degrees.

Masumi Per Rostad, viola

PACIFICA QUARTET

Japanese-Norwegian violist, Masumi Per Rostad, is often described as an elegant and expressive musician.

Masumi has performed at the Marlboro Music Festival, the Spoleto USA and Skaneateles chamber music festivals. Collaborative highlights include performances with the St Lawrence, Emerson and Pavel Haas Quartets, Yo Yo Ma and Menahem Pressler.

Masumi received his Bachelor and Master of Music degrees from the Juilliard School where he was awarded the Lillian Fuchs Award for outstanding graduating violist.

In 1999 he performed the world premiere of Michael White's Viola Concerto in Lincoln Center's Avery Fisher Hall and gave the New York premiere of Paul Schoenfield's Viola Concerto. The *New York Times* described it as "magnificently performed".

Currently, he lives with his wife, Milena, in bustling downtown Champaign, Illinois where he is a professor of viola at the University of Illinois School of Music and at the University of Chicago.

Axel Strauss, violin

ADOPTED BY ULLA & JOHN BROWN

The first German artist to ever win the international Naumburg Violin Award in New York, Axel Strauss has been equally acclaimed for his virtuosity and his musical sensitivity. He has performed as soloist with orchestras in Budapest, Hamburg, New York, Seoul, Shanghai, Bucharest, San Francisco and Cincinnati, among others. Axel frequently performs at various music festivals in the US and abroad, taking him to Germany, India, Korea and Japan. At the age of seventeen he won the silver medal at the Enescu Competition in Romania and has been recognized with many other awards, including top prizes in the Bach, Wieniawski and Kocian competitions. He maintains a busy performance schedule and serves as Professor of Violin at the San Francisco Conservatory of Music. Axel performs on an outstanding violin by J.F. Pressenda, Turin 1845, on extended loan through the generous efforts of the Stradivari Society in Chicago.

Alessandro Taverna, piano

ADOPTED BY BILL POLLACEK AND NANCY AUSTIN

Italian pianist Alessandro Taverna has won numerous awards in national and international competitions. He was awarded Second Prize in the London International Piano Competition and First prize at the Minnesota International Piano E-Competition. Alessandro was also awarded the Bronze Medal at the prestigious Leeds International Piano Competition where he played with the Hallé Orchestra under Sir Mark Elder.

He has played concertos with the Orchestra Sinfonica Haydn di Bolzano e Trento, Chamber Orchestra Kremlin, the Salem Chamber Orchestra, the Orchestra Sinfonica della Valle D'Aosta and the Orchestra del Teatro Olimpico, Vicenza and has recorded for Radio Classica in Italy, for the Slovenian National Radio Television and for Classic FM Radio in South Africa.

Tanya Tomkins, cello

ADOPTED BY GREG & ANNE EVANS

Cellist Tanya Tomkins returned to the U.S. in 1998 after living in Holland for 14 years, where she toured and recorded extensively as a chamber musician. The first cellist ever to win the international Bodky Competition for Early Music Soloists, she is equally at home on baroque and modern instruments and has performed on many chamber music series to critical acclaim, including at the Frick Collection, Lincoln Center, the 92nd Street Y, San Francisco Performances and the Concertgebouw Kleine Zaal.

Currently one of Philharmonia Baroque and Portland Baroque's principal cellists, she has performed as soloist with both orchestras. She also performs with the American Bach Soloists, the Oregon Bach Festival, Olympic Chamber Music Festival and the Moab Chamber Music Festival. She is a member of the Tomkins-Zivian Duo, the Left Coast Chamber Ensemble and the San Francisco String Trio.

Bion Tsang, cello

Cellist Bion Tsang has been internationally recognized as one of the outstanding instrumentalists of his generation. He has performed as soloist with the New York, Moscow and Hong Kong Philharmonic, the Atlanta, Pacific, Civic, American and National Symphony, the Stuttgart Chamber and the Taiwan National Orchestra. Recent highlights include giving the U.S. premiere of the Enescu Symphonie Concertante and the U.S. premiere of Tan Dun's *Crouching Tiger Concerto* for Cello Solo and Chamber Orchestra. Bion's chamber music career is also a distinguished one, marked by collaborations with violinists Pamela Frank, Jaime Laredo and Kyoko Takezawa, violist Michael Tree, cellist Yo-Yo Ma, bassist Gary Karr and pianist Leon Fleisher. He performs at many festivals including the Laurel Festival of the Arts, where he served as Artistic Director for ten years.

Brandon Vamos, cello

PACIFICA QUARTET

Brandon Vamos, has performed solo and chamber music recitals both in the US and abroad to critical acclaim. Praised by critics as a "first rate cellist" who plays with "gutsy bravura," Vamos has appeared as soloist with several orchestras worldwide including performances with the Taipei City Symphony, the Suwon Symphony in Seoul, the Samara Symphony in Russia, the New Philharmonia Orchestra and the Elgin Symphony Orchestra in Chicago. Vamos has collaborated with many distinguished artists including Paul Katz, Michael Tree, Rachel Barton-Pine and the St. Lawrence Quartet. He was awarded the Performer's Certificate at the Eastman School of Music and he earned a master of music degree from Yale. He is currently on the faculty of University of Illinois, Champaign/Urbana and the University of Chicago.

William Wolfram, piano

American pianist William Wolfram was a silver medalist at both the William Kapell and the Naumberg International Piano Competitions and a bronze medalist at the prestigious Tchaikovsky Piano Competition in Moscow. A versatile recitalist, concerto soloist and chamber musician, he has won the respect of musicians and critics across the country and abroad. Wolfram has several recordings on the Naxos label and has played recitals in cities throughout the U.S. and Europe.

His concerto debut with the Pittsburgh Symphony under the baton of Leonard Slatkin was the first in a long succession of appearances and career relationships with numerous American conductors and orchestras. He has appeared with the San Francisco, Saint Louis, Indianapolis, Seattle and New Jersey symphonies, the Buffalo Philharmonic, the National Symphony, the Minnesota Orchestra, the Grand Teton and Obispo Mozart festival orchestras.

Abroad, William has appeared with the Royal Scottish National Orchestra, the Warsaw, Moscow and Budapest philhar-

monics, the Capetown and Johannesburg symphonies of South Africa, L'Orchestre de Bretagne and the National Symphony of Peru.

A graduate of The Juilliard School, William William resides in New York City with his wife and two daughters.

Phillip Ying, viola

ADOPTED BY JOHN & ULLA BROWN

Phillip Ying, as violist of the Ying Quartet, has performed across the US, Europe and Asia. He is a recipient of the Naumburg Award for Chamber Music and has been awarded a Grammy for a collaborative recording with the Turtle Island String Quartet. He maintains a vital interest in new music with recent premieres of works by Chen Yi, Augusta Read Thomas, Kevin Puts, Ned Rorem, Jennifer Higdon, Sebastian Currier, Paquito D'Rivera and Lowell Liebermann. Phillip also pursues creative projects across musical styles with other artists, including Billy Childs, Mike Seeger and Tod Machover. He has performed at the Marlboro, Tanglewood, Norfolk, Aspen, Bowdoin and Skaneateles music festivals. Phillip is an Assistant Professor of Viola and an Associate Professor of Chamber Music at the Eastman School of Music. He is the past president of Chamber Music America.

Eric Zivian, piano

ADOPTED BY RAYMOND & DEBORAH TONELLA

Eric Zivian was born in Michigan and grew up in Toronto, Canada, where he attended the Royal Conservatory of Music. After receiving a diploma there, he attended the Curtis Institute of Music and went on to receive graduate degrees from Juilliard and Yale. Eric has given solo recitals in Toronto, New York, Philadelphia and the San Francisco Bay Area. He has performed Mozart and Beethoven concertos with the Toronto Symphony

Orchestra and the Beethoven Triple Concerto with the Santa Rosa Symphony. Since 2000, Mr. Zivian has performed extensively on original instruments. He is a member of the Zivian-Tomkins Duo, a fortepiano-cello duo and he is also a member of the Left Coast Chamber Ensemble and has performed with the Empyrean Ensemble and Earplay. Eric's compositions have been performed widely in the U.S. and in Tokyo. He was awarded an ASCAP Jacob Druckman Memorial Commission to compose an orchestral work, *Three Character Pieces*, which was premiered by the Seattle Symphony in March 1998.

Carmit Zori, violin

ADOPTED BY PETER & WILLINDA MCCREA

At the recommendation of Isaac Stern and Alexander Schneider, Carmit Zori came to the US from her native Israel at the age of 15 to study at the Curtis Institute of Music. Carmit Zori has appeared as a soloist with the New York Philharmonic, the Rochester Philharmonic and the Philadelphia Orchestra and in recital at Lincoln Center, the Los Angeles County Museum of Art and the Phillips Collection in Washington D.C. Her engagements abroad have included performances in Latin America, Europe, Israel, Japan, Taiwan and Australia. In addition to her appearances with the Chamber Music Society of Lincoln Center, Ms. Zori has been a guest at chamber music festivals including the Chamber Music at the "Y" series in New York City, the Festival Casals in Puerto Rico, Chamber Music Northwest and the Santa Fe Chamber Music Festival. Ms. Zori is now the artistic director of the Brooklyn Chamber Music Society, which she founded in 2002.

Adopt-an-Artist Sponsor

The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call Evie Ayers at the *Music in the Vineyards* office, 707 258-5559.

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Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2010 artists, in some cases for all three weeks of the Festival.

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Kitchens In The Vineyards

SPONSOR: FIRST REPUBLIC BANK,
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Chair: Lona Hardy

This year, in just one weekend in April, nearly 850 guests enjoyed the *Kitchens in the Vineyards*' Preview Party and Home Tour events. Each April, five hosts in the

heart of wine country graciously open the doors of their stunning estate homes for *Kitchens in the Vineyards*, a home tour benefiting *Music in the Vineyards*. The one-of-a-kind tour features kitchens, dining rooms, entertainment areas and gardens, all enhanced by professional, springtime floral designs and table settings. Visitors also enjoy tastings offered by well-known Napa Valley chefs and meet cookbook authors available to autograph their books.

We'd like to thank the following people for their generosity in donating their homes this year:

Hugh Carpenter & Teri Sandison
Barbara Colvin Hoopes
Ellyn & Lawrence Elson
Lisa & Timothy McDonald
Nancy & Terry Otton

Join us next spring on April 29 & 30 2011, for the 14th Annual *Kitchens in the Vineyards*' Preview Party and Home Tour.

Tables In The Vineyards

Chair: Jackie Jackson

Every year, *Music in the Vineyards* invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles. 2011 *Tables in the Vineyards* events will be announced next spring and all proceeds benefit *Music in the Vineyards*. We'd like to thank the following people for their volunteer work and generous contributions to this year's *Tables in the Vineyards*:

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Roll Over Beethoven

Chair: Barbara Insel
Co-Chair: Henni Cohen

On July 24, 2010 MITV held its first musical "Pro-Am" fundraiser and auction featuring some of Napa's most celebrated vintners playing with great professional musicians. Our sincere thanks go to:

Jeff Gargiulo, David Duncan and Silver Oak Cellars, all the vintner musicians and Napa friends who helped make the event possible.

Special Thanks To:

Chick Harrity & Yvonne Henry
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Maxine Maas
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Stan & Dorothy Northey
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David Read
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Anne & Walter Robb
Kathleen Segal
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Nan Vaaler
William & Lee Vandersteel
Dean & Phyllis Vikan
Stephen Weissman
Mary Martha Williams

In Memory of Gail Adams:

Linda Kline
Ron & Diane Miller
Bonnie & John Thoreen
Dean Vikan

In Memory of Peter Roll, a long time supporter of *Music in the Vineyards* who is much missed:

Priscilla & Jeffrey Bowden Potter
Joan Crowley
Robert & Barbara Erskine
Sherman & Barbara Gray
Linda McLellan
Anne & Walter Robb
William & Lee Vandersteel
Bruce Walker

In memory of Hans Baerwald:

Alice Carey & Paul Fisher
Harry Adams & Loretta O'Connell



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Education Program

Part of MITV's mission is to encourage young people to take part in the festival as audience members and musicians and we have several projects which encourage this:

Merit Award Program

Now in its eighth year, *Music in the Vineyards'* Merit Award Program recognizes high school seniors of extraordinary merit who live in the Napa Valley and wish to continue their music studies at the college level. We thank the LEF Foundation for providing seed money to create this program and to Wells Fargo Bank for sustaining the program.

2010 Award Winners

Alice O'Neill, viola Vintage High School

Arin Greenwood, flute Napa High School

Trio Cavatina Masterclass

Trio Cavatina, winner of the 2009 Naumburg Chamber Music competition, is rapidly emerging as one of today's outstanding chamber ensembles. Deeply rooted in a strong sense of shared musical values, they met and formed in 2005 during the renowned Marlboro Music Festival. Harris Goldsmith described the trio, in his 2008 article for *Chamber Music America*, as offering, 'potent, intense interpretations'.

MITV has partnered with the Napa Valley Youth Symphony to provide a master class by the Trio Cavatina for members of the Napa Valley Youth Symphony on Thursday August 12 from 7:30 pm – 8:30 pm at Napa Valley College Upper Campus, St. Helena. Admission free.

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WE'RE PROUD TO SALUTE MUSIC IN THE VINEYARDS

Now, more than ever, it's important to support the causes you care about. Thank you for your dedication.

Mark Nickel, Vice President
Resident Director

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17th Season
August 3 – 21, 2011

kitchens
in the
vineyards

14th Annual Tour
April 30, 2011

Tables in the Vineyards — events will be announced in spring 2011

Music in the Vineyards P.O. Box 6297, Napa, CA 94581

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www.musicinthevineyards.org