

**music**  
in the  
vineyards

Napa Valley  
Chamber Music Festival  
17th Annual Season  
**August 3-21, 2011**



Made possible in part by  
a generous donation from  
Constellation Wines U.S.



music  
in the  
vineyards

“IT’S WINE, FOOD, AND THE ARTS.  
INCORPORATING THOSE THREE  
ENHANCES THE QUALITY OF LIFE.”

~ ROBERT MONDAVI

 **Constellation Wines U.S.**

A CONSTELLATION BRANDS COMPANY

*Elevating Life with Every Glass Raised.*

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# Music in the Vineyards

17th Annual Festival Season August 3-21, 2011

## August

Wednesday

**3**

**Hudson House at Beringer Vineyards**

Pre-concert Talk  
6:30 pm  
Concert  
7:30 pm

Thursday

**4**

**Free Open Rehearsal**  
Upper Campus,  
Napa Valley College

2:00 pm –  
4:30 pm

Friday

**5**

**Robert Mondavi Winery**

7:30 pm

Saturday

**6**

**Regusci Winery**

5:30 pm

Sunday

**7**

**Rubicon Estate**

5:00 pm

**10**

**Merryvale Vineyards**

Pre-concert Talk  
6:30 pm  
Concert  
7:30 pm

**11**

**Free Open Rehearsal**  
Upper Campus,  
Napa Valley College

2:00 pm –  
4:30 pm

**12**

**Frog's Leap Winery**

7:30 pm

**13**

**Free Classical Zoo**

First Presbyterian Church  
10:00 am

**Markham Vineyards**

5:00 pm

**14**

**Meadowood Family Concert**

2:00 pm

**Clos Pegase**

5:00 pm

**17**

**The Hess Collection**

Pre-concert Talk  
6:30 pm  
Concert  
7:30 pm

**18**

**Free Open Rehearsal**  
Upper Campus,  
Napa Valley College

2:00 pm –  
4:30 pm

**19**

**Silverado Vineyards**

7:30 pm

**20**

**Silverado Vineyards**

5:00 pm

**21**

**Silverado Vineyards**

5:00 pm

**Final Night Party**

7:30 pm



**music**  
in the  
vineyards

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music  
in the  
vineyards

## Welcome to the 2011 season!

We would like to welcome you to our 17th annual *Music in the Vineyards* festival. This year, we are producing fourteen concerts in spectacular winery venues throughout the Napa Valley. In addition, we have increased our commitment to providing chamber music to students and the community at large. Along with hosting our annual family concert at Meadowood Resort, we are proud to announce a new workshop and concert—including a classical “petting zoo” for children— into this season’s repertoire.

Our Artistic Directors Michael and Daria Adams’ creativity and enthusiasm keeps increasing every year. Yet again, they have created another engaging season featuring outstanding musicians. Michael will also continue last year’s pre-concert talks for those of you who want to enhance your *Music in the Vineyards* experience and chamber music education.

We are deeply grateful to so many supporters in the Napa Valley who help make *Music in the Vineyards* possible. Many thanks go to our generous winery and vintner partners, our volunteers, donors and sponsors, gracious Napa Valley residents who provide housing for our artists, our loyal patrons and audience, our Board of Directors, our hard-working professional staff led by Executive Director Evie Ayers, and of course, the talented musicians who put so much skill and passion into the music you’ll hear this season.

Sincerely,  
Greg Evans  
President, Board of Directors  
*Music in the Vineyards*

# Music in the Vineyards 2011

## Organization

### **Board of Directors**

Greg Evans, President  
Carl Thorsen, Vice President  
Rosemary Richardson, Secretary  
Peter McCrea, Treasurer  
Anne Golden  
Lona Hardy  
Jackie Jackson  
Michael McKeever  
Warren K. Nelson  
William J. Pollacek  
James Rockett  
Joan Trauner  
Lee Trucker

### **Vintner Partners and Friends**

Willinda and Peter McCrea  
Bryan del Bondio  
Boots Brounstein  
Fritz Hatton  
Valeria and Agustin Huneeus  
Pat Perini and Robert Long  
Diane and Ron Miller  
Margrit Mondavi  
Mark Nelson and Dana Johnson  
Mary Novak  
Michaela Rodeno  
Dario Sattui  
Rene Schlatter  
Jan Shrem  
Raymond and Deborah Tonella

### **Founders**

Daria Adams  
Gail Adams  
Harry Adams  
Michael Adams

### **National Advisory Board**

Daniel Brewbaker  
Jorja Fleezanis  
Jeffrey Kahane  
Cho-Liang Lin  
Nicholas McGegan  
Garrick Ohlsson  
Peter Oundjian  
Joseph Silverstein  
Dmitri Sitkovetsky  
Frederica von Stade

### **Festival Staff**

Daria Adams, Artistic Director  
Michael Adams, Artistic Director  
Evie Ayers, Executive Director  
Natasha Biasell : Ivy Public Relations,  
PR Manager  
Christy Bors, Marketing Manager  
Kathleen de Vries, Outreach Manager  
Jed Coffin, Systems Manager  
Nancy Sellers, Finance Manager  
Jon Kjarum, Production Manager  
Antony Collins, Production Manager  
Jim Davis, Piano Technician  
Susan Andrews, Volunteer Coordinator  
Chick Harrity, Festival Photographer  
Kristen Throop: Combustion Creative,  
Graphic Designer

# 2011 Festival Artists

**Artistic Directors:** Michael & Daria Adams

## **PACIFICA QUARTET**

Simin Ganatra, violin  
Sibbi Bernhardsson, violin  
Masumi Per Rostad, viola  
Brandon Vamos, cello

## **BORROMEIO STRING QUARTET**

Nicholas Kitchen, violin  
Kristopher Tong, violin  
Mai Motobuchi, viola  
Yeesun Kim, cello

## **THE RHYTHM SISTERS**

Dawn Harms, violin  
Candace Guirao, violin  
Emily Onderdonk, viola  
Vanessa Ruotolo, cello

## **Violin**

Daria Adams  
Ruggero Alliffranchini  
Dale Bartrop  
Sibbi Bernhardsson  
Francesca dePasquale  
Simin Ganatra  
Qing Hou  
Erin Keefe  
Kyu-Young Kim  
Nicholas Kitchen  
Axel Strauss  
Kristopher Tong

## **Viola**

Michael Adams  
David Harding  
Mai Motobuchi  
Lawrence Neuman  
Masumi Per Rostad

## **Cello**

Suren Bagratuni  
Robert DeMaine  
Michelle Djokic  
Yeesun Kim  
Pitnarry Shin  
Tanya Tomkins  
Bion Tsang  
Brandon Vamos

## **Piano**

Ieva Jokubaviciute  
Jeffrey Sykes  
William Wolfram  
Wei-Yi Yang

## **Flute**

Lorna McGhee

## **Bass**

Scott Pingel

## **Horn**

Richard Todd

## **Tenor**

Thomas Cooley

# Hudson House at Beringer Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF NICHOLAS AND MARY GRAVES.

Wednesday, August 3, 7:30 pm

## THE BORROMEIO STRING QUARTET

*Nicholas Kitchen*, VIOLIN

*Kristopher Tong*, VIOLIN

*Mai Motobuchi*, VIOLA

*Yeesun Kim*, CELLO

### **Wolfgang Amadeus Mozart** (1756-1791)

#### Quartet in A major, K. 464

34 MIN.

Allegro

Andante

Menuetto. Trio

Allegro non troppo

### **Johann Sebastian Bach** (1685-1750)

#### Passacaglia and Fugue in C minor, BWV 582

14 MIN.

## Intermission

### **Ludwig van Beethoven** (1770-1827)

#### Quartet in C major, op. 59, no. 3, "Hero"

33 MIN.

Introduction: Andante con moto. Allegro vivace

Andante con moto quasi allegretto

Menuetto: Grazioso. Trio

Allegro molto

The Borromeo String Quartet is exclusively represented by Opus 3 Artists.

[opus3artists.com](http://opus3artists.com)



# Robert Mondavi Winery, Vineyard Room

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JAMES AND BARBARA ROCKETT.

Friday, August 5, 7:30 pm

## **Wolfgang Amadeus Mozart** (1756-1791)

Quintet for horn and strings  
in E flat major, K. 407

18 MIN.

Allegro  
Andante  
Rondo

*Richard Todd*, HORN

*Kristopher Tong*, VIOLIN

*Lawrence Neuman*, VIOLA

*Mai Motobuchi*, VIOLA

*Yeesun Kim*, CELLO

## **Ludwig van Beethoven** (1770-1827)

British Folk Songs  
arrangements for tenor and piano trio

17 MIN.

Sally in our Alley  
The British Light Dragoons  
The Pulse of an Irishman  
The Dairy House  
Love Without Hope  
The Return to Ulster

*Thomas Cooley*, TENOR

*Daria Adams*, VIOLIN

*Tanya Tomkins*, CELLO

*Jeffrey Sykes*, PIANO

## **Luigi Boccherini** (1743-1805)

Sonata in A major for cello and piano

6 MIN.

Adagio  
Allegro

*Bion Tsang*, CELLO

*Jeffrey Sykes*, PIANO

## Intermission

## **Ludwig van Beethoven** (1770-1827)

String quintet in C major, op. 29,  
"Storm"

32 MIN.

Allegro moderato  
Adagio molto espressivo  
Scherzo: Allegro; Trio  
Presto

*Dale Bartrop*, VIOLIN

*Qing Hou*, VIOLIN

*Michael Adams*, VIOLA

*Lawrence Neuman*, VIOLA

*Bion Tsang*, CELLO

# Regusci Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF KEITH AND PRISCILLA GEESLIN.

Saturday, August 6, 5:30 pm

## **Gabriel Fauré** (1845-1924)

*La Bonne Chanson*, for tenor, string quintet and piano, op. 61

25 MIN.

'A Saint in Her Halo'  
'Since Dawn is Growing'  
'The White Moon'  
'I Was Going Along Treacherous Roads'  
'In Truth I Am Almost Afraid'  
'Before You Go Away'  
'So It Will Be on a Clear Summer Day'  
'Is It Not So?'  
'Winter Has Ended'

*Thomas Cooley*, TENOR

*Nicholas Kitchen*, VIOLIN

*Francesca dePasquale*, VIOLIN

*Michael Adams*, VIOLA

*Bion Tsang*, CELLO

*Scott Pingel*, BASS

*Jeffrey Sykes*, PIANO

## **Daniel Brewbaker** (b. 1951)

String quartet no. 2

30 MIN.

Roger's Session (Allegro deciso)  
Gordon's Garden (Allegro al spiritoso)  
Lullaby for My Father (Andantino)  
Dance to the Music (Presto)

## THE BORROMEIO STRING QUARTET

*Nicholas Kitchen*, VIOLIN

*Kristopher Tong*, VIOLIN

*Mai Motobuchi*, VIOLA

*Yeesun Kim*, CELLO

## Intermission

## **Johannes Brahms** (1833-97)

Trio for horn, violin and piano in E-flat major, op. 40

33 MIN.

Andante; Poco piu animato  
Scherzo: Allegro; Trio: Molto meno allegro  
Adagio mesto  
Finale: Allegro con brio

*Richard Todd*, HORN

*Francesca dePasquale*, VIOLIN

*Jeffrey Sykes*, PIANO

# Rubicon Estate

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF ROSEMARY AND GARY RICHARDSON.

Sunday, August 7, 5:00 pm

## **Antonin Dvořák (1841-1904)**

**Terzetto in C major for two violins and viola, op. 74**

20 MIN.

Introduzione: Allegro ma non troppo

Larghetto

Scherzo: Vivace

Tema con variazioni

*Dale Barltrop, VIOLIN*

*Kristopher Tong, VIOLIN*

*Lawrence Neuman, VIOLA*

## **Benjamin Britten (1913-1976)**

**Serenade for tenor, horn and strings, op. 31**

25 MIN.

Prologue

Pastoral (Charles Cotton)

Nocturne (Alfred, Lord Tennyson)

Elegy (William Blake)

Dirge (anon. 15th century)

Hymn (Ben Johnson)

Sonnet (John Keats)

Epilogue

*Thomas Cooley, TENOR*

*Richard Todd, HORN*

*Nicholas Kitchen, VIOLIN*

*Qing Hou, VIOLIN*

*Daria Adams, VIOLIN*

*Kristopher Tong, VIOLIN*

*Dale Barltrop, VIOLIN*

*Mai Motobuchi, VIOLA*

*Michael Adams, VIOLA*

*Yessun Kim, CELLO*

*Tanya Tomkins, CELLO*

*Scott Pingel, BASS*

## **Intermission**

### **Johannes Brahms (1833-97)**

**String quintet no. 1 in F major, op. 88, "Spring"**

29 MIN.

Allegro non troppo ma con brio

Grave ed appassionato, Allegretto

vivace, Tempo I, Presto, Tempo I

Finale, Allegro energico

*Qing Hou, violin*

*Daria Adams, VIOLIN*

*Lawrence Neuman, VIOLA*

*Mai Motobuchi, VIOLA*

*Tanya Tomkins, CELLO*

# Merryvale Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CLAY AND BARBARA TIMON.

Wednesday, August 10, 7:30 pm

## THE PACIFICA QUARTET

*Simin Ganatra*, VIOLIN

*Sibbi Bernhardsson*, VIOLIN

*Masumi Per Rostad*, VIOLA

*Brandon Vamos*, CELLO

## **Antonin Dvořák** (1841-1904)

### Quartet in F major, op. 96, "American"

26 MIN.

Allegro ma non troppo

Lento

Molto vivace

Vivace ma non troppo

## **Dmitri Shostakovich** (1906-1975)

### Quartet no. 2 in A major, op. 68

35 MIN.

Overture: Moderato con moto

Recitative and Romance: Adagio

Waltz: Allegro

Theme with Variations: Adagio

## Intermission

## **Ludwig van Beethoven** (1770-1827)

### Quartet in C-sharp minor, op. 131

38 MIN.

Adagio ma non troppo e molto espressivo

Allegro molto vivace

Allegro moderato

Andante ma non troppo e molto cantabile

Presto

Adagio quasi un poco andante

Allegro

# Frog's Leap Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JOHN AND ULLA BROWN.

Friday, August 12, 7:30 pm

## **Wolfgang Amadeus Mozart** (1756-1791)

### **Quartet for flute and strings in D major, arr. of K. 311**

17 MIN.

Allegro con spirito  
Andante con espressione  
Allegretto  
Rondeau: Allegro

*Lorna McGhee*, FLUTE

*Axel Strauss*, VIOLIN

*Michael Adams*, VIOLA

*Pitnarry Shin*, CELLO

## **Ludwig van Beethoven** (1770-1827)

### **Variations from Mozart's "The Magic Flute" for cello and piano, WoO. 46**

10 MIN.

*Michelle Djokic*, CELLO

*Wei-Yi Yang*, PIANO

## **Wolfgang Amadeus Mozart** (1756-1791)

### **Variations on "Twinkle Twinkle Little Star" for solo piano, K. 265**

14 MIN.

*Wei-Yi Yang*, PIANO

## **Intermission**

## **Wolfgang Amadeus Mozart** (1756-1791)

### **Quintet for strings in C major, K. 515**

37 MIN.

Allegro  
Menuetto: Allegretto  
Andante  
Allegro

*Kyu-Young Kim*, VIOLIN

*Daria Adams*, VIOLIN

*David Harding*, VIOLA

*Masumi Per Rostad*, VIOLA

*Pitnarry Shin*, CELLO

# Markham Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JACKIE JACKSON AND HARVEY ZUCKERMAN.

Saturday, August 13, 5:00 pm

**Franz Schubert (1797-1828)**  
**Quartettsatz, D. 703**

9 MIN.

*Kyu-Young Kim, VIOLIN*

*Daria Adams, VIOLIN*

*David Harding, VIOLA*

*Brandon Vamos, CELLO*

**Ernő Dohnányi (1887-1960)**  
**Passacaglia for solo flute,**  
**op. 48, no. 2 (1959)**

9 MIN.

*Lorna McGhee, FLUTE*

**Ernő Dohnányi (1887-1960)**  
**Serenade for violin, viola and**  
**cello in C major, op.10**

21 MIN.

Marcia: Allegro

Romanza: Adagio non troppo quasi  
andante

Scherzo: Vivace

Tema con variazioni

Finale: Rondo, allegro vivace

*Kyu-Young Kim, VIOLIN*

*Masum Per Rostad, VIOLA*

*Brandon Vamos, CELLO*

## Intermission

**Franz Schubert (1797-1828)**  
**Quintet for piano and strings,**  
**D. 667, "Trout"**

43 MIN.

Allegro vivace

Andante

Scherzo: Presto; Trio

Theme and variations: Andantino

Finale: Allegro giusto

*Axel Strauss, VIOLIN*

*David Harding, VIOLA*

*Michelle Djokic, CELLO*

*Scott Pingel, BASS*

*Wei-Yi Yang, PIANO*

# Clos Pegase Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JOHN AND ULLA BROWN.

Sunday, August 14, 5:00 pm

## **Ludwig van Beethoven** (1770-1827)

Piano Trio in G major op. 44, “Kakadu” variations

16 MIN.

*Simin Ganatra*, VIOLIN

*Pitnarry Shin*, CELLO

*Wei-Yi Yang*, PIANO

## **George Crumb** (b. 1929)

*Vox Balaenae* for Three Masked Players (flute, cello and piano)

22 MIN.

Vocalise (... for the beginning of time)

Variations on Sea-Time

Sea Theme

Archeozoic [Var. I]

Proterozoic [Var. II]

Paleozoic [Var. III]

Mesozoic [Var. IV]

Cenozoic [Var. V]

Sea-Nocturne (... for the end of time)

*Lorna McGhee*, FLUTE

*Michelle Djokic*, CELLO

*Wei-Yi Yang*, PIANO

## Intermission

## **Anton Bruckner** (1824-1896)

Quintet for strings in F major

45 MIN.

Gemäßigt

Scherzo: Schnell; Trio: Langsamer

Adagio

Finale. Lebhaft bewegt

*Axel Strauss*, VIOLIN

*Sibbi Bernhardsson*, VIOLIN

*Masumi Per Rostad*, VIOLA

*Michael Adams*, VIOLA

*Brandon Vamos*, CELLO

# The Hess Collection Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF GREG AND ANNE EVANS.

Wednesday, August 17, 7:30 pm

## **Ludwig van Beethoven** (1770-1827)

### **Cello sonata no. 5 in D major, op. 102, no. 2**

22 MIN.

Allegro con brio  
Adagio con molto sentimento d'affetto  
Allegro; Allegro fugato

*Suren Bagratuni*, CELLO  
*Ieva Jokubaviciute*, PIANO

## **Ludwig van Beethoven** (1770-1827)

### **Violin sonata no. 10 in G major, op. 96**

27 MIN.

Allegro moderato  
Adagio espressivo  
Scherzo: Allegro  
Poco allegretto

*Ruggero Alliffranchini*, VIOLIN  
*Ieva Jokubaviciute*, PIANO

## **Intermission**

## **Ludwig van Beethoven** (1770-1827)

### **Piano trio in B-flat major, op. 97, "Archduke"**

38 MIN.

Allegro moderato  
Scherzo: Allegro  
Andante cantabile ma però con moto. Poco piu adagio.  
Allegro moderato – Presto

*Ruggero Alliffranchini*, VIOLIN  
*Suren Bagratuni*, CELLO  
*William Wolfram*, PIANO



# Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF WARREN AND MARITZA NELSON.

Friday, August 19, 7:30 pm

## **George Frederic Handel (1685-1759)**

Sonata for two cellos in G minor,  
op. 2, no. 8

15 MIN.

Andante  
Allegro  
Largo  
Allegro

*Suren Bagratuni*, CELLO

*Brandon Vamos*, CELLO

*William Wolfram*, PIANO

## **Franz Joseph Haydn (1732-1809)**

Quartet op. 76, no. 4 on B-flat major,  
“Sunrise”

20 MIN.

Allegro con spirito  
Adagio Menuetto: Allegro. Trio  
Finale: Allegro ma non troppo

### **PACIFICA QUARTET**

*Simin Ganatra*, VIOLIN

*Sibbi Bernhardsson*, VIOLIN

*Masumi Per Rostad*, VIOLA

*Brandon Vamos*, CELLO

## **George Frederic Handel (1685-1759)**

arr. by Johan Halvorsen (1864-1935)

*Passacaglia* for violin and cello

7 MIN.

*Ruggero Alliffranchini*, VIOLIN

*Suren Bagratuni*, CELLO

## **Intermission**

### **Antonin Dvořák (1841-1904)**

Piano quintet in A major, op. 81

40 MIN.

Allegro, ma non tanto  
Dumka: Andante con moto  
Scherzo (Furiant): molto vivace  
Finale: Allegro.

*Erin Keefe*, VIOLIN

*Daria Adams*, VIOLIN

*Michael Adams*, VIOLA

*Robert DeMaine*, CELLO

*Ieva Jokubaviciute*, PIANO

Silverado Vineyards is delighted to donate 20% of your wine purchase this evening to *Music in the Vineyards*.

# Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF PEPPER AND MICHAEL JACKSON.

Saturday, August 20, 5:00 pm

## **Johan Svendsen (1840-1911)** **Octet for strings in A major, op. 3**

37 MIN.

Allegro risoluto ben marcato  
Allegro scherzoso – Lento – Più mosso,  
quasi presto  
Andante sostenuto  
Final: moderato – Allegro assai, con  
fuoco

*Simin Ganatra*, VIOLIN  
*Daria Adams*, VIOLIN  
*Ruggero Alliffranchini*, VIOLIN  
*Sibbi Bernhardsson*, VIOLIN  
*Michael Adams*, VIOLA  
*Masumi Per Rostad*, VIOLA  
*Robert DeMaine*, CELLO  
*Brandon Vamos*, CELLO

## **Intermission**

## **Peter Tchaikovsky (1840-1893)** **Piano trio in A minor, op. 50**

47 MIN.

I. Pezzo Elegiaco (Moderato assai;  
Allegro giusto)  
II. Tema con il variazioni: Andante: moto  
Var I  
Var II: Più mosso  
Var III: Allegro moderato  
Var IV: L'istesso tempo (Allegro  
moderato)  
Var V: L'istesso tempo  
Var VI: Tempo di Valse  
Var VII: Allegro Moderato  
Var VIII: Fuga (Allegro moderato)  
Var IX: Andante flebile, ma non tanto  
Var X: Tempo di mazurka  
Var XI: Moderato  
Variazioni Finale e coda: Allegretto  
risoluto e con fuoco  
[Coda] Andante con moto - Lugubre

*Erin Keefe*, VIOLIN  
*Robert DeMaine*, CELLO  
*William Wolfram*, PIANO

Silverado Vineyards is delighted to donate 20% of your wine purchase this evening to *Music in the Vineyards*.

# Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CARL AND LYN THORSEN.

Sunday, August 21, 5:00 pm

## **Ernest Bloch** (1880-1959)

### *Three Nocturnes* for piano trio

8 MIN.

Andante

Andante quieto

Tempestoso

*Daria Adams*, VIOLIN

*Robert DeMaine*, CELLO

*Ieva Jokubaviciute*, PIANO

## **Lowell Liebermann** (b. 1961)

### Concerto for violin, piano and string quartet, op. 28

18 MIN.

*Erin Keefe*, SOLO VIOLIN

*Ieva Jokubaviciute*, SOLO PIANO

*Simin Ganatra*, VIOLIN

*Sibbi Bernhardsson*, VIOLIN

*Masumi Per Rostad*, VIOLA

*Brandon Vamos*, CELLO

## Intermission

## **Johannes Brahms** (1833-97)

### Quartet for piano and strings in G minor, op. 25

41 MIN.

Allegro

Intermezzo: Allegro ma non troppo

Andante con moto

Rondo all Zingarese: Presto

*Ruggero Alliffranchini*, VIOLIN

*Masumi Per Rostad*, VIOLA

*Suren Bagratuni*, CELLO

*William Wolfram*, PIANO

Silverado Vineyards is delighted to donate 20% of your wine purchase this evening to *Music in the Vineyards*.

# Special Events

## Classical Zoo: A Free Music Education Extravaganza

MADE POSSIBLE, IN PART,  
THROUGH THE GENEROSITY OF  
LEE TRUCKER AND HENNI COHEN.

Saturday, August 13, 10:00 am  
First Presbyterian Church  
1333 Third Street, Napa  
[fpcnapa.org](http://fpcnapa.org)

Join us in downtown Napa for a morning of musical fun for the whole family. We start with “The Rhythm Sisters,” an entertaining string quartet followed by a musical petting zoo! Members of the Napa Valley Youth Symphony will show you how to play a violin, toot on a flute or blow your own trumpet. Join us for juice and cookies at intermission followed by a masterclass with members of the renowned Pacifica Quartet, who will work with talented young musicians from across the Napa Valley.

*Refreshments donated by Whole Foods Market, Napa.*

## Family Concert with The Rhythm Sisters

Sunday, August 14, 2:00 pm  
Vintners’ Room, Meadowood  
900 Meadowood Lane, St. Helena  
[meadowood.com](http://meadowood.com)

In 2008 four Bay Area musicians decided to combine their talents into one group

specifically designed to perform for kids and families. “The Rhythm Sisters,” featuring festival favorite Dawn Harms, has touched the lives of thousands of children, inspiring their audience members to try an instrument, write a song, go to live concerts — always with the goal of instilling a love of music in people of all ages. A family-friendly afternoon at this luxury resort with cake and juice on the lawn after the concert.

## Silverado Vineyards Closing Night Party

Sunday, August 21, 7:30 pm  
6121 Silverado Trail, Napa  
[silveradovineyards.com](http://silveradovineyards.com)

To round off our 17th season, come and share a glass of wine and some post-concert bites with our musicians under the stars on the terrace at Silverado. For more information or to purchase tickets, please call 707.258.5559

## Free Open Rehearsals

Thursdays, August 4, 11, 18  
2:00-4:30 pm  
Upper Campus, Napa Valley College,  
1088 College Avenue, St. Helena

A number of rehearsal rooms will be open for you to enjoy different ensembles or soloists rehearsing the repertoire for the upcoming concerts.

# Education Program

Part of MITV's mission is to encourage young people to take part in the festival as audience members and musicians and we have several projects which encourage this:

## Merit Award Program

Now in its ninth year, *Music in the Vineyards'* Merit Award Program recognizes high school seniors of extraordinary merit who live in the Napa Valley and wish to continue their music studies at the college level. We thank the LEF Foundation for providing seed money to create this program and to Wells Fargo Bank and our generous Roll Over Beethoven donors for sustaining the program.

## Program Accelerando

For the 2012 Season we are presenting a new program to help promising, young, less privileged music students in the Napa Valley keep up with the cost of music lessons. In conjunction with the Napa Valley Youth Symphony Orchestra we will provide funds to cover the cost of one year of music lessons for three deserving high school musicians. As part of the program, MITV musicians will participate in sectional instruction and master classes with the Napa Valley Youth Symphony Orchestra. This program is made possible through the proceeds of Roll Over Beethoven, a music and wine celebration in support of *Music in the Vineyards*.



**music**  
in the  
vineyards

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## Volunteers

*Music in the Vineyards* and *Kitchens in the Vineyards* could not take place without our dedicated team of volunteers. We have a wide variety of jobs at both events and we are also looking for people to help out during the year in the office.

If you are interested and would like further details, please contact:  
Evie Ayers, Executive Director, *Music in the Vineyards* PO Box 6297, Napa, CA 94581  
TEL: 707.258.5559 FAX: 707.258.5566 EMAIL: [mitv@sonic.net](mailto:mitv@sonic.net)

# Acknowledgements

## 2011 Festival Hosts

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*Music in the Vineyards &  
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## 2011 Artist Housing Hosts

*Music in the Vineyards* thanks those individuals who have opened up their homes and guest houses to our 2011 artists, in some cases for all three weeks of the festival.

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## Kitchens in the Vineyards

SPONSOR: FIRST REPUBLIC BANK,  
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Lona Hardy, Chair  
Julia Jervis, Co-Chair

Each April, five hosts in the heart of wine country graciously open the doors of their stunning estate homes for *Kitchens in the Vineyards*, a home tour benefiting *Music in the Vineyards*. The one-of-a-kind tour features kitchens, dining rooms, entertainment areas and gardens, all

enhanced by professional, springtime floral designs and table settings. Visitors enjoy tastings offered by well-known Napa Valley chefs and meet cookbook authors available to autograph their books.

We'd like to thank the following people for their generosity in donating their homes this year:

Curtis & Jillian Helmer  
Jan and Ron Risi  
Jill Cole & Robert Levenstein  
Jack & Kate Berquist  
Bob & Valerie Montgomery

Join us next spring on April 27th & 28th 2012 for the 15th Annual *Kitchens in the Vineyards*' Preview Party and Home Tour.

### Tables in the Vineyards

Jackie Jackson, Chair

Every year, *Music in the Vineyards* invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles. 2012 *Tables in the Vineyards* events will be announced next spring and all proceeds benefit *Music in the Vineyards*. We'd like to thank the following people for their volunteer work and generous contributions to this year's *Tables in the Vineyards*:

#### TITV HOSTS/DONORS:

Daniel D'Agostini  
Molly Chappellet  
Sarah Heller  
Olga and Bill Keever  
Keever Vineyards  
Ted von Pohle  
Deborah Tonella

For more information about *Kitchens in the Vineyards* or *Tables in the Vineyards*, please call 707.258.5559 or visit [musicinthevineyards.org](http://musicinthevineyards.org).

### Special Thanks

We appreciate the following people for their help and support during the Festival and throughout the year:

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THIS YEAR'S FESTIVAL IS MADE POSSIBLE IN PART BY A GENEROUS DONATION FROM CONSTELLATION WINES U.S.

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Dean F. Vikan

**In Memory of Tina Lent**  
Molly Lent

**In Honor of Ellie Meyer**  
Sharyn Fuller

Your contributions and passion for *Music in the Vineyards* do make a difference to our success! Join us in ensuring that great music will continue to thrive in the Napa Valley by making a tax deductible contribution or legacy bequest to express your support for *Music in the Vineyards*. Please call us at 707.258.5559 or email [mitv@sonic.net](mailto:mitv@sonic.net).

# Festival Artist Biographies

## **Daria Adams, violin**

ADOPTED BY ANGUS AND MARGARET WURTELE

**Education:** New England Conservatory of Music; State University of New York, Stonybrook

**Featured Appearances:** Newport, RI; Banff, Canada; Cactus Pear Festival, TX; Bach Dancing and Dynamite Society; Festival de Musica Rondeña; Lyon, France and Vaasa, Finland

Violinist Daria Adams, the founding Artistic Director of Music in the Vineyards along with her husband Michael, is a member of the world-renowned Saint Paul Chamber Orchestra (SPCO) where she is featured frequently in solo and chamber music performances. Since joining the SPCO in 1987, she has traveled the world in tours to Asia, Europe and across North America. An ardent Baroque music performer, Daria is a founding member of the Blue Baroque Band (BBB), made up of colleagues from the SPCO. The BBB was a featured ensemble-in-residence at MITV in 2006 and 2009.

Daria spent four years playing in the Santa Fe Opera Orchestra, where she also took an interest in a musician sitting in the back of the pit—one Michael Adams. It soon became an interesting summer. She now lives in suburban Minneapolis with her husband, three children (18, 16 and 14), a dog and a cat.

## **Michael Adams, viola**

ADOPTED BY LORETTA O'CONNELL

**Education:** Eastman School of Music; Mannes College of Music

**Featured Appearances:** Minnesota Orchestra; Rochester Philharmonic Orchestra; Denver Chamber Orchestra; Colorado Springs Symphony; Oklahoma Symphony Orchestra; Santa Fe Opera Orchestra

Violist Michael Adams has carved out a unique career that has lead down many roads: as a chamber musician, an orchestral player, writer on music, radio commentator

and producer, host of the Minnesota Orchestra's "Adventures in Music" family concerts and—along with his violinist wife Daria—the founding Artistic Director of Music in the Vineyards. As MITV's concert commentator and emcee, his goal is to make the music sound so interesting—with stories, explanations and analysis—that people can't wait to hear it. (This is usually accomplished by plagiarizing the work of others.)

Michael joined the viola section of the Minnesota Orchestra in 1988 at the invitation of conductor Edo de Waart after a successful stint as a music producer and host for classical WCAL-FM in Minneapolis/St. Paul and later, for Minnesota Public Radio.

He is the father to three children, ages 18, 16 and 14, who can't understand how anyone would be willing to pay to hear their father speak. Michael is an avid bicyclist, enjoys canoe camping in Minnesota's Boundary Waters Wilderness Area, sailing with friends on Lake Superior and planning fantasy vacation trips with his collection of maps.

## **Ruggero Alliffranchini, violin**

**Education:** The New School; Curtis Institute of Music

**Featured Appearances:** Boston Chamber Music Society; El Paso Pro Musica; Prague Spring Festival; Spoleto Festival

Ruggero Alliffranchini is a native of Milan, Italy. At seventeen, he joined I Solisti Aquilani chamber orchestra, performing with the ensemble throughout Europe. Ruggero is a past recipient of the Diploma d'Onore from the Chigiana Academy in Sienna, Italy, as well as a founding member of the Borromeo String Quartet. He plays on a violin known as the "Fetzer" made in 1694 by Antonio Stradivari. Ruggero is currently the Associate Concertmaster of the St. Paul Chamber Orchestra.

## **Suren Bagratuni, cello**

**Education:** Moscow Conservatory; New England Conservatory of Music

**Featured Appearances:** Chamber Music Society of Lincoln Center; Newport Music Festival; Russian Winter Festival, Moscow; El Paso Pro Musica International Festival

Born in Yerevan, Armenia, Suren Bagratuni is a distinguished international soloist, recitalist and chamber musician, Suren appeared as a concerto soloist by the age of 13, winning several national and international competitions. He has performed solo recitals with all the major orchestras in the former Soviet Union, throughout Europe, North and South America, Asia and South Africa. Chamber music appearances have included guest invitations with the Chamber Music Society of Lincoln Center, the Newport Music Festival, the “Russian Winter” festival in Moscow and the El Paso Pro Musica International festival.

Suren has recorded for Melodiya and has been featured on ARD (Germany), CBC Radio Canada, WNYC in New York, NPR, Radio France and NHK TV Japan.

## **Dale Barltop, violin**

ADOPTED BY DEBORAH AND RAYMOND TONELLA

**Education:** University of Maryland; Cleveland Institute of Music

**Featured Appearances:** Yellow Barn, Kneisel Hall, Swannanoa and Tanglewood Music Festivals; New York String Orchestra Seminar; Mainly Mozart Festival; Festival Mosaic

Hailing from Brisbane, Australia, Dale Barltop has performed across North America, Europe and Australia. He served as Principal Second Violin in the Saint Paul Chamber Orchestra for six years prior to his appointment as concertmaster of the Vancouver Symphony. During that time, he appeared regularly as soloist with the SPCO. Dale also served as associate concertmaster of the Akron Symphony Orchestra and first violinist of the Verklärte Quartet, which won the grand prize at the 2003 Fischhoff National Chamber Music Competition. Dale has a keen interest in teaching and has served on the faculty of

the National Orchestral Institute and worked regularly with the Greater Twin Cities Youth Symphonies.

## **Borromeo String Quartet**

ADOPTED BY W. BARTON BERG

Nicholas Kitchen, violin  
Kristopher Tong, violin  
Mai Motobuchi, viola  
Yeesun Kim, cello

**Residencies:** Isabella Stuart Gardner Museum, Boston; Tenri Cultural Institute, NY; Dai-Ichi Semei Hall, Tokyo; New England Conservatory of Music

**Awards:** Avery Fisher Career Grant; Aaron Copland House’s Borromeo Quartet Award; Martin E. Segal Award, Lincoln Center; Cleveland Quartet Award; Chamber Music America; Young Concert Artist International Auditions; International String Quartet Competition Winner, Evian, France

Considered “Simply the best there is” by the Boston Globe, the critically acclaimed Borromeo String Quartet is one of the most sought after string quartets in the world. Audiences and critics alike champion their revealing explorations of Beethoven, Bartók, Schoenberg, Shostakovich and Golijov and their affinity for making even the most challenging contemporary repertoire approachable and enlightening has become a hallmark. In 2003 they made classical music history with their pioneering record label, The Living Archive, making it possible to order on-demand DVDs and CDs of many of its concerts around the world, a feat only previously attempted in rock music. Additional information may be found at [BorromeoQuartet.com](http://BorromeoQuartet.com).

## Thomas Cooley, tenor

ADOPTED BY CAROLYN THATCHER

**Education:** Depauw University, University of Minnesota; Richard Strauss Conservatory, Munich

**Featured Appearances:** St. Paul Chamber Orchestra; Music of the Baroque Series, Chicago, Il.; Carmel Bach Festival; Philharmonia Baroque Orchestra; Minnesota Orchestra; tours of Spain and Germany

American tenor Thomas Cooley is quickly establishing a reputation on both sides of the Atlantic and beyond as a singer of great versatility, expressiveness, power and virtuosity. He is equally at home on the concert stage and in the opera house. Cooley spent a formative ten years in Munich, where he was a member of the ensemble at the Staatstheater am Gärtnerplatz for four of them, singing such roles as Ferrando in *Così fan tutte*, Tamino in *Die Zauberflöte*, Belmonte in *Die Entführung aus dem Serail*, the title role in *Idomeneo* and Almaviva in Rossini's *Il Barbiere di Siviglia*.

Thomas' recordings include Mathan in Handel's *Athalia* with Peter Neumann and the Kölner Kammerchor (MDG), Vivaldi's *Dixit Dominus* (Deutsche Grammophon) Cherubini's *Chant sur la mort de Haydn* (Carus), as well as Mozart's Requiem and Schubert's Mass in A Flat with the Windsbacher Knabenchor (Sony).

## Robert DeMaine, cello

**Education:** Juilliard School of Music; Eastman School of Music; Yale University; University of Southern California

**Featured Appearances:** Marlboro Festival; Carnegie Hall and Lincoln Center, NY; Teatro Colón, Buenos Aires, Argentina.

Praised by *The New York Times* as "an artist who makes one hang on every note," Robert deMaine has distinguished himself as one of the finest and most versatile cellists of his generation, having performed to critical acclaim as soloist, recitalist, orchestral principal, recording artist and chamber musician throughout the world.

A fourth-generation string player, Robert was introduced to the cello at the age of four by his mother and sister, both accomplished cellists and by the time he was ten years old was performing such demanding works as Tchaikovsky's "Rococo Variations."

A first-prize winner in many national and international competitions from the time he was 12 years old, Robert became the first cellist ever to win San Francisco's prestigious Irving M. Klein International String Competition in 1990. Currently, Robert serves as the Principal Cellist of the Detroit Symphony Orchestra.

## Francesca dePasquale, violin

ADOPTED BY DEBORAH & RAYMOND TONELLA

**Education:** current student at Colburn School Conservatory of Music

**Featured Appearances:** Colburn Orchestra; American Youth Symphony; Peninsula Symphony Santa Cruz Symphony; Chamber Music Tulsa

Born into a musical family in 1990, Philadelphia native Francesca dePasquale began the violin at age three as a Suzuki method student. Francesca made her solo orchestral debut at age nine touring Spain with The Main Line Chamber Orchestra and has since performed in prestigious chamber recitals and as a soloist with numerous orchestras across the country.

As the First Prize winner of the 2010 Irving M. Klein International String Competition, Francesca has been celebrated for her "purity and intensity of artistry," "is technically superb and performs with flair and astounding grace." Francesca is currently Concertmaster of The Colburn Orchestra and Associate Concertmaster of The American Youth Symphony.

## Michelle Djokic, cello

**Education:** Juilliard School of Music

**Featured Appearances:** Carnegie Hall; Aspen Music Festival; Banff Music Festival; Princeton Music Festival; Mozart Festival, Roycroft Chamber Music Festival; Bowdoin College Music Festival; Denver Symphony; Jupiter Symphony; Orpheus Chamber Orchestra; McGill Chamber Orchestra and Rhode Island Philharmonic.

Michelle Djokic is the Founding Artistic Director of the Concordia Chamber Players based in New Hope, PA, now in their 12th season. Residing in the San Francisco Bay area since 2004, she is currently the cellist for Quartet San Francisco. Michelle has served with the New Century Chamber Orchestra and as Assistant Principal Cellist of the San Francisco Symphony.

As a child Michelle captured the Philadelphia Orchestra Young Artist Competition first prize giving her a debut with the Orchestra at the age of 13. In 1985 she made her Carnegie Hall debut with the New Jersey Symphony. Other prizes include the Prince Bernard Award for Excellence in the Scheveningen International Cello Competition and the coveted People's Prize in the Pablo Casals International Cello Competition in Budapest, Hungary.

## David Harding, viola

**Education:** The Juilliard School of Music

**Featured Appearances:** Music Toronto Chamber Society; Triskelion String Trio; American String Project; Chester String Quartet and Toronto String Quartet.

David Harding has performed throughout Europe, the US, Canada and Central America. His performances have been broadcast on the BBC, NPR and Deutschland Radio, Berlin and the CBC Radio in Canada. David was the winner of the Sir John Barbirolli award at the Lionel Tertis International Viola Competition. Having served on the faculty of Indiana University South Bend, he is currently Professor of Viola at the University of British Columbia. David plays on a viola made by Pietro Antonio dalla Costa, circa 1750.

## Qing Hou, violin

**Education:** Central Conservatory, Beijing; Peabody Conservatory; New England Conservatory of Music

**Featured Appearances:** Andover MA Chamber Music Society; Token Creek (WI) and El Paso Pro Music Festival

Qing Hou has been a member of the Chicago Symphony Orchestra since 1997. A native of China, Qing came to the US in 1988 to continue her studies. Before joining the CSO, she was a member of the San Francisco Symphony. Qing has been heard on NPR's Performance Today and performs regularly in the Chicago area in various ensembles.

In 1997 Qing—along with her sister, CSO violinist Lei Hou and CSO violist Lawrence Neuman (Qing's husband)—founded the Lincoln String Quartet. As a soloist, Qing Hou has appeared with orchestras in Boston, Baltimore, Chicago and China. In the fall of 2003, she made her first appearance as soloist with the Chicago Symphony performing Mozart's Violin Concerto in G Major conducted by Daniel Barenboim.

## Ieva Jokubaviciute, pianist

**Education:** Curtis Institute of Music, Mannes College of Music

**Featured Appearances:** Carnegie Hall; The Metropolitan Museum of Art; NPR's *Performance Today*; Musicians from Marlboro; Ravinia Festival; Dame Myra Hess Concert, Chicago

Known for her deep musical and emotional commitment to a wide range of repertoire, Lithuanian pianist Ieva Jokubaviciute performs regularly for audiences in the US, Europe and South America. Her ability to communicate the essential substance of a work, whether in recital, with orchestra, in chamber music, or in art song, has led critics to describe her as possessing 'razor-sharp intelligence and wit' (*The Washington Post*) and as 'elegant and engaging' (*The Wall Street Journal*). In 2006, she was honored as a recipient of a Borletti-Buitoni Trust Fellowship.

Her piano trio, Trio Cavatina with Harumi Rhodes and Priscilla Lee, won the Naumburg Chamber Music Competition in 2009 and made its Carnegie Hall debut in 2010.

### **Erin Keefe, violin**

ADOPTED BY BRUCE & MARTHA ATWATER

**Education:** Juilliard School of Music; Curtis Institute of Music

**Featured Appearances:** New Mexico Symphony; New York City Ballet Orchestra; Amadeus Chamber Orchestra; Allentown Symphony; Marlboro Music Festival; Music@Menlo; Music from Angel Fire; Ravinia and Seattle Festivals; OK Mozart; Bridgehampton Chamber Music Festival

Winner of the 2006 Avery Fisher Career Grant, American violinist Erin Keefe is quickly establishing a reputation as a compelling artist who combines exhilarating temperament and fierce integrity. A top prize winner of several International Competitions, she recently took the Grand Prizes in the 2007 Torun International Violin Competition (Poland), the 2006 Schadt Competition and the Corpus Christi International String Competition. She was the Silver Medalist in the Carl Nielsen, Sendai (Japan) and Gyeongnam (Korea) International Violin Competitions.

Erin has collaborated with many leading artists of today including the Emerson String Quartet, Edgar Meyer, Gary Graffman, Richard Goode, David Soyer, Colin Carr, Menahem Pressler and Leon Fleisher.

### **Kyu-Young Kim, violin**

**Education:** Curtis Institute of Music; Juilliard School of Music; Cleveland Institute of Music

**Featured Appearances:** St. Paul Chamber Orchestra; Amadeus Chamber Orchestra; Poland; Korea; Japan; Germany; New Zealand

Violinist Kyu-Young Kim is an award-winning soloist and chamber musician. Hailed by the *Chicago Tribune* for his “flawless musical and technical command,” Kim has performed throughout the US and abroad. He is a founding member of the Daedalus Quartet, winner of the Grand Prize and two special prizes at

the 2001 Seventh Banff International String Quartet Competition.

A former member of the Pacifica Quartet, with which he won the Walter W. Naumburg Chamber Music Award, he has presented solo recitals throughout the US and in Korea, Japan, Germany and New Zealand.

Kyu and his wife, cellist Pitnarry Shin, were awarded a 2002 McKnight Fellowship as the Soyulla Duo. He has also been the winner of the Marcia Polayes National Young Artists Award and a Jury Commendation Award at the Michael Hill World Violin Competition in New Zealand.

### **Lorna McGhee, flute**

**Education:** Royal Academy of Music

**Featured Appearances:** London Symphony Orchestra; Scottish Chamber Orchestra; BBC Scottish Symphony Orchestra; Manitoba Chamber Orchestra; Toronto Philharmonia; Oregon Bach Festival Orchestra; Victoria Symphony and Nashville Chamber Orchestra

At the age of 22, Scottish-born Lorna McGhee was appointed Co-Principal Flute of London's BBC Symphony Orchestra, a position she held until 1998. She has performed as Guest Principal with numerous orchestras, including the London Symphony, the Academy of St-Martin-in-the-Fields and the CBC Radio Orchestra in Canada. In July 2004 she performed Krystof Penderecki's flute concerto with the Oregon Bach Festival Orchestra under the baton of the composer. Lorna has served on the faculty of the University of Michigan and is currently teaching at the University of British Columbia. Beginning in the fall of 2011, Lorna begins her new job as the Principal Flautist of the Pittsburgh Symphony Orchestra.

## Lawrence Neuman, viola

**Education:** Eastman School of Music; University of Southern California; Cleveland Institute of Music

**Featured Festival Appearances:** Andover, MA; Bach Dancing and Dynamite, WI; La Jolla Summerfest; Marlboro Portland and Davenport Chamber Music Festivals

A native of Saint Louis, Lawrence Neuman has been a member of the Chicago Symphony Orchestra since 1991. Before coming to Chicago, Lawrence was violist with the Miami String Quartet. As a chamber musician, he is heard frequently throughout the Chicago area and has performed across the US and in Europe. During the 1998-99 season, Lawrence took a leave of absence from the CSO to serve as principal viola of the St. Paul Chamber Orchestra. A founding member of Chicago's Lincoln String Quartet, Lawrence has also taught viola and chamber music at the Chicago College of Performing Arts at Roosevelt University.

## Pacifica Quartet

ADOPTED BY JOHN & ULLA BROWN,  
PETER & WILLINDA MCCREA AND  
DEBORAH & RAYMOND TONELLA

Simin Ganatra, violin  
Sibbi Bernhardsson, violin  
Masumi Per Rostad, viola  
Brandon Vamos, cello

**Residencies:** Metropolitan Museum of Art, NY; University of Illinois; University of Chicago; Longy School (Boston)

**Awards:** Grammy Award, Best Chamber Music Performance, 2009; Musical America's Ensemble of the Year; Naumburg Prize; Chamber Music America's Cleveland Quartet Award; Avery Fisher Career Grant

Recognized for its virtuosity, exuberant performance style and often daring repertory choices, the Pacifica Quartet tours extensively throughout the US, Europe and Asia. Ardent advocates of contemporary music, the Quartet commissions and performs many new works. In 2002 and 2003 it won wide acclaim for the first single-concert

performances of Elliott Carter's complete cycle of five string quartets in New York, Chicago, San Francisco and abroad. *The New York Times* called the accomplishment "brilliant" and "astounding," and the *Chicago Tribune* praised the Quartet's "astonishing talent, energy and dedication." In 2009 the Quartet's recording of Carter's Quartets Nos. 1 and 5 earned them a Grammy Award in Best Chamber Music Performance. For more information, please visit: [pacificaquartet.com](http://pacificaquartet.com).

## Scott Pingel, bass

ADOPTED BY GREG & ANNE EVANS

**Education:** University of Wisconsin; Manhattan School of Music; New World Symphony

**Featured Appearances:** Festivals at Bellingham, Spoleto, Verbier, Tanglewood and Attergau/Salzburg; Metropolitan Opera; Metamorphosen Chamber Orchestra; National Arts Center Orchestra, Canada

Scott Pingel began playing the double bass at age 17 because of a strong interest in jazz, latin and classical music. In 2004, at age 29, he became principal bass of the San Francisco Symphony. Previously he served as principal bass of the Charleston Symphony Orchestra. Scott is also an active educator, having taught master classes at the Curtis Institute of Music, Juilliard School, Colburn School, Manhattan School of Music, Shanghai Conservatory and the New World Symphony.

## The Rhythm Sisters Ensemble

Dawn Harms, violin  
Candace Guirao, violin  
Emily Onderdonk, viola  
Vanessa Ruotolo, cello

**Residencies:** Adventures in Music Program, San Francisco Symphony

**Featured Appearances:** Kohl Mansion; Friends of Music at Stanford; La Belle Vie at the Legion; Music at Shasta

In the summer of 2008, four Bay Area musicians decided to combine their talents into one group specifically designed to perform

for kids and families. Collectively, these four string players have over 50 years of experience creating family and outreach concerts and performing in some of the top educational programs in the country. The Rhythm Sisters (TRS), with over 200 performances under their belt, have touched the lives of thousands of children and their families, inspiring their audience members to try an instrument, write a song, go to a concert—always with the goal of instilling a love of music in people of all ages.

Comprised of some of the most seasoned musicians in the Bay Area, The Rhythm Sisters share between them members of the San Francisco Opera, New Century Chamber Orchestra and the Sacramento Philharmonic. Included are former members of the Del Sol and Harrington string quartets, Left Coast Chamber Ensemble and Quartet San Francisco. TRS members are among the faculty of the San Francisco Conservatory of Music, Stanford University and UC Santa Cruz.

### **Pitnarry Shin, cello**

**Education:** Curtis Institute of Music; Yale University; Juilliard School of Music

**Featured Appearances:** Festivals at Ravinia, Edinburgh, Dartington, Evian, Banff, Ensemble Intercontemporain and Manchester; Piatigorsky Seminar

Cellist Pitnarry Shin is a dynamic soloist and chamber musician and has been praised in the *Strad* magazine for her beautiful tone and passionate interpretations in her New York debut recital at Carnegie Hall. She has toured throughout the US, Europe and her native Korea. Pitnarry is the recipient of the Lincoln Center Chamber Music Prize and is a founding member of the Soyulla Duo, along with her husband, violinist Kyu-Young Kim. The Soyulla Duo won the prestigious McKnight Fellowship in 2002 and has toured throughout the US and Korea.

Pitnarry can be heard on the Grammy nominated recording of Dominick Argento's music on the Gothic label. Pitnarry's other projects have included collaborations with

Yo-Yo Ma at the Tanglewood Festival on the Silk Road Project and the American premiere of Paul McCartney's production of "A Garland For Linda" to help raise money for cancer research.

### **Axel Strauss, violin**

ADOPTED BY JOHN & ULLA BROWN

**Education:** Juilliard School of Music

**Featured Appearances:** Hamburg Symphony; Seoul Philharmonic; Shanghai Symphony; Utah Symphony; New York Chamber Symphony; Budapest Philharmonic

The first German artist to ever win the international Naumburg Violin Award in New York, Axel Strauss has been equally acclaimed for his virtuosity and his musical sensitivity. Axel frequently performs at various music festivals in the US and abroad, taking him to Germany, India, Korea and Japan. At the age of 17 he won the silver medal at the Enescu Competition in Romania and has been recognized with many other awards, including top prizes in the Bach, Wieniawski and Kocian competitions.

Axel has been residing in the US since 1996. He maintains a busy performance schedule and serves as Professor of Violin at the San Francisco Conservatory of Music. Axel Strauss performs on an outstanding violin by J.F. Pressenda, Turin 1845, on extended loan through the generous efforts of the Stradivari Society in Chicago.

### **Jeffrey Sykes, piano**

ADOPTED BY BILL & NANCY POLLACEK

**Education:** University of North Carolina at Chapel Hill; Franz-Schubert-Institute, Vienna; University of Pennsylvania; Fulbright Scholar at Hochschule für Musik, Frankfurt; University of Wisconsin-Madison

**Featured Appearances:** Carnegie Hall; WGBH Boston Public Radio, NPR's *Performance Today*; Cactus Pear Music Festival; Painted Sky Festival, AZ

Acclaimed by the *Frankfurter Allgemeine Zeitung* as "a commanding solo player, the most supportive of accompanists and a leader



in chamber music,” pianist Jeffrey Sykes has performed throughout the US, Canada, Mexico and Western Europe, holding a discography including eleven CD’s published by various labels. Jeffrey is the founder and artistic director of the Bach Dancing and Dynamite Society of Wisconsin, a highly-acclaimed and innovative chamber music festival. He is the co-founder, along with violinist Axel Strauss and cellist Jean-Michel Fonteneau of the San Francisco Piano Trio.

Jeffrey also serves as the Music Director of Opera for the Young, a professional opera company that gives more than 200 fully-staged performances a year to school-children throughout the upper Midwest. He works extensively as a vocal coach throughout the US, teaches and coaches at the University of California at Berkeley and recently completed his third guest teaching residency at the University of Houston.

### **Richard Todd, horn**

**Education:** University of Southern California

**Featured Appearances:** 2011 International Horn Society Conference; La Jolla Summerfest; Festival Miami; Monterey Jazz Festival; Carnegie Hall; Hollywood Bowl; Jazz Bakery; Birdland

Richard Todd has earned acclaim as one of the finest horn soloists today. Gold medal winner of the 1980 Concours Internationale Toulon, Richard is a Pro Musicis International Foundation Award winner and continually expands the boundaries of the horn world. Renowned for his performances that “are simply startling in their dexterity” with “a heart-clutching sound”; he is also deeply committed to arts education and making the arts more accessible to all listeners. He has performed in hospitals, shelters, retirement homes and prisons (including San Quentin, where there had been no performances of any kind in two years).

Richard is principal horn with the Los Angeles Chamber Orchestra as well as a film industry recording artist, where he has contributed on over 1,000 motion picture

soundtracks and on recording projects with performers such as Streisand, Madonna, Michael Jackson, Manhattan Transfer, The Red Hot Chili Peppers, Natalie Cole and Dave Grusin. Richard is currently a faculty member at USC and the Henry Mancini Institute. He has taught at UCLA, Cal Arts and Occidental College.

### **Tanya Tomkins, cello**

ADOPTED BY GREG & ANNE EVANS

**Education:** Royal Conservatory of Music, The Hague

**Featured Appearances:** Frick Collection; Lincoln Center; 92nd Street Y; San Francisco Performances; Concertgebouw Kleine Zaal; American Bach Soloists; Oregon Bach Festival; Olympic Chamber Music Festival; Moab Chamber Music Festival

Cellist Tanya Tomkins returned to the US in 1998 after living in Holland for 14 years, where she toured and recorded extensively as a chamber musician. The first cellist ever to win the international Bodky Competition for Early Music Soloists, she is equally at home on baroque and modern instruments. Currently one of Philharmonia Baroque and Portland Baroque’s principal cellists, she has performed as soloist with both orchestras. Tanya is a member of the Tomkins-Zivian Duo, the Left Coast Chamber Ensemble and the San Francisco String Trio. She also organizes a series of house concerts in Berkeley and Marin County.

### **Bion Tsang, cellist**

**Education:** Juilliard School of Music; Harvard University; Yale University

**Featured Appearances:** New York, Moscow and Hong Kong Philharmonics; Atlanta, Pacific, Civic, American and National Symphonies; Stuttgart Chamber and Taiwan National Orchestra; Marlboro Music Festival; Cape Cod, Tucson, Portland and Seattle Chamber Music Festivals; Bard Festival; Bravo! Colorado

A 2010 Grammy-nominee, cellist Bion Tsang has been internationally recognized as one of the outstanding instrumentalists

of his generation. A versatile collaborator, he was featured on the soundtrack to *Recapturing Cuba: An Artist's Journey*, a PBS documentary by Trinity Films, winning two Gold Medals—Director's Choice and Artistic Excellence—at the Park City Film Music Festival, coincident to the Sundance Film Festival.

Bion's chamber music career is marked by collaborations with violinists Pamela Frank, Jaime Laredo and Kyoko Takezawa, violist Michael Tree, cellist Yo-Yo Ma, bassist Gary Karr and pianist Leon Fleisher. He performs at many festivals including the Laurel Festival of the Arts, where he served as Artistic Director for ten years. Bion resides in Austin, TX where he is on the faculty of the Sarah and Ernest Butler School of Music at the University of Texas at Austin.

### **William Wolfram, piano**

ADOPTED BY DEBORAH & RAYMOND TONELLA

**Education:** Juilliard School

**Featured Appearances:** San Francisco, Saint Louis, Indianapolis, Seattle and New Jersey Symphonies; Buffalo Philharmonic; National Symphony; Minnesota Orchestra; Grand Teton and Obispo Mozart Festival Orchestras; Royal Scottish National Orchestra; Warsaw, Moscow and Budapest Philharmonics; Capetown and Johannesburg Symphonies of South Africa; L'orchestre De Bretagne and National Symphony of Peru

American pianist William Wolfram was a silver medalist at both the William Kapell and the Naumberg International Piano Competitions and a bronze medalist at the prestigious Tchaikovsky Piano Competition in Moscow. A versatile recitalist, concerto soloist and chamber musician, he has won the respect of musicians and critics across the country and abroad. Wolfram has several recordings on the Naxos label and has played recitals

in cities throughout the U.S. and Europe. His concerto debut with the Pittsburgh Symphony under the baton of Leonard Slatkin was the first in a long succession of appearances and career relationships with numerous American conductors and orchestras. William resides in New York City with his wife and two daughters.

### **Wei-Yi Yang, piano**

ADOPTED BY RALPH & MELINDA MENDELSON

**Education:** Manhattan School of Music; Yale University

**Featured Appearances:** Lincoln Center; Steinway Hall; Merkin Hall; Kumho Art Hall, Seoul

Born in Taiwan of Chinese and Japanese heritage, internationally acclaimed pianist Wei-Yi Yang enjoys a flourishing concert career, in solo recitals, chamber music concerts and with symphony orchestras, appearing before audiences in North and Central America, Asia, Europe and Australia. Most recently, Mr. Yang was praised by the *New York Times* as the soloist in a "sensational" performance of Messiaen's *Turangalila-Symphonie* at Carnegie Hall.

Winner of the Gold Medal and Grand Prize in the San Antonio International Piano Competition, Wei-Yi has performed with orchestras around the world. Yang has presented master classes and performances in such institutions as Princeton University, University of Missouri, Syracuse University and Ithaca College. Wei-Yi's performances have been featured around the world via international television, radio and web broadcasting media. He can be heard on the Renegade Classics, Albany Records and Holland-America Music Society labels. Wei-Yi Yang joined the faculty at Yale University in 2005 as Associate Professor of Piano.

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