

music
in the
vineyards

Napa Valley
Chamber Music Festival
18th Annual Season
July 29 – August 19, 2012



Maestro Circle Legacy Gift Program

This year, *Music in the Vineyards* has established the Maestro Circle to recognize donors who pledge to make gifts to *Music in the Vineyards* as part of their wills or estate plans.

An Invitation To Join The Maestro Circle

Members of the Maestro Circle have expressed their commitment to *Music in the Vineyards* through this very special and important form of financial support.

A Maestro Circle gift to *Music in the Vineyards* can be incorporated in your will or estate plan and, in many cases, can be extremely tax efficient.

Membership Benefits

Your membership involves no dues, obligations, or solicitations, but it does allow us to thank you and recognize you for gifts you will make in the future, and it may inspire generosity in others.

The most important benefit you will receive from joining *Music in the Vineyards*' Maestro Circle is the satisfaction derived from making a lasting contribution to our long-term prosperity.

Other Ways To Support *Music in the Vineyards*

Your contributions and passion for *Music in the Vineyards* do make a difference to our success! Join us in ensuring that great music will continue to thrive in the Napa Valley by making a tax deductible contribution to express your support — even the smallest donations add up. Your funds will be used to help bring outstanding artists to the festival each summer and to help with our educational activities including our Merit Award Program.

In Kind Donations

- Open up your home or guest home to provide accommodation for our artists during the festival.
- Volunteer to help at *Music in the Vineyards*, *Kitchens in the Vineyards* and Roll Over Beethoven.
- Become a wine partner and donate wine for pouring at our *Kitchens in the Vineyards* Preview Party, Roll Over Beethoven and our major donor events.

For more information please contact:

Evie Ayers, Executive Director, *Music in the Vineyards*

Tel: 707 258 5559 Email: mitv@sonic.net PO Box 6297, Napa, CA 94581

Table of Contents

2 Calendar

3 Welcome

4 Board, Staff, Advisory & Honorary Committees

5 Festival Artists

Concert Programs

6	Walt Disney Family Museum	(7.29.12)
7	Beringer Vineyards	(8.1.12)
8	Robert Mondavi Winery	(8.3.12)
9	Provenance Vineyards	(8.4.12)
10	Clos Pegase	(8.5.12)
11	Merryvale Vineyards	(8.8.12)
12	Frog's Leap Winery	(8.10.12)
13	Markham Vineyards	(8.11.12)
14	Harvest Inn	(8.12.12)
15	The Hess Collection	(8.15.12)
16	Silverado Vineyards	(8.17.12)
17	Silverado Vineyards	(8.18.12)
18	Silverado Vineyards	(8.19.12)

19 Special Events & Family Concerts

20–21 Acknowledgments

22–23 2012 Donors

24–31 Festival Artist Biographies

32 Education Program

Music in the Vineyards

18th Annual Festival Season

musicinthevineyards.org phone: 707.258.5559 fax: 707.258.5566 mitv@sonic.net

July/August

Wednesday

Thursday

Friday

Saturday

Sunday

1

**Hudson House
at Beringer
Vineyards**

Pre-concert
Talk 6:30 pm
Concert
7:30 pm

2

**Free Open
Rehearsal**
Upper Campus,
Napa Valley
College

2:00 pm –
4:30 pm

3

**Robert
Mondavi
Winery**

7:30 pm

4

**Provenance
Vineyards**

5:00 pm

5

Clos Pegase

5:00 pm

29

**Walt Disney
Family
Museum**

2:00 pm

8

**Merryvale
Vineyards**

Pre-concert
Talk 6:30 pm
Concert
7:30 pm

9

**Free Open
Rehearsal**
Upper Campus,
Napa Valley
College

2:00 pm –
4:30 pm

10

**Frog's Leap
Winery**

7:30 pm

11

**Free
Classical Zoo
& Masterclass**
First Presbyte-
rian Church

1:00 pm

**Markham
Vineyards**

5:00 pm

12

**Meadowood
Family
Concert**

2:00 pm

Harvest Inn

5:00 pm

15

**The Hess
Collection**

Pre-concert
Talk 6:30 pm
Concert
7:30 pm

16

**Free Open
Rehearsal**
Upper Campus,
Napa Valley
College

2:00 pm –
4:30 pm

17

**Silverado
Vineyards**

7:30 pm

18

**Silverado
Vineyards**

5:00 pm

19

**Silverado
Vineyards**

5:00 pm

**Final Night
Party**

7:30 pm



music
in the
vineyards

Welcome to the 2012 season!

We would like to welcome you to our 18th annual *Music in the Vineyards* festival. This year, we are producing fifteen concerts in spectacular winery venues throughout the Napa Valley, with a very special opening day at the Walt Disney Family Museum in San Francisco. This summer's festival celebrates a few firsts, including a woodwind quintet concert, the world premiere of a new string quartet, "Love Notes to Napa," composed by Daniel Brewbaker, and the addition of a new venue — Provenance Vineyards — in St. Helena.

Our Artistic Directors Michael and Daria Adams' creativity and enthusiasm increases every year. Yet again, they have produced another engaging season featuring outstanding musicians and an exciting musical program. Michael will also continue the now well established pre-concert talks for those of you who want to enhance your *Music in the Vineyards* experience and chamber music appreciation.

As in years past, we continue our commitment to providing chamber music to students and the community at large. Along with our annual Family Concert at Meadowood Resort and free Classical Zoo at the First Presbyterian Church in Napa, we are happy to congratulate our 2012 scholarship recipients: Through our Scholarship Program, established just this year, three students from Napa Valley Youth Symphony received a year's worth of music lessons, and four talented Napa County seniors received our Merit Award Scholarship to pursue music education at the collegiate level.

We are deeply grateful to all of our festival supporters who help make *Music in the Vineyards* possible and financially sound. Many thanks go to our generous winery and vintner partners, our volunteers, donors and sponsors, gracious Napa Valley residents who provide housing for our artists, our loyal patrons and audience, our Board of Directors, our hard-working professional staff led by Executive Director Evie Ayers, and of course, the talented musicians who put so much skill and passion into the music you'll hear this season.

Sincerely,

Carl Thorsen

President, Board of Directors

Music in the Vineyards

Music in the Vineyards 2012

Organization

Board of Directors

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Anne Golden, Vice President
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Secretary
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Rosemary Richardson
James Rockett
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Festival Staff

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Michael Adams, Co-Artistic Director
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Manager
Jim Davis, Piano Technician
Susan Andrews, Volunteer Coordinator
Chick Harrity, Festival Photographer
Kristen Throop, Combustion Creative,
Graphic Design

2012 Festival Artists

Artistic Directors: Michael & Daria Adams

PACIFICA QUARTET

Simin Ganatra, violin
Sibbi Bernhardsson, violin
Masumi Per Rostad, viola
Brandon Vamos, cello

BORROMEIO STRING QUARTET

Nicholas Kitchen, violin
Kristopher Tong, violin
Mai Motobuchi, viola
Yeesun Kim, cello

THE RHYTHM SISTERS

Dawn Harms, violin
Candace Guirao, violin
Emily Onderdonk, viola
Vanessa Ruotolo, cello

Violin

Daria Adams
Dale Bartrop
Sibbi Bernhardsson
Guillermo Figueroa
Simin Ganatra
Ara Gregorian
Mayumi Kanagawa
Erin Keefe
Nicholas Kitchen
Florin Parvulescu
Axel Strauss
Kristopher Tong

Viola

Michael Adams
Mai Motobuchi
Masumi Per Rostad
Thomas Turner
Jonathan Vinocour

Cello

Robert DeMaine
Michelle Djokic
Jean-Michel Fonteneau
Yeesun Kim
Tanya Tomkins
Joshua Roman
Brandon Vamos

Bass

Scott Pingel

Piano

Jeffrey Sykes
William Wolfram
Wei-Yi Yang
Eric Zivian

Flute

Jasmine Choi

Oboe

Kathy Greenbank

Clarinet

Burt Hara

Bassoon

Stephen Paulson

Horn

Richard Todd

Walt Disney Family Museum

THIS AFTERNOON'S CONCERT IS ENTIRELY POSSIBLE THANKS TO THE GENEROSITY OF DIANE AND RON MILLER, THE WALT DISNEY FAMILY MUSEUM AND SILVERADO VINEYARDS.

Sunday, July 29, 2:00 pm

Franz Joseph Haydn (1732–1809)
Piano Trio No. 31 in E flat minor,
Hob.XV:31, *Jacob's Dream*

12 MIN

Andante
Jacob's Dream

SAN FRANCISCO PIANO TRIO:

Axel Strauss, VIOLIN
Jean-Michel Fonteneau, CELLO
Jeffrey Sykes, PIANO

Robert Schumann (1810–1856)
Violin Sonata no. 1 in A minor,
op. 105

17 MIN.

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

Axel Strauss, VIOLIN
Jeffrey Sykes, PIANO

Astor Piazzolla (1921–1992)
Le Grand Tango

12 MIN.

SAN FRANCISCO PIANO TRIO:

Axel Strauss, VIOLIN
Jean-Michel Fonteneau, CELLO
Jeffrey Sykes, PIANO

Intermission

Johannes Brahms (1833–1897)
Quartet for piano and strings in
C minor, op. 60

35 MIN.

Allegro non troppo
Scherzo: Allegro
Andante
Finale, Allegro comodo

Axel Strauss, VIOLIN
Michael Adams, VIOLA
Jean-Michel Fonteneau, CELLO
Jeffrey Sykes, PIANO

Hudson House at Beringer Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF KEITH AND PRISCILLA GEESLIN.

Wednesday, August 1, 7:30 pm

THE BORROMEIO STRING QUARTET

Nicholas Kitchen, VIOLIN

Kristopher Tong, VIOLIN

Mai Motobuchi, VIOLA

Yeesun Kim, CELLO

Johann Sebastian Bach (1685–1750)

Fugue in E-flat Major (St. Anne), BWV 552

(TRANSCRIPTION: NICHOLAS KITCHEN)

8 MIN.

Claude Debussy (1862–1918)

String Quartet in G minor, op. 10

25 MIN.

Animé et très décidé

Assez vif et bien rythmé

Andantino, doucement expressif

Très modéré — En animant peu à peu — Très mouvementé et avec passion

Intermission

Franz Schubert (1797–1828)

String Quartet in D. minor, D 531, *Death and the Maiden*

38 MIN.

Allegro

Andante con moto

Scherzo: Allegro molto

Presto

Robert Mondavi Winery, Vineyard Room

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JAMES AND BARBARA ROCKETT.

Friday, August 3, 7:30 pm

Wolfgang Amadeus Mozart (1756–1791) Adagio and Fugue in C minor, K. 546

8 MIN.

Adagio
Fugue

Kristopher Tong,
Mayumi Kanagawa, VIOLIN
Michael Adams, VIOLA
Tanya Tomkins, CELLO

Clara Schumann (1819–1896) Three Romances for Oboe, op. 22

10 MIN.

Nicht schnell
Einfach, innig
Nicht schnell

Kathy Greenbank, OBOE
Eric Zivian, PIANO

Eugène Ysaÿe (1858–1931) Sonata No. 3 in D minor, op. 27 for solo violin, *Ballade*

8 MIN.

Lento molto sostenuto
Allegro in tempo giusto e con bravura

Mayumi Kanagawa, VIOLIN

Intermission

Johannes Brahms (1833–1897) Quintet for piano and strings in F minor, op. 34

40 MIN

Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto — Allegro non
troppo — Presto, non troppo

Nicholas Kitchen, Florin Parvulescu, VIOLIN
Thomas Turner, VIOLA
Yeesun Kim, CELLO
William Wolfram, PIANO

Provenance Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CARL AND LYN THORSEN.

Saturday, August 4, 5:00 pm

Johann Nepomuk Hummel (1778–1837)
Piano Trio in E flat major, op. 12, no. 1

17 MIN.

Allegro agitato
Andante
Finale: Presto

Florin Parvulescu, VIOLIN
Yeesun Kim, CELLO
William Wolfram, PIANO

Nino Rota (1911–1979)
Duets for oboe and flute

6 MIN.

Vecchio carillon
Vecchia romanza
Il mulino

Kathy Greenbank, OBOE
Jasmine Choi, FLUTE

Nino Rota (1911–1979)
Trio for flute, violin and piano (1958)

14 MIN.

Allegro ma non troppo
Andante sostenuto
Allegro vivace con spirito

Jasmine Choi, FLUTE
Daria Adams, VIOLIN
William Wolfram, PIANO

Intermission

Antonin Dvořák (1841–1904)
Quartet for piano and strings in
E-flat major, op. 87 no. 1

34 MIN.

Allegro con fuoco
Lento
Allegro moderato, grazioso
Finale. Allegro ma non troppo

Axel Strauss, VIOLIN
Mai Motobuchi, VIOLA
Tanya Tomkins, CELLO
Eric Zivian, PIANO

Clos Pegase Winery

THIS CONCERT MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF JOHN & ULLA BROWN AND GREG & ANNE EVANS.

Sunday, August 5, 5:00 pm

Wolfgang Amadeus Mozart (1756–1791)

Quartet for flute and strings
in C major, K. 285b

16 MIN.

Allegro

Theme with variations: Andantino

Jasmine Choi, FLUTE

Mayumi Kanagawa, VIOLIN

Thomas Turner, VIOLA

Tanya Tomkins, CELLO

Daniel Brewbaker (b. 1951)

String Quartet No. 4
Love Notes to Napa

(WORLD PREMIERE)

20 MIN.

Tending Roses

Chasing Muses

Painting Sunflowers

Enjoying the View

THE BORROMEO STRING QUARTET

Nicholas Kitchen, VIOLIN

Kristopher Tong, VIOLIN

Mai Motobuchi, VIOLA

Yeesun Kim, CELLO

Intermission

Pyotr Ilyich Tchaikovsky (1840–1893)

String Sextet in D minor op. 70,
Souvenir de Florence

35 MIN.

Allegro con spirito

Adagio cantabile e con moto

Allegretto moderato

Allegro con brio e vivace

Axel Strauss, *Florin Parvulescu*, VIOLIN

Thomas Turner, *Mai Motobuchi*, VIOLA

Tanya Tomkins, *Yeesun Kim*, CELLO

TONIGHT'S WORLD PREMIERE OF DANIEL BREWBAKER'S STRING QUARTET NO. 4 HAS BEEN COMMISSIONED BY JAN SHREM AND MARIA MANETTI SHREM, OWNERS, CLOS PEGASE WINERY.

Merryvale Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JACQUELINE JACKSON & HARVEY ZUCKERMAN.

Wednesday, August 8, 7:30 pm

MUSIC IN THE VINEYARDS

WOODWIND QUINTET:

Jasmine Choi, FLUTE

Kathy Greenbank, OBOE

Burt Hara, CLARINET

Stephen Paulson, BASSOON

Richard Todd, HORN

Samuel Barber (1910–1981)

Summer Music

12 MIN.

Miguel de Aguilá (1957)

Woodwind Quintet no. 2

24 MIN.

Back in Time

In Heaven

Under Earth

Far Away

Intermission

Ferenc Farkas (1905–2000)

17th Century Dances from Old Hungary

9 MIN.

Intrada: Allegro moderato

Lassu: Moderato maestoso

Lapockas tanc: Allegro quasi Scherzo

Chorea: Moderato

Ugros: Allegro

Irving Fine (1914–1962)

Partita

15 MIN.

Julio Medaglia (1938)

Suite: *The Gilded Age in South America*

10 MIN.

Tango

Vals Paulista

Chorinho: “Walter’s Requinta Maluca”

Frog's Leap Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CLAY AND BARBARA TIMON.

Friday, August 10, 7:30 pm

Bernard Garfield (b. 1924)

Quartet no. 1 for bassoon and strings

14 MIN.

Allegro con spirito
Andante espressivo
Allegro scherzando
Molto meno mosso

Stephen Paulson, BASSOON

Sibbi Bernhardsson, VIOLIN

Michael Adams, VIOLA

Brandon Vamos, CELLO

Wolfgang Amadeus Mozart (1756–1791)

Quartet for piano and strings in G minor, K. 478

27 MIN.

Allegro
Andante
Rondo

Dale Barltrop, VIOLIN

Masumi Per Rostad, VIOLA

Joshua Roman, CELLO

Wei-Yi Yang, PIANO

Intermission

Carl Maria von Weber (1786–1826)

Quintet for clarinet and strings

27 MIN.

Allegro
Fantasia (Adagio)
Menuetto
Rondo (Allegro)

Burt Hara, CLARINET

Guillermo Figueroa, *Sibbi Bernhardsson*, VIOLIN

Michael Adams, VIOLA

Joshua Roman, CELLO

Markham Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF DEBORAH AND RAYMOND TONELLA, IN MEMORY OF *MUSIC IN THE VINEYARDS'* LONG TIME SUPPORTER W. BARTON BERG.

Saturday, August 11, 5:00 pm

Bohuslav Martinu (1890–1959)

Serenata II for two violins and viola

7 MIN.

Allegro
Poco Andante
Allegro

Simin Ganatra, Dale Barltrop, VIOLIN
Michael Adams, VIOLA

Richard Strauss (1864–1949)

Cello Sonata in F major, op. 6

25 MIN.

Allegro con brio
Andante ma non troppo
Finale: Allegro vivo

Joshua Roman, CELLO
Wei-Yi Yang, PIANO

Niccolò Paganini (1782–1840)

Caprice no. 9 (ARR. MILONE)

Maximo Diego Pujol (b. 1957)

***Il Palermo* (ARR. MILONE)**

Vittorio Monti (1868–1922)

***Csárdás* (ARR. MILONE)**

12 MIN.

Dale Barltrop, Daria Adams,
Simin Ganatra, Sibbi Bernhardsson, VIOLIN
Scott Pingel, BASS

Intermission

Robert Schumann (1810–1856)

Quintet for piano and strings in E-flat major, op. 44

30 MIN.

Allegro brillante
In modo d'una marcia. Un poco
largamente
Scherzo: Molto vivace
Allegro ma non troppo

Guillermo Figueroa, Daria Adams, VIOLIN
Masumi Per Rostad, VIOLA
Joshua Roman, CELLO
Wei-Yi Yang, PIANO

Harvest Inn

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF ANNE AND MATTHEW GOLDEN.

Sunday, August 12, 5:00 pm

Ludwig van Beethoven (1770–1827) Horn Sonata in F major op. 17

15 MIN.

Allegro moderato
Poco adagio
Rondo: Allegro molto

Richard Todd, HORN
Wei-Yi Yang, PIANO

Ludwig van Beethoven (1770–1827) String Quartet in D major op. 18 no. 3

24 MIN.

Allegro
Andante con moto
Allegro
Presto

THE PACIFICA QUARTET

Simin Ganatra, *Sibbi Bernhardsson*, VIOLIN
Masumi Per Rostad, VIOLA
Brandon Vamos, CELLO

Intermission

Ludwig van Beethoven (1770–1827) Septet in E-flat major op. 20

40 MIN.

Adagio; Allegro con brio
Adagio cantabile
Tempo di minuetto
Tema con variazioni: Andante
Scherzo: Allegro molto e vivace
Andante con moto alla marcia; Presto

Dale Bartrop, VIOLIN
Guillermo Figueroa, VIOLA
Brandon Vamos, CELLO
Scott Pingel, BASS
Burt Hara, CLARINET
Stephen Paulson, BASSOON
Richard Todd, HORN

The Hess Collection Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JOHN AND ULLA BROWN.

Wednesday, August 15, 7:30 pm

THE PACIFICA QUARTET

Simin Ganatra, VIOLIN

Sibbi Bernhardsson, VIOLIN

Masumi Per Rostad, VIOLA

Brandon Vamos, CELLO

Bedrich Smetana (1824–1884)

String Quartet No.1 in E, *From My Life*

27 MIN.

Allegro vivo appassionato
Allegro moderato alla Polka
Largo sostenuto
Vivace

Leoš Janáček (1854–1928)

String Quartet No. 2, *Intimate Letters*

25 MIN.

Andante — Con moto — Allegro
Adagio — Vivace
Moderato — Andante — Adagio
Allegro — Andante — Adagio

Intermission

Ludwig van Beethoven (1770–1827)

String Quartet in F major, op.135

24 MIN.

Allegretto
Vivace
Lento assai, cantante e tranquillo
Grave, ma non troppo tratto (“The
difficult decision”) — Allegro (“Must it
be?”) — Grave, ma non troppo tratto
 (“It must be!”) — Allegro

Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF MICHAEL AND PEPPER JACKSON.

Friday, August 17, 7:30 pm

Felix Mendelssohn (1809–1847)
Sonata for viola and piano

25 MIN.

Adagio; Allegro
Menuetto: Allegro molto
Andante con variazioni

Masumi Per Rostad, VIOLA
Jeffrey Sykes, PIANO

Judd Greenstein (b. 1979)
Four on the Floor for string quartet (2006)

12 MIN.

Erin Keefe, Daria Adams, VIOLIN
Jonathan Vinocour, VIOLA
Michelle Djokic, CELLO

Intermission

Felix Mendelssohn (1809–1847)
Quintet for strings in B-flat major, op. 87

32 MIN.

Allegro vivace
Andante scherzando
Adagio e lento
Allegro molto vivace

Ara Gregorian, Sibbi Bernhardsson, VIOLIN
Jonathan Vinocour, Masumi Per Rostad, VIOLA
Robert DeMaine, CELLO

Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF WARREN AND MARITZA NELSON.

Saturday, August 18, 5:00 pm

Franz Joseph Haydn (1732–1809)
String Trio in G, arr. Hob.XVI:40

12 MIN.

Allegretto ed innocente
Presto

Ara Gregorian, VIOLIN
Michael Adams, VIOLA
Brandon Vamos, CELLO

Witold Lutoslawski (1913–1994)
Subito for violin and piano (1994)

5 MIN.

Erin Keefe, VIOLIN
Jeffrey Sykes, PIANO

Gian Carlo Menotti (1911–2007)
Suite for two cellos and piano

19 MIN.

Andante maestoso ma con moto
Scherzo: Allegro
Arioso: Lento rubato
Finale: Allegro

Robert DeMaine, *Brandon Vamos*, CELLO
Jeffrey Sykes, PIANO

Intermission

Antonin Dvořák (1841–1904)
Piano Trio no. 4 in E minor, *Dumky*

33 MIN.

Lento Maestoso
Poco Adagio
Andante
Andante Moderato
(Quasi Tempo di Marcia)
Allegro
Lento Maestoso

Florin Parvulescu, VIOLIN
Michelle Djokic, CELLO
Jeffrey Sykes, PIANO

Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF NANCY AND BILL POLLACEK.

Sunday, August 19, 5:00 pm

Reinhold Glière (1874–1956)

6 Duets for violin and cello, op. 39

13 MIN.

Prelude
Berceuse
Canzonetta
Intermezzo
Scherzo
Etude

Ara Gregorian, VIOLIN

Robert DeMaine, CELLO

Wolfgang Amadeus Mozart (1756–1791)

Quintet for strings in G minor, K. 516

34 MIN.

Allegro
Menuetto: Allegretto
Adagio ma non troppo
Adagio — Allegro

Daria Adams, Sibbi Bernhardsson, VIOLIN

Jonathan Vinocour, Michael Adams, VIOLA

Michelle Djokic, CELLO

Intermission

George Enescu (1881–1955)

Octet for strings in C major, op. 7

40 MIN.

Très modéré
Très fougueux
Lentement
Mouvement de valse bien rythmée

Erin Keefe, Ara Gregorian, Sibbi Bernhardsson, Daria Adams, VIOLIN

Michael Adams, Jonathan Vinocour, VIOLA

Brandon Vamos, Robert DeMaine, CELLO

Special Events

Classical Zoo: A Free Music Education Extravaganza

Saturday, August 11, 1:00 pm

First Presbyterian Church
1333 Third Street, Napa
fpcnapa.org

Join us in downtown Napa for an afternoon of musical fun for the whole family. We start with The Rhythm Sisters, an entertaining string quartet followed by a musical petting zoo! Members of the Napa Valley Youth Symphony Orchestra will show you how to play a violin, toot on a flute or blow your own trumpet. Afterwards, join us for a masterclass with members of the renowned Pacifica Quartet, who will work with talented young musicians from across the Napa Valley.

Family Concert with The Rhythm Sisters

Sunday, August 12, 2:00 pm

Vintners' Room, Meadowood
900 Meadowood Lane, St. Helena
meadowood.com

In 2008 four Bay Area musicians decided to combine their talents into one group specifically designed to perform for kids and families. The Rhythm Sisters, featuring festival favorite Dawn Harms,

has touched the lives of thousands of children, inspiring their audience members to try an instrument, write a song, go to live concerts — always with the goal of instilling a love of music in people of all ages. Enjoy a family-friendly afternoon at this luxury resort with cake and juice on the lawn after the concert.

Silverado Vineyards Closing Night Party

Sunday, August 19, 7:30 pm

6121 Silverado Trail, Napa
silveradovineyards.com

To round off our 18th season, come and share a glass of wine and some post-concert bites with our musicians under the stars on the terrace at Silverado.

For more information or to purchase tickets, please call 707.258.5559

Free Open Rehearsals

Thursday, August 2, 2:00–4:30 pm

Thursday, August 9, 2:00–4:30 pm

Thursday, August 16, 2:00–4:30 pm

Upper Campus, Napa Valley College,
1088 College Avenue, St. Helena

A number of rehearsal rooms will be open for you to enjoy different ensembles or soloists rehearsing the repertoire for the upcoming concerts.

Acknowledgements

2012 Festival Hosts

Beringer Vineyards
Clos Pegase
First Presbyterian Church
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Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2012 artists, in some cases for all three weeks of the Festival.

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Each year, *Music in the Vineyards* invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles.

2012's *Tables in the Vineyards* events are scheduled for October 7th and 13th. All proceeds benefit *Music in the Vineyards*.

Thank you to the following persons for their 2012 contributions:

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For more information, please
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Kitchens in the Vineyards

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Julia Jervis, Chair

Each April, five hosts in the heart of wine country graciously open the doors of their stunning estate homes for *Kitchens in the Vineyards*, a home tour benefiting *Music in the Vineyards*. The one-of-a-kind tour features kitchens, dining rooms, entertainment areas and gardens, all enhanced by professional, springtime floral designs and table settings. Visitors enjoy tastings offered by well-known Napa Valley chefs and meet cookbook authors available to autograph their books.

We'd like to thank the following people for their generosity in donating their homes this year:

Anne & Robert Arns
Fran & Robert Francis
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Barbara & John Witt

Join us next spring on April 26th & 27th 2013 for the 16th Annual *Kitchens in the Vineyards*' Preview Party and Home Tour.

For more information about *Kitchens in the Vineyards*, please call 707.258.5559 or visit musicinthevineyards.org.

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Janet Altman

Your contributions and passion for *Music in the Vineyards* do make a difference to our success! Join us in ensuring that great music will continue to thrive in the Napa Valley by making a tax-deductible contribution or legacy bequest to express your support for *Music in the Vineyards*. Please call us at 707.258.5559 or email mitv@sonic.net

Festival Artist Biographies

Daria Adams, violin

ADOPTED BY ANGUS & MARGARET WURTELE

Education: New England Conservatory of Music; State University of New York at Stonybrook

Featured Appearances: Newport, Rhode Island; Banff, Canada; The Cactus Pear Festival, Texas; The Bach Dancing and Dynamite Society

Violinist Daria Adams, the founding Artistic Director of *Music in the Vineyards* along with her husband Michael, is a member of the world-renowned Saint Paul Chamber Orchestra (SPCO) where she is featured frequently in solo and chamber music performances. Since joining the SPCO in 1987, she has traveled the world in tours to Asia, Europe and across North America. An ardent Baroque music performer, Daria is a founding member of the Blue Baroque Band (BBB), made up of colleagues from the SPCO. The BBB was a featured ensemble-in-residence at MITV in 2006 and 2009 and can be heard on the Thousand Lakes Label. Daria spent four years playing in the Santa Fe Opera Orchestra, where she also took an interest in a musician sitting in the back of the pit — one Michael Adams. It soon became an interesting summer. She now lives in suburban Minneapolis with her husband, three children (19, 17 and 15), a dog and a cat.

Michael Adams, viola

ADOPTED BY ROSEMARY & GARY RICHARDSON

Education: The Eastman School of Music; Mannes College of Music

Featured Appearances: The Minnesota Orchestra; Rochester Philharmonic Orchestra; The Denver Chamber Orchestra; The Colorado Springs Symphony; The Oklahoma Symphony Orchestra; The Santa Fe Opera Orchestra

Violist Michael Adams has carved out a unique career that has lead down many

roads: as a chamber musician, an orchestral player, writer on music, radio commentator and producer, host of the Minnesota Orchestra's "Adventures in Music" family concerts, and — along with his violinist wife Daria — the founding Artistic Director of *Music in the Vineyards*. As MITV's concert commentator and emcee, his goal is to make the music sound so interesting – with stories, explanations and analysis – that people can't wait to hear it. (This is usually accomplished by plagiarizing the work of others.) Michael joined the viola section of the Minnesota Orchestra in 1988 at the invitation of conductor Edo de Waart after a successful stint as a music producer and host for classical WCAL-FM in Minneapolis/St. Paul, and later, for Minnesota Public Radio. He is the father to three children, ages 19, 17 and 15, who can't understand how anyone would be willing to pay to hear their father speak. Michael is an avid bicyclist, enjoys canoe camping in Minnesota's Boundary Waters Wilderness Area, sailing with friends on Lake Superior and planning fantasy vacation trips with his collection of maps.

Dale Bartlop, violin

ADOPTED BY DEBORAH & RAYMOND TONELLA

Education: University of Maryland; The Cleveland Institute of Music

Featured Appearances: Yellow Barn; Kneisel Hall; Swannanoa; Tanglewood; The New York String Orchestra Seminar; Mainly Mozart Festival; Festival Mosaic

Hailing from Brisbane, Australia, Dale Bartlop has performed across North America, Europe and Australia. He served as Principal Second Violin in the Saint Paul Chamber Orchestra for six years prior to his appointment as concertmaster of the Vancouver Symphony. Dale also served as associate concertmaster of the Akron Symphony Orchestra and first violinist of the Verklärte

Quartet, which won the grand prize at the 2003 Fischhoff National Chamber Music Competition. Dale has served on the faculty of the National Orchestral Institute and works regularly with the Greater Twin Cities Youth Symphonies.

Borromeo String Quartet

SUPPORTED BY JAN & MARIA MANETTI SHREM

Nicholas Kitchen, violin
Kristopher Tong, violin
Mai Motobuchi, viola
Yeesun Kim, cello

Residencies: Isabella Stuart Gardner Museum, Boston; The Tenri Cultural Institute, New York; Dai-Ichi Semei Hall, Tokyo; New England Conservatory of Music, Boston

Awards: Avery Fisher Career Grant; Aaron Copland House's Borromeo Quartet Award; Martin E. Segal Award; Lincoln Center; Cleveland Quartet Award; Chamber Music America; Young Concert Artist International Auditions; International String Quartet Competition Winner, France

Considered "Simply the best there is" by the Boston Globe, the Borromeo String Quartet is one of the most sought after string quartets in the world. Audiences and critics alike champion their revealing explorations of Beethoven, Bartok, Schoenberg, Shostakovich and Golijov, and their affinity for making even the most challenging contemporary repertoire approachable and enlightening has become a hallmark. BorromeoQuartet.com.

Daniel Brewbaker, composer

Education: The Juilliard School of Music

Featured Appearances: Carnegie Hall; Spoleto Festival; Prince Albert Music Festival; Cabrillo Music Festival

Daniel Brewbaker is active as a guest conductor and lecturer. Dr. Brewbaker has been commissioned to compose Oratorios, Cantatas, Symphonic works and Concertos. His works in all musical genres have been performed by leading conductors, ensembles and soloists worldwide. After several decades and creating fifty-three

compositions, he has been established as an important American composer, receiving a large number of commissions both in the U.S. and abroad. His works have been performed by some of the world's leading performers in the foremost musical centers of the world.

Jasmine Choi, flute

ADOPTED BY BARBARA & DON NIEMANN

Education: Curtis Institute of Music; The Juilliard School

Featured Appearances: Carnegie Hall; Philadelphia Orchestra; Cincinnati Symphony; St. Petersburg Philharmonic; Salzburg Mozarteum; Seoul Philharmonic

Nominated by Symphony magazine as one of "America's Emerging Artists," flutist Jasmine Choi, a native of Korea, is an active soloist, chamber musician and full-time orchestral musician. At the age of 22, she was appointed Associate Principal Flute of the Cincinnati Symphony under the music director Paavo Jarvi and became the first Korean woodwind player to hold a post with a major orchestra in the U.S.

Robert DeMaine, cello

ADOPTED BY MARTHA & BRUCE ATWATER,
PROSPECT CREEK FOUNDATION

Education: The Juilliard School of Music; The Eastman School of Music; Yale University; University of Southern California

Featured Appearances: Marlboro Festival; Carnegie Hall; Lincoln Center, New York; Teatro Colón, Buenos Aires, Argentina

Robert DeMaine has distinguished himself as a soloist, recitalist, orchestral principal, recording artist and chamber musician. A fourth-generation string player, Robert was introduced to the cello at the age of four by his mother and sister, both accomplished cellists, and by the time he was ten years old was performing such demanding works as Tchaikovsky's "Rococo Variations." In 1990, Robert became the first cellist ever to win the Irving M. Klein International Competition for Strings. Currently, Robert serves as the

Principal Cellist of the Detroit Symphony Orchestra.

Michelle Djokic, cello

ADOPTED BY ROSEMARY & GARY RICHARDSON

Education: The Juilliard School of Music

Featured Appearances: Carnegie Hall; Aspen Music Festival; Banff Music Festival; Princeton Music Festival; Mozart Festival, Roycroft Chamber Music Festival; Bowdoin College Music Festival; Denver Symphony; Jupiter Symphony; Orpheus Chamber Orchestra; McGill Chamber Orchestra and Rhode Island Philharmonic

Michelle Djokic is the Founding Artistic Director of the Concordia Chamber Players based in New Hope, PA., now in their 12th season. At age 13, Michelle captured the Philadelphia Orchestra Young Artist Competition. Michelle now resides in the San Francisco Bay area.

Guillermo Figueroa, violin

ADOPTED BY RALPH & MELINDA MENDELSON

Education: Juilliard School of Music; Conservatory of Music of Puerto Rico

Featured Appearances: Santa Fe Chamber Music Festival; Music From Angel Fire

Guillermo Figueroa is Artistic Director of The Figueroa Project, an innovative organization that combines music with various other art forms. Figueroa's former roles include Concertmaster of the New York City Ballet, and founding member and concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon.

Jean-Michel Fonteneau, cello

Education: Ecole Normale Supérieure De Musique De Paris

Featured Appearances: Yellow Barn Music Festival; Domaine Forget; Oberlin at Casalmaggiore; Mya; Aria

Cellist Jean-Michel Fonteneau is a founding member of the Ravel String Quartet, winner of a French Grammy Award for "Les Victoires de la Musique Classique." The quartet toured

extensively around the world and single-handedly created the first ever string quartet residency program in France. A passionate and devoted teacher, Jean-Michel served on the faculty of the Conservatoire National Supérieur de Musique in Lyon, France, until 1999, when he moved to the U.S. as faculty of the San Francisco Conservatory of Music.

Kathy Greenbank, oboe

Education: Curtis Institute of Music

Featured Appearances: Marlboro Music Festival; Aspen Music Festival; Grand Teton Music Festival; Sarasota Music Festival; Alpenglow Chamber Music Festival; Bay Chamber Concerts Series

Kathy Greenbank has been Principal Oboist of the Saint Paul Chamber Orchestra (SPCO) since 1982. She is a frequent soloist with the SPCO and has been featured on many of their recordings, including Ravel's *Le Tombeau de Couperin*, Stravinsky's *Pulcinella* and Dvorák's *Serenade for Winds*. An avid chamber musician, she has toured with Music from Marlboro and appeared with them at Carnegie Hall during the ensemble's fortieth-anniversary concerts. Kathy also served on the faculty of the University of Minnesota from 1985 to 1996.

Ara Gregorian, violin

ADOPTED BY JOAN & DONALD TRAUNER

Education: Juilliard School of Music

Featured Appearances: Carnegie Hall; Avery Fisher Hall; Alice Tully Hall; Kennedy Center; Springlight, Finland; Storioni, Holland; Summer Solstice, Canada; Casals, Puerto Rico

Known for his thrilling performances and musical creativity, Ara made his New York recital debut in 1996 in Carnegie Hall's Weill Recital Hall and his debut as soloist with the Boston Pops Orchestra in Symphony Hall in 1997. Ara is the founder and artistic director of the Four Seasons Chamber Music Festival in Greenville, North Carolina, which has recently celebrated its 12th season. An active and committed teacher, he has

been a member of the violin faculty at East Carolina University since 1998 and serves as a mentor for the Four Seasons Chamber Music Festival's Next Generation concerts.

Burt Hara, clarinet

ADOPTED BY W. BARTON BERG

Education: Curtis Institute of Music

Featured Appearances: Aspen Music Festival; Pensacola Chamber Festival; Santa Fe Chamber Music Festival; Salt Bay Chamberfest; La Jolla Music Society Summerfest

A California native, Burt Hara has drawn acclaim for his solo appearances—in works of Bernstein, Copland, Debussy, Nielsen, Weber and others—and many chamber performances. Burt now serves on the faculty of the University of Minnesota School of Music and Aspen Music Festival. As a guest lecturer and clinician, he has presented master classes at institutions including the Curtis Institute, Yale University, Northwestern University and University of Southern California. Burt has served as the Principal Clarinet for the Minnesota Orchestra since 1986.

Mayumi Kanagawa, violin

ADOPTED BY HENRIETTA COHEN & LEE TRUCKER

Education: Crossroads School for Arts and Sciences; The Colburn School Academy; The Julliard School

Featured Appearances: Ishikawa Music Academy; The Aspen Music Festival; International Meisterkurse, Liechtenstein; Verbier Festival Academy

Winner of the 2011 Irving M. Klein Competition, 17-year-old Mayumi Kanagawa began playing the violin when she was four years old under the tutelage of Yoshiko Nakura in Japan, moving to the U.S. at age 5. Mayumi has also won top prizes in the Cooper, Stulberg and Corpus Christi International Competitions, and soloed with many orchestras including the New West Symphony, Los Angeles Chamber Orchestra and Western Michigan University Orchestra. She also served as concertmistress of the Crossroads

Chamber Orchestra and American Youth Symphony under Alexander Treger.

Music in the Vineyards is happy to have partnered with the Irving M. Klein International String Competition. Every year, the winner performs at the festival as part of the prize. kleincompetition.org

Erin Keefe, violin

ADOPTED BY MICHAEL & SUSANNA STEINBERG

Education: The Juilliard School of Music; The Curtis Institute of Music

Featured Appearances: New Mexico Symphony; The New York City Ballet Orchestra; The Amadeus Chamber Orchestra; The Allentown Symphony; Marlboro Music Festival; Music@Menlo; Ravinia and The Seattle Festivals; OK Mozart; Bridgehampton Chamber Music Festival

Winner of the 2006 Avery Fisher Career Grant, American violinist Erin Keefe is quickly establishing a reputation as a compelling artist who combines exhilarating temperament and fierce integrity. A top prize winner of several International Competitions, she took the Grand Prizes in the 2007 Torun International Violin Competition (Poland), the 2006 Schadt Competition and the Corpus Christi International String Competition. She was the Silver Medalist in the Carl Nielsen, Sendai (Japan) and Gyeongnam (Korea) International Violin Competitions.

Erin has collaborated with many leading artists of today including the Emerson String Quartet, Edgar Meyer, Gary Graffman, Richard Goode, David Soyer, Colin Carr, Menahem Pressler, and Leon Fleisher. In 2011, Erin was named the new Concertmaster of the Minnesota Orchestra by Conductor Osmo Vanska.

Pacifica Quartet

Simin Ganatra, violin

Sibbi Bernhardsson, violin

Masumi Per Rostad, viola

Brandon Vamos, cello

MASUMI PER ROSTAD HAS BEEN ADOPTED BY
SUE & LES POLGAR.

Residencies: Quartet-in-Residence, New York Metropolitan Museum of Art; Faculty Quartet-in-Residence, University of Illinois

Awards: Grammy Award, Best Chamber Music Performance, 2009; Musical America's Ensemble of the Year; Naumburg Prize; Chamber Music America's Cleveland Quartet Award; Avery Fisher Career Grant

Recognized for its virtuosity, exuberant performance style and often daring repertory choices, the Pacifica Quartet tours extensively throughout the U.S., Europe and Asia. Ardent advocates of contemporary music, the Quartet commissions and performs many new works. In 2002 and 2003 it won wide acclaim for the first single-concert performances of Elliott Carter's complete cycle of five string quartets in New York, Chicago, San Francisco and abroad. The New York Times called the accomplishment "brilliant" and "astounding," and the Chicago Tribune praised the Quartet's "astonishing talent, energy and dedication." In 2009 the Quartet's recording of Carter's Quartets Nos. 1 and 5 earned them a Grammy Award in Best Chamber Music Performance. Beginning in the fall of 2012, the Pacifica Quartet begins its tenure as the quartet-in-residence at Indiana University's Jacobs School of Music.

For more information about the Pacifica Quartet, please visit: pacificaquartet.com

Florin Parvulescu, violin

Education: Peabody Conservatory of Music; The Juilliard Preparatory Division

Featured Appearances: Victoria International Festival; Ecole Americaines Des Arts, France; Aspen Music Festival

Florin Parvulescu, who joined the San Francisco Symphony in 1998, is a native of Romania. He has been a member of the Saint Louis Symphony and Baltimore Symphony, appearing in festivals as a soloist and chamber musician in New York, Baltimore, St. Louis, San Francisco and Heidelberg, Germany.

Stephen Paulson, bassoon

Education: Eastman School of Music

Featured Appearances: San Francisco Symphony; New World Symphony; Phoenix Symphony

Currently principal bassoon and a regular soloist with the San Francisco Symphony, Stephen Paulson has served as co-principal bassoon of the Pittsburgh Symphony Orchestra and principal bassoon of the Rochester Philharmonic Orchestra. A conductor as well as a bassoonist, Stephen has been music director of Symphony Parnassus since 1998.

Scott Pingel, bass

ADOPTED BY GREG & ANNE EVANS

Education: University of Wisconsin—Eau Claire; Manhattan School of Music

Featured Appearances: Bellingham; Spoleto; Verbier; Tanglewood; Attergau/Salzburg; Music@Menlo Festivals

Scott Pingel began playing the double bass at age 17 because of a strong interest in jazz, Latin and classical music. In 2004, at age 29, he became principal bass of the San Francisco Symphony. Scott is also an active educator, having taught master classes at the Curtis Institute of Music, The Juilliard School, The Colburn School, Manhattan School of Music, Shanghai Conservatory and with the New World Symphony.

The Rhythm Sisters, ensemble

Dawn Harms, violin
Candace Guirao, violin
Emily Onderdonk, viola
Vanessa Ruotolo, cello

Residencies: Adventures In Music Program, San Francisco Symphony

Featured Appearances: Kohl Mansion, Friends of Music at Stanford, La Belle Vie at The Legion, Music at Shasta

In the summer of 2008, four Bay Area musicians decided to combine their talents into one group specifically designed to perform for kids and families. Collectively, these four string players have over 50 years of experience creating educational, family and outreach concerts and performing in some of the top educational programs in the country. The Rhythm Sisters (TRS), with over 200 performances under their belt, have touched the lives of thousands of children and their families, inspiring their audience members to try an instrument, write a song, go to live concerts — always with the goal of instilling a love of music in people of all ages. Comprised of some of the most seasoned chamber and orchestra musicians in the Bay Area, The Rhythm Sisters share between them membership in the San Francisco Opera, New Century Chamber Orchestra and the Sacramento Philharmonic.

Joshua Roman, cello

ADOPTED BY STEVEN & BABETTE PINSKY

Education: Cleveland Institute of Music

Featured Appearances: Caramoor International Music Festival; La Jolla Summerfest; New York's Mostly Mozart Festival; Avery Fisher Hall

Committed to making music accessible to a wider audience, cellist Joshua Roman may be found anywhere from a club to a classroom, performing jazz, rock, or a solo sonata by Bach or Kodály, branding him a “Classical Rock Star” by the press. Always seeking unique performance opportunities, Joshua was the only guest artist invited to play an

unaccompanied solo during the YouTube Symphony Orchestra's 2009 debut concert at Carnegie Hall. Joshua was named Artistic Director of TownMusic in Seattle in 2007, where he creates programs that feature new works and reflect his eclectic musical influences and inspirations.

Axel Strauss, violin

ADOPTED BY JOHN & ULLA BROWN

Education: The Julliard School of Music

Featured Appearances: Hamburg Symphony; The Seoul Philharmonic; The Shanghai Symphony; The Utah Symphony; The New York Chamber Symphony; The Budapest Philharmonic

The first German artist to ever win the international Naumburg Violin Award in New York, Axel Strauss has been equally acclaimed for his virtuosity and his musical sensitivity. Axel frequently performs at various music festivals in the U.S. and abroad, taking him to Germany, India, Korea and Japan. At the age of seventeen he won the silver medal at the Enescu Competition in Romania and has been recognized with many other awards, including top prizes in the Bach, Wieniawski and Kocian competitions. Axel has been residing in the U.S. since 1996. Until 2012, he has been Professor of Violin at the San Francisco Conservatory of Music. Beginning in the fall, Axel accepts a new appointment at McGill University in Montreal.

Jeffrey Sykes, piano

ADOPTED BY NANCY & BILL POLLACEK

Education: University of North Carolina at Chapel Hill; Franz-Schubert-Institute, Vienna; University of Pennsylvania Fulbright Scholar at The Hochschule Für Musik, Frankfurt; University of Wisconsin-Madison

Featured Appearances: Carnegie Hall; Wgbh Boston Public Radio; National Public Radio's Performance Today; Cactus Pear Music Festival; Painted Sky Festival, Arizona

Pianist Jeffrey Sykes has performed throughout the U.S., Canada, Mexico and Western Europe. He is the co-founder, along with

violinist Axel Strauss and cellist Jean-Michel Fonteneau of the San Francisco Piano Trio. Jeffrey also serves as the Music Director of Opera for the Young, a professional opera company that gives more than 200 fully-staged performances a year to school-children throughout the upper Midwest. He works extensively as a vocal coach throughout the U.S., teaches and coaches at the University of California at Berkeley and recently completed his third guest teaching residency at the University of Houston.

Richard Todd, horn

ADOPTED BY W. BARTON BERG

Featured Appearances: 2011 International Horn Society Conference; La Jolla Summerfest, Festival Miami; Monterey Jazz Festival; Carnegie Hall; The Hollywood Bowl, The Jazz Bakery; Birdland

Gold medal winner of the 1980 Concours Internationale Toulon, Richard is a Pro Musicis International Foundation Award winner and continually expands the boundaries of the horn world. Richard is principal horn with the Los Angeles Chamber Orchestra as well as a film industry recording artist, where he has contributed on over 1,000 motion picture soundtracks, and on recording projects with performers such as Streisand, Madonna, Michael Jackson, Manhattan Transfer, Red Hot Chili Peppers, Natalie Cole and Dave Grusin. Richard is currently a faculty member at USC and the Henry Mancini Institute.

Tanya Tomkins, cello

Education: Royal Conservatory of Music at The Hague

Featured Appearances: Frick Collection, Lincoln Center, The 92nd Street Y, San Francisco Performances; The Concertgebouw Kleine Zaal; American Bach Soloists, The Oregon Bach Festival, Olympic Chamber Music Festival, The Moab Chamber Music Festival

Cellist Tanya Tomkins returned to the U.S. in 1998 after living in Holland for 14 years, where she toured and recorded extensively

as a chamber musician. The first cellist ever to win the international Bodky Competition for Early Music Soloists, she is equally at home on baroque and modern instruments. Currently one of Philharmonia Baroque and Portland Baroque's principal cellists, she has performed as soloist with both orchestras. Tanya is a member of the Tomkins-Zivian Duo, the Left Coast Chamber Ensemble and the San Francisco String Trio. She also organizes a series of house concerts in Berkeley and Marin County.

Thomas Turner, viola

Education: Curtis Institute of Music

Featured Appearances: Round Top Festival, Texas; Blue Lake Fine Arts Camp, Michigan; Oregon Bach Festival

Thomas Turner, who joined the Minnesota Orchestra as principal viola in 1994, began his career in Germany. From 1981 to 1983 he served as principal viola with the Varga Chamber Orchestra and the Hof Symphony. In 1983 Turner won the principal viola position with the Berlin Radio Symphony, staying with that orchestra until 1994, when he returned to the U.S. to take up his present position. Thomas is currently a member of faculty at the University of Minnesota School of Music.

Jonathan Vinocour, viola

Education: Princeton University; New England Conservatory of Music

Featured Appearances: Marlboro Music Festival; Ravinia Festival; Open Chamber Music at Prussia Cove; Aspen Music Festival; Tanglewood Music Center

Originally from Rochester, New York, violist Jonathan Vinocour is an active solo performer and recently received First Prize in the Holland America Music Society Competition. As a result of this award, he has been featured on the Dame Myra Hess Recital Series and Live from WFMT, a recital program on Chicago's classical radio station. He recorded his first solo album recently, with the support of the Holland America Music Society. Since 2009 he has been principal

violinist of the San Francisco Symphony Orchestra.

William Wolfram, piano

ADOPTED BY NORM & MARTY BUCKHART

Education: The Juilliard School

Featured Appearances: San Francisco, Saint Louis, Indianapolis, Seattle and New Jersey Symphonies; The Buffalo Philharmonic, The National Symphony, The Minnesota Orchestra, The Grand Teton and Obispo Mozart Festival Orchestras; Royal Scottish National Orchestra, The Warsaw, Moscow and Budapest Philharmonics; The Capetown and Johannesburg Symphonies of South Africa; L'orchestre De Bretagne and The National Symphony of Peru

American pianist William Wolfram was a silver medalist at both the William Kapell and the Naumberg International Piano Competitions and a bronze medalist at the prestigious Tchaikovsky Piano Competition in Moscow. A versatile recitalist, concerto soloist and chamber musician, he has won the respect of musicians and critics across the country and abroad. Wolfram has several recordings on the Naxos label and has played recitals in cities throughout the U.S. and Europe. His concerto debut with the Pittsburgh Symphony under the baton of Leonard Slatkin was the first in a long succession of appearances and career relationships with numerous American conductors and orchestras.

Wei-Yi Yang, piano

ADOPTED BY JOHN & ULLA BROWN

Education: The Manhattan School of Music; Manhattan School of Music; Yale University

Featured Appearances: Lincoln Center; Steinway Hall; Merkin Hall; The Kumho Art Hall In South Korea

Born in Taiwan of Chinese and Japanese heritage, internationally-acclaimed pianist Wei-Yi Yang enjoys a flourishing concert career, appearing before audiences in North and Central Americas, Asia, Europe and Australia, in solo recitals, chamber music concerts and

with symphony orchestras. Most recently, Mr. Yang was praised by the New York Times as the soloist in a "sensational" performance of Messiaen's Turangalila-Symphonie at Carnegie Hall. Winner of the Gold Medal and Grand Prize in the San Antonio International Piano Competition, Wei-Yi has performed with orchestras around the world. Wei-Yi Yang is currently Associate Professor of Piano at Yale University.

Eric Zivian, piano

Education: Curtis Institute of Music; Juilliard School of Music; Yale School of Music

Featured Appearances: Scotia Music Festival; June In Buffalo

Eric Zivian is both a seasoned composer and performer, having studying composition with Oliver Knussen and Alexander Goehr. Eric's compositions have been performed widely in the U.S. and Japan and have earned him numerous prizes. As a pianist, Eric is a frequent guest artist on the San Francisco Conservatory's faculty chamber music series. Eric and his wife, cellist Tanya Tomkins, comprise the Zivian-Tomkins Duo, a San Francisco chamber music ensemble specializing in music performed on period instruments.

Adopt-an-Artist Sponsor

The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call Evie Ayers at the *Music in the Vineyards* office, 707.258.5559.



music
in the
vineyards

Education Program

Part of MITV's mission is to encourage young people to take part in the festival as audience members and musicians and we have several projects which encourage this:

Scholarship Program:

For the 2012 Season we have partnered with the Napa Valley Youth Symphony Orchestra to start a new program to help promising, young music students in the Napa Valley keep up with the cost of music lessons. We provide funds to cover the cost of one year of music lessons for the following deserving high school musicians who are members of the Orchestra.

Shane O'Brien — Trumpet

Gerard Parker — Cello

Alex Vargas — Viola

This program is made possible through the proceeds of Roll Over Beethoven, a music and wine celebration in support of *Music in the Vineyards*. A veritable who's-who of Napa Valley winemakers come together for a musical party under the stars with great music, a fabulous dinner and an auction with incredible prizes. The next Roll Over Beethoven will take place on July 13th, 2013.

Pacifica Quartet Masterclass:

As part of our partnership with the Napa Valley Youth Symphony Orchestra we provide a masterclass each year for string quartets formed by its members. This year members of the renowned Pacifica Quartet will give the masterclass as part of our free Classical Zoo event at the First Presbyterian Church in Napa on Saturday August 11th at 1:00 pm.

"Music in the Vineyards has become an important music education force in the valley and the Youth Symphony is very grateful to partner and benefit from their wonderful programs. Our students have the opportunity to work with world-class musicians, partner as education presenters, and receive significant lesson subsidies. We couldn't have designed better programs!"

—Ming Luke, Conductor,
Napa Valley Youth Symphony

Merit Award Program

Now in its ninth year, *Music in the Vineyards'* Merit Award Program recognizes high school seniors of extraordinary merit who live in the Napa Valley and wish to continue their music studies at the college level. We thank the LEF Foundation for providing seed money to create this program and to Wells Fargo Bank for sustaining the program.

Award Winners 2012

Joshua Bronk, violin
Lucas Heid, piano
Steven Ingram, violin
Gina Vosti, guitar

2010

Alice O'Neill, viola
Arin Greenwood, flute

2009

Molly Rubin, bassoon
Beatriz Arostegui, piano

Honorable Mention:

Davis Hoffman, flute

2008

Alan Haug, piano, guitar

2007

Ethan Dittrich-Reed, cello
Francesca Pascale, piano
Jonathan Shifflett, guitar

2006

Maiko Takeda, violin
Natasha Vocolka, flute

2005

Oliver Blaylock, violin
Scott Colberg, alto sax and
double bass
Brian Jow, piano and violin

2004

Jonathan Lumpkins, piano
Nicole Tselentis, piano

2003

Daniel Webster, flute
Kevin Brady, cello
Kacey Nicole Morgan, piano
Graham Terry, violin





music
in the
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19th Season
August 7–24, 2013

kitchens
in the
vineyards

16th Annual Tour
April 27, 2013

tables
in the
vineyards

October 7 & 13,
2012

Roll Over Beethoven — Music & Wine Celebration, July 13, 2013

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