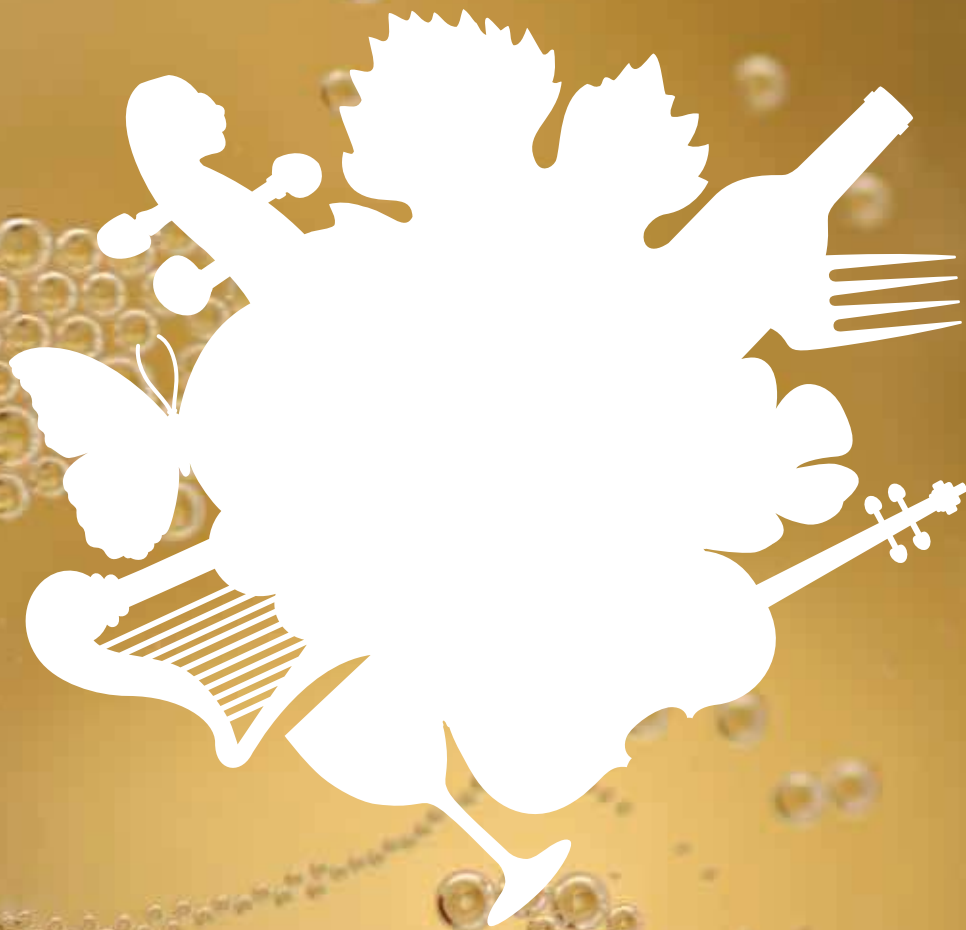


music
in the
vineyards

Napa Valley
Chamber Music Festival
August 1–24, 2014

In memory of Diane Disney Miller

20th Anniversary Season



Diane Disney Miller Tribute

Thoughts on Diane

By Michael and Daria Adams



Diane began to take an interest in us about the third year of the festival—circa 1997, when we first performed at Silverado Vineyards. We remember playing Schubert’s “Trout” Quintet there, when the stage was set up in a way that allowed the rays of the setting sun to shine directly into the cellist’s eyes, nearly blinding him. She promptly ordered a special

set of shades to cover that window to prevent that from happening the next time!

In 1999, Diane and Ron stepped up their support of the festival significantly when they also offered us the use of a house on the winery property to house musicians and hold rehearsals. This changed everything for MITV as we now had a central place for musicians to convene and socialize and rehearse. The “River House” became festival central for us and established a new dynamic among the visiting musicians.

Diane was especially proud of the Steinway grand piano at the River House that was a Sweet Sixteen gift from her father, Walt Disney. She once remarked that even though the gift of music did not stick with her when she was young, she felt blessed that music was now being returned to her—in the form of *Music in the Vineyards*—as a gift in her later years.

We will forever be grateful to Diane for her unconditional support.

Diane Disney Miller Tribute Fund Donors

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20th Anniversary Season August

musicinthevineyards.org PHONE: 707.258.5559 FAX: 707.258.5566 info@musicinthevineyards.org

Wednesday	Thursday	Friday	Saturday	Sunday
	31 2:00–4:30 pm Free Open Rehearsal Napa Valley Performing Arts Center at Lincoln Theater	1 7:30 pm Frog's Leap Winery	2 5:30 pm Midsummer Mystique Clos Pegase	3 5:30 pm Black Stallion Winery
6 6:30 pm Pre-Concert Talk 7:30 pm Concert Hudson House at Beringer Vineyards	7 2:00–4:30 pm Free Open Rehearsal Napa Valley Performing Arts Center at Lincoln Theater	8 6:30 pm MITV Competition Winners Recital Silverado Vineyards 7:30 pm Concert Silverado Vineyards	9 5:00 pm Silverado Vineyards	10 5:00 pm Silverado Vineyards
13 6:30 pm Pre-Concert Talk 7:30 pm Concert The Hess Collection	14 2:00–4:30pm Free Open Rehearsal Napa Valley Performing Arts Center at Lincoln Theater	15 7:30 pm <ul style="list-style-type: none">• Domaine Carneros• Whetstone Wine Cellars• Grgich Hills Estate	16 5:00 pm <ul style="list-style-type: none">• Cosentino Winery• Acacia Vineyard• Provenance Vineyards	17 5:00 pm <ul style="list-style-type: none">• Harvest Inn• Whitehall Lane Winery• Chimney Rock 7:30 pm Meet the Musicians at Raymond Vineyards
20 6:30 pm Pre-Concert Talk 7:30 pm Concert Markham Vineyards	21 2:00–4:30 pm Free Open Rehearsal Napa Valley Performing Arts Center at Lincoln Theater	22 7:30 pm Robert Mondavi Winery	23 7:30 pm HALL, St. Helena	24 5:00 pm Clos Pegase 7:30 pm Closing Night Celebration at Meadowood



music
in the
vineyards

Welcome to our 20th Anniversary season!

On behalf of the musicians, staff, and members of the Board of Directors, we welcome you to our 20th anniversary celebration! Presenting chamber music in the Napa Valley for the past 20 years has been a wonderful experience for all involved. It has brought together an entire community of like-minded music lovers who have nurtured the festival from humble beginnings. Without the support of all of you, our community, we would not have achieved the world-wide recognition that *Music in the Vineyards* holds today.

Your continued support of our festival will ensure that the outstanding musicians from all over the world will continue to convene, collaborate and perform for you here in the Napa Valley.

Thank you for joining us tonight for our 20th season, and together we look forward to many more years of making *Music in the Vineyards*!

Sincerely,

Anne Golden

President, Board of Directors

Music in the Vineyards

2014 Guest Artists

Artistic Directors: Michael & Daria Adams

PACIFICA QUARTET

Simin Ganatra, violin
Sibbi Bernhardsson, violin
Masumi Per Rostad, viola
Brandon Vamos, cello

THE ESCHER STRING QUARTET

Adam Barnett-Hart, violin
Aaron Boyd, violin
Pierre Lapointe, viola
Dane Johansen, cello

Violin

Daria Adams
Frank Almond
Adam Barnett-Hart
Sibbi Bernhardsson
Aaron Boyd
Simin Ganatra
Ara Gregorian
Dawn Harms
Tessa Lark
Youjin Lee
Axel Strauss
Arnaud Sussmann
Carmit Zori

Viola

Michael Adams
Roberto Díaz
Nicole Divall
Pierre Lapointe
Masumi Per Rostad
Sabina Thatcher
Thomas Turner
Jonathan Vinocour
Phillip Ying

Cello

Suren Bagratuni
Robert deMaine
Narek Hakhnazaryan
Dane Johansen
Kenneth Olsen
Beth Rapier
Anthony Ross
Tanya Tomkins
Brandon Vamos

Bass

Scott Pingel

Piano

Victor Asuncion
Jeffrey Sykes
William Wolfram
Wei-Yi Yang
Eric Zivian

Harpsichord

Corey Jamason

Flute

Adam Kuenzel

Clarinet

Mark Nuccio

Horn

Michael Gast

Soprano

Dawn Upshaw

Composer

Maria Schneider

Frog's Leap Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CARL AND LYN THORSEN.

Friday, August 1, 7:30 pm

The Romantics I

Anton Webern (1883-1945)

Langsamer Satz

10 MIN.

Dawn Harms, VIOLIN

Daria Adams, VIOLIN

Michael Adams, VIOLA

Kenneth Olsen, CELLO

Alexander Zemlinsky (1871-1942)

String Quartet no. 4, op. 25

25 MIN.

Präludium. Poco adagio

Burleske. Vivace

Adagietto. Adagio

Intermezzo. Allegretto

Thema mit Variationen

Finale. Doppelfuge. Allegro molto, energico

THE ESCHER STRING QUARTET

Adam Barnett-Hart, VIOLIN

Aaron Boyd, VIOLIN

Pierre Lapointe, VIOLA

Dane Johansen, CELLO

Intermission

Johannes Brahms (1833-1897)

Quintet for piano and strings in F minor, op. 34

38 MIN.

Allegro non troppo

Andante, un poco adagio

Scherzo: Allegro

Finale: Poco sostenuto—Allegro non troppo

Aaron Boyd, VIOLIN

Dawn Harms, VIOLIN

Pierre Lapointe, VIOLA

Kenneth Olsen, CELLO

Jeffrey Sykes, PIANO

Midsummer Mystique, Clos Pegase

Saturday, August 2, 5:30 pm

Johann Pachelbel (1653-1706)

Canon in D major

6 MIN.

Adam Barnett-Hart, VIOLIN

Daria Adams, VIOLIN

Dawn Harms, VIOLIN

Michael Adams, VIOLA

Kenneth Olsen, CELLO

Dane Johansen, CELLO

Wolfgang Amadeus Mozart (1756-1791)

Divertimento for strings, K. 136

14 MIN.

Allegro

Andante

Presto

THE ESCHER STRING QUARTET

Adam Barnett-Hart, VIOLIN

Aaron Boyd, VIOLIN

Pierre Lapointe, VIOLA

Dane Johansen, CELLO

Felix Mendelssohn (1809-1847)

Octet for strings, op. 20

30 MIN.

Allegro moderato con fuoco

Andante

Scherzo. Allegro leggierissimo

Presto

Adam Barnett-Hart, VIOLIN

Daria Adams, VIOLIN

Dawn Harms, VIOLIN

Aaron Boyd, VIOLIN

Pierre Lapointe, VIOLA

Michael Adams, VIOLA

Kenneth Olsen, CELLO

Dane Johansen, CELLO

Black Stallion Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JACQUELINE JACKSON AND HARVEY ZUCKERMAN.

Sunday, August 3, 5:30 pm

The Romantics II

Ottorino Respighi (1879-1936)

Piano Quintet in F minor

16 MIN.

Allegro
Andantino
Vivacissimo

Daria Adams, VIOLIN

Dawn Harms, VIOLIN

Michael Adams, VIOLA

Dane Johansen, CELLO

Jeffrey Sykes, PIANO

Felix Mendelssohn (1809-1847)

Cello Sonata no. 2 in D major, op. 58

25 MIN.

Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro e vivace

Kenneth Olsen, CELLO

Jeffrey Sykes, PIANO

Intermission

Antonin Dvořák (1841-1904)

String Quartet in E flat, op. 51

35 MIN.

Allegro ma non troppo
Dumka. Elegia
Romanza
Finale

THE ESCHER STRING QUARTET

Adam Barnett-Hart, VIOLIN

Aaron Boyd, VIOLIN

Pierre Lapointe, VIOLA

Dane Johansen, CELLO

This evening's concert will be video-taped by Matt Morris Films thanks to a generous grant from the Napa County Special Projects Fund.

Hudson House, Beringer Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF SUSAN AND LESLIE POLGAR.

Wednesday, August 6 Pre-Concert Talk 6:30 pm: *Schnittke's String Quartet no. 3* | Concert 7:30 pm

THE PACIFICA QUARTET

Simin Ganatra, VIOLIN

Sibbi Bernhardsson, VIOLIN

Masumi Per Rostad, VIOLA

Brandon Vamos, CELLO

Ludwig van Beethoven (1770-1827)

String Quartet in B flat major, op. 18 no. 6

26 MIN.

Allegro con brio

Adagio, ma non troppo

Scherzo. Allegro

La Malinconia: Adagio, Allegretto quasi Allegro

Alfred Schnittke (1934-1998)

String Quartet no. 3

21 MIN.

Andante

Agitato

Pesante

Intermission

Ludwig van Beethoven (1770-1827)

String Quartet in E minor, op. 59 no.2

36 MIN.

Allegro

Molto adagio. Si tratta questo pezzo con molto di sentimento

Allegretto (Thème russe)

Finale. Presto

Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JOHN AND ULLA BROWN.

Friday, August 8 Solo Competition Winners' Recital 6:30 pm | Concert 7:30 pm

SOLO COMPETITION:

Brandon Lew, winner of the first MITV Solo Instrumental Competition, will perform Frédéric Chopin's *Fantaisie-Impromptu*.

CONCERT:

The Romantics III

Sergei Prokofiev (1891-1953)

Overture on Hebrew Themes, op. 34

11 MIN.

Mark Nuccio, CLARINET

Axel Strauss, VIOLIN

Sibbi Bernhardsson, VIOLIN

Nicole Divall, VIOLA

Tanya Tomkins, CELLO

Eric Zivian, PIANO

Maurice Duruflé (1902-1986)

Prelude, Recitative and Variations, for flute, viola & piano

12 MIN.

Adam Kuenzel, FLUTE

Masumi Per Rostad, VIOLA

Wei-Yi Yang, PIANO

York Bowen (1884-1961)

Fantasy Quartet for four violas

12 MIN.

Masumi Per Rostad, Michael Adams, Nicole Divall, Roberto Díaz, VIOLA

Intermission

Antonin Dvořák (1841-1904)

Sextet for strings in A major, op. 48

34 MIN.

Allegro. Moderato

Dumka. Poco allegretto

Furiant. Presto

Finale. Tema con variazioni: Allegretto grazioso, quasi andantino

Arnaud Sussmann, VIOLIN

Daria Adams, VIOLIN

Roberto Díaz, VIOLA

Michael Adams, VIOLA

Brandon Vamos, CELLO

Tanya Tomkins, CELLO

Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF
ROGER JORDAN ADVISED FUND OF RSF SOCIAL FINANCE AND JOANNA MILLER.

IN MEMORY OF DIANE DISNEY MILLER

Saturday, August 9, 5:00 pm

John Dowland (1563-1626)

(arr. by Stephen Prutsman)

11 MIN.

Come Again: Sweet Love Doth Now Invite
Weep You No More, Sad Fountains
Can She Excuse My Wrongs?
Now, O Now, I Needs Must Part

Dawn Upshaw, SOPRANO

Arnaud Sussmann, VIOLIN

Daria Adams, VIOLIN

Michael Adams, VIOLA

Brandon Vamos, CELLO

Johannes Brahms (1833-1897)

Trio for clarinet, cello and piano

28 MIN.

Allegro
Adagio
Andante grazioso
Allegro

Mark Nuccio, CLARINET

Brandon Vamos, CELLO

Eric Zivian, PIANO

Intermission

Maria Schneider (b. 1960)

*Carlos Drummond de Andrade Stories**

This new orchestration of Maria Schneider's
award-winning work has been commissioned
by *Music in the Vineyards* in celebration of our
20th anniversary.

24 MIN.

Prologue

The Dead in Frock Coats

Souvenir of the Ancient World

Don't Kill Yourself

Quadrille

Dawn Upshaw, SOPRANO

Axel Strauss, VIOLIN

Nicole Divall, VIOLA

Tanya Tomkins, CELLO

Adam Kuenzel, FLUTE, ALTO FLUTE, PICCOLO

Mark Nuccio, CLARINET

Eric Zivian, PIANO

Georges Enescu (1881-1955)

Romanian Rhapsody no. 1

12 MIN.

Arnaud Sussmann, VIOLIN

Sibbi Bernhardsson, VIOLIN

Michael Adams, VIOLA

Brandon Vamos, CELLO

Scott Pingel, BASS

Wei-Yi Yang, PIANO

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Silverado Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CLAY AND BARBARA TIMON.

Sunday, August 10, 5:00 pm

The Romantics IV

Ludwig van Beethoven (1770-1827)

Serenade for flute, violin and viola in D major op. 25

22 MIN.

Entrata. Allegro
Tempo ordinario dun Menuetto
Allegro molto
Andante con variazioni
Allegro scherzando e vivace
Adagio — Allegro vivace e disinvolto

Adam Kuenzel, FLUTE

Axel Strauss, VIOLIN

Masumi Per Rostad, VIOLA

Zoltan Kodály (1882-1967)

Serenade for 2 violins and viola

21 MIN.

Allegramente — Sostenuto ma non troppo
Lento ma non troppo
Vivo

Arnaud Sussmann, VIOLIN

Sibbi Bernhardsson, VIOLIN

Roberto Díaz, VIOLA

Intermission

Ernst von Dohnányi (1877-1960)

Piano Quintet in C minor, op. 1

30 MIN.

Allegro
Scherzo. Allegro
Adagio, quasi andante
Finale. Allegro animato

Axel Strauss, VIOLIN

Daria Adams, VIOLIN

Roberto Díaz, VIOLA

Tanya Tomkins, CELLO

Wei-Yi Yang, PIANO

The Hess Collection

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF ANNE AND GREG EVANS.

Wednesday, August 13 Pre-Concert Talk 6:30 pm | Concert 7:30 pm

Johann Sebastian Bach (1685-1750)

Goldberg Variations, BWV. 988

(arr. Sitkovetsky)

57 MIN.

Aria

Variation 1

Variation 2

Variation 3 Canon at the unison

Variation 4

Variation 5

Variation 6 Canon at the second

Variation 7 al tempo di Giga

Variation 8

Variation 9 Canon at the third

Variation 10

Variation 11

Variation 12 Canon at the fourth

Variation 13

Variation 14

Variation 15 Canon at the fifth: Andante

Variation 16 Overture

Variation 17

Variation 18 Canon at the sixth

Variation 19

Variation 20

Variation 21 Canon at the seventh

Variation 22 Alla breve

Variation 23

Variation 24 Canon at the octave

Variation 25 Adagio

Variation 26

Variation 27 Canon at the ninth

Variation 28

Variation 29

Variation 30 Quodlibet

Aria da capo

Daria Adams, VIOLIN

Sabina Thatcher, VIOLA

Beth Rapier, CELLO

The Pacifica Quartet

Domaine Carneros

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF DEBORAH AND RAYMOND TONELLA

Friday, August 15
7:30 pm

Cosentino Winery

Saturday, August 16
5:00 pm

Harvest Inn, Vineyard View Room

Sunday, August 17
5:00 pm

Ludwig van Beethoven (1770-1827)

String Quartet in E flat major, op. 74 “*Harp*”

30 MIN.

Poco adagio — Allegro
Adagio ma non troppo
Presto
Allegretto con variazioni

Intermission

Dmitri Shostakovich (1906-1975)

String Quartet no. 9 in E-flat major, op. 117

24 MIN.

Moderato con moto
Adagio
Allegretto
Adagio
Allegro

THE PACIFICA QUARTET

Simin Ganatra, VIOLIN

Sibbi Bernhardsson, VIOLIN

Masumi Per Rostad, VIOLA

Brandon Vamos, CELLO

Basically Brahms

Whetstone Wine Cellars

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF NANCY POLLACEK.

Friday, August 15
7:30 pm

Acacia Vineyard

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF MICHAEL AND PEPPER JACKSON

Saturday, August 16
5:00 pm

Whitehall Lane Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF MICHAEL AND SUSANNA STEINBERG

Sunday, August 17
5:00 pm

Johannes Brahms (1833-1897)

Sextet for strings in B flat major, op.18

36 MIN.

Allegro ma non troppo
Andante ma moderato
Scherzo. Allegro molto
Rondo. Poco allegretto e grazioso

Tessa Lark, VIOLIN

Ara Gregorian, VIOLIN

Jonathan Vinocour, VIOLA

Phillip Ying, VIOLA

Narek Hakhnazaryan, CELLO

Anthony Ross, CELLO

Intermission

Johannes Brahms (1833-1897)

Sextet for strings in G major, op. 36

38 MIN.

Allegro non troppo
Scherzo. Allegro non troppo
Poco adagio
Poco allegro

Ara Gregorian, VIOLIN

Tessa Lark, VIOLIN

Phillip Ying, VIOLA

Jonathan Vinocour, VIOLA

Anthony Ross, CELLO

Narek Hakhnazaryan, CELLO

Of Love and Loss

Grgich Hills Estate

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF VIOLET GRGICH AND COLIN SHIPMAN.

Friday, August 15
7:30 pm

Provenance Vineyards

Saturday, August 16
5:00 pm

Chimney Rock

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF ROSEMARY AND GARY RICHARDSON.

Sunday, August 17
5:00 pm

Transcriptions by Franz Liszt

Franz Liszt (1811-1886)

Dream of Love

5 MIN.

Robert Schumann (1810-1856)

Dedication, op. 25 no. 1

3 MIN.

Franz Schubert (1797-1828)

Gretchen at the Spinning Wheel, D. 118

4 MIN.

Ave Maria, D. 839

5 MIN.

Richard Wagner (1813-1883)

*Love Death from *Tristan and Isolde**

7 MIN.

Charles Gounod (1818-1893)

*Waltz from *Faust**

10 MIN.

Victor Asuncion, PIANO

Intermission

Peteris Vasks (b. 1946)

Quartet for violin, viola, cello and piano

38 MIN.

Preludio

Danze

Canti drammatici

Quasi una passacaglia

Canto principale

Postludio

Daria Adams, VIOLIN

Sabina Thatcher, VIOLA

Beth Rapier, CELLO

Victor Asuncion, PIANO

Markham Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF BARBARA AND DONALD NIEMANN.

Wednesday, August 20

Pre-Concert Talk 6:30 pm: *A Violin's Life (and near death)—The History of the Lipinski Stradivarius*

Concert 7:30 pm

Giuseppe Tartini (1692-1770)

Sonata in G minor, *Devil's Trill*

18 MIN.

Larghetto affettuoso

Allegro moderato

Andante — Allegro assai (*Devil's Trill*)

Robert Schumann (1810-1856)

Violin Sonata no. 2 in D minor, op. 121

31 MIN.

Ziemlich langsam — Lebhaft

Sehr lebhaft

Leise, einfach

Bewegt

Frank Almond, VIOLIN

William Wolfram, PIANO

Intermission

Johannes Brahms (1833-1897)

Trio for horn, violin and piano, op. 40

35 MIN.

Andante

Scherzo. Allegro

Adagio mesto

Finale. Allegro con brio

Michael Gast, HORN

Frank Almond, VIOLIN

William Wolfram, PIANO

Robert Mondavi Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF KEITH AND PRISCILLA GEESLIN.

Friday, August 22, 7:30 pm

Wolfgang Amadeus Mozart (1756-1791)

Quintet for horn and strings
in E flat major, K. 407

18 MIN.

Allegro
Andante
Rondo, Allegro

Michael Gast, HORN
Frank Almond, VIOLIN
Michael Adams, VIOLA
Thomas Turner, VIOLA
Suren Bagratuni, CELLO

Witold Lutoslawski (1913-1994)

Five Bucolics for viola and cello

6 MIN.

Allegro vivace
Allegretto sostenuto, poco rubato
Allegro molto
Andantino
Allegro marziale

Thomas Turner, VIOLA
Suren Bagratuni, CELLO

Handel-Halvorsen

Passacaglia for violin and cello

7 MIN.

Carmit Zori, VIOLIN
Suren Bagratuni, CELLO

Intermission

Wolfgang Amadeus Mozart (1756-1791)

Grande Sestetto Concertante,
(after Sinfonia Concertante, K. 364)

31 MIN.

Allegro maestoso
Andante
Presto

Ara Gregorian, VIOLIN
Youjin Lee, VIOLIN
Thomas Turner, VIOLA
Michael Adams, VIOLA
Robert deMaine, CELLO
Suren Bagratuni, CELLO

HALL, St. Helena

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JAMES AND BARBARA ROCKETT.

IN MEMORY OF PAT PERINI-LONG

Saturday, August 23, 7:30 pm

Miklós Rózsa (1907-1995)

North Hungarian Peasant Songs and
Dances for violin and piano op.5

8 MIN.

Molto tranquillo
Allegro giusto
Andante sostenuto
Allegro giocoso

Ara Gregorian, VIOLIN
William Wolfram, PIANO

M. Haydn/W.A. Mozart

Romance (From Horn Concerto K. 447)

5 MIN.

Michael Gast, HORN
Carmit Zori, VIOLIN
Youjin Lee, VIOLIN
Thomas Turner, VIOLA
Robert deMaine, CELLO

Leonard Bernstein (1918-1990)

Piano Trio

16 MIN.

Adagio non troppo — Più mosso — Allegro
vivace
Tempo di marcia
Largo — Allegro vivo et molto ritmico

Carmit Zori, VIOLIN
Robert deMaine, CELLO
William Wolfram, PIANO

Intermission

Franz Josef Haydn (1732-1809)

String Quartet op. 20 no. 5 in F minor

25 MIN.

Allegro moderato
Menuetto. Trio
Adagio
Finale. Fuga

Frank Almond, VIOLIN
Daria Adams, VIOLIN
Michael Adams, VIOLA
Robert deMaine, CELLO

Clos Pegase

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JOHN AND ULLA BROWN AND WARREN AND MARITZA NELSON.

Sunday, August 24, 5:00 pm

Antonio Vivaldi (1678-1741)

The Four Seasons

40 MIN.

Concerto no. 1 in E major, op. 8, *Spring*

Allegro

Largo e pianissimo sempre

Allegro pastorale

Concerto no. 2 in G minor, op. 8, *Summer*

Allegro non molto

Adagio e piano, Presto e forte

Presto

Youjin Lee, SOLO VIOLIN

Concerto no. 3 in F major, op. 8, *Autumn*

Allegro

Adagio molto

Allegro

Concerto no. 4 in F minor, op. 8, *Winter*

Allegro non molto

Largo

Allegro

Carmit Zori, SOLO VIOLIN

Intermission

Astor Piazzolla (1921-1992)

The Four Seasons of Buenos Aires

28 MIN.

Verano Porteño (*Summer*)

Otoño Porteño (*Autumn*)

Invierno Porteño (*Winter*)

Primavera Porteño (*Spring*)

Ara Gregorian, SOLO VIOLIN

ENSEMBLE:

Frank Almond, VIOLIN

Daria Adams, VIOLIN

Thomas Turner, VIOLA

Michael Adams, VIOLA

Suren Bagratuni, CELLO

Robert deMaine, CELLO

Scott Pingel, BASS

Corey Jamason, HARPISCHORD



Photo by Avis Mandel

Music in the Vineyards 20th Anniversary

Once upon a time, we had this crazy idea: to present chamber music concerts in the unique winery spaces of the Napa Valley. Further, we wanted to pay homage to the idea that chamber music was meant to be performed in small intimate spaces, as the composers intended. Our instincts told us it just made sense to add a high quality musical component to an area already world-famous for wine and food.

That dream started in August of 1995 when *Music in the Vineyards* presented six concerts in three weeks on a shoestring

budget. People seemed hungry for the idea right away, as evidenced through their enthusiasm and support.

Now that we are turning 20, we are proud of the added cultural value and economic impact that *Music in the Vineyards* has brought to the Napa Valley. We have built a festival that is both well-known and respected internationally in the music industry. In 2010, MITV was even named among the “Top 7 U.S. Summer Festivals” by *The Strad*, a leading international industry magazine devoted to classical music.

(Continued on page 25)

The 1,2,3s of MITV

COUNT WITH US AS WE CELEBRATE 20 YEARS!



1

Visionary Couple: Michael & Daria Adams, the brave and brilliant musicians who started it all.



2

Supportive Parents: Gail & Harry Adams, whose hard work and encouragement were critical to the festival's success.



3

Executive Directors: Gail Adams (1995-2001), Joan Lounsbery (2001-2007), and Evie Ayers (2007-current); all experts at the craft of making artistic vision a reality.

4

Weeks of our expanded 20th Anniversary Festival in 2014.

5

Commissioned works by composers: David Evan Thomas (2002) Daniel Brewbaker (2004 & 2012) Miguel Del Aguila (2006) and Maria Schneider (2014)

6

Number of concerts presented at our 1995 inaugural festival.

7

The Strad, a highly-respected international string music magazine, named *Music in the Vineyards* **one of the top seven American summer music festivals**.

8

Board Presidents:

- Ralph Mendelson (1995-1999)
- David Marsten (2000-2002)
- Melinda Mendelson (2003-2005)
- Bonnie Thoreen (2005-2007)
- Deborah Tonella (2008-2010)
- Greg Evans (2010-2012)
- Carl Thorsen (2012-2013)
- Anne Golden (2013-current)



music
in the
vineyards

9

Years with our new logo, created and donated by Landor Associates thanks to the connection of board member Clay Timon, Landor's former Chairman and CEO. Our branding is now artfully executed in print by Kristen Throop of Combustion Creative and on our website by Camaleo Web Intelligence.

10

In 2004, we **celebrated 10 years with 10 concerts**.





The Pacifica Quartet

11

Guest String Quartets: Alcan, Alexander, Borromeo, Enso, Escher, Kronos, Pacifica, St. Lawrence, Tokyo, Turtle Island and Ying.

12

Years we've been gifted the volunteer talents of photographer **Chick Harrity**, whose stunning images can be found throughout this program and on our website.

13

Years we've had the privilege of **Susan Andrews** serving as our volunteer coordinator.

14

Years we've owned our **"Hamburg" Steinway Piano**, located by Harvey Zuckerman and acquired thanks to the 2001 Board Members and Donors.



*Chick Harrity
and his wife
Yvonne Henry*

15

Years we've hosted **Tables in the Vineyards**, exquisite epicurean events dreamed up by the tireless Jackie Jackson.

16

MITV's age when we introduced **Roll Over Beethoven**, designed to raise funds while celebrating the many musical gifts of our wine community.

17

Current Board Members
See page 44 for a complete list.

18

Years we've hosted **Kitchens in the Vineyards**, our annual home and garden tour. This wildly successful fundraiser was the brainchild of volunteers Melinda Mendelson and Bonnie Lind.



19

Winery venues hosting our festival this season. These scenic and intimate venues are a large part of what makes our festival so unique.

20

Years of Music in the Vineyards, made possible because of you, our family of patrons!



(Continued from page 20)

By 2014, we will have commissioned five important new pieces which have added to the repertoire and helped nurture the art form of chamber music. Along the way, we have brought together countless musicians who nurtured friendships and forged new relationships that have flourished long after they have left the Napa Valley. Our experience has shown that if you bring talented musicians together to a beautiful place, take good care of them and feed them well, they play beautifully.

As with any big venture, it takes the talents and efforts of many individuals to create a recipe for success. We have so many people to thank who have been critical to our 20 years of success. In addition to those mentioned below, be sure to check out our numerical history on pages 21-24 for a partial list of contributors who helped pave our way.

First and foremost are the many people who have served on our Board of Directors; more specifically, the past Board Presidents whose vision and generosity helped us achieve our goals (see special highlight on this page). We have also benefitted from the tireless efforts of three talented Executive Directors: our founder Gail Adams (1995-2002) followed by Joan Lounsbery (2002-2007), and currently, Evie Ayers.

We have many generous venue hosts over the years too numerous to mention, but there are two who deserve special commendations: Ron and Diane Miller of Silverado Vineyards for repeatedly going above and beyond the call of duty with their generosity, and Jan Schrem of Clos Pegase Winery, the one venue that has welcomed us for all 20 years!

There are several key musicians we'd like to thank, whose important early support in performing benefit concerts helped us raise funds and establish our musical bona fides: pianist Garrick Ohlsson, The Tokyo Quartet, cellist Lynn Harrell, violinist Cho-Liang Lin and

Thank you, MITV Presidents

Over the twenty years of *Music in the Vineyards*' existence, eight leaders have served as president of our Board of Directors. They have given tirelessly of their time, expertise, influence, and finances, providing leadership by word, action and example. Even as retired board presidents, they continue to act as key ambassadors of the organization through advocacy of our festival, volunteer work on committees, fundraising on our behalf, and making personal donations. Their loyal financial support of *Music in the Vineyards* has exceeded a quarter of a million dollars.

1995 – 1999: Ralph Mendelson
2000 – 2002: David Marsten
2003 – 2005: Melinda Mendelson
2005 - 2007: Bonnie Thoreen
2008 – 2010: Deborah Tonella
2010 – 2012: Greg Evans
2012 – 2013: Carl Thorsen
2013 – 2014: Anne Golden

pianist Andre-Michel Schub.

We wouldn't be celebrating 20 years without our long-term supporters such as Tom and Janie Armstrong Byrne, Robilee Frederick Deane, Bob Long and the late Pat Perini-Long, Peter and Willinda McCrea, Warren and Maritza Nelson, Leslie and Sue Polgar, and Alan and Charlene Steen. They believed in us from the very beginning and we are so grateful.

Now sit back and enjoy the culmination of 20 years of building *Music in the Vineyards*, your Napa Valley chamber music festival!

Michael and Daria Adams
Artistic Directors

Special Events

Midsummer Mystique

Saturday, August 2, 5:30 pm

Clos Pegase
1060 Dunaweal Lane, Calistoga
clospegase.com

An enchanting evening of food, wine and music to celebrate our 20th Anniversary, including a sparkling wine and hors d'oeuvres reception, concert in the Cave Theatre, gourmet dinner, live auction, and Russian folk music from Trio Voronezh.

Sponsor Reception

SPONSORED BY ANNE AND MATTHEW GOLDEN
AND FIRST REPUBLIC BANK

Saturday, August 9, 7:00 pm

Silverado Vineyards
6121 Silverado Trail, Napa
silveradovineyards.com

A special by-invitation-only sponsor reception with Dawn Upshaw, Maria Schneider and MITV musicians. Silverado Vineyards wines will be paired with delectable hors d'oeuvres and served on the western terrace overlooking the vineyards below.

Meet the Musicians

Sunday, August 17, 7:30 pm

Raymond Vineyards
849 Zinfandel Lane, St. Helena
raymondvineyards.com

Outdoors at Raymond Vineyards, a casual evening of eating, drinking, and enjoyable conversation about all things *Music in the Vineyards*, with the musicians and artistic directors!

Meadowood Closing Night Party

SPONSORED BY NANCY POLLACEK
DEDICATED TO THE MEMORY OF BILL POLLACEK,
A LONGTIME PATRON AND SUPPORTER OF
MUSIC IN THE VINEYARDS

Sunday, August 24, 7:30 pm

900 Meadowood Lane, St. Helena
meadowood.com

Artistic Directors Michael and Daria Adams once again invite you to join them for our end-of-season party. Mingle with our musicians under the stars at our celebration on the Meadowood Lawn with premier wines and a buffet dinner.

Free Open Rehearsals

Thursdays from 2:00 pm – 4:30 pm
July 31, August 7, 14 and 21

Napa Valley Performing Arts Center
at Lincoln Theater
100 California Drive, Yountville
lincolintheater.com

A number of rehearsal rooms will be open for you to enjoy different ensembles or soloists rehearsing the repertoire for the upcoming concerts.



music
in the
vineyards

Education Programs

Youth Solo Instrumental Competition

New in 2014, the competition is for young instrumentalists in grades 10 – 12 residing in Napa County. Winners are awarded a cash prize plus the opportunity to perform at a pre-concert recital as part of the festival. The 2014 final was held on April 16th on the stage of the Lincoln Theater and the two winners were:

First Place: Brandon Lew, PIANO

Second Place: Maya Harris, CELLO

The winners' pre-concert recital will take place on Friday August 8th, 6:30 pm at Silverado Vineyards.

Boys & Girls Club

This year as part of the festival's outreach work, Dawn Harms and her Rhythm Sisters went to the Boys and Girls Clubs in Napa and American Canyon with two one-hour participatory performances for ages 6 to 12. These family-friendly performances inspire the children to write a song, try an instrument, listen and take part in music.

Scholarship Program

For the past three years we have partnered with the Napa Valley Youth Symphony Orchestra in a new program designed to help promising young music students in the Napa Valley keep up with the cost of music lessons. We provide funds to cover the cost of one year of music lessons for the following deserving high school musicians who are members of the Orchestra.

The 2013/14 students are:

Marina Lopez, VIOLIN

Andres Delarosa, VIOLIN

Yahaira Victorino, VIOLIN

These programs are made possible through the proceeds of the Gail and Harry Adams Artists Fund established by Music in the Vineyards in 2013 and funded by our generous festival supporters.

Acknowledgements

2014 Festival Hosts

Acacia Vineyard
Beringer Vineyards
Black Stallion Winery
Chimney Rock
Clos Pegase
Cosentino Winery
Domaine Carneros
Frog's Leap Winery
Grgich Hills Estate
HALL, St. Helena
Harvest Inn, Napa Valley
The Hess Collection
Markham Vineyards
Meadowood Napa Valley
Provenance Vineyards
Raymond Vineyards
Robert Mondavi Winery
Silverado Vineyards
Whetstone Wine Cellars
Whitehall Lane Winery

2014 Wine Partners

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Cakebread Cellars
Caymus Vineyards
Clos Pegase
Cornerstone Cellars
Darius
Diamond Creek Vineyards/Boots Brounstein
Domaine Chandon
Elizabeth Spencer
Far Niente
Franciscan Estate
Inglenook
Joseph Phelps
Keever Vineyards
Kitchak Cellars
Ladera Winery
Merryvale Vineyards
Michael Mondavi Family Estate
Pellegrini Olivet Lane Estate, Russian River

Schramsberg Vineyards & Cellars
Sequoia Grove Winery
Shafer Vineyards
Silver Oak Cellars
Stony Hill Vineyard
V. Sattui Winery
William Hill Estate Winery
ZD Wines
Y. Rousseau Wines

2014 Artist Housing Hosts

Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2014 artists, in some cases for the duration of the entire Festival.

Michael & Arlene Bernstein
Ruth Berggren
Dona Bonick
John & Ulla Brown
Robilee Deane
Ellyn & Larry Elson
Margie & Bill Hart
Mary & Nicolas Graves
Lori Juelsgaard
David & Alexandra Marston
David & Ching McBride
Ron Miller
Warren & Maritza Nelson
Barbara & Don Niemann
Rosemary & Gary Richardson
Teri Sandison & Hugh Carpenter
Charlene & Alan Steen
Carl & Lyn Thorsen
Deborah & Raymond Tonella
Joan & Don Trauner

Kitchens in the Vineyards

SPONSORS: ANNE AND MATTHEW GOLDEN, FIRST REPUBLIC BANK

Each April, five hosts in the heart of wine country graciously open the doors of their stunning estate homes for Kitchens in the Vineyards, a home tour benefiting *Music in the Vineyards*. The one-of-a-kind tour features kitchens, dining rooms, entertainment areas and gardens, all enhanced by professional, springtime floral designs and table settings. Visitors enjoy tastings offered by well-known Napa Valley chefs and meet cookbook authors available to autograph their books.

Julia Jervis, Chair

Thank you to our 2014 homeowners:

Tim and Debbie Darrin

Patricia Adrian-Hanson and Nicolas Hanson

Chris Hougie and Teresa Raffo

Jay Jeffers and Michael Purdy

Charles Willson

Join us next spring on April 24 & 25, 2015 for the 18th Annual *Kitchens in the Vineyards*' Preview Party and Home Tour.

For more information about Kitchens in the Vineyards, please visit musicinthevineyards.org or call 707.258.5559.

Tables in the Vineyards

Music in the Vineyards invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles. All proceeds benefit *Music in the Vineyards*.

A special thank you to Jacqueline Jackson for her continued support of this event.

Special Thanks To:

We appreciate the following people for their help and support during the Festival and throughout the year:

Susan Andrews & all our MITV Volunteers

Jim Davis, who has tuned MITV's pianos for 20 years

Randy Gnagy & Brotemarkle Davis Co, LLP
Camaleo Web Intelligence

Jed Coffin, Arts Finance Resources

Kevin Brodie, Diversified Stage, Inc.

Chick Harrity & Yvonne Henry

Tyson Holmes, Holmes Van and Storage, who have moved our Steinway for 14 years

ISU Sander Jacobs Cassayre Insurance Services

Jon and Megan Kjarum

Meadowood Napa Valley

Terry Miller

Matt Morris Films

Patricia Moskowite and the staff of Napa Valley Performing Arts Center at Lincoln Theater

Napa County Special Projects Fund, a program of the Napa County Board of Supervisors

Napa County Planning Department

Napa Valley Youth Symphony

Mike Murnin, Performance Printing Center

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2014 Donors

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Renate Wright
Judith Walsh
Carolyn Younger

Your contributions and passion for *Music in the Vineyards* do make a difference to our success! Join us in ensuring that great music will continue to thrive in the Napa Valley by making a tax-deductible contribution or legacy bequest. Please call us at 707.258.5559 or email info@musicinthevineyards.org

We apologize for any omissions due to our print deadline.

Artist Biographies

Daria Adams, violin

ADOPTED BY KEITH & PRISCILLA GEESLIN

Education: New England Conservatory of Music; SUNY/Stonybrook

Featured Appearances: Newport Festival; Banff; Cactus Pear Festival; Bach Dancing and Dynamite Society

Violinist Daria Adams, the founding Artistic Director of *Music in the Vineyards* along with her husband Michael, is a member of the world-renowned St Paul Chamber Orchestra (SPCO) where she is featured frequently in solo and chamber music performances. An ardent Baroque music lover, Daria is a founding member of the Blue Baroque Band (BBB) made up of colleagues from the SPCO. The BBB was a featured ensemble-in-residence at MITV in 2006 and 2009. Daria spent four years playing in the Santa Fe Opera Orchestra, where she also took an interest in a musician lurking in the back of the pit, one Michael Adams. She now lives in suburban Minneapolis with her husband, three children (21, 19 and 17), a dog (Chester, who will be in residence this summer!), and a really annoying cat.

Michael Adams, viola

ADOPTED BY ANGUS & MARGARET WURTELE

Education: The Eastman School of Music; Mannes College of Music

Featured Appearances: The Minnesota Orchestra; Chicago Symphony; National Symphony; Detroit Symphony; San Francisco Symphony; Atlanta Symphony, Indianapolis Symphony

Violist Michael Adams has carved out a unique career that has lead down many roads: as a chamber musician, an orchestral player, writer on music, radio commentator and producer, host of the Minnesota Orchestra's 'Adventures in Music' family concerts, and, along with his violinist wife Daria, the founding Artistic Director of *Music in the Vineyards*. As MITV's concert

commentator and emcee, his goal is to make the music sound so interesting with stories, explanations and analysis that people *can't wait* to hear it. Michael joined the viola section of the Minnesota Orchestra in 1988 after a successful stint as a music producer and host for classical WCAL-FM in Minneapolis/St. Paul, and currently for Minnesota Public Radio. He is the father to three children, ages 21, 19 and 17, who can't understand how anyone would be willing to pay to hear their father speak. Michael is an avid bicyclist, enjoys canoe camping in Minnesota's Boundary Waters Wilderness Area, sailing with friends on Lake Superior and planning fantasy vacation trips with his collection of maps.

Frank Almond, violin

ADOPTED BY DEBORAH & RAYMOND TONELLA

Education: The Julliard School of Music

Featured Appearances: Chamber Music Society of Lincoln Center, The Ravinia Festival, La Jolla Summerfest

Violinist Frank Almond holds the Charles and Marie Caestecker Concertmaster Chair at the Milwaukee Symphony Orchestra. He returned to the MSO after holding positions as Concertmaster of the Rotterdam Philharmonic under Valery Gergiev, and Guest Concertmaster of the London Philharmonic under Kurt Masur. At 17, he was one of the youngest prizewinners in the history of the Nicolo Paganini Competition in Genoa, Italy, and five years later was one of two American prizewinners at the Tchaikovsky Competition in Moscow. In April 2013 AVIE recordings released *A Violin's Life*, with pianist William Wolfram, featuring works and composers directly associated with the "Lipinski" Stradivarius that Frank performs on. In January 2014, the "Lipinski" Stradivari was stolen from Mr. Almond in an armed robbery after a concert. The violin was recovered nine days later, and the story continues to make headlines around the world. Mr. Almond is extremely grateful to the

Milwaukee Police Department, the FBI, and the thousands of individuals who sent messages of concern and support.

Victor Asuncion, piano

ADOPTED BY MICHAEL AND SUSANNA STEINBERG

Education: University of Maryland, College Park

Featured Appearances: Music festivals in Santa Fe; Aspen; Madison; and Amelia Island, GA

Hailed by the Washington Post for his “poised and imaginative playing,” Victor is recognized as a pianist of innate musical sensitivity, fiery temperament and superb technique. A chamber music enthusiast, he collaborates regularly with artists Lynn Harrell, Zuill Bailey, Cho-Liang Lin, Ronald Leonard, and the Vega and Emerson String quartets. Victor is also sought after as a piano, vocal, and chamber music coach. He was appointed assistant professor at the University of Memphis in 2003 and Director of Piano and Collaborative Arts Studies in 2004. He is an Associate Professor of Piano, and the Director of Collaborative Piano Studies at the University of Memphis in Tennessee.

Suren Bagratuni, cello

Education: Moscow Conservatory; New England Conservatory of Music

Featured Appearances: Armenian State Radio Orchestra; Moscow Philharmonic; Chamber Music Society of Lincoln Center

Winner of the silver medal at the 1986 International Tchaikovsky Competition while still a student, Bagratuni has gone on to a distinguished international career as a soloist, recitalist, and chamber musician. Born in Yerevan, Armenia, he began his musical education there at the age of seven. After winning several national and international competitions in his youth, he has performed with all the major orchestras in the former Soviet Union, and with numerous orchestras in Europe, Asia, and North and South America. Bagratuni has won critical acclaim for his recordings, featuring solo suites by Bach, and sonatas by Beethoven, Debussy,

Rachmaninov, Prokofiev, and Shostakovich. Bagratuni is currently Artist-Teacher and Professor of Cello at Michigan State University.

Robert deMaine, cello

ADOPTED BY WARREN & MARITZA NELSON

Education: The Juilliard School of Music; The Eastman School of Music; Yale University; University of Southern California

Featured Appearances: Marlboro Festival; Carnegie Hall; Lincoln Center; Teatro Colón, Buenos Aires

Robert deMaine has distinguished himself as a soloist, recitalist, orchestral principal, recording artist, and chamber musician. A fourth-generation string player, Robert was introduced to the cello at the age of four by his mother and sister, both accomplished cellists, and by the time he was ten years old was performing such demanding works as Tchaikovsky’s ‘Rococo Variations.’ In 1990, Robert became the first cellist ever to win the Irving M. Klein International String Competition. Until recently, Robert served as the Principal Cellist of the Detroit Symphony Orchestra. In 2013 he was named the Principal Cellist of the Los Angeles Philharmonic Orchestra.

Roberto Díaz, viola

Education: New England Conservatory of Music; The Curtis Institute of Music

Featured Appearances: Iris Chamber Orchestra; The Philadelphia Orchestra; The New Haven Symphony

A violist of international reputation, Roberto Díaz is President of the Curtis Institute of Music, following in the footsteps of such renowned directors as Josef Hofmann, Efrem Zimbalist, and Rudolf Serkin. As a teacher of viola at Curtis and former principal viola of the Philadelphia Orchestra, Mr. Díaz has already had a significant impact on American musical life and continues to do so in his dual roles as performer and educator.

As a soloist, Mr. Díaz collaborates with leading conductors of our time on stages throughout North and South America, Europe, and Asia.

He has also worked directly with important 20th- and 21st-century composers, including Krzysztof Penderecki, whose viola concerto he has performed many times with the composer on the podium and whose double concerto he premiered in the United States this past season. In addition to his commitments at Curtis, Mr. Díaz continues to perform as a soloist and collaborates with leading conductors of our time on stages throughout North and South America, Europe, and Asia. Mr. Díaz has toured Europe, Asia, and the Americas as a member of the Díaz Trio with violinist Andrés Cárdenes and cellist Andrés Díaz. Mr. Díaz also has a degree in industrial design. He performs on the “ex-Primrose” Amati viola.

Nicole Divall, viola

Education: Canberra School of Music; Hart School of Music and Dance; University of Michigan

A prizewinner in the 1997 Lionel Tertis International Viola Competition, Nicole has performed at numerous festivals in the US and Australia, where she is a member of the Australian Chamber Orchestra. An experienced chamber musician, Nikki has appeared as guest violist with the St. Petersburg String Quartet, the Los Angeles Piano Quartet, the American String Quartet and has performed Mendelssohn’s Octet with the Emerson Quartet. She has performed as a soloist with the Cleveland Chamber Symphony on frequent occasions, and her performance of Bach’s Brandenburg Concerto No. 6 with Apollo’s Fire can be heard on the Electra CD label.

Escher String Quartet

Adam Barnett-Hart, VIOLIN

Aaron Boyd, VIOLIN

Pierre Lapointe, VIOLA

Dane Johansen, CELLO

The Escher String Quartet has received acclaim for its profound musical insight and rare tonal beauty. Within months of its inception in 2005, the Escher Quartet was invited by both Pinchas Zukerman and Itzhak Perlman to be Quartet-in-Residence at each artist’s summer festival.

In its home town of New York, the ensemble serves as Artists of The Chamber Music Society of Lincoln Center. In 2013, the Quartet became one of the very few chamber ensembles to be awarded the prestigious Avery Fischer Career Grant. The Escher Quartet has recorded the complete Zemlinsky String Quartets on the Naxos label, and forthcoming releases include the Mendelssohn Quartet cycle on the BIS label. The Quartet takes its name from Dutch graphic artist M.C. Escher, inspired by Escher’s method of interplay between individual components working together to form a greater whole.

Michael Gast, horn

ADOPTED BY MARGRIT BIEVER MONDAVI

Education: Florida State University; The Curtis Institute of Music

Featured Appearances: The Minnesota Orchestra; Philadelphia Orchestra; New York Philharmonic; Chicago Symphony; Los Angeles Philharmonic; Dallas Symphony; Detroit Symphony; Grand Teton Music Festival

Michael Gast, Principal Horn of the Minnesota Orchestra, grew up in the shadow of Cape Canaveral, as his father was indeed a rocket scientist who helped design and implement the communication systems used for the Apollo moon missions. Michael began playing the cornet, but switched to the horn late in high school, leading to acceptance at the prestigious Curtis Institute of Music. His first professional position upon graduation was Principal Horn of the Jacksonville Symphony, followed by stints in the San Antonio Symphony and the Philharmonic Orchestra of Florida before he won his current position with the Minnesota Orchestra. Currently a Lecturer in Horn at the University of Minnesota, he is in demand as a teacher and lecturer at colleges, conservatories and festivals worldwide. For the 2013-14 concert season Michael served as acting Associate Principal Horn of the New York Philharmonic.

Ara Gregorian, violin

ADOPTED BY JOAN & DONALD TRAUNER

Education: The Julliard School of Music

Featured Appearances: Carnegie Hall; Lincoln Center; Kennedy Center; Springlight, Finland; Storioni, Holland; Summer Solstice, Canada; Casals Festival, Puerto Rico; Music Festivals of Santa Fe, Skaneateles, Bach Dancing and Dynamite Society, Cactus Pear, Bravo! Vail

Known for his thrilling performances and musical creativity, Ara made his New York recital debut in 1996 in Carnegie Hall's Weill Recital Hall and his debut as soloist with the Boston Pops Orchestra in Symphony Hall in 1997. Since that time he has established himself as one of the most sought-after and versatile musicians of his generation. Ara has taken an active role as a performer and presenter of chamber music as well, as the founder and Artistic Director of the Four Seasons Chamber Music Festival in Greenville, North Carolina, which will be celebrating its 15th Anniversary Season. Ara is the Four Seasons Chamber Music Festival Distinguished Professor of Violin at East Carolina University, where he has been on the violin faculty since 1998.

Narek Hakhnazaryan, cello

Education: Moscow Conservatory; New England Conservatory of Music

Featured Appearances: London Symphony; Chicago Symphony; Rotterdam Philharmonic; Dallas Symphony; Ravinia Festival; Aspen Festival

Narek Hakhnazaryan was awarded the Gold Medal at the 2011 XIV International Tchaikovsky Competition, the most prestigious prize given to a cellist. Already hailed a "seasoned phenom" by the *Washington Post*, and praised for his "intense focus and expressive artistry" by the *New York Times*, Hakhnazaryan is emerging as one of the most significant young artists on the world stage. Narek was born in 1988 in Yerevan, Armenia, into a family of musicians: his father is a violinist and his mother is a pianist. Mentored by Mstislav Rostropovich, Narek was the only cellist invited to travel on behalf of the

Rostropovich Foundation. Narek will appear in recital this season at Carnegie's Zankel Hall and will embark on a 3-week US tour playing the Dvořák Concerto with the Estonian National Symphony conducted by Neeme Järvi.

Dawn Harms, violin

Education: SUNY/Stonybrook; New England Conservatory of Music

Featured Appearances: San Francisco Opera; Aspen Music Festival; Palo Alto Chamber Orchestra; Sacramento Symphony

Dawn Harms' diverse career path includes roles as a chamber musician, violin soloist, concertmaster, and conductor. She is a member of the San Francisco Opera Orchestra and Associate Concertmaster for the New Century Chamber Orchestra. She also records regularly at Skywalker Studios for movies and video games. She is the co-founder and Music Director of the *Music at Kirkwood* chamber music festival, and currently serves on the music faculty at Stanford University. Ms. Harms was recently appointed Music Director of the Bay Area Rainbow Symphony. For ten years Dawn was first violinist with the Harrington String Quartet, winners of the Grand Prize at the prestigious Fischhoff and Evian International chamber music competitions. For five summers, she was a member of the Santa Fe Opera orchestra.

Corey Jamason, harpsichord

Education: SUNY-Purchase; Yale University; and the Early Music Institute at Indiana University

Featured Appearances: San Francisco Symphony; San Luis Obispo Mozart Festival; Whidbey Island Festival; Norfolk Festival

Corey Jamason is a Grammy-nominated harpsichordist whose playing of Bach was described in the *Los Angeles Times* as displaying "the careful, due balance of objective detachment and lofty passion." He appears frequently with American Bach Soloists, with whom he is principal keyboardist and has performed with a variety of ensembles including

the San Francisco Symphony, Los Angeles Opera, Philharmonia Baroque Orchestra, Musica Angelica, Camerata Pacifica, Yale Spectrum, Musica Pacifica, and El Mundo. He joined the faculty of the San Francisco Conservatory in 2001 where he is director of the school's historical performance program and professor of harpsichord.

Adam Kuenzel, flute

ADOPTED BY MARIAN J. BERG & DAVID WEHLITZ

Education: Oberlin College Conservatory

Featured Appearances: Minnesota Orchestra; Pittsburgh Symphony; Chicago Symphony; Baltimore Symphony; Dallas Symphony; Aspen Music Festival; Grand Teton Music Festival; Spoleto Festival; Oregon Bach Festival

Adam Kuenzel is principal flutist of the Minnesota Orchestra. A native of Cincinnati, Kuenzel attended the Oberlin Conservatory. After graduation, he studied with Thomas Nyfenger in New Haven and played in jazz groups for two years in Cincinnati. A dedicated athlete, Adam competes in cross-country ski races, triathlon, and running events. He performs community service for the Compassionate Ocean Dharma Center as a volunteer worker and is renovating a building in Minneapolis for their permanent home.

Tessa Lark, violin

ADOPTED BY ANNE & GREG EVANS

Education: New England Conservatory of Music; Cincinnati Conservatory of Music

Featured Appearances: Aspen Festival; Ravinia Festival; Yellow Barn Music Festival; Music@Menlo; Gettysburg Chamber Orchestra; Cincinnati Symphony; Louisville Orchestra; Cheyenne Symphony

Winner of the coveted Naumburg International Violin Competition in 2012, Tessa Lark is one of the most captivating artistic voices of her time. She has been consistently praised by critics and audiences alike for her astounding range of sounds, technical agility and musical elegance.

Tessa was recently named a 2014 recipient of a career grant from the Leonore Annenberg Fellowship Fund for the Performing and Visual Arts. As a result she will soon release her debut CD recording of Telemann's Twelve Fantasies for Solo Violin. She was also the first prize winner in the 2008 Irving M. Klein International String Competition, and as such, was the first musician featured at MITV in 2008. A passionate chamber musician, she has been invited to many summer festivals including Yellow Barn, Steans Institute at the Ravinia Festival, the Perlman Music Program's Chamber Music Workshop, and Music@Menlo. Keeping in touch with her Kentucky roots, Tessa enjoys playing bluegrass and Appalachian music. She collaborates frequently with Mark O'Connor and is included in his CD "MOC4" which was released in June 2014. Lark plays a Tononi violin, made in 1675, on generous loan to her from the Ravinia Festival.

Youjin Lee, violin

Education: Colburn Conservatory of Music

Featured Appearances: Irving M. Klein International String Competition (2013)

South Korea-born violinist Youjin Lee, 18, is the First Prize winner of the 2013 Irving M. Klein International String Competition. She began her violin studies at age 3. She made her musical debut at age 7 at the Incheon City Association of Music Competition, where she won First Prize. Lee has won many of Korea's major national competitions, including the Baroque Competition, Korea Times Competition and Seoul Art Center Concert for Talented Musicians.

Since summer 2011, Lee has been a student at the Perlman Music Program led by Itzhak Perlman. She recently won the Downey Symphony and Bellflower Symphony young artist competitions. She currently lives in southern California, where she studies at the Colburn Conservatory of Music in Los Angeles.

Music in the Vineyards is happy to have once again partnered with the Irving M. Klein International String Competition. Every year, the winner performs at the festival as part of the prize. kleincompetition.org

Mark Nuccio, clarinet

ADOPTED BY LEE TRUCKER & HENNI COHEN

Education: University of Northern Colorado; Northwestern University

Featured Appearances: Pittsburgh Symphony; Denver Symphony; Merkin Concert Hall; Carnegie Hall; Metropolitan Museum of Art; Strings in the Mountain Festival; Hidden Valley Music Festival

A Colorado native, Mark Nuccio has been the Associate Principal Clarinetist of the New York Philharmonic since 1999. For the past four seasons he has served as Acting Principal Clarinet of the Philharmonic. As a studio musician, Mr. Nuccio is featured on numerous movie soundtracks, including *Failure To Launch*, *The Last Holiday*, *The Rookie*, *The Score*, *Intolerable Cruelty*, *Alamo*, and *The Manchurian Candidate*. Beyond his active performing schedule, Mr. Nuccio is a dedicated teacher committed to training the next generation of musicians and currently serves on the faculty of the Manhattan School of Music in New York City.

Kenneth Olsen, cello

Education: Cleveland Institute of Music; The Juilliard School of Music

Featured Appearances: Chicago Symphony Orchestra; Ravinia Festival; Tanglewood Institute

A native New Yorker, Ken joined the Chicago Symphony Orchestra as assistant principal cello in 2005. He is also a founding member of the East Coast Chamber Orchestra (ECCO), a conductorless string orchestra comprised of young musicians from orchestras and ensembles all over the country. Ken was the first prize winner in the Nakamichi Cello Competition at the Aspen Music Festival and second prize winner at the 2002 Holland-America Music Society Competition. He also has been a participant at the Steans Institute for Young Artists at the Ravinia Festival and at Boston University's Tanglewood Institute.

Pacifica Quartet

Simin Ganatra, VIOLIN
ADOPTED BY JOHN & BECLEE WILSON

Sibbi Bernhardsson, VIOLIN
ADOPTED BY LONA & BILL HARDY

Masumi Per Rostad, VIOLA
ADOPTED BY BARBARA & DONALD NIEMANN

Brandon Vamos, CELLO
ADOPTED BY RICK & JOANN BOLAND

Recognized for its virtuosity, exuberant performance style, and often-daring repertory choices, over the past two decades the Pacifica Quartet has gained international stature as one of the finest chamber ensembles performing today. The Pacifica tours extensively throughout the United States, Europe, Asia, and Australia, performing regularly in the world's major concert halls. Named the quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was also the quartet-in-residence at the Metropolitan Museum of Art—a position that has otherwise been held only by the Guarneri String Quartet—and received the 2009 Grammy Award for Best Chamber Music Performance.

Scott Pingel, bass

ADOPTED BY CARL & LYN THORSEN

Education: University of Wisconsin/Eau Claire; Manhattan School of Music

Featured Appearances: Bellingham, Spoleto, Verbier, Tanglewood, and Music@Menlo Festivals

Scott Pingel began playing the double bass at age 17 because of a strong interest in jazz, Latin and classical music. In 2004, at age 29, he became principal bass of the San Francisco Symphony. Scott is also an active educator, having taught master classes at the Curtis Institute of Music, The Juilliard School, The Colburn School, Manhattan School of Music, Shanghai Conservatory and with the New World Symphony.

Beth Rapier, cello

ADOPTED BY DIANE FLYR

Education: Indiana University; SUNY/Stonybrook

Featured Appearances: Cactus Pear Festival; The Bach Dancing and Dynamite Society

Born into a family of distinguished musicians, Beth Rapier began her career at age 16 as an apprentice with the Louisville Orchestra. Beth was a member of the Apple Hill Chamber Players before coming to Minnesota Orchestra as Assistant Principal Cello in 1986. An award winner at several competitions, including two McKnight Foundation Fellowships, she has performed chamber music throughout Asia, Europe, and the US. As a member of the Rosalyra Quartet, she appeared regularly at such venues as the Boston Chamber Music Society, Festival Mozart (France), New School Festival and Bargemusic in New York. Rapier is a frequent guest at festivals throughout the country, and has recorded quartets for Artegra and Boston Records. With her husband Anthony Ross, she presents an annual chamber music benefit concert for Habitat for Humanity.

Anthony Ross, cello

ADOPTED BY LACHLAN & ESTREYA REED

Education: Indiana University; SUNY/Stonybrook

Featured Appearances: Minnesota Orchestra; Moscow State Orchestra; Louisville Orchestra; Rochester Philharmonic; Mostly Mozart Festival; Colorado Music Festival; Cactus Pear Festival; The Bach Dancing and Dynamite Society

The dynamic leader of the Minnesota Orchestra cello section since 1991, Anthony Ross has appeared as soloist multiple times with the Minnesota Orchestra, performing cello concertos under conductors Osmo Vanska, Edo de Waart and Eiji Oue. Prior to assuming the principal role in Minnesota, Tony was the Principal Cellist of the Rochester Philharmonic under David Zinman. Equally passionate about new music, he has championed James MacMillan's Cello Concerto, Paul Moravec's *Montserrat*, and he and his wife, cellist Beth Rapier, have championed David Ott's

Concerto for Two Cellos. Ross has taught at the Eastman School of Music, at the Aspen and Grand Tetons Music Festivals, and at the Interlochen and Madeline Island Music Camps. Ross is the proud parent of a vocalist daughter and a trumpet-playing son, and is also an avid sailor, tennis player, and cook. His Basset Hound, Frankie, oversees his home life.

Maria Schneider, composer

Education: University of Minnesota; The Eastman School of Music; University of Miami

Maria Schneider's music has been hailed by critics as "evocative, majestic, magical, heart-stoppingly gorgeous, and beyond categorization." She and her jazz orchestra became widely known starting in 1994 when they released their first recording, 'Evanescence.' With that recording, Schneider began to develop her personal way of writing for her 17-member collective, tailoring her compositions to distinctly highlight the unique voices of the group. Subsequently, the Maria Schneider Orchestra has performed at festivals and concert halls worldwide. She herself has received numerous commissions and guest conducting invites, working with over 85 groups from over 30 countries spanning Europe, South America, Australia, Asia and North America. Schneider and her orchestra have a distinguished recording history with nine Grammy nominations and two Grammy awards. Schneider's latest fan-funded recording with Dawn Upshaw ('Winter Morning Walks') earned three 2014 GRAMMY Awards: Best Contemporary Classical Composition ('Winter Morning Walks'), Best Classical Vocal Performance (Dawn Upshaw), and Best Engineered Recording/Classical (David Frost, Brian Losch, Tim Martyn).

Axel Strauss, violin

ADOPTED BY JOHN & ULLA BROWN

Education: The Julliard School of Music

Featured Appearances: Hamburg

Symphony; Seoul Philharmonic; Shanghai

Symphony; Utah Symphony; New York

Chamber Symphony; Budapest Philharmonic

The first German artist to ever win the international Naumburg Violin Competition in New York, Axel Strauss has been equally acclaimed for his virtuosity and his musical sensitivity. Axel frequently performs at various music festivals in the US. and abroad, taking him to Germany, India, Korea and Japan. At the age of seventeen he won the silver medal at the Enescu Competition in Romania and has been recognized with many other awards, including top prizes in the Bach, Wieniawski and Kocian competitions. Axel has been residing in the United States since 1996. He maintains a busy performance schedule and serves as Professor of Violin at the San Francisco Conservatory of Music and at McGill University in Canada.

Arnaud Sussmann, violin

ADOPTED BY MICHAEL & PEPPER JACKSON

Education: The Paris Conservatory; The Julliard School of Music

Featured Appearances: Carnegie Hall; Avery

Fisher Hall; Wigmore Hall; Kennedy Center;

Smithsonian Museum; Louvre Museum; New

York Philharmonic; American Symphony

Orchestra; Jerusalem Symphony

Winner of a 2009 Avery Fisher Career Grant, violinist Arnaud Sussmann is a multi-faceted and compelling artist who has performed as a soloist throughout the United States, Central America, Europe, and Asia. Arnaud is a passionate chamber musician and has been a member of The Chamber Music Society of Lincoln Center since 2006. He has performed with many of today's leading artists such as Itzhak Perlman, Menahem Pressler, Gary Hoffman, and Peter Frankl. The winner of several international competitions and prizes, Mr. Sussmann has recorded for Naxos, Albany Records, CMS Studio Recordings, and Deutsche

Grammophon's DG Concert Series. Arnaud was a student of Itzhak Perlman, who chose him to be his teaching assistant for two years.

Jeffrey Sykes, piano

ADOPTED BY NANCY POLLACEK

Education: University of North Carolina at

Chapel Hill; Franz Schubert Institute, Vienna;

University of Pennsylvania; Hochschule Für

Musik, Frankfurt; University of Wisconsin

Featured Appearances: Carnegie Hall;

WGBH Boston Public Radio; NPR's

Performance Today; Bach Dancing and

Dynamite Society; Cactus Pear Music Festival

Pianist Jeffrey Sykes has performed throughout North and South America, Western Europe, and Japan. He is the artistic director of the Bach Dancing and Dynamite Society of Wisconsin, an innovative chamber music festival now in its 24th season. He is the co-founder, along with violinist Axel Strauss and cellist Jean-Michel Fonteneau, of the San Francisco Piano Trio. For 17 years Jeffrey served as the Music Director of Opera for the Young, a professional opera company that gives more than 200 fully-staged performances a year to school children throughout the upper Midwest. He works extensively as a vocal coach throughout the U.S., teaches and coaches at the University of California at Berkeley and California State University/East Bay. Jeffrey served as guest Artistic Director of MITV in the 2007 season.

Sabina Thatcher, viola

Education: The Eastman School of Music;

The Julliard School of Music

Featured Appearances: The St. Paul

Chamber Orchestra; Aspen Festival; Spoleto

Festival; Mozart Festival (Lille, France)

Sabina Thatcher began her tenure as principal viola of The Saint Paul Chamber Orchestra in 1989. She has been a soloist with the SPCO on numerous occasions, performing a wide variety of repertoire, including Mozart's Sinfonia Concertante, John Harbison's Viola Concerto and Lachrymae by Benjamin Britten. An active

chamber musician as well, Thatcher is a member of the Rosalyra String Quartet, which made its New York debut in 1996 and has released an album of Bartók and Beethoven quartets on the Boston Records label. In 2000, Rosalyra received a McKnight Artist Fellowship that facilitated a second recording featuring two Shostakovich quartets. Thatcher is a faculty member at the Aspen Music Festival and an adjunct teacher at the University of Minnesota. She has performed in festivals throughout the United States and abroad, including the Spoleto Festival and the Mozart Festival in Lille, France.

Tanya Tomkins, cello

ADOPTED BY PAUL & LINDA CANTEY

Education: Royal Conservatory of Music, The Hague

Featured Appearances: Frick Collection; Lincoln Center; San Francisco Performances; The Concertgebouw Kleine Zaal; American Bach Soloists; The Oregon Bach Festival; Olympic Chamber Music Festival; The Moab Chamber Music Festival

Tanya Tomkins has appeared worldwide as soloist and in chamber music concerts on Baroque and modern cellos in venues including the Concertgebouw in Holland and “Great Performances” at Lincoln Center. A co-principal cellist in the Philharmonia Baroque and Portland Baroque Orchestras, she is also renowned for her solo Bach Cello Suites, which she has performed recently at Le Poisson Rouge, San Francisco Performances, and the Library of Congress. Her recording of the Suites (“moments of genius” —*Gramophone Magazine*) is on the Avie label. She has given many master classes, including at Yale, Juilliard and at the San Francisco Conservatory, and runs a house concert series that promotes young musicians together with Eric Zivian at their home in Berkeley. Tanya is currently a member of the Left Coast Chamber Ensemble and is co-artistic director for the new Valley of the Moon Festival in Sonoma.

Thomas Turner, viola

ADOPTED BY JOHN AND ULLA BROWN

Education: The Cleveland Institute of Music; The Curtis Institute of Music

Featured Appearances: The Minnesota Orchestra; San Diego Symphony; Oregon Bach Festival; Aspen Festival

Tom graduated from the Curtis Institute of Music, then spent the next 11 years serving as Principal Viola with the Radio Symphony Orchestra of Berlin. Homesick for the homeland, he joined the Minnesota Orchestra as its Principal Violist in 1994. For the 2013-14 concert season, Tom served as Guest Principal Violist with the San Diego Symphony Orchestra. A member of the Hill House Chamber Players in St. Paul, Minnesota, Tom teaches at the University of Minnesota and is Principal Viola of the Oregon Bach Festival every summer. He has three amazing children, and loves popcorn.

Dawn Upshaw, soprano

ADOPTED BY MARY & NICOLAS GRAVES

Education: Illinois Wesleyan University, The Manhattan School of Music

Appearances: The major concert halls and opera houses of the world!

Joining a rare natural warmth with a fierce commitment to the transforming communicative power of music, Dawn Upshaw has achieved worldwide celebrity as a singer of opera and concert repertoire ranging from the sacred works of Bach to the freshest sounds of today. In 2007, she was named a Fellow of the MacArthur Foundation, the first vocal artist to be awarded the five-year “genius” prize. She began her career as a 1984 winner of the Young Concert Artists Auditions and the 1985 Walter W. Naumburg Competition, and was a member of the Metropolitan Opera Young Artists Development Program. Her acclaimed performances on the opera stage include nearly 300 appearances at the Metropolitan Opera. Dawn Upshaw has also championed numerous new works created for her including *The Great Gatsby* by John Harbison; the Grawemeyer Award-winning opera, *L'Amour de Loïen* and

oratorio *La Passion de Simone* by Kaija Saariaho; John Adams's Nativity oratorio *El Niño*; Osvaldo Golijov's chamber opera *Ainadamar* and Maria Schneider's *Carlos Drummond de Andrade Stories*.

It says much about Dawn Upshaw's sensibilities as an artist and colleague that she is a favored partner of many leading musicians, including Richard Goode, the Kronos Quartet, James Levine, and Esa-Pekka Salonen. A four-time Grammy Award winner, Dawn Upshaw is featured on more than 50 recordings, including the million-selling *Symphony No. 3* by Henryk Gorecki.

Jonathan Vinocour, viola

ADOPTED BY PETER & PATRICIA KITCHAK

Education: Princeton University; New England Conservatory of Music

Featured Appearances: The San Francisco Symphony; The St. Louis Symphony; Marlboro Music Festival; Ravinia Festival; Prussia Cove (U.K.); Aspen Music Festival; Tanglewood Institute

Jonathan Vinocour joined the San Francisco Symphony as Principal Violist in 2009, having previously served as principal violist of the Saint Louis Symphony and guest principal violist of the Leipzig Gewandhaus. Originally from Rochester, NY, Jonathan is an active solo performer, and recently received First Prize in the Holland America Music Society Competition. As a result of this award, he has been featured on the Dame Myra Hess Recital Series and Live from WFMT, a recital program on Chicago's classical radio station. He recorded his first solo album recently, with the support of the Holland America Music Society. He is a regular coach at the New World Symphony in Miami and is also on the faculty of the newly formed San Francisco Academy Orchestra's Artist Diploma program for orchestral training. He plays a rare 1784 Lorenzo Storioni viola, on loan from the San Francisco Symphony. Interesting factoid: Jonathan holds a degree in Chemistry from Princeton!

William Wolfram, piano

ADOPTED BY BRUCE & MARTHA ATWATER

Education: The Julliard School of Music

Featured Appearances: Symphony Orchestras of Minnesota, San Francisco, Saint Louis, Indianapolis, Seattle, Baltimore, Colorado, Nashville, Oregon, Utah and New Jersey; the Buffalo Philharmonic; the National Symphony Orchestra; and the Grand Teton and San Luis Obispo Mozart festival orchestras

American pianist William Wolfram was a silver medalist at both the William Kapell and the Naumburg International Piano Competitions, a bronze medalist at the prestigious Tchaikovsky Piano Competition in Moscow and finalist in the Van Cliburn International Piano Competition.

Wolfram has appeared with many of the greatest orchestras of the world and has developed a special reputation as the rare concerto soloist who is also equally versatile and adept as a recitalist, accompanist and chamber musician. In all of these genres, he is highly sought after for his special focus on the music of Franz Liszt and Beethoven and is a special champion for the music of modernist 20th century American composers. An enthusiastic supporter of new music, he has collaborated with and performed music by composers such as Aaron Jay Kernis, Kenneth Frazelle, Marc Andre Dalbavie, Kenji Bunch, and Paul Chihara. He has recorded three titles on the Naxos label in his series of Franz Liszt Opera Transcriptions and two other chamber music titles for Naxos with violinist Philippe Quint. On television, he was a featured pianist in the documentary of the 1986 Tchaikovsky International Piano Competition. Bill Wolfram resides in New York City with his wife and two daughters.

Wei-Yi Yang, piano

ADOPTED BY MELINDA & RALPH MENDELSON

Education: Princeton University; New England Conservatory of Music

Featured Appearances: Marlboro Music Festival; Ravinia Festival; Prussia Cove (U.K.); Aspen Music Festival; Tanglewood Music Center

Pianist Wei-Yi Yang has earned worldwide acclaim for his captivating performances and imaginative programming. A Gold Medal winner of the San Antonio International Piano Competition, Mr. Yang has also performed at Lincoln Center, the Kennedy Center, and across Europe, Australia, and Asia. A dynamic chamber musician with a diverse repertoire, Mr. Yang has collaborated with some of today's most distinguished artists including the Pacifica, Cassatt, and Tokyo String Quartets. Mr. Yang has curated inventive interdisciplinary projects, such as collaborations with actress Miriam Margolyes as part of the *Dickens' Women* world tour; lecture-recitals on the confluence of Czech music and literature; and multimedia performances of Granados' *Goyescas* with projections of Goya's etchings. Mr. Yang frequently presents master classes and performances in Hong Kong, Taiwan, China, Korea, and at Princeton University, Ithaca College, and the Hartt School. Wei-Yi regularly appears at festivals across the United States and abroad, including Germany, Serbia, Montenegro, Mexico, and Scotland.

Phillip Ying, viola

Education: Harvard University; New England Conservatory; Eastman School of Music

Featured Appearances: Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Monty Hall. Toured with Music from Marlboro Man. Elected to the International Viola Hall of Fame. Toured with the Grateful Dead.

Phillip Ying is a recognized and distinguished voice in chamber music performance, audience building initiatives, and music leadership. As the founding violist of the Ying Quartet, he has performed across the United States, Europe and Asia. He is a recipient of the Naumburg Award for Chamber Music, has won a Grammy for a collaborative recording with the Turtle Island String Quartet, and has been nominated three additional times, most recently for a collaborative album with pianist, Billy Childs. During the summers, he has performed at the Colorado College, Bowdoin, Aspen, Marlboro, Tanglewood, Caramoor, Norfolk and Skaneateles Music Festivals. Mr. Ying is an Associate Professor Chamber Music and Viola at the Eastman School of Music in Rochester, New York, and is currently Chair of the Chamber Music Department. Additionally, he served a six-year term as President of Chamber Music America, a national service organization for chamber music ensembles, presenters and artist managers. He has recorded the complete works for viola and jazz ensemble of Antonio Vicente Ruzgalfó for Ratsass Records.

Eric Zivian, piano

Education: Curtis Institute of Music; Juilliard School of Music; Yale School of Music

Featured Appearances: Philharmonia Baroque Orchestra, Santa Rosa Symphony

Eric Zivian is both a seasoned composer and a performer, having studied composition with Ned Rorem and Oliver Knussen, and piano with Gary Graffman and Peter Serkin. Eric's compositions have been performed widely in the U. S. and Japan. As a pianist, Eric is a frequent guest artist on the San Francisco Conservatory's faculty chamber music series and a member of the Left Coast Chamber Ensemble. Eric and his partner, cellist Tanya Tomkins, comprise the Zivian-Tomkins Duo, an ensemble specializing in music performed on period instruments. Eric is co-artistic director for the new Valley of the Moon Festival in Sonoma.

Carmit Zori, violin

Education: The Curtis Institute of Music

Featured Appearances: The Chamber Music Society of Lincoln Center; Festival Casals; Bridgehampton Festival; Bard Festival; Chamber Music Northwest; Santa Fe Chamber Music Festival; Seattle Chamber Music Festival; Cape Cod Chamber Music Festival; Bach Dancing and Dynamite Festival; Marlboro Music Festival

Violinist Carmit Zori came to the United States from her native Israel at the age of fifteen to study at the Curtis Institute of Music in Philadelphia. Ms. Zori is the recipient of a Levintritt Foundation Award, a Pro Musicis International Award, and the top prize in the Walter W. Naumburg International Violin Competition. Carmit Zori has appeared as a soloist with the New York Philharmonic, the Rochester Philharmonic, and the Philadelphia Orchestra, among many others, and has given solo recitals at Lincoln Center, the Los Angeles County Museum of Art, the Isabella Stewart Gardener Museum in Boston, the Phillips Collection in Washington D.C., the Tel Aviv Museum and the Jerusalem Center for the Performing Arts. Ms. Zori is professor of violin at Rutgers University and at SUNY Purchase, where she also serves on the chamber music faculty.

Adopt-an-Artist Sponsor

The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call Evie Ayers at the *Music in the Vineyards* office, 707.258.5559.

Music in the Vineyards 2014

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- Become a wine partner and donate wine for pouring at our *Kitchens in the Vineyards* Preview Party, Roll Over Beethoven and our major donor events.

For more information please contact:

Evie Ayers, Executive Director, *Music in the Vineyards*

PHONE: 707.258.5559 EMAIL: info@musicinthevineyards.org

P.O. Box 6297, Napa, CA 94581



music
in the
vineyards

21st Annual Season
August 5-23, 2015

kitchens
in the
vineyards

18th Annual Tour
April 25, 2015

tables
in the
vineyards

Fall Events
to be announced.
Please check our
website for details.

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