

music
in the
vineyards

Napa Valley
Chamber Music Festival
21st Annual Season
July 31–August 23, 2015



August

musicinthevineyards.org

phone: 707.258.5559

fax: 707.258.5566

info@musicinthevineyards.org

Wednesday

Thursday

Friday

Saturday

Sunday

30

2:00 pm

Free Open
Rehearsal

Napa Valley
Performing Arts
Center at Lincoln
Theater

31

7:30 pm

Frog's Leap
Winery

1

5:30 pm

Sommerfest
Culinary Institute
of America at
Greystone

2

5:30 pm

Black Stallion
Winery

5

6:30 pm

Pre-Concert
Talk

7:30 pm
Concert

Hudson House at
Beringer Vineyards

6

2:00 pm

Free Open
Rehearsal

Napa Valley
College Upper
Campus,
St. Helena

7

7:30 pm

Robert Mondavi
Winery

8

5:00 pm

Clos Pegase

9

5:00 pm

Chimney Rock

12

6:30 pm

Pre-Concert
Talk

7:30 pm
Concert

Merryvale
Vineyards

13

2:00 pm

Free Open
Rehearsal

Napa Valley
College Upper
Campus,
St. Helena

14

7:30 pm

- Domaine
Carneros
- Grgich Hills
Estate

15

5:00 pm

Inglenook

16

5:00 pm

- Whitehall Lane
Winery
- Napa Valley
Museum

19

6:30 pm

Pre-Concert
Talk

7:30 pm
Concert

Markham
Vineyards

20

2:00 pm

Free Open
Rehearsal

Napa Valley
College Upper
Campus,
St. Helena

21

6:30 pm

MITV
Competition
Winners Recital

7:30 pm

Concert
Silverado
Vineyards

22

5:00 pm

Silverado
Vineyards

23

5:00 pm

Silverado
Vineyards

7:30 pm
Closing Night
Celebration
Meadowood

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2015 Festival Artists

Artistic Directors: Michael & Daria Adams

PACIFICA QUARTET

Simin Ganatra, violin
Sibbi Bernhardsson, violin
Masumi Per Rostad, viola
Brandon Vamos, cello

VERONA QUARTET

Jonathon Ong, violin
Dorothy Ro, violin
Abigail Rojansky, viola
Warren Hagerty, cello

HORSZOWSKI TRIO

Jesse Mills, violin
Raman Ramakrishnan, cello
Reiko Aizawa, piano

Violin

Daria Adams
Francesca Andereg
Sibbi Bernhardsson
Simin Ganatra
Ara Gregorian
Dawn Harms
Hye-Jin Kim
Kristin Lee
Cho-Liang Lin
Jesse Mills
Jonathan Ong
Dorothy Ro
Axel Strauss
Kyoko Takezawa

Viola

Michael Adams
Aloysia Friedmann
David Harding
Abigail Rojansky
Masumi Per Rostad
Ben Ullery
Jonathan Vinocour

Cello

Nicholas Canellakis
Jean-Michel Fonteneau
Zlatomir Fung
Warren Hagerty
Eric Kim
Kenneth Olsen
Raman Ramakrishnan
Joshua Roman
Tanya Tomkins
Brandon Vamos

Bass

Robert Ashley
Edward Botsford
Kai West

Piano

Rieko Aizawa
Victor Asuncion
Pedja Muzijevic
Jon Kimura Parker
Anna Polonsky
Eric Zivian

Flute

Lorna McGhee

Welcome to Music in the Vineyards 2015

The musicians, staff and Board of Directors of *Music in the Vineyards* enthusiastically welcome you to our 21st festival season. Whether this is your first concert or, like so many, you are a longtime attendee, we know you will agree that all aspects of the festival are unique; extraordinary musicians and thrilling performances, exciting artistic programming, intimate winery venues (one in the museum this year), and wine tasting at intermission. This year the four-week festival highlights the music of Franz Schubert, including a Schubertiade at our Sommerfest gala, held at the CIA.

As in the past, this year's festival unites you, our remarkable audience, with world-class musicians from throughout the country and indeed the world. We are grateful for your attendance and for your generous and continuing financial support. We know that the *Music in the Vineyards* 21st season will reward you for your loyalty.

So, from the first notes to the last, just sit back and enjoy!

Sincerely,

Jim Rockett

President, Board of Directors

Music in the Vineyards



music
in the
vineyards



*Frog's Leap
welcomes
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FROG'S LEAP

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Frog's Leap Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF CLAY AND BARBARA TIMON

Friday, July 31, 7:30 pm

Giacchino Rossini (1792-1868)

Sonata no. 5 for two violins, cello and bass

15 MINS

Allegro Vivace

Andantino

Allegretto

Kyoko Takezawa, violin

Daria Adams, violin

Zlatomir Fung, cello

Kai West, bass

Franz Schubert (1797-1828)

Sonata in A minor for *Arpeggione* and piano, D. 821

25 MINS

Allegro moderato

Adagio

Allegretto

Zlatomir Fung, cello

Jon Kimura Parker, piano

INTERMISSION

Pyotr Ilyich Tchaikovsky (1840-1893)

Souvenir de Florence, op. 70, for string sextet

37 MINS

Allegro con Spirito

Adagio cantabile e con moto

Allegretto moderato

Allegro vivace

Kyoko Takezawa, violin

Cho-Liang Lin, violin

Aloysia Friedmann, viola

Michael Adams, viola

Zlatomir Fung, cello

Joshua Roman, cello

Music For The Community

Youth Solo Instrumental Competition

2015 was the second year of our competition for young instrumentalists in grades 10 – 12 residing in Napa, Solano and Sonoma Counties. Winners are awarded a cash prize plus the opportunity to perform at a pre-concert recital as part of the festival. The 2015 final was held on March 23rd at the Lincoln Theater.

The 2015 Winners are:

First Place: Calvin Jin, violin

Second Place: Nathan Scott, piano

The winners' recital will take place on Friday, August 21, 6:30 pm at Silverado Vineyards. The 2016 first prize will be provided by Umpqua Bank

Boys & Girls Club

Once again as part of the festival's outreach work, we held a day of participatory performances at the Boys and Girls Clubs in Napa and American Canyon for ages 6 – 12. These family friendly performances inspire the children to write a song, try an instrument, listen and take part in music.

Napa Valley College

Music in the Vineyards is delighted to return to the Napa Valley College Upper Campus for three weeks of rehearsals this year. The Campus offers a quiet comfortable setting for our musicians and in return we provide the opportunity for students and faculty from the College

to drop in at any time to our rehearsals. Students also have the opportunity to interact with our musicians during their breaks and learn more about the music and the lives of professional musicians.

The Meadows of Napa Valley

As part of our outreach activities to the Napa Community we have a new program of free open rehearsals at The Meadows of Napa Valley Retirement Community. There will be two programs for residents on Tuesday, August 4 and Tuesday, August 11 at 2 pm. We are delighted to reach out to community locations where residents cannot easily access our music.

Scholarship Program

For the past three years we have partnered with the Napa Valley Youth Symphony Orchestra in a new program designed to help promising young music students in the Napa Valley keep up with the cost of music lessons. We provide funds to cover the cost of one year of music lessons for deserving high school musicians who are members of the Orchestra.

The 2014/15 recipients are:

Ingrid Ortega, violin

Luisa Ortega, cello

Andrew Ricetti, violin

Jarod Ricetti, trumpet

Luna Buoncristiani, bass

Gisele DeWitt, cello

Andres dela Rosa, violin

This program is made possible through the support of our generous patrons who give to our annual Fund-a-Need program.

Sommerfest Schubertiade Gala

THIS EVENING MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JOHN AND ULLA BROWN

Saturday, August 1, 5:30 pm

CIA at Greystone
2555 Main St, St Helena
ciachef.edu/california

Join us for a Viennese-inspired evening of fine dining, wine, and the music of Schubert. Our night begins with a reception offering Gewürztraminer and vorspeise or appetizers, followed by an informal concert of Schubert's music, performed Schubertiade style as it was in Austria in the early 19th century

**Nocturne, for piano, violin and cello,
D. 899**

9 MINS

Jon Kimura Parker, piano
Daria Adams, violin
Joshua Roman, cello

Jane Hirschfield

For a Wedding on Mt Tamalpais

Read by Anne Evans

Wanderer Fantasy, D. 760 for piano

22 MINS

Allegro con fuoco
Adagio
Presto
Allegro

Jon Kimura Parker, piano

**Quintet for piano and strings,
Trout, D. 667**

16 MINS

Theme and variations
Finale: Allegro giusto

Jon Kimura Parker, piano
Cho-Liang Lin, violin
Aloysia Friedmann, viola
Joshua Roman, cello
Kai West, bass





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Black Stallion Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF PETER AND PATRICIA KITCHACK

Sunday, August 2, 5:30 pm

Johannes Brahms (1833-1897)

Sonata for violin and piano in A, op. 100

20 MINS

Allegro amabile

Andante tranquillo – vivace – andante

Allegretto grazioso (quasi andante)

Cho-Liang Lin, violin

Jon Kimura Parker, piano

Frank Bridge (1879-1941)

Lament for two violas

10 MINS

Michael Adams, viola

Aloysia Friedmann, viola

Friederich Hermann (1828-1907)

Burlesque for three violins

8 MINS

Kyoko Takezawa, violin

Cho-Liang Lin, violin

Daria Adams, violin

INTERMISSION

Franz Schubert (1797-1828)

Quintet for piano and strings, *Trout*, D. 667

42 MINS

Allegro vivace

Andante

Scherzo. Presto

Theme and variations

Finale: Allegro giusto

Jon Kimura Parker, piano

Cho-Liang Lin, violin

Aloysia Friedmann, viola

Joshua Roman, cello

Kai West, bass

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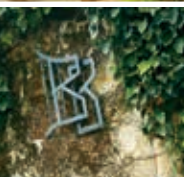
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Enjoy
Responsibly

Hudson House, Beringer Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF DEBORAH AND RAYMOND TONELLA

Wednesday, August 5

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK

6:30 pm: The Inside Story with Michael Adams

Quartets & Competitions: Do Competitions Help or Hinder a Career?

VERONA QUARTET

Jonathan Ong, violin

Dorothy Ro, violin

Abigail Rojansky, viola

Warren Hagerty, cello

Franz Joseph Haydn (1732-1809)

String quartet in C major op. 74 no. 1

24 MINS

Allegro moderato

Andantino grazioso

Menuetto: Allegro

Finale: Vivace

Kelly-Marie Murphy (b. 1964)

Dark Energy for string quartet (2007)

10 MINS

INTERMISSION

Franz Schubert (1797-1828)

String quartet in D minor op. posth, D. 810, *Death and the Maiden*

40 MINS

Allegro

Theme and variations: Andante con moto

Scherzo: Allegro molto

Presto

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Robert Mondavi Winery

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF MARGRIT BIEVER MONDAVI AND NANCY POLLACEK

Friday, August 7, 7:30 pm

Franz Schubert (1797-1828)

Klavierstücke in E flat Major D. 946 no.2

9 MINS

Pedja Muzijevic, piano

Wolfgang Amadeus Mozart (1756-1781)

Quartet for piano and strings in G minor, K. 478

30 MINS

Allegro

Andante

Rondo: Allegro

Pedja Muzijevic, piano

Jonathan Ong, violin

Michael Adams, viola

Eric Kim, cello

INTERMISSION

Sergei Taneyev (1856-1915)

Quintet for strings no. 1, op. 14

41 MINS

Allegro con spirito

Vivace con fuoco

Tema con variazioni: Andantino

Dorothy Ro, violin

Daria Adams, violin

Abigail Rojansky, viola

Jean-Michel Fonteneau, cello

Eric Kim, cello



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Clos Pegase

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF KEITH AND PRISCILLA GEESLIN

Saturday, August 8, 5:00 pm

Franz Schubert (1797-1828)

Violin Sonata in A major, D. 574, *Grand Duo*

23 MINS

Allegro moderato

Scherzo: Presto

Andantino

Allegro vivace

Francesca Anderegg, violin

Pedja Muzijevic, piano

Arnold Schoenberg (1874-1951)

Transfigured Night, op. 4

30 MINS

Francesca Anderegg, violin

Daria Adams, violin

Abigail Rojansky, viola

Ben Ullery, viola

Warren Hagerty, cello

Jean-Michel Fonteneau, cello

INTERMISSION

Johannes Brahms (1833-1897)

Piano Quartet No. 3 in C minor, op. 60

35 MINS

Allegro non troppo

Scherzo. Allegro

Andante

Finale

Dawn Harms, violin

Ben Ullery, viola

Eric Kim, cello

Pedja Muzijevic, piano

Chimney Rock

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Chimney Rock

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF LACHLAN REED AND ESTREYA KESLER

Sunday, August 9, 5:00 pm

Franz Schubert (1797-1828)

Quartetsatz in C minor, D. 703

10 MINS

Allegro assai

Francesca Anderegg, violin

Daria Adams, violin

Michael Adams, viola

Jean-Michel Fonteneau, cello

György Ligeti (1923-2006)

String Quartet no. 1, Metamorphoses Nocturnes

25 MINS

Allegro grazioso — Presto
Prestissimo — Andante tranquillo
Tempo di valse, moderato, con
eleganza, un poco capriccioso —
Allegretto, un poco gioviale
Subito allegro con moto — Prestissimo

VERONA QUARTET

Jonathan Ong, violin

Dorothy Ro, violin

Abigail Rojansky, viola

Warren Hagerty, cello

INTERMISSION

John Adams (b. 1947)

John's Book of Alleged Dances, for string quartet (1994)

12 MINS

Alligator Escalator

Pavane: She's So Fine

Toot Nipple

Francesca Anderegg, violin

Dorothy Ro, violin

Ben Ullery, viola

Warren Hagerty, cello

Ludwig van Beethoven (1770-1827)

String trio in G major, op. 9 no. 1

26 MINS

Adagio – Allegro con brio

Adagio ma non tanto and cantabile

Scherzo – Allegro

Presto

Jonathan Ong, violin

Ben Ullery, viola

Eric Kim, cello

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Merryvale Vineyards

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Wednesday, August 12

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK

6:30 pm: The Inside Story with Michael Adams

The Horszowski Trio on the legacy of the great pianist Mieczyslaw Horszowski

HORSZOWSKI TRIO

Jesse Mills, violin

Raman Ramakrishnan, cello

Rieko Aizawa, piano

Gabriel Fauré (1845-1924)

Piano trio, op. 120

22 MINS

Allegro, ma non troppo

Andantino

Allegro vivo

Joan Tower (b. 1938)

For Daniel, for piano trio (2004)

17 MINS

INTERMISSION

Franz Schubert (1797-1828)

Piano trio in E flat major, D. 929

47 MINS

Allegro

Andante con moto

Scherzando. Allegro moderato

Allegro moderato



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Two by Two

Tears and Fugues

Domaine Carneros

THIS CONCERT MADE POSSIBLE, IN PART,
THROUGH THE GENEROSITY OF MARY &
NICHOLAS GRAVES

Friday, August 14, 7:30 pm

John Dowland (1563-1626)

Lachrimae: 3 PAVANES

12 MINS

Lachrimae Antiquae Novae (Old tears)

Lachrimae Tristes (Sad tears)

Lachrimae Amantis (A Lover's tears)

Daria Adams, violin

Hye-Jin Kim, violin

Michael Adams, viola

Kenneth Olsen, cello

Franz Schubert (1797-1828)

String Trio in B flat major, D. 581

21 MINS

Hye-Jin Kim, violin

Michael Adams, viola

Kenneth Olsen, cello

Whitehall Lane

THIS CONCERT MADE POSSIBLE, IN PART,
THROUGH THE GENEROSITY OF DIANE FLYR

Sunday, August 16, 5:00 pm

Johann Sebastian Bach (1685-1750)

Five FUGUES (arr. Mozart) for string quartet, K. 405

12 MINS

Fugue in C minor BWV 871

Fugue in D major BWV 874

Fugue in E flat major BWV 876

Fugue in D-sharp minor BWV 877

Fugue in E Major BWV 878

Axel Strauss, violin

Daria Adams, violin

Jonathan Vinocour, viola

Kenneth Olsen, cello

INTERMISSION

Wolfgang Amadeus Mozart (1756-1791)

Quintet for strings in C, K. 515

37 MINS

Allegro

Andante

Menuetto. Allegretto

Allegro

Axel Strauss, violin

Hye-Jin Kim, violin

Jonathan Vinocour, viola

Michael Adams, viola

Kenneth Olsen, cello



HERITAGE



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INGLENOOK.COM

Inglenook

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF JAMES AND BARBARA ROCKETT

Saturday, August 15, 5:00 pm

Franz Schubert (1797-1828)

Sonatina no. 1 in D major for violin and piano, D. 384

13 MINS

Allegro molto

Andante

Allegro vivace

Axel Strauss, violin

Rieko Aizawa, piano

Mikhail Glinka (1804-1857)

Grand Sextet in E flat major for piano, string quartet and bass

25 MINS

Allegro

Andante

Allegro con spirit

Victor Ascuncion, piano

Ara Gregorian, violin

Jesse Mills, violin

Michael Adams, viola

Raman Ramakrishnan, cello

Robert Ashley, bass

INTERMISSION

Gabriel Fauré (1845-1924)

Quartet for piano and strings no.1 in C minor, op. 15

32 MINS

Allegro molto moderato

Scherzo: Allegro vivo

Adagio

Allegro molto

Rieko Aizawa, piano

Hye-Jin Kim, violin

Jonathan Vinocour, viola

Kenneth Olsen, cello



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Two By Two

Fantasy and Romance

Grgich Hills

THIS CONCERT MADE POSSIBLE, IN PART,
THROUGH THE GENEROSITY OF ROSEMARY AND
GARY RICHARDSON

Friday, August 14, 7:30 pm

Napa Valley Museum

THIS CONCERT MADE POSSIBLE, IN PART,
THROUGH THE GENEROSITY OF JACQUELINE
JACKSON AND HARVEY ZUCKERMAN

Sunday, August 16, 5:00 pm

Dmitri Shostakovich (1906-1975)

Prelude, Gavotte and Waltz for two
violins and piano

7 MINS

Ara Gregorian, violin
Jesse Mills, violin
Victor Ascuncion, piano

Franz Schubert (1797-1828)

Fantasy for piano 4-hands, in F minor,
D. 940

18 MINS

Rieko Aizawa, piano
Victor Ascuncion, piano

Paul Juon (1872-1940)

Suite for piano, violin and cello,
op. 89

14 MINS

Moderato
Giocoso
Andantino
Allegretto
Allegro giusto

Victor Ascuncion, piano
Ara Gregorian, violin
Raman Ramakrishnan, cello

INTERMISSION

Felix Mendelssohn (1809-1847)

Piano trio no. 1 in d minor, op. 49

30 MINS

Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

HORSZOWSKI TRIO

Jesse Mills, violin
Raman Ramakrishnan, cello
Rieko Aizawa, piano



MARKHAM

VINEYARDS



2812 St. Helena Hwy North , St. Helena, CA 94574
707.963.5292 | www.markhamvineyards.com

Photo © Melissa Mermin

Markham Vineyards

THIS CONCERT MADE POSSIBLE, IN PART, THROUGH THE GENEROSITY OF ANNE AND GREG EVANS

Wednesday, August 19

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK

6:30 pm: The Inside Story with Michael Adams

The Pacifica Quartet on the process of commissioning a new work.

PACIFICA QUARTET

Simin Ganatra, violin

Sibbi Bernhardsson, violin

Masumi Per Rostad, viola

Brandon Vamos, cello

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in F major, K. 590

24 MINS

Allegro moderato

Andante

Menuetto: Allegretto

Allegro

Shulamit Ran (b. 1949)

Glitter, Doom, Shards, Memory

20 MINS

INTERMISSION

Felix Mendelssohn (1809-1847)

Quartet in F minor, op. 80

25 MINS

Allegro vivace assai

Allegro assai

Adagio

Finale: Allegro molto

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Friday, August 21

Solo Competition Winners' Recital 6:30 pm

Concert 7:30 pm

2015 SOLO COMPETITION WINNERS

Calvin Jin, violin
Nathan Scott, piano

Aaron Jay Kernis (b.1960) *Air for flute and piano*

11 MINS

Lorna McGhee, flute
Eric Zivian, piano

Antonin Dvorak (1841-1904) *Bagatelles for two violins, cello and harmonium*

20 MINS

Allegretto Scherzando
Tempo di menuetto: Grazioso
Allegretto scherzando
Andante con moto
Poco allegro

Axel Strauss, violin
Sibbi Bernhardsson, violin
Tanya Tomkins, cello
Eric Zivian, harmonium

Franz Schubert (1797-1828) *Lebensstürme for piano four hands, D. 947*

18 MINS

Anna Polonsky, piano
Eric Zivian, piano

INTERMISSION

Antonin Dvorak (1841-1904) *Quintet for piano and strings*

41 MINS

Allegro ma non tanto
Dumka: Andante con moto
Scherzo-Furiant: Molto vivace
Allegro

Anna Polonsky, piano
Kristen Lee, violin
Axel Strauss, violin
Masumi Per Rostad, viola
Brandon Vamos, cello



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Saturday, August 22, 5:00 pm

Franz Schubert (1797-1828)

Introduction and Variations on
Trockne Blumen for flute and piano,
D. 802

23 MINS

Lorna McGhee, flute
Anna Polonsky, piano

Richard Strauss (1864-1949)

Metamorphosen, arr. for string septet
by R. Leopold (1995)

25 MINS

Axel Strauss, violin
Sibbi Bernhardsson, violin
David Harding, viola
Michael Adams, viola
Brandon Vamos, cello
Nicholas Canellakis, cello
Edward Botsford, bass

INTERMISSION

Miklós Rózsa (1907-1995)

Duo for cello and piano, op. 8

18 MINS

Allegro risoluto ed energico
Tema con variazioni

Nicholas Canellakis, cello
Anna Polonsky, piano

Johann Hummel (1778-1837)

Quintet for piano and strings in
E minor, op. 87

22 MINS

Allegro e risoluto assai
Menuetto, Allegro con fuoco
Largo
Finale, Allegro agitato

Eric Zivian, piano
Kristen Lee, violin
Sibbi Bernhardsson, violin
David Harding, viola
Tanya Tomkins, cello

Silverado Vineyards

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Sunday, August 23, 5:00 pm

Endre Szervánszky (1911-1977)

Trio for flute, violin and viola

12 MINS

Lorna McGhee, flute

Kristin Lee, violin

Masumi Per Rostad, viola

Anton Arensky (1861-1906)

Quartet for violin, viola and two cellos, no. 2 op. 35

30 MINS

Moderato

Variations sur un thème de P.

Tchaikovsky: Moderato

Finale: Andante sostenuto

Kristin Lee, violin

David Harding, viola

Tanya Tomkins, cello

Brandon Vamos, cello

INTERMISSION

Franz Schubert (1797-1828)

Quintet for two violins, viola and two cellos, in C major, D. 956

48 MINS

Allegro ma non troppo

Adagio

Scherzo. Presto – Trio. Andante
sostenuto

Allegretto

Axel Strauss, violin

Sibbi Bernhardsson, violin

Masumi Per Rostad, viola

Nicholas Canellakis, cello

Tanya Tomkins, cello

Special Events

Sommerfest “Schubertiade” Gala

Saturday, August 1, 5:30 pm

See page 7 for details

Meadowood Closing Night Party

SPONSORED BY NANCY POLLACEK

Sunday, August 23, 7:30 pm

900 Meadowood Lane, St. Helena
meadowood.com

Artistic Directors Michael and Daria Adams once again invite you to join them for our end of season wrap party. Mingle with our musicians under the stars at our celebration on the Meadowood Lawn with premier wine reception and a buffet dinner.

Free Open Rehearsals

Thursdays from 2:00 pm – 4:00 pm

July 30

Napa Valley Performing Arts Center
at Lincoln Theater, 100 California Drive,
Yountville

August 6, 13 and 20

Napa Valley College, Upper Campus, 1088
College Ave, St Helena

A number of rehearsal rooms will be open for you to enjoy different ensembles or soloists rehearsing the repertoire for the upcoming concerts.



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Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2015 artists, in some cases for the duration of the entire Festival.

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Kitchens In The Vineyards

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Each April, five hosts in the heart of wine country graciously open the doors of their stunning estate homes for Kitchens in the Vineyards, a home tour benefiting Music in the Vineyards. The one-of-a-kind tour features kitchens, dining rooms, entertainment areas and gardens, all enhanced by professional, springtime floral designs and table settings. Visitors enjoy tastings offered by well-known Napa Valley chefs and meet cookbook authors available to autograph their books.

Linda Butterwick, Chair

Thank you to our 2015 homeowners:

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Join us next spring on April 29 & 30 2016 for the 19th Annual Kitchens in the Vineyards' Preview Party and Home Tour. For more information about Kitchens in the Vineyards, please call 707.258.5559 or visit musicinthevineyards.org.

Tables in the Vineyards

Music in the Vineyards invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles. All proceeds benefit *Music in the Vineyards*.

A special thank you to Jacqueline Jackson for her continued support of this event.

Special Thanks To:

We appreciate the following people for their help and support during the Festival and throughout the year:

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Festival Artist Biographies

Daria Adams, violin

ARTISTIC DIRECTORS CHAIR ADOPTED IN
MEMORY OF DIANE DISNEY MILLER

Education: New England Conservatory of Music; SUNY/Stonybrook

Violinist Daria Adams, the founding Artistic Director of *Music in the Vineyards* along with her husband Michael, is a member of the world-renowned St Paul Chamber Orchestra (SPCO) where she is featured frequently in solo and chamber music performances. An ardent Baroque music lover, Daria is a founding member of the Blue Baroque Band (BBB) made up of colleagues from the SPCO. The BBB was a featured ensemble-in-residence at MITV in 2006 and 2009. Other festival appearances include Bach Dancing and Dynamite Society (WI), Banff; Newport and Cactus Pear Festival. Daria spent four years playing in the Santa Fe Opera Orchestra, where she also took an interest in a musician lurking in the back of the pit, one Michael Adams. She now lives in suburban Minneapolis with her husband, three children (22, 20 and 18), a dog, and a really annoying cat.

Michael Adams, viola

ARTISTIC DIRECTORS CHAIR ADOPTED IN
MEMORY OF DIANE DISNEY MILLER

Education: The Eastman School of Music; Mannes College of Music

Violist Michael Adams has carved out a unique career that has lead down many roads: as a chamber musician, an orchestral player, writer on music, radio commentator and producer, host of the Minnesota Orchestra's 'Adventures in Music' family concerts, and, along with his violinist wife Daria, the founding Artistic Director of *Music in the Vineyards*. As MITV's concert commentator and emcee, his goal is to make the music sound so interesting with stories,

explanations and analysis that people can't wait to hear it. Michael joined the viola section of the Minnesota Orchestra in 1988 after a successful stint as a music producer and host for classical WCAL-FM in Minneapolis/St. Paul, and currently for Minnesota Public Radio. He is the father to three children, ages 22, 20 and 18, who can't understand how anyone would be willing to pay to hear their father speak. Michael is an avid bicyclist, enjoys canoe camping in Minnesota's Boundary Waters Wilderness Area, sailing with friends on Lake Superior and planning fantasy vacation trips with his collection of maps.

Francesca Anderegg, violin

ADOPTED BY MICHAEL & PEPPER JACKSON

Education: Harvard; The Juilliard School

Hailed by the *New York Times* for her "rich tone" and "virtuosic panache," violinist Francesca Anderegg delivers insightful accounts of contemporary and classical music. Through her inventive programming, active composer collaborations, and precise yet impassioned interpretations, Anderegg has earned renown as a musical explorer of the first order. With her husband, the noted Venezuelan-American composer Reinaldo Moya, Anderegg has performed a series of his original works exploring magical realism and other elements of Latin American literature and imagination. She was awarded the Leonore Annenberg Fellowship in the Performing Arts in 2010. Anderegg's debut album, recorded with regular duo partner, pianist Brent Funderburk, was released by Albany Records in July 2012. Anderegg is currently on the violin faculty at St. Olaf College, and has taught at Interlochen Center for the Arts.

Robert Ashley, doublebass

Education: UCLA; San Francisco Conservatory

Born and raised in California, Robert has quickly become one of the most sought-after bassists on the West Coast. After completing his studies at UCLA and the San Francisco Conservatory, Robert won his first orchestral audition for Principal Bass of the Marin Symphony. Since then, Robert has also joined the Berkeley Symphony, Symphony Napa Valley, The Monterey Symphony, and most recently, he was appointed Assistant Principal Bass of Symphony Silicon Valley. Additionally, Robert is a frequent guest with the San Francisco Symphony, Los Angeles Philharmonic, and Atlanta Symphony. Robert records regularly at Skywalker Ranch, with both the Skywalker Symphony and outside groups. He can be heard on numerous films and video games. Robert loves teaching music and is always excited to meet a new student. He resides in Oakland and maintains a studio in Berkeley.

Victor Asuncion, piano

ADOPTED BY DEBORAH & RAYMOND TONELLA

Education: University of Maryland, College Park

Hailed by the Washington Post for his “poised and imaginative playing,” Victor is recognized as a pianist of innate musical sensitivity, fiery temperament and superb technique. A chamber music enthusiast, he collaborates regularly with artists Lynn Harrell, Zuill Bailey, Cho-Liang Lin, Ronald Leonard, and the Vega and Emerson String quartets. Victor is also sought after as a piano, vocal, and chamber music coach. He was appointed assistant professor at the University of Memphis in 2003 and Director of Piano and Collaborative Arts Studies in 2004. He has been featured at chamber music festivals in Aspen, Santa Fe, Amelia Island, GA and the Bach Dancing and Dynamite Society (WI).

Edward Botsford, doublebass

Education: Rice University; Institut International François Rabbath

Edward Botsford will join the Seattle Symphony in fall 2015. He has been Assistant Principal Bass of the Oregon Symphony since 2010. In November 2014, he gave the Portland, Oregon premier of John Harbison’s Concerto for Bass with the Portland Youth Philharmonic and he performs frequently with Portland area chamber music groups including Third Angle, Fear No Music and 45th Parallel. In addition to performing, Edward is very dedicated to teaching the bass. He was a guest artist at the Suzuki Association of the Americas Conference in Minneapolis in 2014 and has taught at workshops around the country. He also maintains a private studio.

Nicholas Canellakis, cello

ADOPTED BY NANCY POLLACEK

Education: The Curtis Institute of Music; New England Conservatory

Hailed as a “superb young soloist” (*The New Yorker*), Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation, captivating audiences throughout the United States and abroad. In *The New York Times* his playing was praised as “impassioned” and “soulful,” with “the audience seduced by Mr. Canellakis’s rich, alluring tone.” In the spring of 2015, Mr. Canellakis made his Carnegie Hall concerto debut, performing Leon Kirchner’s Music for Cello and Orchestra with the American Symphony Orchestra. Mr. Canellakis is an artist of The Chamber Music Society of Lincoln Center and a member of The Canellakis-Brown Duo, in which he collaborates with the pianist/composer Michael Brown in recitals throughout the country each season. He has been featured at the festivals of, Santa Fe, La Jolla, Music@Menlo, Ravinia, Verbier, Mecklenburg, Moab, Bridgehampton, Sarasota, Aspen and at the Bargemusic series in New York City. He is on the faculty of the Brooklyn College Conservatory of Music and is the Co-Artistic Director of the Sedona Winter Music Fest in Arizona.

Jean-Michel Fonteneau, cello

ADOPTED BY MICHAEL & SUSANNA STEINBERG

Education: Ecole Normale Supérieure De Musique De Paris

Cellist Jean-Michel Fonteneau is a founding member of the Ravel String Quartet, winner of a French Grammy Award for “Les Victoires de la Musique Classique.” The quartet toured extensively around the world and singlehandedly created the first ever string quartet residency program in France. A passionate and devoted teacher, Jean-Michel served on the faculty of the Conservatoire National Supérieur de Musique in Lyon, France, until 1999, when he moved to the United States to join the faculty of the San Francisco Conservatory of Music. Jean-Michel has also appeared at the Yellow Barn Festival, Domaine Forget, Oberlin at Casalmaggiore, Mya and Aria music festivals.

Aloysia Friedmann, viola

ADOPTED BY MICHAEL & PEPPER JACKSON

Education: The Julliard School

Founder and Artistic Director of the Orcas Island Chamber Music Festival in the Pacific Northwest, Aloysia Friedmann’s broad-ranging career has included national and international tours, performances with New York’s most prestigious musical ensembles including the Orchestra of St. Luke’s, and a special onstage role on Broadway alongside Dustin Hoffman in *The Merchant of Venice*. *The New York Times* praised her “fiery spirit” after her Carnegie Recital Hall debut. Chamber Music America recognized Ms. Friedmann’s artistic leadership with its 2008 CMAccclaim Award and she was a member of the 2011 CMA National Conference Committee. A Houston resident, Ms. Friedmann performs with the River Oaks Chamber Orchestra and the Houston Grand Opera in addition to chamber concerts with Da Camera, Context and at the Shepherd School of Music. Her other festival appearances include those of Hong Kong, Santa Fe, Seattle, Sun Valley, ID, and Sonoma Valley’s Green Music Festival. Equally at home on the violin or viola, at *Music in the Vineyards* Aloysia will perform on her vintage Grancino viola (circa 1675) that was

once owned by British composer and violist Rebecca Clarke.

Zlatomir Fung, cello

ADOPTED BY LACHLAN REED & ESTREYA KESLER

Sixteen-year old cellist Zlatomir Fung is a student of Richard Aaron and Julie Albers. Zlatomir won the gold medals at the 2015 Johansen Competition, the 2014 Stulberg String Competition and the 29th Irving M. Klein International String Competition. He has appeared on NPR’s *From the Top* four times, as well as on *Performance Today*. He is an avid chamber music player and he has performed with the Jupiter Symphony Chamber Players, the Walden Chamber Players, the Arneis Quartet, as well as A Far Cry ensemble. His summers have been spent at the Heifetz International Music Institute, Luzerne Music Center, Greenwood Music Camp, MusicAlp and the Aspen Music Festival. Outside of music, Zlatomir enjoys philosophy and literature, and plays chess competitively. He lives in Westborough, MA and is homeschooled through the Oak Meadow School in Vermont.

Music in the Vineyards is happy to have once again partnered with the Irving M. Klein International String Competition. Every year, the winner performs at the festival as part of the prize. kleincompetition.org

Ara Gregorian, violin

ADOPTED BY JOAN & DONALD TRAUNER

Education: The Julliard School

Known for his thrilling performances and musical creativity, Gregorian made his New York recital debut in 1996 in Carnegie Hall’s Weill Recital Hall and his debut as soloist with the Boston Pops Orchestra in Symphony Hall in 1997. Since that time he has established himself as one of the most sought-after and versatile musicians of his generation. Ara has taken an active role as a performer and presenter of chamber music as well, as the founder and Artistic Director of the Four Seasons Chamber Music Festival in Greenville, North Carolina, which will be celebrating its 15th Anniversary Season. Ara has appeared at the music festivals of Santa Fe, Skaneateles, Bach Dancing and

Dynamite Society, Cactus Pear and Bravo! Vail. Gregorian is the Four Seasons Chamber Music Festival Distinguished Professor of Violin at East Carolina University where he has been on the violin faculty since 1998.

David Harding, viola

ADOPTED BY STEPHEN & LORI JUELSGAARD

Education: The Juilliard School

David Harding has an extensive solo and chamber music career, having performed throughout Europe, the United States, Canada, Central America and Australia, in such venues as the Berlin Philharmonie, Amsterdam's Concertgebouw, and the Metropolitan Museum of Art in New York. With the flute, viola, harp ensemble Trio Verlaine, David has recorded two CDs. Other notable recordings include Philip Glass' String Sextet and Schoenberg's "Verklärte Nacht" on Orange Mountain Records, Bach's Goldberg Variations with the string trio Triskelion for CBC records and the music of Aaron Jay Kernis with the Chester Quartet. He is currently Professor of Viola and Chamber Music at Carnegie Mellon University and the University of British Columbia, Vancouver. He plays on a viola made by Pietro Antonio della Costa, circa 1750.

Dawn Harms, violin

Education: SUNY/Stonybrook; New England Conservatory of Music

Dawn Harms leads a richly diverse career ranging from chamber musician and concertmaster to violin soloist and conductor. Dawn is a member of the San Francisco Opera Orchestra and also holds the positions of Associate Concertmaster for the New Century Chamber Orchestra and Co-Concertmaster of the Oakland East Bay Symphony. She was recently named Music Director for the Bay Area Rainbow Symphony. Dawn was selected as a Conducting Fellow at the exclusive American Academy of Conducting at the Aspen Music Festival; recent conducting engagements include appearances with the Palo Alto Chamber Orchestra, the Livermore Amador Symphony and Symphony Parnassus. Her recent solo appearances include the Folsom, Paradise (CA), Lincoln

(NB) Symphonies, Symphony Parnassus and the Stanford Symphony Orchestra. A strong advocate for Music Education, Dawn and her "Rhythm Sisters" give Music in the Vineyards workshops annually as part of our outreach program to the Napa Boys and Girls Clubs. Dawn designs and performs her own family performances throughout the United States, New Zealand and Japan. She also serves on the faculty of Stanford University. Dawn performed on her cousin, Tom Waits' CDs *Alice* and *Blood Money* and has two solo CDs of her own.

The Horszowski Trio

Jesse Mills, violin

ADOPTED BY ROSEMARY AND GARY RICHARDSON

Raman Ramakrishnan, cello

Rieko Aizawa, piano

Hailed by *The New Yorker* as "destined for great things," when the members of the Horszowski Trio (Hor-SHOV-ski) played together for the first time, they immediately felt the spark of a unique connection. Many years of close friendship had created a deep trust between the players, which in turn led to exhilarating expressive freedom.

Grammy-nominated violinist Jesse Mills first performed with Raman Ramakrishnan, founding cellist of the Daedalus Quartet, at the Kinhaven Music School over twenty years ago when they were children. In New York City, they met pianist Rieko Aizawa, who, upon being discovered by the late violinist and conductor Alexander Schneider, had made her U.S. debuts at the Kennedy Center and Carnegie Hall. Their musical bonds were strengthened at various schools and festivals around the world, including the Juilliard School and the Marlboro Festival. Ms. Aizawa was the last pupil of the legendary pianist, Mieczysław Horszowski, at the Curtis Institute. The Trio takes inspiration from Mr. Horszowski's musicianship, integrity, and humanity. Based in New York City, the members of the Horszowski Trio teach at Columbia University and the Longy School of Music of Bard College.

Eric Kim, cello

ADOPTED BY MELINDA & RALPH MENDELSON

Education: The Juilliard School

Eric Kim has a diverse career performing throughout the United States, Europe, South America, and Middle and Far East as a recitalist, chamber musician and soloist. Born of Korean parents in New York City, Mr. Kim grew up in Illinois where he began piano studies with his mother at age five. Having made his solo cello debut at age fifteen with the Chicago Symphony Orchestra, he was a featured soloist with the Juilliard Orchestra on its critically acclaimed tour of the Far East, and has appeared as soloist with the symphony orchestras of Cincinnati, Denver, and San Diego. Eric served as Principal Cello of the Cincinnati Symphony from 1989-2009, then joined the Indiana University Jacobs School of Music faculty at the beginning of the 2009-2010 academic year. He is a teacher and performer at the Aspen Music Festival and School as well as the Music Masters Course in Japan program held in Yokohama, and Tokyo. His past festival appearances have included those of Santa Fe, Savannah, La Jolla, Orcas Island, WA, Angel Fire, NM and Sangat (India).

Hye-Jin Kim, violin

ADOPTED BY JOAN & DONALD TRAUER

Education: The Curtis Institute of Music; New England Conservatory

Hye-Jin Kim, First Prize winner of the Yehudi Menuhin Competition and Concert Artists Guild International Competition, has been lauded by *The Strad* for her “heart-stopping, unrivalled beauty ... well-thought out, yet of the moment.” Hye-Jin has performed as soloist with the Philadelphia Orchestra, New Jersey Symphony Orchestra, BBC Concert Orchestra, Seoul Philharmonic Orchestra, Pan Asia Symphony (Hong Kong), and the Hannover Chamber Orchestra, where she led the ensemble in Mozart’s A Major Concerto at age twelve. She has appeared at Carnegie Hall, the Kennedy Center, Kimmel Center, Salzburg’s Mirabel Schloss, and in London at St. John’s, Smith Square, and Wigmore Hall. Festival appearances include Marlboro, Ravinia, Music from Angel Fire, Music@Menlo, Bridgehampton,

and Prussia Cove. She is currently an Assistant Professor of Violin at East Carolina University in Greenville, NC.

Kristin Lee, violin

ADOPTED BY RON & LAZARINE WOLFSON

Education: The Juilliard School

Hailed by *The Philadelphia Inquirer* as “splendid” and “superlative,” Kristin Lee, has performed concertos with orchestras throughout the US and abroad, including the St. Louis Symphony, Philadelphia Orchestra, New Jersey Symphony, Ural Philharmonic of Russia, and Korean Broadcast Symphony. As a recitalist, she has performed at Ravinia’s Rising Stars Series, the Salon de Virtuosi at Steinway Hall, The Metropolitan Museum of Art, the Louvre in Paris, the Kumho Art Gallery in her native Seoul, and throughout northern Italy. A winner of Juilliard’s Concerto Competition and the Aspen Music Festival’s Violin Competition, Kristin was a top prize winner of the 2012 Naumburg Competition, The Astral Artists Auditions in 2010, and Italy’s Premio di Trieste Competition in 2011. As a chamber musician, Kristin has made appearances at the Ravinia Festival, Music@Menlo, La Jolla Summerfest, El Sistema in Caracas, Festicamara de Medellin, and the Perlman Music Program. She is an Artist of the Chamber Music Society of Lincoln Center and is on the faculty at the Aaron Copland School of Music in Queens College.

Cho-Liang Lin, violin

ADOPTED BY ROGER JORDAN

Education: The Juilliard School

Born in Taiwan, Cho-Liang (“Jimmy”) Lin began his violin studies at the age five. As a seventh grader in Sydney, Lin played for Itzhak Perlman in a master class and heard about Perlman’s teacher, Dorothy DeLay. Two years later, Lin began six years of study with Ms. DeLay at The Juilliard School. His concert career was launched in 1980 with a debut with the New York Philharmonic and Zubin Mehta. Over the course of the next thirty-some years, Mr. Lin has performed as a soloist with virtually every major orchestra in the world. He is music

director of La Jolla SummerFest, and the Hong Kong International Chamber Music Festival. In addition, he has been on the faculty at The Juilliard School and is currently professor of violin at Rice University's Shepherd School of Music in Houston. Jimmy has championed many contemporary composers and his efforts to commission new works have led a diverse field of composers to write for him. They include John Harbison, Christopher Rouse, Tan Dun, John Williams, Steven Stucky, Esa-Pekka Salonen, Bright Sheng, Paul Schoenfield, Joan Tower and many more. Mr. Lin performs on either the 1715 Stradivarius named "Titian" or a 2000 Samuel Zygmuntowicz. His albums are heard on Sony Classical, Decca, BIS, Ondine, or Naxos. They have won Grammy nominations and Gramophone Record of the Year.

Lorna McGhee, flute

ADOPTED BY MARIAN J. BERG & DAVID WEHLITZ

Education: The Royal Academy of Music

Scottish-born Lorna McGhee is currently Principal Flute with the Pittsburgh Symphony Orchestra. She has performed as guest Principal with Chicago Symphony, London Symphony, London Philharmonic, Academy of St-Martin-in-the-Fields and the Chamber Orchestra of Europe. Before emigrating to North America in 1998, Lorna was co-principal flute of the BBC Symphony Orchestra. As a soloist, Lorna has given concerto performances with the London Symphony Orchestra, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra in the UK, Manitoba Chamber Orchestra, Toronto Philharmonia, & Victoria Symphony in Canada, and Nashville Chamber Orchestra, San Luis Obispo Symphony, Oregon Bach Festival Orchestra and Pittsburgh Symphony Orchestra. As a chamber musician and recitalist, she has performed in Europe, North America and Australia in such venues as London's Wigmore Hall, Edinburgh International Festival, the Louvre, Paris and the Schubertsaal of Vienna's Konzerthaus. As a member of Trio Verlaine Lorna has recorded "Fin de Siècle," a disc of works by Debussy and Ravel, and "Six Departures", featuring music by Bax and Jolivet and new commissions by Schafer and Cotton.

Most recently, Lorna recorded a flute and piano recital disc with Piers Lane, entitled *The Hour of Dreaming* for Beep Records.

Pedja Muzijevic, piano

ADOPTED BY KEITH & PRISCILLA GEESLIN

Education: The Curtis Institute of Music; Peabody Conservatory; The Juilliard School

Hailed by critics as a 'thinking' musician with engaging stage presence and a gratifying combination of virtuosity and eloquence, pianist Pedja Muzijevic has defined his 36 year career with creative programming, unusual combinations of new and old music, and lasting collaborations with other artists and ensembles. *The London Financial Times* eloquently sums him up as "a virtuoso with formidable fingers and a musician with fiercely original ideas about the music he plays." Pedja has appeared with the Atlanta Symphony, Dresden Philharmonic, Milwaukee Symphony, Orquesta Sinfonica in Montevideo, Residentie Orkest in The Hague, St. Paul Chamber Orchestra, Shinsei Nihon Orchestra in Tokyo, and the Zagreb Philharmonic. He has played solo recitals at Alice Tully Hall in New York, Gilmore International Keyboard Festival in Kalamazoo, Casals Hall and Bunka Kaikan in Tokyo, Teatro Municipal in Santiago de Chile, The Frick Collection in New York, National Gallery in Washington, DC, Lane Series at University of Vermont, the Aldeburgh Festival in Great Britain, and many others. His Carnegie Hall concerto debut playing Mozart Concerto K. 503 with Oberlin Symphony and Robert Spano was recorded live and has been released on the Oberlin Music label. Festival appearances include the Bay Chamber Concerts in Maine, a solo recital debut at Chicago's Ravinia Festival, Spoleto USA, Toronto Summer Music Academy, Ottawa Chamberfest and Moab Music Festival.

Kenneth Olsen, cello

ADOPTED BY STEPHEN & LORI JUELGAARD

Education: The Cleveland Institute of Music; The Juilliard School

A native New Yorker, Ken joined the Chicago Symphony Orchestra as assistant principal cello in 2005. He is also a founding member of

the East Coast Chamber Orchestra (ECCO), a conductorless string orchestra comprised of young musicians from orchestras and ensembles all over the country. Ken was the first prize winner in the Nakamichi Cello Competition at the Aspen Music Festival and second prize winner at the 2002 Holland-America Music Society Competition. He also has been a participant at the Steans Institute for Young Artists at the Ravinia Festival and at the Tanglewood festival.

Pacifica Quartet

Simin Ganatra, violin
ADOPTED BY RICK & JOANN BOLAND

Sibbi Bernhardsson, violin
ADOPTED BY STEPHEN AND LORI JUELSGAARD

Masumi Per Rostad, viola
ADOPTED BY WARREN & MARITZA NELSON

Brandon Vamos, cello
ADOPTED BY RICK & JOANN BOLAND

Recognized for its virtuosity, exuberant performance style, and often-daring repertory choices, over the past two decades the Pacifica Quartet has gained international stature as one of the finest chamber ensembles performing today. The Pacifica tours extensively throughout the United States, Europe, Asia, and Australia, performing regularly in the world's major concert halls. Named the quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was also the quartet-in-residence at the Metropolitan Museum of Art — a position that has otherwise been held only by the Guarneri String Quartet — and received the 2009 Grammy Award for Best Chamber Music Performance.

Jon Kimura Parker, piano

ADOPTED BY ANNE & GREG EVANS

Education: The Juilliard School

"Stunning!" These words from the *Toronto Star* echoed glowing reviews for Jon Kimura Parker's CD, *Rite*, which includes world premiere recordings of his solo piano transcriptions of Stravinsky's *The Rite of Spring* and *Petrouchka*. Parker's most recent CD, *Fantasy*, has garnered similar praise from *Classical Candor*: "Parker scores with another favorite recording of the

year!" A veteran of the international concert stage, Jon Kimura ("Jackie") Parker has performed as guest soloist in New York's Carnegie Hall, Berlin's Philharmonie, Tokyo's NHK Hall, and the Sydney Opera House. He is an Officer of The Order of Canada, his country's highest civilian honor. Unusually versatile, Parker is a founding member of the Montrose Trio with violinist Martin Beaver and cellist Clive Greensmith. *The Washington Post's* review of their first tour proclaimed them "poised to become one of the top piano trios in the world." This season Mr. Parker debuts his new project *Off The Score* in a quintet with legendary *Police* drummer Stewart Copeland, featuring both original compositions and substantial improvisation. His YouTube channel showcases the *Concerto Chat* video series, with illuminating discussions of the piano concerto repertoire. Upcoming performances include solo appearances with the New York Philharmonic, Chicago Symphony, and the Philadelphia Orchestra. A committed educator, Jon Kimura Parker is Professor of Piano at The Shepherd School of Music at Rice University, and Artistic Advisor of the Orcas Island Chamber Music Festival.

Anna Polonsky, piano

ADOPTED BY MARY & NICHOLAS GRAVES

Education: The Curtis Institute of Music; The Juilliard School

Anna Polonsky is widely in demand as a soloist and chamber musician. She has appeared with the Moscow Virtuosi, the Buffalo Philharmonic, the Columbus Symphony Orchestra, the Memphis Symphony, the Chamber Orchestra of Philadelphia and the St. Luke's Chamber Ensemble. She has collaborated with the Guarneri, Orion, and Shanghai Quartets, and with such musicians as Mitsuko Uchida, David Shifrin, Richard Goode, Jaime Laredo, Ida and Ani Kavafian, and Arnold Steinhardt. She is regularly invited to perform chamber music at festivals such as Marlboro, Chamber Music Northwest, Seattle, Music@Menlo, Cartagena (Colombia), and Bard. Polonsky was a recipient of a Borletti-Buitoni Trust Fellowship in 2003, and of the Andrew Wolf Chamber Music Award

in 2011. In addition to performing, she serves on the piano faculty of Vassar College.

Joshua Roman, cello

ADOPTED BY JOHN & ULLA BROWN

Education: The Cleveland Institute of Music

Committed to making music accessible to a wider audience, cellist Joshua Roman may be found anywhere from a club to a classroom, performing jazz, rock, or a solo sonata by Bach or Kodály, branding him a “Classical Rock Star” by the press. For his ongoing creative initiatives on behalf of classical music, Roman was named a 2011 TED Fellow. Always seeking unique performance opportunities, Joshua was the only guest artist invited to play an unaccompanied solo during the YouTube Symphony Orchestra’s 2009 debut concert at Carnegie Hall. Joshua was named Artistic Director of Town Music in Seattle in 2007, where he creates programs that feature new works and reflect his eclectic tastes. Before embarking on a solo career, Roman spent two seasons as principal cellist of the Seattle Symphony, a position he won in 2006 at the age of 22. Since that time he has appeared as a soloist with the San Francisco Symphony, Seattle Symphony, Los Angeles Philharmonic, BBC Scottish Symphony, and Mariinsky Orchestra. He has been a featured soloist at the Caramoor International Music Festival, La Jolla Summerfest and New York’s *Mostly Mozart Festival* at Lincoln Center. Roman is grateful for the loan of an 1899 cello by Giulio Degani of Venice.

Axel Strauss, violin

ADOPTED BY JOHN & ULLA BROWN

Education: The Juilliard School

The first German artist to ever win the international Naumburg Violin Competition in New York, Axel Strauss has been equally acclaimed for his virtuosity and his musical sensitivity. Axel frequently performs at various music festivals in the US and abroad, taking him to Germany, India, Korea and Japan. At the age of seventeen he won the silver medal at the Enescu Competition in Romania and has been recognized with many other awards, including

top prizes in the Bach, Wieniawski and Kocian competitions. Axel has been a featured concerto soloist with the Hamburg Symphony, Seoul Philharmonic, Shanghai Symphony, Utah Symphony, New York Chamber Symphony and the Budapest Philharmonic Orchestra. He maintains a busy performance schedule while serving as Professor of Violin at McGill University in Montreal.

Kyoko Takezawa, violin

ADOPTED BY ANGUS & MARGARET WURTELE

Education: The Juilliard School

Violinist Kyoko Takezawa electrifies audiences with a richness of playing, a virtuosic confidence of feeling, and a fiery intensity that establishes her as one of today’s foremost violinists. She has performed as soloist with the orchestras of New York, Boston, Philadelphia, Chicago, San Francisco, Cleveland, Baltimore, Saint Louis, Houston, Toronto, Dallas, Montreal, Detroit and Cincinnati. Abroad, she has been heard with the Academy of St. Martin in the Fields, the London Symphony, the Tonhalle Orchestra of Zurich, Bavarian Radio Symphony Orchestra, the Dresden Staatskapelle, the Royal Concertgebouw Orchestra, the Royal Scottish National Orchestra, and the Leipzig Gewandhaus Orchestra. Ms. Takezawa began violin studies at the age of three and at seven toured the United States, Canada and Switzerland as a member of the Suzuki Method Association. At 17 Kyoko attended the Aspen Music School to study with Dorothy DeLay, with whom she continued to study at The Juilliard School until graduating in 1989. In 1986 she was awarded the Gold Medal at the International Violin Competition in Indianapolis and, most recently, she received the prestigious Idemitsu Award for outstanding musicianship. Ms. Takezawa has been given the Guarneri del Gesù “Wieniawski” (1742), on loan to her by the Stradivarius Society in Chicago and most recently she has been loaned the “Viotti” Stradivarius (1704), provided by Nonprofit Organization Yellow Angel.

Tanya Tomkins, cello

ADOPTED BY LONA & BILL HARDY

Education: Royal Conservatory of Music;
The Hague

Tanya Tomkins has appeared worldwide as soloist and in chamber music concerts on baroque and modern cellos in venues including the Concertgebouw in Holland, the Frick Collection, “Great Performances” at Lincoln Center, San Francisco Performances, The Oregon Bach Festival, Olympic Chamber Music Festival, and the Moab Chamber Music Festival. A co-principal cellist in the Philharmonia Baroque and Portland Baroque Orchestras, she is also renowned for her solo Bach Cello Suites, which she has performed recently at Le Poisson Rouge, San Francisco Performances, and the Library of Congress. Her recording of the *Suites* (“moments of genius” — *Gramophone Magazine*) is on the Avie label. She has given many master classes, including at Yale, Juilliard and at the San Francisco Conservatory. Together with pianist Eric Zivian, she runs a house concert series that promotes young musicians together at their home in Berkeley. Tanya is currently a member of the Left Coast Chamber Ensemble and is co-artistic director for the new Valley of the Moon Festival in Sonoma.

Ben Ullery, viola

ADOPTED BY STEPHEN & LORI JUELGAARD

Education: Oberlin Conservatory; New England Conservatory; The Colburn School

Ben Ullery is Assistant Principal Viola of the Los Angeles Philharmonic, a position he has held since 2012. Prior to moving to L.A. he spent three seasons as a member of the Minnesota Orchestra. He has also performed frequently with the Saint Paul Chamber Orchestra. In the 2015 concert season he appeared as guest Principal of the Detroit Symphony. In addition to his orchestral activities, Ullery is a founding member of the San Julian String Quartet, an ensemble that has played recitals throughout the Los Angeles area including performances as part of the LA Phil’s chamber series in Walt Disney Concert Hall. The quartet has also focused on presenting outreach concerts for

L.A.’s underserved communities through the nonprofit organization Street Symphony.

Ullery has been featured recently in chamber music performances on NPR’s *Performance Today* as well as local broadcasts on KUSC in Los Angeles and Minnesota Public Radio. Recent summer festival appearances include the Grand Teton, Mozaic, Aspen, Taos and Tanglewood festivals

The Verona Quartet

ADOPTED BY ROGER JORDAN

Jonathon Ong, violin
Dorothy Ro, violin
Abigail Rojansky, viola
Warren Hagerty, cello

Hailed by critics as “thoughtful, impressive musicians” (*Cleveland Classical*), the Verona Quartet (formerly known as the Wasmuth Quartet) has won numerous accolades and awards, and is quickly establishing itself as one of the most exciting young string quartets on the scene today. Within two years of their formation, they captured the Second Prize at the Wigmore Hall International Competition in London, the Grand Prize at the Coleman Chamber Music Competition, First Prize/Audience Prize at the Chesapeake International Chamber Music Competition, and the Silver Medal at the Fischhoff National Chamber Music Competition. In addition to their performance commitments, the Verona Quartet members are strong proponents of community engagement and education. In the past two years, the quartet has established a relationship with the city of Danville, Illinois, where they curated a concert series and gave outreach performances and masterclasses across elementary, middle and high schools in the city. In the Fall of 2015, the Verona Quartet will assume the position of Graduate Resident String Quartet at The Juilliard School in New York City. The Juilliard School will also present the Verona Quartet in their Lincoln Centre, Alice Tully Hall debut in May 2016.

Jonathan Vinocour, viola

ADOPTED BY MICHAEL & SUSANNA STEINBERG

Education: Princeton University; New England Conservatory of Music

Jonathan Vinocour joined the San Francisco Symphony as Principal Viola in 2009, having previously served in that position with the Saint Louis Symphony and guest principal viola of the Leipzig Gewandhaus. Originally from Rochester, NY, Vinocour is an active solo performer, and recently received First Prize in the Holland America Music Society Competition. As a result of this award, he has been featured on the Dame Myra Hess Recital Series and Live from WFMT, in Chicago. Recently, he recorded his first solo album, with the support of the Holland America Music Society. He serves as a mentor and coach to the students of the New World Symphony in Miami and is also on the faculty of the newly formed San Francisco Academy Orchestra's Artist Diploma program for orchestral training. His festival appearances include the Marlboro Music Festival, Ravinia, Prussia Cove (U.K.), Aspen Music Festival and the Tanglewood Institute. He plays a rare 1784 Lorenzo Storioni viola, on loan from the San Francisco Symphony.

Kai West, doublebass

Education: California Institute of the Arts; The Guildhall School; The San Francisco Conservatory

Kai West grew up in San Luis Obispo, California and began playing stringed instruments at age 11. By 17 he had taught himself to play guitar, bass guitar, mandolin, banjo, and drums. He left high school a year early to begin formal musical studies at California Institute of the Arts and started learning double bass after seeing the Los Angeles Philharmonic for the first time.

At 18 he was accepted to the Guildhall School of Music and Drama in London after less than a year of studying the instrument. In his final year at Guildhall, he was invited by British violinist Nigel Kennedy to join his Orchestra of Life as Principal Bass and toured the UK and Continental Europe, playing in renowned concert venues including the Royal Albert Hall and the Berlin Philharmonie.

As a freelancer in the UK, Kai performed with the London Symphony Orchestra, the London Philharmonic, the London Mozart Players, and one season as guest Principal Bass with the Welsh National Opera. He regularly plays with the San Francisco Symphony and the Monterey and Modesto symphonies. Kai will soon be undertaking further graduate studies at the University of Michigan, studying with Scott Pingel. In his free time, Kai enjoys hiking, cooking with his wife, and listening to *Car Talk* on NPR.

Eric Zivian, piano

ADOPTED BY PAUL & LINDA CANTEY

Education: The Curtis Institute of Music; The Juilliard School; Yale School of Music

Eric Zivian is both a seasoned performer and composer, having studied composition with Oliver Knussen and Alexander Goehr. Eric's compositions have been performed widely in the United States and Japan and have earned him numerous prizes. As a pianist, Eric is a frequent guest artist on the San Francisco Conservatory's faculty chamber music series. Eric and cellist Tonya Tomkins comprise the Zivian-Tomkins Duo, a San Francisco chamber music ensemble specializing in music performed on period instruments. He is also the co-artistic director for the new Valley of the Moon Festival in Sonoma.

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The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call Evie Ayers at the *Music in the Vineyards* office, 707.258.5559.

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