

music  
in the  
vineyards

Napa Valley  
Chamber Music Festival  
22nd Annual Season  
**July 29–August 21, 2016**



# July/August 22nd Annual Season

musicinthevineyards.org phone: 707.258.5559 fax: 707.258.5566 info@musicinthevineyards.org

Wednesday	Thursday	Friday	Saturday	Sunday
	<b>28</b> 2:00 pm <b>Free Open Rehearsal</b> Napa Valley Performing Arts Center at Lincoln Theater	<b>29</b> 7:30 pm Freemark Abbey	<b>30</b> 5:00 pm Hills Estate Concert	<b>31</b> 5:00 pm Jamieson Ranch Vineyards
<b>3</b> 6:30 pm Pre-Concert Talk 7:30 pm Concert Domaine Carneros	<b>4</b> 2:00 pm <b>Free Open Rehearsal</b> Napa Valley College Upper Campus, St. Helena	<b>5</b> 7:30 pm Concert Frog's Leap Winery	<b>6</b> 5:00 pm Clos Pegase	<b>7</b> 5:00 pm Chimney Rock
<b>10</b> 6:30 pm Pre-Concert Talk 7:30 pm Concert Markham Vineyards	<b>11</b> 2:00 pm <b>Free Open Rehearsal</b> Napa Valley College Upper Campus, St. Helena	<b>12</b> 6:30 pm MITV Competition Winners Recital 7:30 pm Concert Silverado Vineyards	<b>13</b> 5:00 pm Silverado Vineyards	<b>14</b> 11:00 am Niemann Estate Concert 5:00 pm Silverado Vineyards
<b>17</b> 6:30 pm Pre-Concert Talk 7:30 pm Concert Hudson House, Beringer Vineyards	<b>18</b> 12:00 pm Lunch <i>This is your Brain on Music</i> 2:00 pm <b>Free Open Rehearsal</b> Napa Valley College Upper Campus, St. Helena 7:30 pm Concert The Hess Collection	<b>19</b> 7:30 pm Robert Mondavi Winery	<b>20</b> 5:00 pm Jamieson Ranch Vineyards	<b>21</b> 5:00 pm Inglenook 7:30 pm <b>Closing Night Celebration</b> at Meadowood

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# 2016 Festival Artists

**Artistic Directors:** Michael & Daria Adams

## **THE ESCHER QUARTET**

Adam Barnett-Hart, violin  
Aaron Boyd, violin  
Pierre Lapointe, viola  
Brook Speltz, cello

## **THE SAN FRANCISCO PIANO TRIO**

Axel Strauss, violin  
Jean-Michel Fonteneau, cello  
Jeffrey Sykes, piano

## **THE JUPITER QUARTET**

Nelson Lee, violin  
Megan Freivogel, violin  
Liz Freivogel, viola  
Daniel McDonough, cello

## **THE ARIEL QUARTET**

Gershon Gerchikov, violin  
Alexandra Kazovsky, violin  
Jan Grüning, viola  
Amit Even-Tov, cello

## **Violin**

Daria Adams  
Adam Barnett-Hart  
Aaron Boyd  
Megan Freivogel  
Gershon Gerchikov  
Ara Gregorian  
Alexandra Kazovsky  
Hye-Jin Kim  
Nelson Lee  
Kerry McDermott  
Amy Schwartz Moretti  
Axel Strauss  
Kyoko Takezawa

## **Viola**

Liz Freivogel  
Jan Grüning  
David Harding  
Pierre Lapointe  
Paul Neubauer  
Lawrence Neuman  
CarlaMaria Rodrigues  
Roger Tapping

## **Cello**

Natasha Brofsky  
Nicholas Canellakis  
Amit Even-Tov  
Jean-Michel Fonteneau  
Oliver Herbert  
Daniel McDonough  
Anthony Ross  
Brook Speltz  
Tanya Tomkins

## **Piano**

Rieko Aizawa  
Michael Brown  
Jeffrey Sykes  
Eric Zivian

## **Flute**

Lorna McGhee

## **Clarinet**

Burt Hara

## **Baritone**

Timothy Jones

## **Guest Commentator**

Nuvi Mehta

# Welcome to Music in the Vineyards 2016

During our 22nd annual season you will thrill to a potpourri of exhilarating chamber music combining novel unfamiliar works with many old favorites. As always we present our musical offerings in the unique surroundings of beautiful Napa Valley. This season provides great chamber music in fabulous winery settings along with world renowned musicians accompanied by Napa Valley wine: a formula for lasting memories.

This year we celebrate the Beethoven Cycle, the complete string quartets of Beethoven presented in five successive evenings by the acclaimed Ariel Quartet, joining us for the first time. For the Beethoven Cycle concerts we are also pleased to have guest commentator Nuvi Mehta. As a special offering, we have formulated two unique estate experiences, the Esterhazy Society concerts, as an opportunity to support the festival while having an intimate experience in two unique homes of the Napa Valley. And, as always, we bring you many longtime musician friends in the course of the season. However, ultimately it is you, our loyal audiences, who remain the critical element that binds us together. Your enthusiasm, loyalty, financial support, and sheer enjoyment of the music makes each concert a remarkable “family” event.

So, whether this is your first time with us or you are a veteran of many seasons, sit back and enjoy the Music in the Vineyards experience!

Sincerely,

Jim Rockett  
President, Board of Directors  
*Music in the Vineyards*



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in the  
vineyards

## **Board of Directors**

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Deborah Tonella

Joan Trauner

## **Festival Staff**

Daria Adams,

*Co-Artistic Director*

Michael Adams,

*Co-Artistic Director*

Evie Ayers, *Executive Director*

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*Creative, Graphic Design*

# Music For The Community

## Free Open Rehearsals

Thursdays from 2:00 pm

July 28

Napa Valley Performing Arts Center  
at Lincoln Theater, 100 California Drive,  
Yountville

August 4, 11 and 18

Napa Valley College, Upper Campus  
1088 College Ave, St Helena

A number of rehearsal rooms will be open for you to enjoy different ensembles or soloists rehearsing the repertoire for the upcoming concerts.

## Youth Solo Instrumental Competition

2016 was the third year of our competition for young instrumentalists in grades 10 – 12 residing in Napa, Solano and Sonoma Counties. Winners are awarded a cash prize plus the opportunity to perform at a pre-concert recital as part of the festival. The 2016 final was held on February 21, on the stage of the Lincoln Theater and the three winners were:

### 2016 Solo Competition Winners

First Place: Kenneth Shinn, piano

Second Place: Calvin Jin, violin

Third Place: Maggie Carpenter, violin

The winners' pre-concert recital will take place on Friday, August 12th, 6:30 pm at Silverado Vineyards.

## Retirement Community Open Rehearsals

In 2015 as part of our outreach activities to the Napa Community we began a new program of free open rehearsals at The Meadows of Napa Valley Retirement Community. This year we are expanding the program to include The Springs Senior Living and Retirement Community. We are delighted to reach out to community locations and offer music to residents who cannot always easily access our concerts.

## Boys & Girls Club

Once again as part of the festival's outreach work, we held a day of participatory performances at the Boys and Girls Clubs in Napa and American Canyon for ages 6 – 12. These family friendly performances inspire the children to write a song, try an instrument, listen and take part in music.

## Scholarship Program

For the past four years we have partnered with the Napa Valley Youth Symphony Orchestra in a new program designed to help promising young music students in the Napa Valley keep up with the cost of music lessons. We provide funds to cover the cost of one year of music lessons for deserving high school musicians who are members of the Orchestra.

Our Music for the Community program is made possible through the proceeds of our generous patrons who give to our annual Gail and Harry Adams Resident Artists Fund.

#### SPECIAL EVENTS

### **The Esterhazy Society Concerts**

For the past several years, a good part of the annual support for *Music in the Vineyards* has come from a major fundraising event, or gala, replete with live auction. This year we asked ourselves “Might there be a better way?” Could we offer our supporters an opportunity more in keeping with our mission — which is to present great chamber music in intimate Napa Valley settings.

These concerts are our answer. By joining The Esterhazy Society (named after Haydn’s great patron), patrons receive admission to exclusive Estate Concerts. These private musical and culinary gatherings take place during our season in two beautiful estates in the Napa Valley.

Here is our patrons chance to be treated like royalty while ensuring the future success of *Music in the Vineyards*. Membership of the Society starts at \$500 per person for each concert.

Saturday July 30, 5:00 pm —  
See page 8 for program details

Sunday August 14, 11:00 am —  
See page 24 for program details

#### SPECIAL FESTIVAL EVENT TABLES IN THE VINEYARDS

### **This is your Brain on Music; a Conversation with Michael Adams and Guest Commentator Nuvi Mehta**

Thursday, August 18, 12:00 pm  
Napa \$150

SPONSORED BY MARITZA  
AND WARREN NELSON

Join Michael Adams and Nuvi Mehta for a sumptuous Mexican lunch on the terrace and beautiful garden of a private home in Napa, followed by a fascinating and informative musical conversation with two curious musicologists.

### **Meadowood Closing Night Party**

Sunday, August 21, 7:30 pm \$145  
900 Meadowood Lane, St. Helena  
[meadowood.com](http://meadowood.com)

SPONSORED BY NANCY POLLACEK

Artistic Directors Michael and Daria Adams once again host our end of season celebration. Guests mingle with our musicians under the stars at our party on the Vintner’s Lawn at Meadowood with premier wine reception and a buffet dinner.





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# Freemark Abbey

CONCERT SPONSORS: MARITZA AND WARREN NELSON, BARBARA AND CLAY TIMON

Friday, July 29, 7:30 pm

## **Wolfgang Amadeus Mozart (1756 – 1791)**

Divertimento for string trio in E flat major, K. 563

40 MINS

Allegro

Adagio

Menuetto: Allegretto

Andante

Menuetto: Allegretto

Allegro

*Amy Schwartz Moretti*, violin

*Pierre Lapointe*, viola

*Anthony Ross*, cello

## **INTERMISSION**

## **Johannes Brahms (1833 – 1897)**

Quintet for clarinet and strings in B minor, op. 115

38 MINS

Allegro

Adagio

Andantino

Con moto

*Burt Hara*, clarinet

## **THE ESCHER QUARTET**

*Adam Barnett-Hart*, violin

*Aaron Boyd*, violin

*Pierre Lapointe*, viola

*Brook Speltz*, cello

# Esterhazy Society

## Austin and Sara Hills Estate Concert

CONCERT SPONSOR: VIOLET GRGICH

Saturday, July 30, 5:00 pm

### **Gaetano Pugnani** (1731 – 1798)

#### Duo for two violins, op. 4 no. 2

10 MINS

Andante

Allegro

Allegretto

*Amy Schwartz Moretti*, violin

*Daria Adams*, violin

### **Luigi Boccherini** (1743 – 1805)

#### Quintet for strings in C major, G.310

22 MINS

Allegro con moto

Minuetto: con moto

Grave

Rondeau: Allegro con moto

*Adam Barnett-Hart*, violin

*Amy Schwartz Moretti*, violin

*Carla Maria Rodrigues*, viola

*Anthony Ross*, cello

*Brook Speltz*, cello

### **Felix Mendelssohn** (1809 – 1847)

#### String quartet in D major, op. 44 no. 1

30 MINS

Molto allegro vivace

Menuetto: un poco allegretto

Andante espressivo ma con moto

Presto con brio

#### **THE ESCHER QUARTET**

*Adam Barnett-Hart*, violin

*Aaron Boyd*, violin

*Pierre Lapointe*, viola

*Brook Speltz*, cello



# Jamieson Ranch Vineyards

CONCERT SPONSORS: DEBORAH AND RAYMOND TONELLA, LAZARINE AND RONALD WOLFSON

Sunday, July 31, 5:00 pm

## **Maurice Ravel** (1875 – 1937)

String quartet in F major

28 MINS

Allegro moderato — très doux

Assez vif — très rythmé

Très lent

Vif et agité

### THE ESCHER QUARTET

*Adam Barnett-Hart*, violin

*Aaron Boyd*, violin

*Pierre Lapointe*, viola

*Brook Speltz*, cello

## **Alexander Glazunov** (1865 – 1936)

*Oriental Reverie* for clarinet and string quartet

8 MINS

## **Carl Maria von Weber** (1786 – 1826)

Introduction, theme and variations,  
for clarinet and string quartet

13 MINS

*Burt Hara*, clarinet

*Aaron Boyd*, violin

*Daria Adams*, violin

*CarlaMaria Rodrigues*, viola

*Anthony Ross*, cello

## INTERMISSION

## **Wolfgang Amadeus Mozart** (1756 – 1791)

Quintet for strings in D major, K. 593

30 MINS

Larghetto — Allegro

Adagio

Menuetto: Allegretto

Allegro

*Amy Schwartz Moretti*, violin

*Daria Adams*, violin

*Pierre Lapointe*, viola

*CarlaMaria Rodrigues*, viola

*Anthony Ross*, cello

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# Domaine Carneros

CONCERT SPONSORS: LYN AND CARL THORSEN

Wednesday, August 3

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

## PRE-CONCERT TALK

### 6:30 pm: The Inside Story with Michael Adams

Musical Alchemy: how three musicians — who met at MITV — joined forces to form a new ensemble.

### Franz Schubert (1797 – 1828)

#### Piano trio in B flat, D. 898

38 MINS

Allegro moderato

Andante un poco mosso

Scherzo: Allegro. Trio

Rondo. Allegro vivace

## INTERMISSION

### Maurice Ravel (1875 – 1937)

#### Piano trio in A minor

28 MINS

Modéré

Pantoum: Assez vif

Passacaille: Très large

Final: Animé

### Astor Piazzolla (1921 – 1992)

#### *Le Grand Tango*

9 MINS

## THE SAN FRANCISCO PIANO TRIO

*Axel Strauss*, violin

*Jean-Michel Fonteneau*, cello

*Jeffrey Sykes*, piano



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# Frog's Leap Winery

CONCERT SPONSORS: ESTREYA KESLER AND LACHLAN REED

Friday, August 5, 7:30 pm

## **Claude Debussy (1862 – 1918)**

### **Sonata for cello and piano**

12 MINS

Prologue. Lent  
Sérénade: Modérément animé  
Finale: Animé

*Oliver Herbert*, cello

*Rieko Aizawa*, piano

## **Frank Bridge (1879 – 1941)**

### **Phantasy Quartet for piano and strings in F sharp minor**

12 MINS

Andante con moto  
Allegro vivace  
Andante con moto

*Rieko Aizawa*, piano

*Axel Strauss*, violin

*Lawrence Neuman*, viola

*Tanya Tomkins*, cello

## **Paul Taffanel (1844 – 1908)**

### **Fantasy on themes from the Opera *Mignon* for flute and piano**

11 MINS

*Lorna McGhee*, flute

*Jeffrey Sykes*, piano

## **INTERMISSION**

## **César Franck (1822 – 1890)**

### **Quintet for piano and strings in F minor**

38 MINS

Molto moderato quasi lento — Allegro  
Lento con molto sentimento  
Allegro non troppo ma con fuoco

*Jeffrey Sykes*, piano

*Ara Gregorian*, violin

*Hye-Jin Kim*, violin

*David Harding*, viola

*Jean-Michel Fonteneau*, cello





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# Clos Pegase Winery

CONCERT SPONSORS: MELANIE AND PASCAL LEVENSOHN

Saturday, August 6, 5:00 pm

## **Amy Beach** (1867 – 1944)

Theme and variations for flute and string quartet, op. 80

21 MINS

## **Christoph Willibald Gluck** (1714 – 1787)

*Dance of the Blessed Spirits* from *Orfeo ed Euridice*

8 MINS

*Lorna McGhee*, flute

*Hye-Jin Kim*, violin

*Daria Adams*, violin

*Lawrence Neuman*, viola

*Jean-Michel Fonteneau*, cello

## **Antonio Vivaldi** (1678 – 1741)

Variations on *La Folia* arr. for three cellos

11 MINS

*Tanya Tomkins*, cello

*Oliver Herbert*, cello

*Jean-Michel Fonteneau*, cello

## INTERMISSION

## **Antonin Dvořák** (1841 – 1904)

Quintet for strings in E flat, op. 97, *American*

35 MINS

Allegro non tanto

Allegro vivo

Theme and Variations: Larghetto

Finale: Allegro giusto

*Axel Strauss*, violin

*Ara Gregorian*, violin

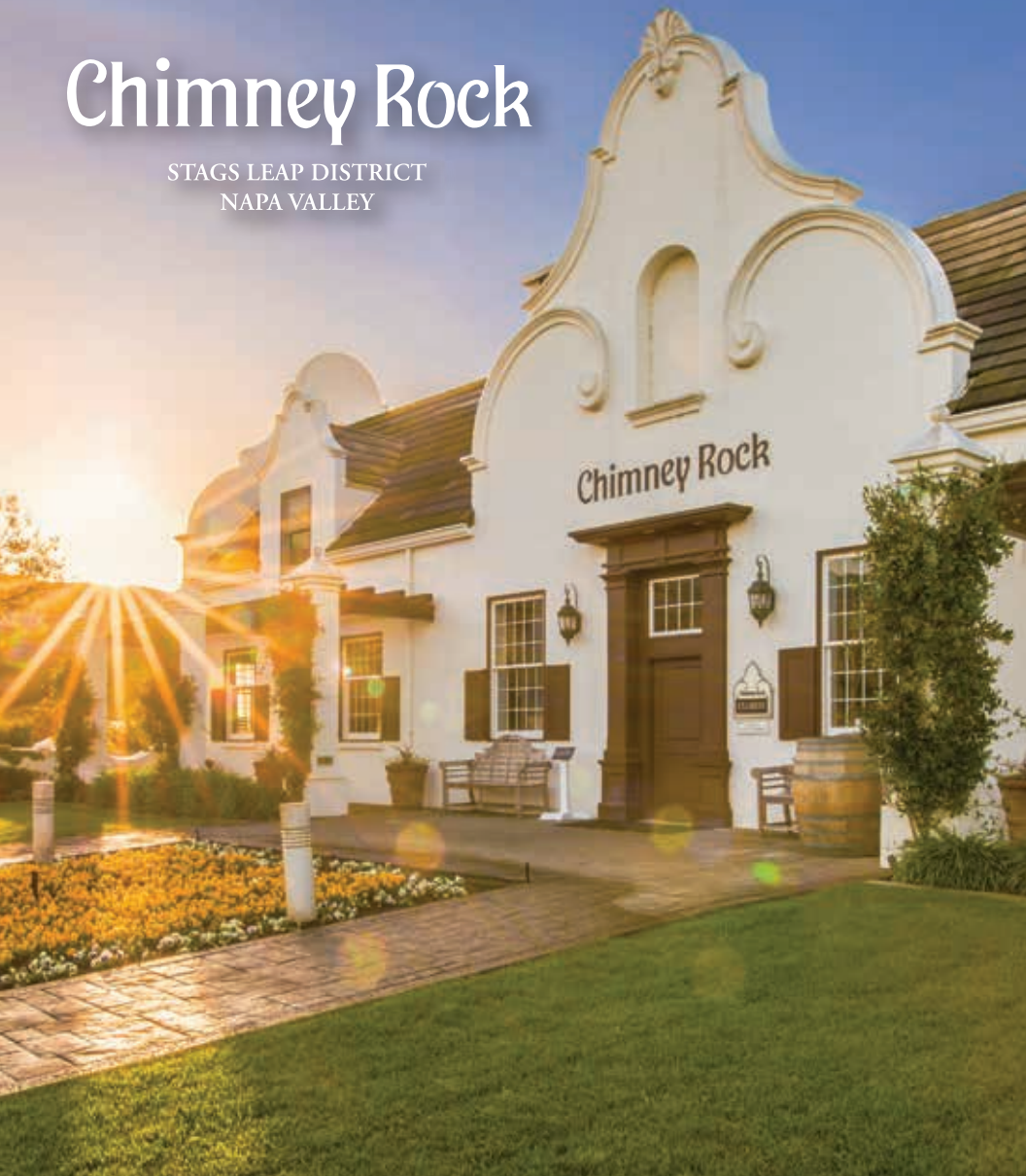
*Lawrence Neuman*, viola

*David Harding*, viola

*Tanya Tomkins*, cello

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# Chimney Rock

CONCERT SPONSORS: ULLA AND JOHN BROWN

Sunday, August 7, 5:00 pm

**Franz Joseph Haydn (1732 – 1809)**  
String quartet in F major, op. 50  
no. 5, H. III:48

18 MINS

*Ara Gregorian*, violin  
*Daria Adams*, violin  
*David Harding*, viola  
*Oliver Herbert*, cello

**Kevin Puts (b. 1972)**  
*In at the Eye*, on poems by  
W. B. Yeats (2015) for baritone,  
flute, violin, cello and piano

MITV JOINT COMMISSION

18 MINS

Drinking Song  
He Think of Those Who Have Spoken  
Evil of His Beloved  
He Bids His Beloved Be at Peace  
Fallen Majesty  
He Wishes for the Cloths of Heaven  
A Last Confession

*Timothy Jones*, baritone  
*Lorna McGhee*, flute  
*Axel Strauss*, violin  
*Jean-Michel Fonteneau*, cello  
*Jeffrey Sykes*, piano

**Franz Joseph Haydn (1732 – 1809)**  
*The Master and the Pupil*  
for piano four hands, H. XVIIa:1

12 MINS

*Jeffrey Sykes*, The Master

*Rieko Aizawa*, The Pupil

## INTERMISSION

**Dmitri Shostakovich (1906 – 1975)**  
Quintet for piano and strings in G,  
op. 57

34 MINS

Prelude: Lento  
Fugue: Adagio  
Scherzo: Allegretto  
Intermezzo: Lento  
Finale: Allegretto

*Rieko Aizawa*, piano  
*Hye-Jin Kim*, violin  
*Daria Adams*, violin  
*Lawrence Neuman*, viola  
*Tanya Tomkins*, cello





# MARKHAM

VINEYARDS



2812 St. Helena Hwy North , St. Helena, CA 94574  
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Photo © Melissa Mermin

# Markham Vineyards

CONCERT SPONSORS: PATRICIA AND PETER KITCHAK

Wednesday, August 10

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

## PRE-CONCERT TALK

### 6:30 pm: The Inside Story with Michael Adams

*Why Bartók Matters:* Bela Bartók's six quartets, considered the most important contribution to the genre in the 20th century, are an intimate entrée into the world of this withdrawn and enigmatic composer. Explore the essence of Bartók prior to a performance of his Quartet no. 5.

## THE JUPITER QUARTET

*Nelson Lee*, violin

*Megan Freivogel*, violin

*Liz Freivogel*, viola

*Daniel McDonough*, cello

### Hugo Wolff (1860 – 1903)

*Italian Serenade*

8 MINS

### Béla Bartók (1881 – 1945)

String quartet no. 5

30 MINS

Allegro

Adagio molto

Scherzo

Andante

Finale: Allegro vivace

## INTERMISSION

### Antonin Dvořák (1841 – 1904)

String quartet in E flat major, op. 51

32 MINS

Allegro ma non troppo

*Dumka*. Elegia

Romanza

Finale



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# Silverado Vineyards

CONCERT SPONSOR: UMPQUA BANK

Friday, August 12

Pre-Concert Recital 6:30 pm

Concert 7:30 pm

## 2016 SOLO COMPETITION WINNERS

*Kenneth Shinn*, piano

*Calvin Jin*, violin

*Maggie Carpenter*, violin

OUR 2017 SOLO COMPETITION WILL BE  
SPONSORED BY SILVERADO VINEYARDS  
"SOLO" CABERNET.

## **Franz Joseph Haydn** (1732 – 1809)

**Piano trio no. 15 in G, H.XV:15**

18 MINS

Allegro

Andante

Finale: Allegro moderato

*Nelson Lee*, violin

*Daniel McDonough*, cello

*Eric Zivian*, piano

## **Bohuslav Martinu** (1890 – 1959)

**Madrigals for violin and viola**

18 MINS

Poco allegro

Andante

Allegro

*Megan Freivogel*, violin

*Liz Freivogel*, viola

## **Jessie Montgomery** (b. 1981)

**Strum for string quartet (2006)**

7 MINS

*Kerry McDermott*, violin

*Daria Adams*, violin

*Roger Tapping*, viola

*Daniel McDonough*, cello

## INTERMISSION

**Johannes Brahms** (1833 – 1897)  
**String quintet in F major, op. 88**

29 MINS

Allegro non troppo ma con brio

Grave ed appassionato — Allegretto

vivace

Finale: Allegro energico

*Kyoko Takezawa*, violin

*Daria Adams*, violin

*Paul Neubauer*, viola

*Roger Tapping*, viola

*Nicholas Canellakis*, cello

*Silverado*  
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# Silverado Vineyards

CONCERT SPONSORS: PRISCILLA AND KEITH GEESLIN

Saturday, August 13, 5:00 pm

## **Luigi Boccherini (1743 – 1805)**

Quintet for strings in C major,  
op. 30 no. 6, *Night Music of Madrid*

14 MINS

*Le campane de l'Ave Maria* – The Ave Maria Bell; the main church calls the faithful for the Ave Maria prayers.

*Il tamburo dei Soldati* — The Soldiers' drum.

*Minuetto dei Ciechi* — The Minuet of the Blind Beggars;

*Il Rosario (Largo assai, allegro, largo come prima)* — The Rosary, a slow section not played in strict time.

*Passa Calle (Allegro vivo)* — The Passacaglia of the Street Singers, known as *Los Manolos*, lower-class loudmouths.

*Il tamburo* — The drum

*Ritirata (Maestoso)* — The retreat of the Madrid military night watch; the Watch's patrol, announcing the curfew, and closing the streets for the night.

*Kyoko Takezawa*, violin

*Kerry McDermott*, violin

*Roger Tapping*, viola

*Natasha Brofsky*, cello

*Daniel McDonough*, cello

## **Derek Bermel (b. 1967)**

*Soul Garden* for viola  
and string quintet

14 MINS

*Paul Neubauer*, solo viola  
*Natasha Brofsky*, cello

### **THE JUPITER QUARTET**

*Nelson Lee*, violin

*Megan Freivogel*, violin

*Liz Freivogel*, viola

*Daniel McDonough*, cello

## **Maurice Ravel (1875 – 1937)**

Sonata for violin and piano

18 MINS

Allegretto

Blues: Moderato

Perpetuum mobile: Allegro

*Kyoko Takezawa*, violin

*Eric Zivian*, piano

### **INTERMISSION**

## **Frank Bridge (1879 – 1941)**

Sextet for strings in D flat major,  
H. 107

28 MINS

Allegro moderato

Andante con moto

Allegro ben moderato

*Nelson Lee*, violin

*Kerry McDermott*, violin

*Roger Tapping*, viola

*Liz Freivogel*, viola

*Natasha Brofsky*, cello

*Nicholas Canellakis*, cello

# Esterhazy Society

## Barbara and Donald Niemann Estate Concert

CONCERT SPONSORS: BARBARA AND DONALD NIEMANN

Sunday, August 14, 11:00 am

### **Samuel Barber** (1910 – 1981)

#### Sonata for cello and piano, op. 6

19 MINS

Allegro ma non troppo

Adagio

Allegro appassionato

*Nicholas Canellakis*, cello

*Michael Brown*, piano

### **Robert Schumann** (1810 – 1856)

#### Quartet for piano and strings in E flat major, op. 47

30 MINS

Sostenuto assai — Allegro ma non troppo

Scherzo: Molto vivace — Trio I — Trio II

Andante cantabile

Finale: Vivace

*Kerry McDermott*, violin

*Paul Neubauer*, viola

*Nicholas Canellakis*, cello

*Michael Brown*, piano

### **Mark O'Connor** (b. 1961)

#### F.C.'s Jig

4 MINS

*Kerry McDermott*, violin

*Paul Neubauer*, viola



# Silverado Vineyards

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Sunday, August 14, 5:00 pm

## **Johann Nepomuk Hummel** (1778 – 1837)

### **Piano trio in E flat major, op. 12 no. 1**

20 MINS

Allegro agitato

Andante

Finale: presto

*Megan Freivogel*, violin

*Natasha Brofsky*, cello

*Michael Brown*, piano

## **Bedrich Smetana** (1824 – 1884)

### **String quartet no. 1 in E minor, *From My Life***

30 MINS

Allegro vivo appassionato

Allegro moderato à la Polka

Largo sostenuto

Vivace

## **THE JUPITER QUARTET**

*Nelson Lee*, violin

*Megan Freivogel*, violin

*Liz Freivogel*, viola

*Daniel McDonough*, cello

## **INTERMISSION**

## **Robert Schumann** (1810 – 1856)

### **Quintet for piano and strings in E flat major, op. 44**

30 MINS

Allegro brillante

In modo d'una marcia. Un poco largamente

Scherzo: Molto vivace

Allegro ma non troppo

*Kyoko Takezawa*, violin

*Daria Adams*, violin

*Roger Tapping*, viola

*Natasha Brofsky*, cello

*Eric Zivian*, piano

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Wednesday, August 17

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

## The Beethoven Cycle — The Ariel Quartet

### PRE-CONCERT TALK

#### 6:30 pm The Inside Story with Nuvi Mehta

A Revolutionary in Revolutionary Times: Beethoven's Creations for String Quartet

### Ludwig van Beethoven (1770 - 1827)

#### String quartet in F major, op. 18 no.1

24 MINS

Allegro  
Andante con moto  
Allegro  
Presto

#### String quartet in F minor, op. 95, *Serioso*

18 MINS

Allegro con brio  
Allegretto ma non troppo  
Allegro assai vivace ma serio  
Larghetto espressivo — Allegretto  
agitato — Allegro

### INTERMISSION

#### String quartet in D major, op. 18 no. 2

24 MINS

Allegro con brio  
Adagio ma non troppo  
Scherzo: Allegro  
*La Malinconia*: Adagio — Allegretto  
quasi Allegro

#### String quartet in F major, op. 135

24 MINS

Allegretto  
Vivace  
Lento assai, cantante e tranquillo  
Grave, ma non troppo tratto — Allegro

### THE ARIEL QUARTET

*Gershon Gerchikov*, violin  
*Alexandra Kazovsky*, violin  
*Jan Grüning*, viola  
*Amit Even-Tov*, cello





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# Hess Collection Winery

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Thursday, August 18, 7:30 pm

## The Beethoven Cycle — The Ariel Quartet

### **Ludwig van Beethoven** (1770 - 1827)

#### String quartet in E flat major, op. 127

39 MINS

Maestoso — Allegro  
Adagio ma non troppo e molto cantabile  
Scherzando vivace  
Allegro

#### String quartet in B flat major, op. 18 no. 6

28 MINS

Allegro con brio  
Adagio affettuoso ed appassionato  
Scherzo: Allegro molto  
Allegro

### INTERMISSION

#### String quartet in C major, op. 59 no. 3

28 MINS

Andante con moto — Allegro vivace  
Andante con moto quasi allegretto  
Menuetto: Grazioso  
Allegro molto

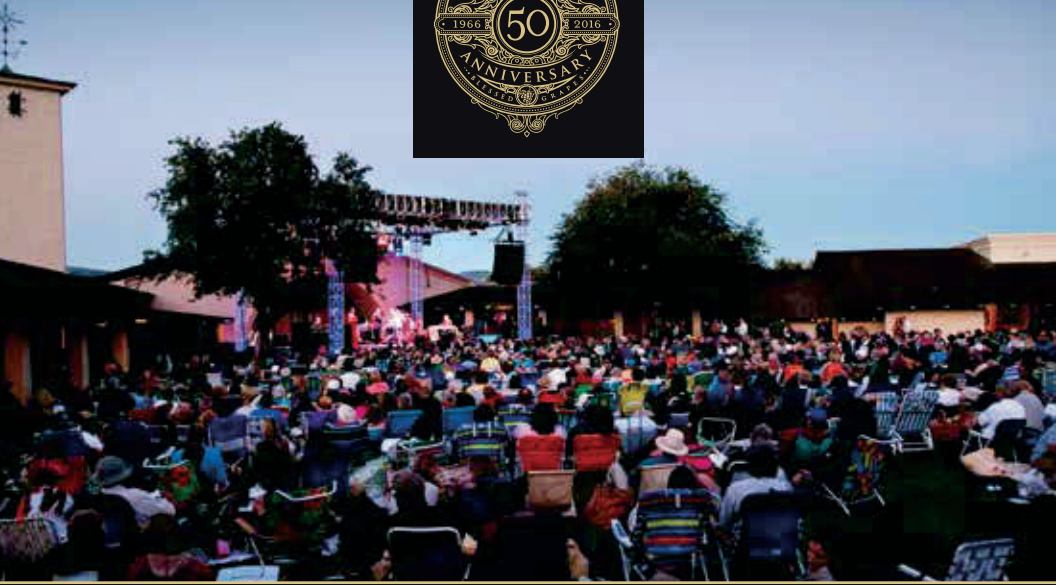
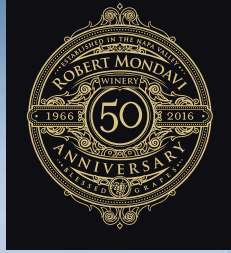
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*Amit Even-Tov*, cello



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# Robert Mondavi Winery

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Friday, August 19, 7:30 pm

## The Beethoven Cycle — The Ariel Quartet

### **Ludwig van Beethoven** (1770 - 1827)

#### String quartet in A major, op. 18 no. 5

27 MINS

Allegro  
Menuetto; Trio  
Andante cantabile (Theme with variations)  
Allegro

#### String quartet in E minor, op. 59 no. 2

28 MINS

Allegro  
Molto adagio (Si tratta questo pezzo con molto di sentimento)  
Allegretto  
Finale: Presto

### **INTERMISSION**

#### String quartet in B flat major, op. 130

45 MINS

Adagio, ma non troppo — Allegro  
Presto  
Andante con moto, ma non troppo. Poco scherzoso  
Alla danza tedesca: Allegro assai  
Cavatina: Adagio molto espressivo  
Grosse Fugue op. 133

### **THE ARIEL QUARTET**

*Gershon Gerchikov*, violin  
*Alexandra Kazovsky*, violin  
*Jan Grüning*, viola  
*Amit Even-Tov*, cello



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# Jamieson Ranch Vineyards

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Saturday, August 20, 5:00 pm

## The Beethoven Cycle — The Ariel Quartet

### **Ludwig van Beethoven** (1770 - 1827)

#### **String quartet in D major, op. 18 no. 3**

24 MINS

Allegro  
Adagio cantabile — Allegro — Tempo I  
Scherzo: Allegro  
Allegro molto, quasi presto

#### **String quartet in F major, op. 59 no. 1**

31 MINS

Allegro  
Allegretto vivace e sempre scherzando  
Adagio molto e mesto  
Thème Russe: Allegro

### **INTERMISSION**

#### **String quartet in C sharp minor, op. 131**

39 MINS

Adagio ma non troppo e molto espressivo  
Allegro molto vivace  
Allegro moderato  
Andante ma non troppo e molto cantabile  
Presto  
Adagio quasi un poco andante  
Allegro

### **THE ARIEL QUARTET**

*Gershon Gerchikov*, violin

*Alexandra Kazovsky*, violin

*Jan Grüning*, viola

*Amit Even-Tov*, cello



# HERITAGE



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# Inglenook Winery

CONCERT SPONSORS: BARBARA AND JAMES ROCKETT, GAIL AND PAUL SILVESTRI

Sunday, August 21, 5:00 pm

## The Beethoven Cycle – The Ariel Quartet

### **Ludwig van Beethoven** (1770 - 1827)

#### **String quartet in C minor, op. 18 no. 4**

23 MINS

Allegro ma non tanto  
Andante scherzoso quasi allegretto  
Menuetto: Allegretto — Trio  
Allegro

#### **String quartet in E flat major, op. 74, *Harp***

31 MINS

Poco adagio — Allegro  
Adagio ma non troppo  
Presto  
Allegretto con Variazioni

### **INTERMISSION**

#### **String quartet in A minor, op. 132**

45 MINS

Assai sostenuto — Allegro  
Allegro ma non tanto  
Molto adagio  
Alla Marcia, assai vivace  
Allegro appassionato — Presto

### **THE ARIEL QUARTET**

*Gershon Gerchikov*, violin  
*Alexandra Kazovsky*, violin  
*Jan Grüning*, viola  
*Amit Even-Tov*, cello



# Acknowledgements

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*Music in the Vineyards* thanks those individuals who have opened up their homes and guest houses to our 2016 artists, in some cases for the duration of the entire Festival.

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Linda Butterwick, 2016 Chair

Linda Homick, 2017 Chair

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Join us next spring on April 28 & 29, 2017 for the 20th Anniversary of Kitchens in the Vineyards' Preview Party and Home & Garden Tour.

For more information about Kitchens in the Vineyards, please visit [musicinthevineyards.org](http://musicinthevineyards.org) or call 707.258.5559.

## Tables in the Vineyards

*Music in the Vineyards* invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles. All proceeds benefit *Music in the Vineyards*.

A special thank you to Jacqueline Jackson for her continued support of this event.

## Special Thanks To:

We appreciate the following people for their help and support during the Festival and throughout the year:

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Susan Andrews & all our MITV Volunteers

Jed Coffin, Arts Finance Resources

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# Festival Artist Biographies

## **Daria Adams, violin**

ARTISTIC DIRECTORS CHAIR ADOPTED IN  
MEMORY OF DIANE DISNEY MILLER

**Education:** New England Conservatory of Music; State University of New York / Stonybrook

Violinist Daria Adams, the founding Artistic Director of Music in the Vineyards along with her husband Michael, is a member of the world-renowned St. Paul Chamber Orchestra (SPCO) where she is featured frequently in solo and chamber music performances. An ardent Baroque music lover, Daria is a founding member of the Blue Baroque Band (BBB) made up of colleagues from the SPCO. The BBB was a featured ensemble-in-residence at MITV in 2006 and 2009. Other festival appearances include Bach Dancing and Dynamite Society, Banff, Newport and Cactus Pear Festivals. Daria spent four years playing in the Santa Fe Opera Orchestra, where she took an interest in another musician lurking suspiciously in the back of the pit, one Michael Adams. His interest was mutual. She now lives in suburban Minneapolis with her husband, three children (23, 21 and 19), Chester the Wonderdog (14), and a really annoying cat (ageless).

## **Michael Adams, viola**

ARTISTIC DIRECTORS CHAIR ADOPTED IN  
MEMORY OF DIANE DISNEY MILLER

**Education:** The Eastman School of Music; Mannes College of Music

Violist Michael Adams has carved out a unique career that has lead down many roads: as a chamber musician, an orchestral player, writer on music, radio commentator and producer, host of the Minnesota Orchestra's 'Adventures in Music' family concerts, and, along with his violinist wife Daria, the founding Artistic Director of Music in the Vineyards. As MITV's concert commentator and emcee, his goal is to make the music sound so interesting with stories,

explanations and analysis that people can't wait to hear it. Michael joined the viola section of the Minnesota Orchestra in 1988 after a successful stint as a Host/Producer for classical WCAL-FM in Minneapolis/St. Paul, and currently for Minnesota Public Radio. He is the father to three children, ages 23, 21 and 19, who can't understand how anyone would be willing to pay to hear their father speak. Michael is an avid bicyclist, enjoys canoe camping in Minnesota's Boundary Waters Wilderness Area, sailing with friends on Lake Superior and planning fantasy vacation trips with his collection of maps.

## **Rieko Aizawa, piano**

**Education:** The Curtis Institute of Music; The Juilliard School of Music

Praised by the *New York Times* for her "impressive musicality, a crisp touch and expressive phrasing," Rieko Aizawa has performed in solo and orchestral engagements throughout the U.S., Canada and Europe, including Center's Avery Fisher Hall, Boston's Symphony Hall and Chicago's Orchestra Hall. An avid chamber musician, Rieko has performed with the Guarneri Quartet, the Orion Quartet, the Shanghai Quartet and the Amelia Piano Trio. She has appeared in numerous festivals, such as the Marlboro, the Kammermusik Festival Moritzburg, Germany and the Evian Festival, France. Ms. Aizawa is a founding member of Horszowski Trio (featured at MITV in 2015) and became the Artistic Director of the Alpenglow Chamber Music Festival in Colorado in 2010. March 2005 marked the release of Rieko's first solo recording on the Altus Music label, a tour-de-force CD of Shostakovich's and Scriabin's "24 Preludes." Her second solo CD, of Faure's and Messiaen's preludes, came out in 2013. Rieko lives in New York City where she is on the faculty at the Longy School of Music of Bard College.

## The Ariel Quartet

Characterized by its youth, brilliant playing, and soulful interpretations, the Ariel Quartet has quickly earned a glowing international reputation. Formed in Israel sixteen years ago when its members were young students, the Quartet serves as the faculty Quartet-in-Residence at the University of Cincinnati's College-Conservatory of Music where they direct the chamber music program and perform their own annual series of concerts — a remarkable achievement for an ensemble so young. The Ariel Quartet performs widely in Israel, Europe, and North and South America, including two record-setting Beethoven cycles last season, performed before all the members of the quartet had turned thirty. The Ariel Quartet's 2015-16 season features their debut at Carnegie Hall. They have toured with the cellist Alisa Weilerstein and the legendary pianist Menahem Pressler. Additionally, the Ariel was quartet-in-residence at the Ravinia Festival, the Yellow Barn Music Festival, the Perlman Music Program and the Caramoor Festival. Formerly the resident ensemble in the New England Conservatory's Professional String Quartet Training Program, the Ariel has won a number of international prizes including the Grand Prize at the Fischhoff Competition and First Prize at the "Franz Schubert and the Music of Modernity" competition in Graz, Austria.

## Gershon Gerchikov, violin

Born in Israel, violinist Gershon Gerchikov began his violin studies at the age of five under the guidance of Daniel Fradkin. He went on to study at the Academy of Music and Dance in Jerusalem. While still in Israel, Mr. Gerchikov performed with the Jerusalem Symphony Orchestra, Yad Harif Chamber Orchestra and the St. Petersburg Radio Orchestra and was a prizewinner in the Violinists-Composers Competition in St. Petersburg, Russia. Mr. Gerchikov received his Bachelor's degree from the New England Conservatory and graduated from NEC's Professional String Quartet Studies program during which he continued his violin studies with Miriam Fried and Donald Weilerstein. Mr. Gerchikov plays on a Petrus Guarneri violin on loan from the America-Israel Cultural Foundation. In his spare time, Gershon

enjoys reading, programming, pilates, thinking, and the rare luxury of doing nothing.

## Alexandra Kazovsky, violin

Originally from Moscow, Alexandra "Sasha" Kazovsky began playing the violin at the age of six. Two years later, her family immigrated to Israel where she continued her studies at the Rubin Conservatory and the Academy of Music and Dance in Jerusalem. In addition to her extensive performance experience with the Ariel Quartet, Ms. Kazovsky has performed with the Israel Philharmonic Orchestra and the Yad Harif Chamber Orchestra, and was a prizewinner at the Israel Broadcasting Authority Young Artists Competition. Having received her Master's degree from the New England Conservatory, Ms. Kazovsky also graduated from NEC's Professional String Quartet Studies program. Ms. Kazovsky currently plays on a 1780 Gagliano violin, on loan from Yehuda Zisapel. When not practicing or rehearsing Sasha spends her time outdoors — hiking, biking or playing sports. She loves roller coasters, and is looking forward for her first sky diving experience.

## Jan Grüning, viola

Born in Munich, violist Jan Grüning studied at the Musikhochschule Lübeck in the class of Barbara Westphal from 2003 to 2008. In 2010 Jan enrolled in the New England Conservatory of Music as a student of Kim Kashkashian. Jan has performed at various festivals in both Europe and North America — such as Sarasota, Florida, Bowdoin, Maine, Orford, Canada, the Verbier Festival, the IMS Prussia Cove and the International Tibor Varga Academy in Sion. Jan was first prize winner of several youth competitions in the categories of violin solo, viola solo and string quartet and a prestigious scholarship of the German Academic Exchange Service enabled him to study in Boston, where he became acquainted with his colleagues in the Ariel Quartet. Jan and Amit are mildly obsessed with high-quality food preparation, happily spending hours and sometimes days on end in order to create gourmet feasts, sparing virtually no kitchen utensil from the charcoal grill via the kitchen torch to the Sous-vide machine.

## **Amit Even-Tov, cello**

Israeli cellist Amit Even-Tov started studying cello at the age of six with Sabina Frankenberg. Among her many honors and awards, Ms. Even-Tov won first prize at the Paul Ben-Haim Competition, third prize at the Israel Broadcasting Authority Young Artists Competition, and first prize in the Jerusalem Academy Competition in 2003, resulting in a solo appearance with the Academy Orchestra. In addition, she has performed as a soloist with the Israel Stage Orchestra and in a live broadcast on Israel Radio with the Jerusalem Symphony Orchestra. Having previously studied with Paul Katz at the New England Conservatory in Boston, Ms. Even-Tov graduated from NEC's Professional String Quartet Studies program, during which she continued her cello studies with Laurence Lesser. Ms. Even-Tov plays on a 1743 Giovanni Battista Guadagnini Cello on loan from the America-Israel Cultural Foundation. Amit and Jan have a lop-eared bunny named 'Ludwig', acquired after the quartet completed its first Beethoven Cycle, hence the inspiration for his name! He loves listening to quartet rehearsals, often tours with the group and is especially fond of long car trips.

## **Natasha Brofsky, cello**

**Education:** The Eastman School of Music; Mannes College of Music

In addition to her work as the cellist with the Naumburg award-winning Peabody Trio, Natasha Brofsky has performed as a guest with numerous ensembles, including the Takács, Prazak, Norwegian, Borromeo, Jupiter and Ying String Quartets. She recently became Artistic Director of Music for Food's New York chapter, a musician-led initiative for local hunger relief. During nearly a decade in Europe, Natasha won the Muriel Taylor cello prize and held principal positions with the Norwegian Radio Orchestra and the Norwegian Chamber Orchestra. A sought after teacher, Natasha serves on the cello faculties of the New England Conservatory and the Juilliard School. Since 2001, she has been on the faculty at the Yellow Barn Festival in Vermont. She has given master classes at many colleges and conservatories in the US and abroad, including for El Sistema in Venezuela as

well as at Oberlin Conservatory, The Eastman School of Music and Mannes College. She is married to violist Roger Tapping.

## **Michael Brown, piano**

**Education:** The Juilliard School of Music

Winner of a 2015 Avery Fisher Career Grant, Michael Brown has been described by *The New York Times* as a "young piano visionary" and "one of the leading figures in the current renaissance of performer-composers." Michael will make debut solo recitals in Berlin, Frankfurt, Antwerp, Zurich, Florence, and New York's 92nd Street Y. He recently joined the artist roster of The Chamber Music Society of Lincoln Center's "Chamber Music Two" program where he performs with the Society in Alice Tully Hall and on tour. His recent schedule includes a performance with Seattle Symphony, a Carnegie Hall debut with the New York Youth Symphony, recitals at Wigmore Hall, the Louvre, Alice Tully Hall, performances at the Marlboro, Ravinia, Caramoor, Mostly Mozart, and Music@Menlo festivals as well as concerts with his regular collaborators: cellist Nicholas Canellakis and violinist Elena Urioste. Among his recent compositions: a Piano Concerto for the Maryland Symphony Orchestra and works for the Look & Listen Festival, Bargemusic, Concert Artists Guild, and Lincoln Center's Great Performers series. A native New Yorker, He is the First Prize Winner of the 2010 Concert Artists Guild Competition and was recently appointed Adjunct Assistant Professor of Piano at Brooklyn College.

## **Nicholas Canellakis, cello**

ADOPTED BY ANNE & GREG EVANS

**Education:** The Curtis Institute of Music, New England Conservatory

Hailed as a "superb young soloist" (*The New Yorker*), Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation, captivating audiences throughout the United States and abroad. In *The New York Times* his playing was praised as "impassioned" and "soulful," with "the audience seduced by his "rich, alluring tone." In the spring of 2015, Nicholas made his Carnegie Hall debut, performing Leon Kirchner's Music for Cello



and Orchestra with the American Symphony Orchestra. Nicholas is an artist of The Chamber Music Society of Lincoln Center and a member of The Canellakis-Brown Duo, in which he collaborates with the pianist/composer Michael Brown. He has been featured at the festivals of Santa Fe, La Jolla, Music@Menlo, Ravinia, Verbier, Mecklenburg, Moab, Bridgehampton, Sarasota, Aspen and the Bargemusic series in New York City. Nicholas is on the faculty of the Brooklyn College Conservatory of Music and is the Co-Artistic Director of the Sedona Winter MusicFest in Arizona.

## Escher String Quartet

*Adam Barnett-Hart*, violin

*Aaron Boyd*, violin

*Pierre Lapointe*, viola

*Brook Speltz*, cello

The Escher String Quartet has received acclaim for its profound musical insight and rare tonal beauty. Within months of its inception in 2005 the ensemble came to the attention of key musical figures worldwide. Championed by the Emerson Quartet, the Escher was invited by both Pinchas Zukerman and Itzhak Perlman to be Quartet-in-Residence at each artist's summer festival. The quartet has performed at the BBC Proms and is a regular guest at The Wigmore Hall. In its hometown of New York City, the ensemble serves as artists of The Chamber Music Society of Lincoln Center. In 2013 the quartet became one of the very few ensembles to be awarded the prestigious Avery Fisher Career Grant. In 2015 the quartet released Volume 1 of the complete Mendelssohn Quartets on the BIS label, received warmly by critics with comments such as "This is a full-blooded quartet playing in the grand, classic manner: extrovert and eloquent... hugely engaging music-making" (*BBC Music Magazine*) The Escher Quartet takes its name from Dutch graphic artist M.C. Escher, inspired by Escher's method of interplay between individual components working together to form a whole.

## Ara Gregorian, violin

ADOPTED BY JOHN & ULLA BROWN

**Education:** The Julliard School of Music

Known for his thrilling performances and musical creativity, Ara Gregorian made his New York recital debut in 1996 at Carnegie Hall and his concerto debut in 1997 with the Boston Pops Orchestra in Symphony Hall. Since that time he has established himself as one of the most sought-after and versatile musicians of his generation. Ara has taken an active role as a presenter of chamber music as well, as the Founding Artistic Director of the Four Seasons Chamber Music Festival in Greenville, North Carolina, which will be celebrating its 15th Anniversary Season. Ara has appeared at the music festivals of Santa Fe, Skaneateles, Bach Dancing and Dynamite Society, Cactus Pear, Bravo! Vail and Music in the Vineyards Festival. Gregorian is the Four Seasons Chamber Music Festival Distinguished Professor of Violin at East Carolina University where he has been on the faculty since 1998. He is married to violinist Hye-Jin Kim.

## Burt Hara, clarinet

ADOPTED BY MARIAN BERG

**Education:** The Curtis Institute of Music

After 25 seasons as Principal Clarinet of the Minnesota Orchestra, Burt Hara joined the Los Angeles Philharmonic as Associate Principal in 2013. He has served as Principal Clarinet of the Philadelphia Orchestra, and has been a guest Principal Clarinet with the Chicago Symphony, the New York Philharmonic, the St. Louis Symphony, the St. Paul Chamber Orchestra, the Baltimore Symphony, and the Seattle Symphony. An active chamber musician, Burt has performed at the Hong Kong Chamber Music Festival, the Santa Fe Chamber Festival, the Aspen Music Festival, Summerfest in La Jolla, Music in the Vineyards, the Salt Bay Chamberfest in Maine, and the Bach Dancing and Dynamite Festival in Wisconsin. Last month, he was featured on the L.A.Phil's Chamber Music Series. Burt is on the faculty at the Aspen Music Festival, where he serves as Principal Clarinet of the Aspen Chamber Symphony.

## David Harding, viola

**Education:** The Juilliard School of Music

David Harding has an extensive solo and chamber music career, having performed throughout Europe, the United States, Canada, Central America and Australia, in such venues as the Berlin Philharmonie, Amsterdam's Concertgebouw, and the Metropolitan Museum of Art in New York. David's festival appearances include the Ottawa Chamber Music Festival, Seattle Chamber Music Society, and most recently, the Edinburgh International Festival and Philip Glass' "Days and Nights Festival" in Big Sur, California. David is a founding member of Trio Verlainne, a flute, viola and harp ensemble that has recorded two CDs. Other notable recordings include Philip Glass' String Sextet, Schoenberg's *Verklärte Nacht*, Bach's *Goldberg Variations* with the Triskelion string trio, music of Aaron Jay Kernis with the Chester Quartet and Brahms' Viola Sonatas for Skylark Music. He is currently Professor of Viola and Chamber Music at Carnegie Mellon University and the University of British Columbia, Vancouver. He plays on a viola made by Pietro Antonio della Costa, circa 1750.

## Oliver Herbert, cello

ADOPTED BY DIANE FLYR

**Education:** The Colburn Music Academy; The Curtis Institute of Music

The winner of the 2015 Irving M. Klein International String Competition in his hometown of San Francisco, Oliver's most recent competition awards include the second prize in the prestigious 2015 Stulberg International String Competition in Kalamazoo. Oliver aspires to bring challenging, diverse, and relevant programs to audiences and has performed solo and recital appearances around the United States. Upcoming solo engagements include appearances with the San Jose Chamber Orchestra, the Santa Cruz Symphony, and the Las Vegas Philharmonic. His numerous festival appearances include the Ravinia Festival, the Yellow Barn Young Artists Program, and IMS Prussia Cove in England. This summer, Oliver's festival engagements include performances at ChamberFest Cleveland, Music in the Vineyards

and the Ravinia Festival. Oliver currently performs on a cello made by Richard Tobin in 1820 on generous loan to him by the Ravinia Festival Steans Institute.

## Timothy Jones, voice

ADOPTED BY ANNA & BILL LEIGON

**Education:** Centenary College; The University of Michigan

A native of Shreveport, Louisiana, American Bass-Baritone Timothy Jones enjoys a reputation as an exciting presence on operatic and concert stages throughout the United States, Europe and South America. His performances combine intelligent musicianship, commanding vocal technique and a unique ability to connect with audiences. Timothy made his New York debut with the Chamber Music Society of Lincoln Center in 2000 and has appeared in leading roles with Opera Pacific, Opera Birmingham, Ebony Opera, Opera in the Heights, Shreveport Opera, Michigan Opera Theater, the Lake George Opera Festival, Opera Idaho, Opera Southwest, Pensacola Opera and the San Antonio Lyric Opera. An enthusiastic champion of new and contemporary music, he has commissioned and premiered numerous compositions. His performance of Pulitzer Prize-Winning composer Kevin Puts' *Einstein on Mercer Street* is featured on the Pittsburgh New Music Ensemble's recording *Against the Emptiness*. Highly regarded for his interpretation of art song and lieder, Timothy has appeared in recital with keyboardists Warren Jones, Jeffrey Sykes, Matthew Dirst, and Brian Connelly. He is currently a professor of voice at the University of Houston Moores School of Music.

## Jupiter String Quartet

*Nelson Lee*, violin

*Megan Freivogel*, violin

*Liz Freivogel*, viola

*Daniel McDonough*, cello

The Jupiter String Quartet is a particularly intimate group, consisting of violinists Nelson Lee and Megan Freivogel, violist Liz Freivogel (older sister of Meg), and cellist Daniel McDonough (husband of Meg, brother-in-law of

Liz). As they enter their thirteenth year of making music together, the members of this tightly-knit ensemble have firmly established their quartet as an important voice in the world of chamber music. Their concertizing has brought them to some of the world's finest venues, including Carnegie Hall and Lincoln Center, London's Wigmore Hall, Boston's Jordan Hall, Mexico City's Palacio de Bellas Artes, Washington, D.C.'s Kennedy Center and Library of Congress and Austria's Esterhazy Palace. The Jupiters have received several chamber music honors over the course of their career: an Avery Fisher Career Grant in 2008 and the Cleveland Quartet Award in 2007 as well as first prize in the Banff International String Quartet Competition and grand prize in the Fischhoff National Chamber Music Competition. In addition to their performing career, the Jupiters are the String Quartet-in-Residence at the University of Illinois in Champaign-Urbana. The quartet chose its name because Jupiter was the most prominent planet in the night sky at the time of its formation and the astrological symbol for Jupiter resembles the number four. They are also proud to list among their accomplishments in recent years the addition of five quartet children—Pablo (5), Lillian (2), Clara (2), Dominic (0), and Felix (0). You may spot some of these miniature Jupiters in the audience or tagging along to rehearsals, along with their grandparent babysitters.

### **Hye-Jin Kim, violin**

ADOPTED BY JOAN & DONALD TRAUER

**Education:** The Curtis Institute of Music; The New England Conservatory of Music

A First Prize winner of the Yehudi Menuhin Competition and Concert Artists Guild International Competition, Hye-Jin Kim has been lauded by *The Strad* magazine for her “heart-stopping, unrivalled beauty of sound ... well-thought out, yet of the moment.” Hye-Jin has performed as soloist with the Philadelphia Orchestra, New Jersey Symphony Orchestra, BBC Concert Orchestra, Seoul Philharmonic Orchestra, Pan Asia Symphony of Hong Kong and the Hannover (Germany) Chamber Orchestra, where she led the ensemble in Mozart's A Major Violin Concerto at age twelve!

She has appeared at Carnegie Hall, the Kennedy Center, Kimmel Center, Salzburg's Mirabel Schloss, and in London at St. John's, Smith Square, and Wigmore Hall. Festival appearances include Marlboro, Ravinia, Music from Angel Fire, Music@Menlo, Bridgehampton, Music in the Vineyards and Prussia Cove. She is currently an Assistant Professor of Violin at East Carolina University in Greenville, NC. She is married to violinist Ara Gregorian.

### **Kerry McDermott, violin**

**Education:** The Manhattan School of Music; Yale School of Music

Violinist Kerry McDermott has been recognized as one of the most versatile and exciting artists of her generation. Kerry joined the New York Philharmonic as its youngest member at the age of 21 and has since appeared as soloist with them throughout North America. She has garnered prizes and awards in the Montreal International Violin Competition and the International Tchaikovsky Competition in Moscow — where she also received a special award for “Best Artistic Interpretation”. Kerry has also appeared with the Chamber Music Society of Lincoln Center, Chamber Music Northwest, Bravo! Colorado, Caramoor, Marlboro, Tanglewood, Wolftrap, Mostly Mozart, Newport, Ravinia and on three continents with New York Philharmonic Ensembles. She is a member of the McDermott Trio, with sisters Anne-Marie and Maureen. Kerry and her husband, the violist Paul Neubauer, have two children (both violinists), who attend the Juilliard pre-college program. In her spare time, she enjoys cooking, computing, and reading.

### **Lorna McGhee, flute**

ADOPTED BY ULLA & JOHN BROWN

**Education:** The Royal Academy of Music

Scottish-born Lorna McGhee was appointed principal flute of the Pittsburgh Symphony Orchestra in 2012. Known for her “exceptionally rich and vibrant tone” (*Washington Post*) Lorna has performed as guest principal flute with the Chicago Symphony, the Minnesota Orchestra, the London Symphony, London Philharmonic, Academy of St-Martin-in-the-Fields and the

Chamber Orchestra of Europe. Before immigrating to North America in 1998, Lorna was co-principal flute of the BBC Symphony Orchestra, England. As a soloist, she has given concerto performances with the London Symphony Orchestra, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra, Nashville Chamber Orchestra, Oregon Bach Festival Orchestra, San Luis Obispo Symphony and Pittsburgh Symphony Orchestra. As a founding member of Trio Verlaine (with Heidi Krutzen, harp and David Harding, viola) Lorna has recorded "Fin de Siècle," a disc of works by Debussy and Ravel, and "Six Departures", featuring music by Bax and Jolivet and new commissions by Schafer and Cotton. In 2015, she joined the faculty of Carnegie Mellon University.

### **Paul Neubauer, viola**

**Education:** The Juilliard School

Violist Paul Neubauer's exceptional musicality and effortless playing led *The New York Times* to call him "a master musician". Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki Philharmonics; the National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth symphonies. This season he will record Aaron Kernis' Viola Concerto with the Royal Northern Sinfonia in the United Kingdom, a work he premiered with the St. Paul Chamber Orchestra, Los Angeles Chamber Orchestra, Chautauqua Symphony and Idyllwild Arts Orchestra in 2014. He will also premiere a new work for solo viola by Joan Tower at Alice Tully Hall, the fourth work Ms. Tower has composed for him. He has been featured on CBS's *Sunday Morning*, *A Prairie Home Companion*, and in *Strad*, *Strings*, and *People* magazines. Mr. Neubauer is the Music Director of the OK Mozart Festival, the Chamber Music Extravaganza in Curaçao and at Bargemusic in New York City. He performs in a trio with soprano Susanna Phillips and pianist Anne-Marie McDermott and is on the faculty of The Juilliard School and Mannes College. He and his wife, violinist Kerry McDermott, live in New York with their two (violinist!) children.

### **Lawrence Neuman, viola**

**Education:** The Eastman School of Music; The University of Southern California; Cleveland Institute of Music

A native of St. Louis, Lawrence Neuman has been a member of the Chicago Symphony Orchestra since 1991. Before coming to Chicago he was violist with the Miami String Quartet. As a chamber musician he frequently is heard throughout the Chicago area and has appeared at festivals and chamber music series in Boston, Marlboro, La Jolla, Madison, Napa, Portland and Davenport. Chamber music collaborators have included such artists as Daniel Barenboim, Pinchas Zukerman, Yefim Bronfman, Lydia Artymiw, Gil Shaham and Aaron Rosand. During the 1998-99 season, Neuman served as guest principal viola of the St. Paul Chamber Orchestra. He is on the faculty at the Chicago College of Performing Arts at Roosevelt University where he teaches viola and chamber music.

### **CarlaMaria Rodrigues, viola**

**Education:** The Yehudi Menuhin School; The University of Michigan;

A native of London, CarlaMaria Rodrigues has been Principal Viola of the San Francisco Opera since 1996. She also served as Principal Viola of the Australian Chamber Orchestra until 2004. Chamber music activities have taken Carla Maria throughout the world with such artists as Sir Yehudi Menuhin, Rudolph Serkin and Pinchas Zukerman. She has toured extensively to Europe, South America, Israel and Australia as a member of the Zukerman and Friends' Ensemble and has appeared at numerous festivals, including Marlboro, Santa Fe, Gstaad, Prussia Cove and Aldeburgh. Carla Maria has become a sought after teacher and is a regular guest teacher of the Jerusalem Music Center, coaching chamber music and orchestral studies to aspiring young musicians from all over Israel. Carla Maria has devoted much of her time to the Mehli Mehta Music Foundation in Bombay, mentoring teachers, instructing children and organizing educational programs to promote western classical music. Future engagements this coming season include teaching at UCLA,

returning to Israel to teach and performing at the Salt Bay Chamberfest in Maine.

## **Anthony Ross, cello**

**Education:** Indiana University; State University of New York/Stonybrook

Dynamic leader of the Minnesota Orchestra cello section since 1991, Anthony Ross, has appeared as a soloist many times with the Minnesota Orchestra under Music Directors Osmo Vanska, Edo de Waart and Eiji Oue. Equally passionate about new music, he has given powerful performances of James MacMillan's Cello Concerto, Paul Moravec's Montserrat, and with his wife, Beth Rapiet, David Ott's Concerto for Two Cellos. Ross has taught at the Eastman School of Music, the Aspen and Grand Tetons Music Festivals, and at the Interlochen and Madeline Island Music Camps. His many festival appearances include the Mostly Mozart Festival, Music in the Vineyards Festival, Colorado Music Festival, Rhodes Music Festival in Greece, Cactus Pear Music Festival in San Antonio and the Bach Dancing and Dynamite Society in Madison, WI. Tony is an avid sailor, tennis player and cook and a proud parent of Erin, a professional dancer, and Eli, a trumpet major at Indiana University. His Basset Hound Frankie completes his household.

## **The San Francisco Piano Trio**

*Axel Strauss*, violin

ADOPTED BY ULLA & JOHN BROWN

*Jean-Michel Fonteneau*, cello

*Jeffrey Sykes*, piano

ADOPTED BY ULLA & JOHN BROWN

The San Francisco Piano Trio, featuring German violinist Axel Strauss, French cellist Jean-Michel Fonteneau, and American pianist Jeffrey Sykes, has quickly established itself as a top-flight ensemble. Formed from the bonds of friendship forged at past Music in the Vineyards festivals, the SFPT has been praised for its virtuosic ensemble playing throughout a wide repertoire, ranging from the trios of Haydn and Beethoven to those of Leon Kirchner and Astor Piazzolla. Recently featured in concerts in California and Wisconsin, the Well-Tempered Ear noted that the trio "brought a closely attentive and particularly

quiet audience to its feet for a prolonged standing ovation...by their unerring musicianship, and by their ability to blend, to dialogue with each other."

## **Amy Schwartz Moretti, violin**

**Education:** The Cleveland Institute of Music; The San Francisco Conservatory of Music

Recognized as a deeply expressive artist with an affinity for chamber music, Amy Schwartz Moretti has an extensive and versatile career. A former Concertmaster of the Oregon Symphony and Florida Orchestra, she was mentored by Isaac Stern at his prestigious Chamber Music Workshop at Carnegie Hall and twice received fellowships from the Aspen Center for Advanced Quartet Studies. She is a frequent guest at music festivals throughout the U.S. and also a member of the acclaimed Ehnes Quartet. Recent concert tours with the quartet include performances in Switzerland, France, Belgium, Canada, the UK and USA and in 2016 they will perform the complete Beethoven Quartets cycle in Seoul, Korea. Amy is director of the McDuffie Center for Strings at the Mercer University Townsend School of Music. The Cleveland Institute of Music has recognized her with an Alumni Achievement Award and the San Francisco Conservatory of Music celebrated her as their 2014 Fanfare Honoree. Through the generous efforts of the Stradivari Society, she has extended use of an outstanding Italian instrument, the 1744 G.B. Guadagnini violin, known as the "Canadian."

## **Kyoko Takezawa, violin**

**Education:** The Juilliard School of Music

Violinist Kyoko Takezawa electrifies audiences with a richness of playing, a virtuosic confidence and a fiery intensity that establishes her as one of today's foremost violinists. Since winning the Gold Medal at the International Violin Competition in Indianapolis in 1986, she has performed as soloist with the orchestras of New York, Boston, Philadelphia, Chicago, San Francisco, Cleveland, Baltimore, Saint Louis, Houston, Toronto, Dallas, Montreal, Detroit and Cincinnati. Kyoko began violin studies at the age of 3 and at 7 toured the United States, Canada and Switzerland as a member of the Suzuki

Method Association. At 17 Kyoko attended the Aspen Music School to study with Dorothy DeLay, with whom she continued to study at The Juilliard School. Most recently, Sony released her recording of the complete Brahms Violin Sonatas with pianist Itamar Golan. She plays on the Antonio Stradivarius “Viotti” violin, on loan to her by the nonprofit organization Yellow Angel.

### **Roger Tapping, viola**

**Education:** Cambridge University, U.K.; Die Hochschule der Künste, Berlin

Born in England in 1960, Roger joined the Juilliard Quartet and the Juilliard School viola faculty in 2013 after a decade’s tenure with the Takács Quartet. Their recordings, including the complete quartets of Bartok and Beethoven, placed them in Gramophone Magazine’s Hall of Fame. The Takács won three Gramophone Awards, a Grammy and three more Grammy nominations. In recent years Roger has been on the viola faculty of the New England Conservatory where he also directed the Chamber Music program. In the summers, Roger has served on the faculties of the Perlman Chamber Music Workshop, the Tanglewood String Quartet Seminar and Yellow Barn. Previously, he taught at London’s Royal Academy of Music, was principal viola of the London Mozart Players, a member of the English Chamber Orchestra and a founding member of the Chamber Orchestra of Europe. Roger is married to violinist Natasha Brofsky.

### **Tanya Tomkins, cello**

ADOPTED BY BARBARA & JIM ROCKETT

**Education:** Royal Conservatory of Music, The Hague

Tanya Tomkins has carved out a unique career path, specializing in the repertoire for both modern and baroque cello. In addition to her current positions as Co-Principal Cellist in both the Portland and Philharmonia Baroque orchestras, she has performed as a soloist with

various orchestras and festivals throughout the world. Of special recognition are Tanya’s performances of the six Bach Suites on baroque cello, which she has recorded for the Avie label. She presented all six in one day, in concerts at the Library of Congress, the Da Camara Society in L.A. and the Vancouver Early Music Society. In the San Francisco Bay Area, Tanya is a member of the Left Coast Chamber Ensemble, which presents unique programs combining traditional and contemporary repertoire. Together with pianist Eric Zivian, Tanya is Co-Founder and Artistic Director of the new Valley of the Moon Music Festival which takes place in July in Sonoma.

### **Eric Zivian, piano**

ADOPTED BY LONA & BILL HARDY

**Education:** The Curtis Institute of Music; The Juilliard School of Music; Yale School of Music

Eric Zivian is a fortepianist, modern pianist and composer. He has performed with the Philharmonia Baroque Orchestra, the Portland Baroque Orchestra, the Santa Rosa Symphony and the Toronto Symphony among others. Eric’s compositions have been performed widely in the United States and Japan and have earned him numerous prizes. He has given solo recitals in Toronto, New York, Philadelphia, and the San Francisco Bay Area. Eric has performed extensively on fortepiano as a member of the Zivian-Tomkins Duo and the Benvenue Fortepiano Trio, performing at Chamber Music San Francisco, the Da Camera series in Los Angeles, Boston Early Music, the Seattle Early Music Guild and the Caramoor Festival. On modern piano, he is a member of the Left Coast Chamber Ensemble and has performed with the Empyrean Ensemble, Earplay, and the San Francisco Contemporary Music Players. He is the founder and Music Director of the Valley of the Moon Music Festival, a new festival in Sonoma specializing in Classical and Romantic music on period instruments.

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# For the Love of Music

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The Maestro Circle honors individuals who are providing for *Music in the Vineyards* with a gift in their wills or other estate planning documents. All legacy gifts are retained permanently in an income producing fund that ensures the Festival will continue to be a lasting source of enjoyment for future generations.

If you have made a gift to the Festival as part of your will or estate plan, please inform *Music in the Vineyards*, so we can recognize your commitment through membership in the Maestro Circle. Maestro Circle members will be acknowledged annually in the Festival's summer program and other printed materials which are distributed at all concerts during the season. Circle members will also be invited to an intimate, private social event each year.

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