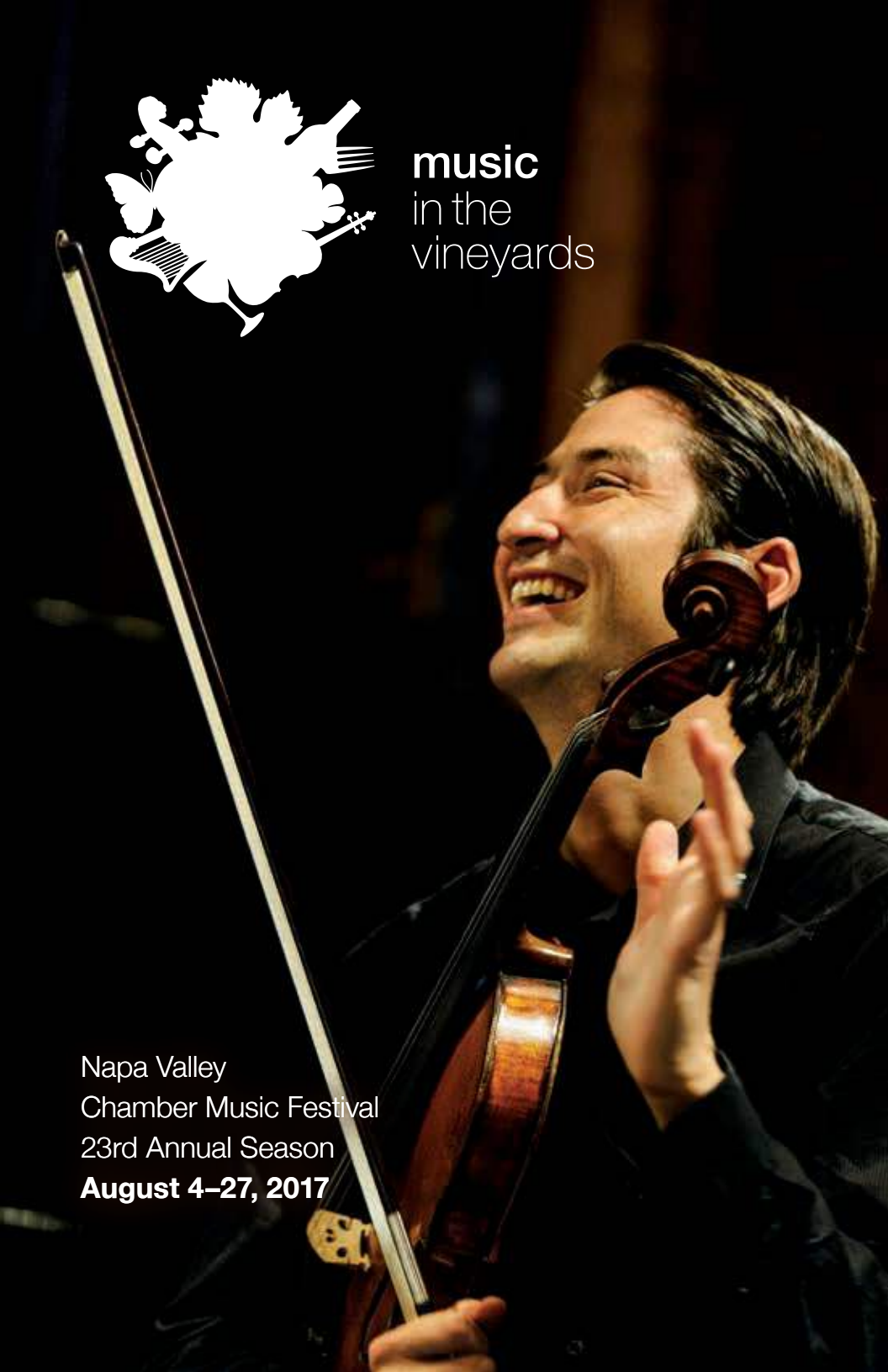




music
in the
vineyards

Napa Valley
Chamber Music Festival
23rd Annual Season
August 4–27, 2017



August 2017

musicinthevineyards.org **phone:** 707.258.5559 **fax:** 707.258.5566 info@musicinthevineyards.org

| Wednesday | Thursday | Friday | Saturday | Sunday |
|---|--|--|--|---|
| | 3 2:00 pm Free Open Rehearsal Napa Valley College Upper Campus, St. Helena | 4 7:30 pm Frog's Leap Winery | 5 5:30 pm Jamieson Ranch Vineyards | 6 5:00 pm Freemark Abbey |
| 9 6:30 pm Pre-Concert Talk 7:30 pm Concert Merryvale Vineyards | 10 2:00 pm Free Open Rehearsal Napa Valley College Upper Campus, St. Helena | 11 7:30 pm Robert Mondavi Winery | 12 5:30 pm La Belle Époque Parisian Fête, Charles Krug Winery | 13 5:00 pm Chimney Rock |
| 16 6:30 pm Pre-Concert Talk 7:30 pm Concert The Hess Collection | 17 2:00 pm Free Open Rehearsal Napa Valley College Upper Campus, St. Helena | 18 6:30 pm Solo Competition Winners Recital 7:30 pm Concert Silverado Vineyards | 19 5:00 pm Silverado Vineyards | 20 5:00 pm Silverado Vineyards |
| 23 6:30 pm Pre-Concert Talk 7:30 pm Concert Domaine Carneros | 24 2:00 pm Free Open Rehearsal Napa Valley Performing Arts Center at Lincoln Theater | 25 7:30 pm St. Helena Performing Arts Center | 26 5:00 pm Clos Pegase | 27 5:00 pm Concert Inglenook 7:30 pm Closing Night Celebration at Meadowood |

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2017 Festival Artists

Artistic Directors: Michael & Daria Adams

Concert Host

Michael Adams

CHIARA STRING QUARTET

Rebecca Fischer, violin
Hyeyung Julie Yoon, violin
Jonah Sirota, viola
Gregory Beaver, cello

ESCHER QUARTET

Adam Barnett-Hart, violin
Aaron Boyd, violin
Pierre Lapointe, viola
Brook Speltz, cello

HORSZOWSKI TRIO

Jesse Mills, violin
Raman Ramakrishnan, cello
Rieko Aizawa, piano

PACIFICA QUARTET

Simin Ganatra, violin
Sibbi Bernhardsson, violin
Masumi Per Rostad, viola
Brandon Vamos, cello

Violin

Daria Adams
Adam Barnett-Hart
Sibbi Bernhardsson
Aaron Boyd
Francesca dePasquale
Rebecca Fischer
Francisco Fullana
Simin Ganatra
Hyeyung Julie Yoon
Erin Keefe
Mari Lee
Kerry McDermott
Violaine Melançon
Jesse Mills
Axel Strauss
Kyoko Takezawa

Viola

Nicholas Cords
David Harding
Pierre Lapointe
Nokuthula Ngwenyama
Melissa Reardon
Masumi Per Rostad
Frank Shaw
Jonah Sirota
Matthew Young

Cello

Suren Bagratuni
Gregory Beaver
Nicholas Canellakis
Raman Ramakrishnan
Joshua Roman
Brook Speltz
Brandon Vamos

Bass

William Langlie-Miletich
Scott Pingel

Flute

Lorna McGhee

Clarinet

Osmo Vänskä

Bassoon

Stephen Paulson

Piano

Rieko Aizawa
Michael Brown
Wei-Yi Yang
Eric Zivian

Welcome
to the 23rd
season of



music
in the
vineyards

Welcome to a community of music lovers who are likely to become your friends. Our winery hosts and Michael and Daria, our Artistic Directors, set the warm and relaxed tone. During intermission, we greet each other enthusiastically and chat with musicians who are off duty. The spirit of Music in the Vineyards is open and easy.

Welcome to an organization that believes “small is beautiful.” Thanks to our intimate concert spaces, we can study the hand of the violinist playing vibrato and the changing expressions on the musicians’ faces; catch the softest whispers of pianissimo and feel the vibrations of big, clamorous passages.

Welcome, finally, to a safe space in a frantic world. The festival extends us an opportunity to refresh our spirits and awaken our imagination. It offers us a reminder of what is lasting and beautiful.

Sincerely,

Anne Evans
President, Board of Directors
Music in the Vineyards

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Festival Staff

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Kristen Throop, *Combustion
Creative, Graphic Design*

Music For The Community

Free Open Rehearsals

Thursdays at 2:00 pm

August 3, 10 and 17

Napa Valley College, Upper Campus
1088 College Avenue, St. Helena

August 24

Napa Valley Performing Arts Center
at Lincoln Theater, 100 California Drive,
Yountville

Rehearsal rooms will be open for you to enjoy different ensembles or soloists rehearsing the repertoire for upcoming concerts.

Solo Instrumental Competition

SPONSORED BY SILVERADO VINEYARDS "SOLO"
CABERNET SAUVIGNON

2017 was the fourth year of our competition for young instrumentalists in grades 10 – 12 residing in the Northern Bay Area. Winners are awarded a cash prize plus the opportunity to perform at a pre-concert recital as part of the festival. The 2017 competition was held on March 12, on the stage of the Lincoln Theater. The three winners are:

First Place: Claire Cheng, piano

Second Place: Anwen Lin, cello

Third Place: Katie Gu, piano

The winners' recital will take place on Friday, August 19, 6:30 pm at Silverado Vineyards.

Retirement Community Open Rehearsals

In 2015 as part of our outreach activities to the Napa Community we began a new program of free open rehearsals at The Meadows of Napa Valley Retirement Community. In 2016, we expanded the program to include The Springs Senior Living and Retirement Community. We are delighted to reach out to community locations and offer music to residents who cannot always easily access our concerts.

Boys & Girls Club

As part of the festival's outreach work each year, we hold a day of interactive performances at the Boys and Girls Clubs in Napa and American Canyon for ages 6 – 12. These family friendly performances inspire the children to write a song, try an instrument, listen and participate in music.

Scholarship Program

For the past five years, we have partnered with the Napa Valley Youth Symphony Orchestra in a program designed to help promising young music students in the Napa Valley with the cost of music lessons. We provide funds to cover the cost of one year of music lessons for deserving high school musicians and members of the Orchestra.

Our Music for the Community program is made possible through the proceeds of our generous patrons who give to our annual Gail and Harry Adams Resident Artists Fund.



New for 2018

String Quartet Apprenticeship Program

As a result of the expansion of our community outreach and youth education programs, Music in the Vineyards is creating a three-week, full-scholarship String Quartet Apprenticeship Program for an emerging young ensemble. This will allow for additional MITV performance opportunities in the community—more Boys and Girls clubs summer children’s concerts, informal performances at summer Farmers Markets and other unconventional venues.

The ensemble will be selected by competitive audition after conducting a nation-wide search, and will benefit from coaching with resident MITV musicians.

Additionally, they will be included in regular performances as part of the MITV roster of musicians. This apprenticeship program would continue a time-honored tradition of mentoring young musicians as happens typically at other well-known chamber music festivals such as Marlboro, Santa Fe and La Jolla.

Thanks to the support of the **Napa Valley Performing Arts Foundation**, the search is underway for the first Music in the Vineyards Apprenticeship String Quartet — look for them in our 2018 community outreach/youth education programs and festival appearances!



*Frog's Leap
welcomes
Music in the Vineyards*

FROG'S LEAP

8815 Conn Creek Road · Rutherford CA 94573

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Frog's Leap Winery

CONCERT SPONSORS: PATRICIA AND PETER KITCHAK

Friday, August 4, 7:30 pm

C.P.E. Bach (1714-1788)

Trio Sonata in B flat major, H. 578

18 MINS

Allegro
Adagio, ma non troppo
Allegretto

Kyoko Takezawa, violin

Lorna McGhee, flute

Rieko Aizawa, piano

Ludwig van Beethoven (1770-1827)

Trio for clarinet, cello and piano in
B flat major, op. 11

23 MINS

Allegro con brio
Adagio
Tema con variazioni

Osmo Vänskä, clarinet

Suren Bagratuni, cello

Rieko Aizawa, piano

Cécile Chaminade (1857-1944)

Concertino for flute, strings and
piano, op. 107

9 MINS

Lorna McGhee, flute

Kyoko Takezawa, violin

Daria Adams, violin

David Harding, viola

Suren Bagratuni, cello

Rieko Aizawa, piano

INTERMISSION

Johannes Brahms (1833-1897)

Piano Trio no. 2 in C major, op. 87

30 MINS

Allegro
Andante con moto
Scherzo: Presto
Finale: Allegro giocoso

HORSZOWSKI TRIO

Jesse Mills, violin

Raman Ramakrishnan, cello

Rieko Aizawa, piano



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Jamieson Ranch Vineyards

CONCERT SPONSORS: BARBARA AND CLAY TIMON

Saturday, August 5, 5:30 pm

Wolfgang Amadeus Mozart (1756-1791)

Quartet for flute and strings in
A major, K 298

11 MINS

Theme and Variations: Andante
Menuetto – Trio
Rondeau: Allegretto grazioso

Lorna McGhee, flute

Jesse Mills, violin

Melissa Reardon, viola

Raman Ramakrishnan, cello

Jean Françaix (1912-1997)

String Trio

14 MINS

Allegretto vivo
Scherzo
Andante
Rondo: Vivo

Kyoko Takezawa, violin

Melissa Reardon, viola

Raman Ramakrishnan, cello

Kevin Puts (b. 1972)

Arcana for string sextet

11 MINS

Erin Keefe, violin

Daria Adams, violin

Melissa Reardon, viola

David Harding, viola

Suren Bagratuni, cello

Raman Ramkrishnan, cello

INTERMISSION

Felix Mendelssohn (1809-1847)

Quintet for strings in B flat major, op. 87

28 MINS

Allegro vivace
Andante scherzando
Adagio e lento
Allegro molto vivace

Kyoko Takezawa, violin

Jesse Mills, violin

David Harding, viola

Melissa Reardon, viola

Suren Bagratuni, cello



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Freemark Abbey Winery

CONCERT SPONSOR: JACQUELINE JACKSON IN MEMORY OF HARVEY ZUCKERMAN

Sunday, August 6, 5:00 pm

Franz Joseph Haydn (1732-1809)

Piano Trio in G major, Hob.XV:25

Gypsy

16 MINS

Andante

Poco adagio

Finale. Rondo all 'Ongerese': Presto

HORSZOWSKI TRIO

Jesse Mills, violin

Raman Ramakrishnan, cello

Rieko Aizawa, piano

Antonín Dvořák (1841-1904)

String Quartet in F major, op. 96

American

25 MINS

Allegro ma non troppo

Lento

Molto vivace

Finale: Vivace ma non troppo

Erin Keefe, violin

Daria Adams, violin

David Harding, viola

Suren Bagratuni, cello

INTERMISSION

Kalevi Aho (b. 1949)

ER-OS for violin and clarinet

12 MINS

Erin Keefe, violin

Osmo Vänskä, clarinet

Aaron Copland (1900-1990)

Appalachian Spring, Ballet for Martha

24 MINS

Erin Keefe, *Kyoko Takezawa*, violin

Jesse Mills, *Daria Adams*, violin

David Harding, *Matthew Young*, viola

Raman Ramakrishnan, *Suren Bagratuni*, cello

Scott Pingel, bass

Lorna McGhee, flute

Osmo Vänskä, clarinet

Stephen Paulson, bassoon

Rieko Aizawa, piano

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Merryvale Vineyards

CONCERT SPONSORS: ESTREYA KESLER AND LACHLAN REED

Wednesday, August 9

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK

6:30 pm The Inside Story

with Michael Adams

The String Quartets of Shostakovich:
Communism and Artistic Freedom.

THE PACIFICA QUARTET

Simin Ganatra, violin

Sibbi Bernhardsson, violin

Masumi Per Rostad, viola

Brandon Vamos, cello

Ludwig van Beethoven (1770-1827)

String Quartet in G major, op. 18 no. 2

23 MINS

Allegro

Adagio cantabile – Allegro – Tempo I

Scherzo: Allegro

Allegro molto, quasi presto

Dmitri Shostakovich (1906-1975)

String Quartet no. 3

33 MINS

Allegretto

Moderato con moto

Allegro non troppo

Adagio –

Moderato

INTERMISSION

Felix Mendelssohn (1809-1847)

String Quartet in A minor, op. 13

30 MINS

Adagio – Allegro vivace

Adagio non lento

Intermezzo: Allegretto con moto –

Allegro di molto

Presto – Adagio non lento



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Robert Mondavi Winery

CONCERT SPONSORS: NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Friday, August 11, 7:30 pm

Franz Joseph Haydn (1732-1809)

String Quartet in G major, op.76 no. 1

23 MINS

Allegro con spirito
Adagio sostenuto
Menuetto: Presto
Finale: Allegro ma non troppo

THE PACIFICA QUARTET

Simin Ganatra, violin
Sibbi Bernhardsson, violin
Masumi Per Rostad, viola
Brandon Vamos, cello

Moritz Moszkowski (1854-1925)

Suite for two violins and piano in G minor, op. 71

20 MINS

Allegro energico
Allegro moderato
Lento assai
Molto vivace

Francisco Fullana, violin
Sibbi Bernhardsson, violin
Eric Zivian, piano

Pablo de Sarasate (1844-1908)

Navarra for two violins and piano, op.33

7 MINS

Simin Ganatra, violin
Mari Lee, violin
Eric Zivian, piano

INTERMISSION

Felix Mendelssohn (1809-1847)

Piano Trio no. 1 in D minor, op. 49

28 MINS

Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

Violaine Melançon, violin
Joshua Roman, cello
Eric Zivian, piano

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La Belle Époque Parisian Fête – Charles Krug Winery

Saturday, August 12, 5:30 pm

Jean-Marie Leclair (1697-1764)

Sonata for two violins in E minor,
op. 3 no. 5

11 MINS

Allegro ma poco

Gavotte: andante grazioso

Presto

Violaine Melançon, violin

Daria Adams, violin

J.S. Bach (1685-1750)

Preludio from Partita no. 3 in E major
for violin, BWV 1006

4 MINS

ENSEMBLÉ PRÉTENTIEUX:

Daria Adams, *Sibbi Bernhardsson*,

Francisco Fullana, *Simin Ganatra*, *Mari Lee*,

Violaine Melançon, violin

Eugène Ysaÿe (1858-1931)

Obsession from Sonata no. 2 for
violin, op. 27 no. 2

3 MINS

Mari Lee, violin

Maurice Ravel (1875-1937)

String Quartet in F

8 MINS

Allegro moderato - Très doux

THE PACIFICA QUARTET

Simin Ganatra, violin

Sibbi Bernhardsson, violin

Masumi Per Rostad, viola

Brandon Vamos, cello

Georges Bizet (1838-1875)

Carmen Suite for four violins and cello

(ARR. J. MILONE)

12 MINS

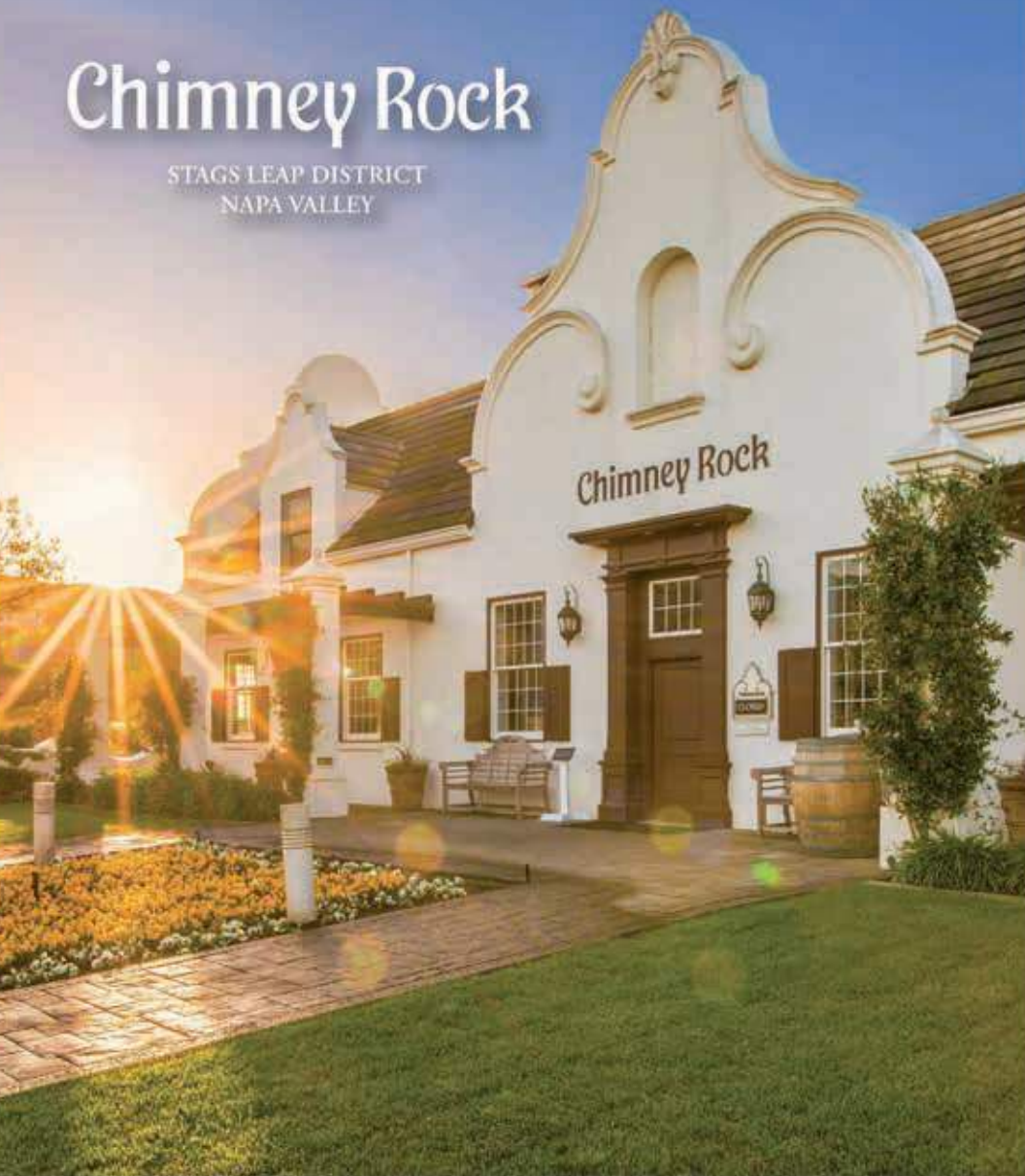
Francisco Fullana, *Simin Ganatra*,

Violaine Melançon, *Daria Adams*, violin

Joshua Roman, cello

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Chimney Rock

CONCERT SPONSORS: ROSEMARY AND GARY RICHARDSON, LYN AND CARL THORSEN

Sunday, August 13, 5:00 pm

Max Bruch (1838-1920)

String Quintet no. 2 in E flat major

20 MINS

Andante con moto

Allegro

Andante con moto

Andante con moto – Allegro ma non
troppo vivace

Mari Lee, violin

Daria Adams, violin

Masumi Per Rostad, viola

Frank Shaw, viola

Brandon Vamos, cello

Igor Stravinsky (1882-1971)

Three Pieces for string quartet

8 MINS

Danse

Eccentrique

Cantique

Violaine Melançon, violin

Mari Lee, violin

Frank Shaw, viola

Brandon Vamos, cello

Joshua Roman (b. 1983)

Riding Light for solo cello

10 MINS

Joshua Roman, cello

INTERMISSION

Béla Bartók (1881-1945)

Piano Quintet in C major, Sz. 23

40 MINS

Andante

Vivace. Scherzando

Adagio

Poco a poco più vivace

Francisco Fullana, violin

Sibbi Bernhardsson, violin

Masumi Per Rostad, viola

Joshua Roman, cello

Eric Zivian, piano



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The Hess Collection

CONCERT SPONSORS: ULLA AND JOHN BROWN

Wednesday, August 16

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK

6:30 pm The Inside Story with Michael Adams

Playing From Memory: Risks and Benefits;

What Could Possibly Go Wrong?

CHIARA STRING QUARTET

Rebecca Fischer, violin

Hyeyung Julie Yoon, violin

Jonah Sirota, viola

Gregory Beaver, cello

Franz Schubert (1797-1828)

String Quartet in A minor, D. 804

Rosamunde

32 MINS

Allegro ma non troppo

Andante

Menuetto: Allegretto – Trio

Allegro moderato

Pierre Jalbert (b. 1967)

String Quartet no. 6, *Canticle*

22 MINS

Eternal, timeless

Intense, dramatic

Scherzando

Ethereal

Driving

Still

Soulful, mysterious

INTERMISSION

Johannes Brahms (1833-1897)

String Quartet no. 1 in C minor, op. 51

32 MINS

Allegro

Romanze. Poco adagio

Allegretto molto moderato e comodo

Allegro



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Silverado Vineyards

CONCERT SPONSORS: "SOLO" CABERNET, SILVERADO VINEYARDS

Friday, August 18, Pre-Concert Recital 6:30 pm, Concert 7:30 pm

2017 SOLO COMPETITION (for full details see page 4)

Performers: *Claire Cheng*, piano, *Anwen Lin*, cello, *Katie Gu*, piano

THE CASH PRIZES WILL BE PRESENTED BY THIS YEAR'S SPONSOR, SILVERADO VINEYARDS – SOLO CABERNET.

J.S. Bach (1685-1750)

Grave from Sonata no. 2 in A minor,
BWV 1003

3 MINS

Francisco Fullana, violin

Kevin Puts (b. 1972)

Arches for solo violin

6 MINS

Axel Strauss, violin

Dieterich Buxtehude (1637-1707)

Sonata in C major for two violins and
continuo, BuxWV 266

8 MINS

Adagio — Allegro

Adagio — Allegro

Francisco Fullana, Daria Adams, violin

Joshua Roman, cello

William Langlie-Miletich, bass

Wei-Yi Yang, harpischord

Aaron Kernis (b. 1960)

Musica Celestis for string quartet

13 MINS

CHIARA STRING QUARTET

Rebecca Fischer, violin

Hyeyung Julie Yoon, violin

Jonah Sirota, viola

Gregory Beaver, cello

Tomaso Albinoni (1671-1751)

Sonata a Cinque in C major, op. 2 no. 2

10 MINS

Largo

Allegro

Grave

Allegro

Francisco Fullana, Daria Adams, violin

Nicholas Cords, viola

Joshua Roman, cello

William Langlie-Miletich, bass

Wei-Yi Yang, harpischord

Jefferson Friedmann (b. 1974)

String Quartet no. 2: Second
movement: ♩ = 60

9 MINS

CHIARA STRING QUARTET

Rebecca Fischer, violin

Hyeyung Julie Yoon, violin

Jonah Sirota, viola

Gregory Beaver, cello

Antonio Vivaldi (1678-1741)

The Four Seasons: Summer

11 MINS

Allegro non molto

Adagio e piano – Presto e forte

Presto

Axel Strauss, solo violin

Francisco Fullana, Rebecca Fischer, violin

Hyeyung Julie Yoon, Daria Adams, violin

Nicholas Cords, Jonah Sirota, viola

Gregory Beaver, Joshua Roman, cello

William Langlie-Miletich, bass

Wei-Yi Yang, harpischord

(This concert will be performed without
intermission)

Silverado Vineyards

CONCERT SPONSOR: RON MILLER IN HONOR OF DIANE DISNEY MILLER

Saturday, August 19, 5:00 pm

Johannes Brahms (1833-1897)

Sonata for cello and piano in E minor,
op. 38

25 MINS

Allegro non troppo
Allegretto quasi menuetto
Allegro

Joshua Roman, cello
Wei-Yi Yang, piano

Julius Röntgen (1855-1932)

Piano Quintet in A minor, op. 100

17 MINS

Andante
Allegro
Lento e mesto
Con moto, ma non troppo allegro

Rebecca Fischer, violin
Francisco Fullana, violin
Jonah Sirota, viola
Joshua Roman, cello
Wei-Yi Yang, piano

INTERMISSION

Antonín Dvořák (1841-1904)

String Quintet no. 2, op. 77

30 MINS

Allegro con fuoco
Scherzo: Allegro vivace
Poco andante
Finale: Allegro assai

Axel Strauss, violin
Hyeyung Julie Yoon, violin
Nicholas Cords, viola
Gregory Beaver, cello
William Langlie-Miletich, bass

Silverado Vineyards

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Sunday, August 20, 5:00 pm

Antonín Dvořák (1841-1904)

Nocturne for string quintet, op.40

10 MINS

Rebecca Fischer, violin

Daria Adams, violin

Jonah Sirota, viola

Joshua Roman, cello

William Langlie-Miletich, bass

William Langlie-Miletich (b. 1997)

Scherzo for string quartet and bass

7 MINS

Rebecca Fischer, violin

Daria Adams, violin

Jonah Sirota, viola

Joshua Roman, cello

William Langlie-Miletich, bass

Edgar Meyer (b. 1960)

The Great Green Sea Snake
for bass and piano

4 MINS

William Langlie-Miletich, bass

Wei-Yi Yang, piano

Felix Mendelssohn (1809-1847)

Four Pieces for String Quartet, op. 81

21 MINS

Tema con Variazioni: Andante sostenuto

Scherzo: Allegro leggiero

Capriccio: Andante con moto

Fuga: a tempo ordinario

Axel Strauss, violin

Hyeyung Julie Yoon, violin

Nicholas Cords, viola

Gregory Beaver, cello

INTERMISSION

César Franck (1822-1890)

Sonata in A major for violin and piano

28 MINS

Allegretto ben moderato

Allegro

Recitativo-Fantasia: Ben moderato

Allegretto poco mosso

Francisco Fullana, violin

Wei-Yi Yang, piano



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Wednesday, August 23

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK

6:30 pm The Inside Story with Michael

Adams

The Occupational Hazards of Life in a String
Quartet:

Stories From the Trenches!

ESCHER QUARTET

Adam Barnett-Hart, violin

Aaron Boyd, violin

Pierre Lapointe, viola

Brook Speltz, cello

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in B flat major, K. 458,

Hunt

27 MINS

Allegro vivace assai

Menuetto: Moderato – Trio

Adagio

Allegro assai

Thomas Adès (b. 1971)

Arcadiana, op. 12

18 MINS

Venezia notturna

Das klinget so herrlich, das klinget so
schön

Auf dem Wasser zu singen

Et... (tango mortale)

L'Embarquement

O Albion

Lethe

INTERMISSION

Johannes Brahms (1833-1897)

String Quartet no. 3 in B flat major,
op.67

35 MINS

Vivace

Andante

Agitato: Allegretto non troppo

Poco allegretto con variazioni



Presenting Saint Helena Drama Department's 2017-18 Season:

Fall Play: November 2-5, 2017

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St. Helena Performing Arts Center

CONCERT SPONSOR: ANNE AND GREG EVANS, MARY AND NICHOLAS GRAVES

Friday, August 25, 7:30 pm

Caroline Shaw (b. 1982)

Entr'Acte for string quartet

12 MINS

THE ESCHER QUARTET

Adam Barnett-Hart, violin

Aaron Boyd, violin

Pierre Lapointe, viola

Brook Speltz, cello

Samuel Barber (1910-1981)

Adagio for Strings, op. 11

10 MINS

Kerry McDermott, violin

Daria Adams, violin

Nokuthula Ngwenyama, viola

Nicholas Canellakis, cello

William Bolcom (b. 1938)

Graceful Ghost, a concert variation
for violin and piano

6 MINS

Aaron Boyd, violin

Michael Brown, piano

George Gershwin (1898-1937)

Three Preludes

(ARR. BY N. CANELLAKIS)

6 MINS

Nicholas Canellakis, cello

Michael Brown, piano

INTERMISSION

Erich Wolfgang Korngold (1897-1957)

Piano Trio in D major, op. 1

30 MINS

Allegro non troppo, con espressione

Scherzo: Allegro — Trio. Viel

langsammer, innig

Larghetto

Finale: Allegro molto ed energico

Francesca dePasquale, violin

Brook Speltz, cello

Michael Brown, piano



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CONCERT SPONSORS: PRISCILLA AND KEITH GEESLIN

Saturday, August 26, 5:00 pm

Georg Philipp Telemann (1681-1767)

Gulliver Suite for two violins in D
major, TWV40:108

8 MINS

Intrada
Chaconne of the Lilliputians
Gigue of the Brobdingnians
Daydreams of the Laputians and their
attendant flappers
Loure of the well-mannered
Houyhnhnms and Wild dance of the
untamed Yahoos

Aaron Boyd, violin
Kerry McDermott, violin

Nokuthula Ngwenyama (b. 1976)

Sonoran Storm for solo viola

11 MINS

Nokuthula Ngwenyama, viola

Ernö von Dohnányi (1877-1960)

Serenade for string trio, op. 10

22 MINS

Marcia. Allegro
Romanza. Adagio non troppo
Scherzo. Vivace
Tema con variazioni. Andante con moto
Rondo

Adam Barnett-Hart, violin
Nokuthula Ngwenyama, viola
Nicholas Canellakis, cello

INTERMISSION

Wolfgang Amadeus Mozart (1756-1791)

String Quintet in G minor, K. 516

36 MINS

Allegro
Menuetto: Allegretto – Trio
Adagio ma non troppo
Adagio – Allegro

Kerry McDermott, violin
Francesca dePasquale, violin
Pierre Lapointe, viola
Nokuthula Ngwenyama, viola
Brook Speltz, cello



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CONCERT SPONSOR: MELANIE AND PASCAL LEVENSOHN

Sunday, August 27, 5:00 pm

Wolfgang Amadeus Mozart (1756-1791)
Sonata for violin and piano, K. 380

18 MINS

Allegro
Andante con moto
Rondo: Allegro

Adam Barnett-Hart, violin
Michael Brown, piano

Arnold Schoenberg (1874-1951)
Transfigured Night for string sextet, op. 4

28 MINS

Francesca dePasquale, violin
Daria Adams, violin
Nokuthula Ngwenyama, viola
Pierre Lapointe, viola
Nicholas Canellakis, cello
Brook Speltz, cello

INTERMISSION

Antonín Dvořák (1841-1904)
Piano Quintet no. 2, op. 81

40 MINS

Allegro ma non tanto
Dumka: Andante con moto
Scherzo (Furiant): molto vivace
Finale: Allegro

Adam Barnett-Hart, violin
Kerry McDermott, violin
Pierre Lapointe, viola
Nicholas Canellakis, cello
Michael Brown, piano

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Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2017 artists, in some cases for the duration of the entire Festival.

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Each April, five hosts in the heart of wine country graciously open the doors of their stunning estate homes for *Kitchens in the Vineyards*, a home tour benefiting *Music in the Vineyards*. The one-of-a-kind tour features kitchens, dining rooms, entertainment areas and gardens, all enhanced by professional, springtime floral designs and table settings. Visitors also enjoy tastings offered by well-known Napa Valley chefs.

Linda Homick, Chair

Thank you to our 2017 homeowners:

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John & Marianna Hawkins

Daniel & Christine Hale

Mary Moore & Shay Zak

Join us next spring on April 27 & 28, 2018 for the 21st Anniversary of *Kitchens in the Vineyards*' Preview Party and Home & Garden Tour.

For more information about *Kitchens in the Vineyards*, please visit musicinthevineyards.org or call 707.258.5559.

Tables in the Vineyards

Music in the Vineyards invites you to join others at intimate epicurean events reflecting Napa Valley lifestyles. All proceeds benefit *Music in the Vineyards*.

Autumn Afternoon Mini Tour

Sunday, October 15, 2017 (Please check website for further details & tickets)

A special thank you to Jacqueline Jackson for her continued support of *Tables in the Vineyards*.

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We appreciate the following people for their help and support during the Festival and throughout the year:

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Festival Artist Biographies



Daria Adams, violin & Artistic Director

ARTISTIC DIRECTORS CHAIR SPONSORED BY
SUSANNA AND MICHAEL STEINBERG

Education: The New England Conservatory;
State University of New York/Stonybrook

Violinist Daria Adams, is the founding Artistic Director of *Music in the Vineyards* along with her husband Michael. She is a member of the world-renowned St. Paul Chamber Orchestra where she is featured in solo and chamber music performances as well. Other festival appearances include The Bach Dancing and Dynamite Society, Banff, Newport and Cactus Pear Festivals. Daria spent four years playing in the Santa Fe Opera Orchestra, where she took an interest in another musician lurking suspiciously in the back of the pit, her current husband. His interest remains mutual.



Michael Adams, Artistic Director; dangerously irreverent host

ARTISTIC DIRECTORS CHAIR SPONSORED BY
SUSANNA AND MICHAEL STEINBERG

Education: The Eastman School of Music;
Mannes College of Music

Once upon a time, violist Michael Adams dreamed of playing in a string quartet, long before other opportunities allowed him to carve out a unique career path: as a public radio host, orchestral player, chamber musician, writer on music, host of the Minnesota Orchestra's Adventures in Music family concerts, and along with his wife Daria, the founding Artistic Director of Music in the Vineyards Festival. As MITV's concert commentator and host, his goal is to share with audiences the many fascinating and oddly curious stories about music and composers that often go untold. Michael joined the Minnesota Orchestra in 1988 after a successful stint as a Host/Producer for classical WCAL-FM in Minneapolis/St. Paul, and later, for Minnesota Public Radio.



Suren Bagratuni, cello

ADOPTED BY DANA & GARY SHAPIRO

Education: The Moscow Conservatory; The New England Conservatory

Born in Yerevan, Armenia, Suren was the Silver Medal winner at the 1986 Tchaikovsky Competition while still a student at the Moscow Conservatory. Since then he has gone on to a distinguished international career as a soloist, recitalist, and chamber musician in the major concert halls of the world. Chamber music appearances include the Chamber Music Society of Lincoln Center, the Newport Music Festival, the “Russian Winter” Festival in Moscow, the El Paso Pro Musica International Festival and Bargemusic in NYC. In addition to his solo activities, he performs as a member of Trio Nobilis, serves as Artistic Director of the Cello Plus music festival, and conducts master classes worldwide. Bagratuni is currently Artist-Teacher and Professor of Cello at Michigan State University.



Michael Brown, piano

ADOPTED BY DEBORAH & RAYMOND TONELLA

Education: The Juilliard School of Music

Winner of a 2015 Avery Fisher Career Grant, Michael Brown has been described by *The New York Times* as a “young piano visionary” and “one of the leading figures in the current renaissance of performer-composers.” Michael will make debut recitals in Berlin, Frankfurt, Antwerp, Zurich, Florence, and New York’s 92nd Street Y. He recently joined the artist/roster of The Chamber Music

Society of Lincoln Center’s “Chamber Music Two” program where he performs with The Society in Alice Tully Hall and on tour. Michael was recently appointed Assistant Professor of Piano at Brooklyn College (Adjunct).



Chiara String Quartet

ADOPTED BY ESTREYA KESLER & LACHLAN REED

Rebecca Fischer, violin
Hyeyung Julie Yoon, violin
Jonah Sirota, viola
Gregory Beaver, cello

Renowned for bringing fresh excitement to the traditional string quartet repertoire as well as for creating insightful interpretations of new music, the Chiara String Quartet has been captivating its audiences throughout the country since 2000. Now firmly established among America’s most respected ensembles, the Chiara is lauded for its “highly virtuosic, edge-of-the-seat playing” (*The Boston Globe*). Perhaps more remarkable is the fact that they attempt the impossible in most performances: playing scores completely from memory! They are currently Hixson-Lied Artists-in-Residence at the Glenn Korff School of Music at the University of Nebraska-Lincoln and were the Artists-in-Residence at Harvard University from 2008-2014. For the 2015-2016 season the Chiara was the quartet-in-residence at The Metropolitan Museum of Art in New York.



Nicholas Canellakis, cello

ADOPTED BY ANNE & GREG EVANS

Education: The Curtis Institute of Music; The New England Conservatory

Hailed as a “superb young soloist” (*The New Yorker*), Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation, captivating audiences throughout the United States and abroad. In the spring of 2015, Mr. Canellakis made his Carnegie Hall concerto debut, performing Leon Kirchner’s Music for Cello and Orchestra with the American Symphony Orchestra. Mr. Canellakis is an artist of The Chamber Music Society of Lincoln Center and a member of The Canellakis-Brown Duo, in which he collaborates with the pianist/composer Michael Brown in recitals each season. Nicholas is on the faculty of the Brooklyn College Conservatory of Music and is the Co-Artistic Director of the Sedona Winter MusicFest in Arizona.



Nicholas Cords, viola

ADOPTED BY PATRICIA AND PETER KITCHAK

Education: The Juilliard School of Music; The Curtis Institute of Music

Violist Nicholas Cords has emerged as an influential musician of diverse talent; as a founding member of both Yo-Yo Ma’s Silk Road Ensemble, and of Brooklyn Rider, an intrepid string quartet that the *LA Times* referred to as “one of the wonders of contemporary music.” Nick gave the New York premiere of John Harbison’s Viola Concerto with the Juilliard Orchestra and has appeared

as a soloist with the Philadelphia Orchestra, the Chicago Symphony, the Minnesota Orchestra, and the New York String Orchestra at Carnegie Hall. A committed teacher, Nick currently serves as Artist-in-Residence at The State University of New York/Stonybrook.



Francesca dePasquale, violin

ADOPTED BY PRISCILLA & KEITH GEESLIN

Education: The Colburn School; The Juilliard School of Music

Described by critics as a “scintillating musician” celebrated for her “rich, expressive playing” (*Musical America*), violinist Francesca dePasquale is the First Prize winner of the 2010 Irving M. Klein International String Competition and recipient of a prestigious career grant from the Leonore Annenberg Fund for the Performing Arts. A dedicated teacher, Francesca is a faculty member at Rutgers University School of the Arts and served as Itzhak Perlman’s teaching assistant at the Juilliard School. Since her debut as soloist at age nine touring Spain, Francesca has appeared with the Bach Festival of Philadelphia, the Galesburg Symphony, Peninsula Symphony and Santa Cruz Symphony. She performs with the Orpheus Chamber Orchestra, the Brooklyn-based orchestral collective The Knights, and A Far Cry.



Escher String Quartet

Adam Barnett-Hart, violin

Aaron Boyd, violin

Pierre Lapointe, viola

Brook Speltz, cello

ADOPTED BY AN ANONYMOUS DONOR OF
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Within months of its inception in 2005, the remarkable Escher String Quartet came to the attention of key musical figures worldwide. Championed by the Emerson Quartet, the Escher was invited by both Pinchas Zukerman and Itzhak Perlman to be the Quartet-in-Residence at each artist's summer festival. The quartet has performed at the BBC Proms and is a regular guest at Wigmore Hall in London. In its hometown of New York City, the ensemble serves as artists of The Chamber Music Society of Lincoln Center. In 2013 the quartet was awarded the prestigious Avery Fisher Career Grant. The Escher Quartet takes its name from Dutch graphic artist M.C. Escher, inspired by Escher's method of interplay between individual components working together to form a whole.



Francisco Fullana, violin

ADOPTED BY NANCY POLLACEK

Education: Royal Conservatory of Madrid; The Juilliard School of Music

Acclaimed for his performances in both Europe and the U.S., Spanish violinist Francisco Fullana has been praised by conductor Gustavo

Dudamel as a "remarkable talent" and "a very special violinist" (*The Boston Globe*). Francisco was awarded the First Prizes in the 2015 Munetsugu International Violin Competition in Japan, the 2014 Johannes Brahms Competition, the 2014 Julio Cardona International Competition and the Pablo de Sarasate Violin Competition of Spain. This fall, Orchid Classics will release Fullana's debut recording, including Max Richter's "Four Seasons Recomposed" with the City of Birmingham Symphony Orchestra. A passionate chamber musician, Francisco was appointed as the new Principal Violinist of the St. Paul Chamber Orchestra and is also the Co-Artistic leader of San Antonio's Chamber Music Institute. Francisco currently performs on the 1735 "Mary Portman" ex-Kreisler Guarneri del Gesu violin, kindly on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.



David Harding, viola

ADOPTED BY PEPPER & MICHAEL JACKSON

Education: The Juilliard School of Music

David Harding enjoys an extensive solo and chamber music career, having performed throughout Europe, the United States, Canada, Central America and Australia, in such venues as the Berlin Philharmonie, Amsterdam's Concertgebouw, and the Metropolitan Museum of Art in New York. David is a founding member of Trio Verlaine, a flute, viola and harp ensemble that has recorded 2 CD's. He is currently Professor of Viola and Chamber Music at Carnegie Mellon University and the University of British Columbia, Vancouver. He plays on a viola made by Pietro Antonio della Costa (ca. 1750).



The Horszowski Trio

Jesse Mills, violin

ADOPTED BY SUE & LESLIE POLGAR

Raman Ramakrishnan, cello

ADOPTED BY PEPPER & MICHAEL JACKSON

Rieko Aizawa, piano

ADOPTED BY SUE & LESLIE POLGAR

When the members of the Horszowski Trio played together for the first time, they immediately felt the spark of a unique connection. Many years of close friendship had created a deep trust between the players, which in turn led to exhilarating expressive freedom in their onstage persona. Grammy-nominated violinist Jesse Mills first performed with cellist Raman Ramakrishnan over twenty years ago when they were children. In New York City, they met pianist Rieko Aizawa, who, upon being discovered by the late violinist and conductor Alexander Schneider, had made her U.S. debuts at the Kennedy Center and Carnegie Hall. Their musical bonds were strengthened at various schools and festivals around the world, including the Juilliard School and the Marlboro Music Festival. Based in New York City, the Horszowski Trio members teach at Columbia University and the Longy School of Music of Bard College.



Erin Keefe, violin

ADOPTED BY PATRICIA & PETER KITCHAK

Education: The Curtis Institute of Music; The Juilliard School of Music

American violinist Erin Keefe has been hailed as “an impressive violin soloist” (*The New York Times*) and has established a reputation as a compelling artist who combines an exhilarating temperament and fierce integrity. Currently the Concertmaster of the Minnesota Orchestra, Erin is also an Artist-Member of the Chamber Music Society of Lincoln Center. Winner of the 2006 Avery Fisher Career Grant and 2009 Pro Musicis Award, she was also the Grand Prize winner in the Valsesia Musica, Torun, Schadt and Corpus Christi International Violin Competitions, and was the Silver Medalist in the Carl Nielsen, Sendai, and Gyeongnam competitions. She has made regular festival appearances with Music@Menlo, the Marlboro Music Festival, Music from Angel Fire, Music in the Vineyards, Ravinia, Seattle, OK Mozart Bridgehampton, and Bravo Vail festivals.



William Langlie-Miletich, bass

ADOPTED BY PEPPER & MICHAEL JACKSON

Education: The Curtis Institute of Music

A dynamic performer of multiple genres, Will Langlie-Miletich got his start in music at the age of 8 playing the riffs of Jimi Hendrix and Led Zepelin on the guitar. After picking up the double bass at age 11, Will has had an extensive performance career in classical, jazz and other popular genres of music. Will was Associate Principal of

the inaugural National Youth Orchestra of the U.S. on its tour of Washington D.C., Moscow, St. Petersburg, and London. In 2016, Will became the first bassist to win First Prize in the Irving M. Klein International String Competition, winning special recognition for his performance of J.S. Bach with the Pablo Casals Prize. In addition to his studies in Bass Performance, Will also pursues an interest in composition.



Mari Lee, violin

ADOPTED BY JENNIFER RYDZEWSKI & ERIC BINAU

Education: The Menuhin School; The New England Conservatory; Universität der Künste Berlin

Praised as “an outstanding musician...with an artful, expressive power” (*Zürichsee Zeitung*), Mari Lee has performed extensively throughout the UK, Europe, and the United States. An avid chamber musician, Mari has been invited to internationally renowned festivals such as Ravinia and Marlboro, collaborating with members of the Cleveland, Guarneri, and Juilliard String Quartets. Born in Japan in 1990, Mari was accepted into the prestigious Yehudi Menuhin School at the age of 11. Mari plays on a Carlo Ferdinando Landolfi violin (1764) kindly provided by Florian Leonhard Fine Violins.



Kerry McDermott, violin

ADOPTED BY PRISCILLA & KEITH GEESLIN

Education: The Manhattan School of Music; Yale School of Music

Violinist Kerry McDermott has been recognized as one of the most versatile and exciting artists of her generation. Kerry joined the New York Philharmonic as its youngest member at the age of 21 and has since appeared as soloist with them throughout North America. She has garnered prizes and awards in the Montreal International Violin Competition and the International Tchaikovsky Competition in Moscow — where she also received a special award for “Best Artistic Interpretation”. She is a member of the McDermott Trio, with sisters Anne-Marie and Maureen. Kerry and her husband, the violist Paul Neubauer, have two children (both violinists), who attend the Juilliard pre-college program.



Lorna McGhee, flute

ADOPTED BY ULLA & JOHN BROWN

Education: The Royal Academy of Music

Scottish-born Lorna McGhee was appointed principal flute of the Pittsburgh Symphony Orchestra in 2012. Known for her “exceptionally rich and vibrant tone” (*Washington Post*) Lorna has performed as a guest with the Chicago Symphony, Minnesota Orchestra, London Symphony, London Philharmonic, Academy of St-Martin-in-the-Fields and the Chamber Orchestra of Europe. Before immigrating to North America in 1998, Lorna was co-principal flute of the BBC Symphony

Orchestra. Lorna is an honorary “Fellow of the Royal Academy of Music.” She joined the flute faculty of Carnegie Mellon University in 2015 and is member of Trio Verlaine, with Heidi Krutzen, harp and David Harding viola.



Violaine Melançon, violin

ADOPTED BY PATRICIA & PETER KITCHAK

Education: The Conservatoire de Musique Québec; The Curtis Institute of Music; The San Francisco Conservatory

An artist deeply dedicated to the range of violin and chamber music repertoire, Violaine has served on the violin and chamber music faculties of the Peabody Conservatory since 1987. She was for thirty years the founding violinist of the Peabody Trio which was ensemble-in-residence at the Peabody Conservatory through 2016. After winning the prestigious Naumburg Chamber Music Award in 1989, the Peabody Trio established itself as an important presence in the chamber music world, as advocates for new music, and as dedicated teachers and mentors to a generation of young musicians.



Nokuthula Ngwenyama, viola

ADOPTED BY ANNA CARMINITO & BILL LEIGON

Education: The Curtis Institute of Music

Born in California of Zimbabwean-Japanese parentage, Nokuthula Ngwenyama’s performances as orchestral soloist, recitalist and chamber musician garner great attention. The Washington

Post described her as playing “with dazzling technique...and deep expressiveness.” Ms. Ngwenyama came to international prominence when she won the William Primrose International Viola Competition and the Young Concert Artists International Auditions at age 17. In 1998, she received the prestigious Avery Fisher Career Grant. Her eclectic performance schedule takes her all over the world, from appearances at Tokyo’s Suntory Hall, to the Louvre, the Ford Center in Toronto, the Maison de Radio France, even appearing with Bruno Mars on *Saturday Night Live*. [That is way cool. Just sayin’.]



The Pacifica Quartet

Simin Ganatra, violin

ADOPTED BY JACQUELINE JACKSON

Sibbi Bernhardsson, violin

ADOPTED BY ULLA & JOHN BROWN

Masumi Per Rostad, viola

ADOPTED BY MARITZA & WARREN NELSON

Brandon Vamos, cello

ADOPTED BY JACQUELINE JACKSON

An ensemble needing no introduction to MITV audiences given their many appearances with us since 2002, the Pacifica Quartet is recognized for its virtuosity, exuberant performance style, and often-daring repertory choices. Named the quartet-in-residence at Indiana University’s Jacobs School of Music in March 2012, the Pacifica was also the quartet-in-residence at the Metropolitan Museum of Art and received the 2009 Grammy Award for Best Chamber Music Performance. Formed in 1994, the Pacifica Quartet quickly won chamber music’s top competitions, including the 1998 Naumburg Chamber Music Award. In 2006 the Pacifica was awarded a prestigious Avery Fisher Career Grant and in 2009, they were named “Ensemble of the Year” by *Musical America*.



Stephen Paulson, bassoon

Education: Eastman School of Music

Currently principal bassoon and a regular soloist with the San Francisco Symphony, Stephen Paulson has served as co-principal bassoon of the Pittsburgh Symphony Orchestra and principal bassoon of the Rochester Philharmonic Orchestra. A conductor as well as a bassoonist, Stephen has been music director of Symphony Parnassus since 1998.



Scott Pingel, bass

Education: University of Wisconsin—Eau Claire; Manhattan School of Music

Scott Pingel began playing the bass at age 17 because of a strong interest in Jazz, Latin and Classical Music. In 2004, at age 29, he became principal bass of the San Francisco Symphony. Scott is also an active educator, having taught master classes at the Curtis Institute of Music, The Juilliard School, The Colburn School, Manhattan School of Music, Shanghai Conservatory and with the New World Symphony. In 2016-17 academic year, Scott served on the faculty of the University of Michigan School of Music.



Melissa Reardon, viola

ADOPTED BY PEPPER & MICHAEL JACKSON

Education: The Curtis Institute of Music; The New England Conservatory

Melissa Reardon is the violist in the Grammy-nominated Ensō String Quartet. Lauded by Classical Voice for her “elegant” and “virtuosic” performances, the Massachusetts-born musician won first prize at the Washington International Competition. In 2006, she was chosen as one of four violists internationally to participate in “Chamber Music Connects the World,” in Kronberg, Germany, alongside Gidon Kremer and Yuri Bashmet. Melissa is also a founding member of the East Coast Chamber Orchestra (ECCO) and has appeared in numerous festivals across the United States, South America, Europe, Canada, India, and Korea. She has toured with Yo-Yo Ma’s Silk Road Ensemble, and with Musicians from Marlboro. She is married to the cellist Raman Ramakrishnan.



Joshua Roman, cello

ADOPTED BY DEBORAH & RAYMOND TONELLA

Education: The Cleveland Institute of Music

Committed to making music accessible to a wider audience, cellist Joshua Roman may be found anywhere from a club to a classroom, performing jazz, rock, or a solo sonata by Bach or Kodály, branding him a “Classical Rock Star” by the press. For his ongoing creative initiatives on behalf of classical music, Roman was named a 2011 TED Fellow. Joshua was named Artistic Director of

TownMusic in Seattle in 2007, where he creates programs that feature new works and reflect his eclectic tastes. Before embarking on a solo career, Roman spent two seasons as principal cellist of the Seattle Symphony, a position he won in 2006 at the age of 22. Since that time he has appeared as a soloist with the San Francisco Symphony, Seattle Symphony, Los Angeles Philharmonic, BBC Scottish Symphony, and Mariinsky Orchestra. Joshua is grateful for the loan of an 1899 cello by Giulio Degani of Venice.



Frank Shaw, viola

Education: The Interlochen Arts Academy, The Cleveland Institute of Music; The New England Conservatory.

Violist Frank Shaw has been a member of the Boston-based ensemble A Far Cry since 2007. An avid chamber musician, he has collaborated with the Audubon and Borromeo Quartets, and toured extensively throughout Asia, Europe and the Americas as performer and teacher. Recent appearances include performances at the Musikverein in Vienna, Boston Symphony Hall, Jordan Hall, Ravinia Festival, Chautauqua Institution, Kneisel Hall Chamber Music Festival, Music at Gretna and Music@Menlo. Quite coincidentally, Frank currently calls Napa his home!



Axel Strauss, violin

ADOPTED BY ULLA & JOHN BROWN

Education: The Juilliard School of Music

The first German artist to ever win the Walter Naumburg Violin Award in New York (1994), Axel made his American debut at the Library of Congress in Washington DC and his New York debut at Alice Tully Hall in 1998. Since then he has given recitals in major North American cities, including Boston, Chicago, Cleveland, Los Angeles and San Francisco. Axel Strauss has performed as soloist with orchestras in Budapest, Hamburg, New York, Seoul, Shanghai, Bucharest, San Francisco and Cincinnati, among others, and has toured widely throughout the world as a recitalist and chamber musician. In 2012 Axel was appointed Professor of Violin at the Schulich School of Music at McGill University in Montreal, where he also serves as Chair of the String Department. Previously to that Axel served as Professor of Violin at the San Francisco Conservatory of Music.



Kyoko Takezawa, violin

ADOPTED BY ULLA & JOHN BROWN

Education: The Juilliard School of Music

Violinist Kyoko Takezawa electrifies audiences with a richness of playing, a virtuosic confidence and a fiery intensity that establishes her as one of today's foremost violinists. Since winning the Gold Medal at the International Violin Competition in Indianapolis in 1986, she has performed as soloist with the orchestras of New York, Boston,

Philadelphia, Chicago, San Francisco, Cleveland, Baltimore, Saint Louis, Houston, Toronto, Dallas, Montreal, Detroit and Cincinnati. Kyoko began violin studies at the age of 3 and at 7 toured the United States, Canada and Switzerland as a member of the Suzuki Method Association. Most recently, Sony released her recording of the complete Brahms Violin Sonatas with pianist Itamar Golan. She plays on the “Viotti” Stradivarius, generously loaned to her by the nonprofit Yellow Angel organization.



Osmo Vänskä, clarinet

ADOPTED BY PATRICIA & PETER KITCHAK

Education: The Sibelius Academy, Helsinki

Conductor and clarinetist Osmo Vänskä was born in Finland and began his clarinet studies at the age of 11. He served as principal clarinetist of the Turku Philharmonic and assistant principal of the Helsinki Philharmonic Orchestra. In the 1980s Osmo successfully transitioned from clarinetist to conductor and went on to hold some of the world's most prestigious conducting posts, including Music Director of the Minnesota Orchestra. Actually, the transition was rather brief: Vänskä won the 1982 Besançon Young Conductors Competition and thereafter turned largely to conducting, landing his first major post in 1985, when he was appointed guest conductor of the Lahti Symphony Orchestra. Since that time Vänskä has held a half-dozen or so major posts and appeared on more than 100 recordings. As a conductor, Mr. Vänskä has been the Music Director of the Minnesota Orchestra since 2003 and is a frequent guest conductor of leading orchestras around the world and more recently has enjoyed returning to the clarinet, performing chamber music regularly in Europe, the United States and Asia.



Wei-Yi Yang, piano

ADOPTED BY DIANE FLYR

Education: Princeton University; New England Conservatory of Music; Yale School of Music

Pianist Wei-Yi Yang has earned worldwide acclaim for his captivating performances and imaginative programming. A dynamic chamber musician with a diverse repertoire, Wei-Yi has collaborated with some of today's most distinguished artists including the Pacifica, Cassatt, and Tokyo String Quartets, The Gold Medal winner of the San Antonio International Piano Competition, he has also performed at Lincoln Center, the Kennedy Center, and across Europe, Australia, and Asia. He regularly appears at festivals across the United States, from Norfolk to Napa Valley and abroad, including Germany, Serbia, Montenegro, Mexico, and Scotland. Wei-Yi Yang earned his doctorate from Yale, and joined the faculty there in 2005 as the first pianist from Taiwan to hold these distinctions.



Matthew Young, viola

Education: The Cleveland Institute of Music

Matt Young has played chamber music with members of the Cleveland, Juilliard and Takacs quartets, the Florestan Trio, members of the top orchestras of Berlin, Boston, Chicago, Cleveland, Concertgebouw, Los Angeles, New York, Philadelphia, and San Francisco. He was a founding member of the Verklärte Quartet, which won grand prize of the Fischhoff International Chamber Music Competition. Matt is excited to be part of an artistic “start up” in San Francisco. He is focused on forming new connections with new and old audiences, under-served or under connected to art music.



Eric Zivian, piano

ADOPTED BY NANCY POLLACEK

Education: The Curtis Institute of Music; The Juilliard School of Music; Yale School of Music

Eric Zivian is a fortepianist, modern pianist, future pianist and composer. He has performed with the Philharmonia Baroque Orchestra, the Portland Baroque Orchestra, the Santa Rosa Symphony, the Toronto Symphony and others well into the future. Eric’s compositions have been performed widely in the United States and Japan, earning him both numerous prizes and misdemeanor community service sentences. A keen student of Physics, he is currently writing a new work based on the Heisenberg Uncertainty Principle. Perhaps. His past recital tours have taken him to Toronto, New York, Philadelphia, and the San Francisco Bay Area, with an indeterminate number of forthcoming events to be scheduled well into the next millennia. Eric has performed extensively on fortepiano as a member of the Zivian-Tomkins Duo and the Benvenue Fortepiano Trio, performing at Chamber Music San Francisco, the Da Camera series in Los Angeles, Boston Early Music, the Seattle Early Music Guild and the Caramoor Festival. Equally versatile as a period instrument specialist and contemporary music devotee, Eric is a member of the Left Coast Chamber Ensemble and has performed with the Emyrean Ensemble, Earplay, and the San Francisco Contemporary Music Players. He is the founder and Music Director of the Valley of the Moon Festival in Sonoma, a showcase for Classical and Romantic music played on period instruments. He finally likes cats.

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