



music
in the
vineyards

Napa Valley Chamber Music Festival
24th Annual Season
August 3–26, 2018

August 2018

musicinthevineyards.org phone: 707.258.5559 fax: 707.258.5566 info@musicinthevineyards.org

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday

2

2:00 pm
Free Open
Rehearsal
Napa Valley
Performing Arts
Center at Lincoln
Theater

3

7:30 pm
Frog's Leap
Winery

4

7:30 pm
Chimney Rock

5

5:00 pm
Esterhazy
Concert
and Dinner

7

8

6:30 pm
Pre-Concert
Talk

7:30 pm
Concert
Domaine
Carneros

9

2:00 pm
Free Open
Rehearsal
Napa Valley
College Upper
Campus,
St. Helena

10

7:30 pm
Robert Mondavi
Winery

11

7:30 pm
Clos Pegase

12

5:00 pm
Charles Krug

14

5:00 pm
Painting
the Sound—
Playing the
Image
TTTV Event

15

6:30 pm
Pre-Concert
Talk
7:30 pm
Concert
di Rosa Center
for Contemporary
Art

16

2:00 pm
Free Open
Rehearsal
Napa Valley
College Upper
Campus,
St. Helena

17

6:00 pm
Solo Competi-
tion Winners
Recital
7:30 pm
Concert
Silverado
Vineyards

18

5:00 pm
Silverado
Vineyards

19

5:00 pm
Silverado
Vineyards

21

22

6:30 pm
Pre-Concert
Talk

7:30 pm
Concert
Hudson House,
Beringer
Vineyards

23

2:00 pm
Free Open
Rehearsal
Napa Valley
College Upper
Campus,
St. Helena

5:00 pm
Maria
Schneider
TTTV event

24

7:30 pm
The Hess
Collection

25

5:00 pm
St. Helena
Performing Arts
Center

26

5:00 pm
Concert
Inglenook
7:30 pm
Festival Finalé
Tre Posti

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- 10-11** Chimney Rock **AUGUST 4**
- 12-13** Esterhazy Concert and Dinner **AUGUST 5**
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2018 Festival Artists

Artistic Directors: Michael & Daria Adams

THE ESCHER QUARTET

Adam Barnett-Hart, violin
Danbi Um, violin
Pierre Lapointe, viola
Brook Speltz, cello

MIRÓ QUARTET

Daniel Ching, violin
William Fedkenheuer, violin
John Largess, viola
Joshua Gindele, cello

PACIFICA QUARTET

Simin Ganatra, violin
Austin Hartman, violin
Guy Ben-Zion, viola
Brandon Vamos, cello

THE WEISS-KAPLAN-STUMPF TRIO

Yael Weiss, piano
Mark Kaplan, violin
Peter Stumpf, cello

Violin

Daria Adams
Adam Barnett-Hart
Daniel Ching
William Fedkenheuer
Simin Ganatra
Dawn Harms
Austin Hartman
Mark Kaplan
Hye-Jin Kim
Mari Lee
Violaine Melançon
Greta Myatieva
Victoria Pan
Axel Strauss
Danbi Um

Viola

Guy Ben-Zion
Pierre Lapointe
John Largess
Dimitri Murrath
Nokuthula Ngwenyama
Masumi Per Rostad
Jonah Sirota
Mira Williams
Rebecca Young
Matthew Young

Cello

Sophie Applbaum
Nicholas Canellakis
Joshua Gindele
Joshua Roman
Brook Speltz
Peter Stumpf
Jeremy Tai
Tanya Tomkins
Brandon Vamos

Double Bass

Robert Ashley
Scott Pingel

Flute

Tara Helen O'Connor

Clarinet

Bixby Kennedy

Piano

Michael Brown
Anne-Marie McDermott
Yael Weiss
William Wolfram

Guitar

David Leisner

Soprano

Diana Newman

Pre-Concert Presenter

August 15

Stephen Hinton

2018 Apprentice String Quartet

HIGHLAND ST.

Mira Williams, viola
Victoria Pan, violin
Greta Myatieva, violin
Sophie Applbaum, cello



music in the vineyards

Dear Friends:

Welcome to the 24th season of *Music in the Vineyards!*

Last March our board met in an all-day planning session which began with each of us saying why we love MITV. Soon words and phrases appeared on the board: intimacy; family; sociability; relationships; quirky; a gem; locally grown; natural beauty; nourishment for the soul. These values, we decided, were the heart of our organization.

Of course, music, the finest classical music, performed in intimate settings, is the heart of the heart of *Music in the Vineyards*. We are grateful to our vintner partners, the di Rosa Center for Art, and the St. Helena Performing Arts Center for providing the settings and hospitality that add so much to our enjoyment.

Thanks to the commentary we hear from the stage and the opportunity to chat with the musicians, we have a unique opportunity to participate in the music-making. This year, because Michael Adams is on leave for three weeks as he tours abroad with the Minnesota Orchestra, Daria Adams, co-artistic director, and the musicians themselves will introduce the pieces. We'll gain new insights into how they prepare and interpret the music; and what fascinates them about the composer or the piece.

For Festival 2018, my hope is that this quirky, accessible, locally grown jewel of a festival, nourishes your soul. And that our new chairs do your body some good, too!

Sincerely,

Anne Evans

Board of Directors

Anne Evans

President

Deborah Tonella

Vice President

Mary Graves

Secretary

Marian Berg

Treasurer

Eric Binau

Eileen Crane

Susan Duprey

Diane Flyr

Violet Grgich

Lona Hardy

Laurie Hurley MacKenzie

Bill Leigon

Joanna Miller

John Moynier

Barbara Niemann

Gary Shapiro

Michael Steinberg

Clay Timon

Festival Staff

Daria Adams, *Co-Artistic Director*

Michael Adams,

Co-Artistic Director

Evie Ayers, *Executive Director*

Natasha Biasell, *PR Manager*

Krystal Rothwell, *Office Manager*

Anna Leigon, *Fundraising &*

Events Manager

Jed Coffin, *Systems Manager*

Nancy Sellers, *Finance Manager*

Chace Deschene, *Stage*

Manager

Beth Bonds, *Apprentice Quartet*

Stage Manager

Susan Andrews, *Volunteer*

Coordinator

Kristen Throop, *Combustion*

Creative, Graphic Design

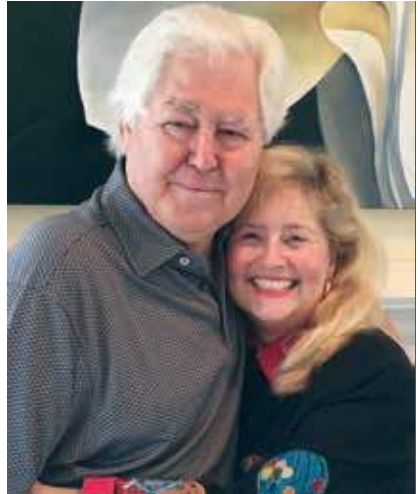
For the Love of Music

By Maritza Nelson

Warren and I have been enjoying *Music in the Vineyards* since its early years. It has brought to our lives not only the extraordinary experience of listening to beautiful classical music in intimate winery settings, but also the treasure of lifelong friendships. MITV has immeasurably enriched our lives.

So when it came time to prepare our trusts, Warren and I wanted to ensure that MITV would continue for years to come. Of course, donating to MITV while we're all alive became a priority. But when Warren faced life-threatening health issues, we did seriously evaluate what we treasured most in life. MITV was high on our list. As a financial advisor, Warren long knew that charitable giving is immensely satisfying. He had always recommended charitable giving to all of his clients. We each can leave a legacy, large or small, to MITV. What a privilege!

The healing power of music and friendship is enormous. Warren rarely missed a concert even when he thought he only had weeks to live. For me, music became my solace. I joined a chorus and played keyboard in a rock band, performing at Lincoln Theater and our Opera House. Musician, Vince Nash, and I formed the songwriting duo, Nash and Nelson.



Warren and Maritza Nelson

After 30 years as a professor of European languages and literature, I retired into this wonderful, unexpected world of music. I surely could not have survived our hard times without it.

After a miraculous lung transplant, Warren is back to his energetic, fun-loving ways. We look forward to many more years of friendships and musical thrills thanks to *Music in the Vineyards*.

We also take pleasure in knowing that MITV may continue for generations to come thanks to all of our legacies.

The Maestro Circle, Our Legacy Gift Program

The Maestro Circle honors individuals who are providing for *Music in the Vineyards* with a gift in their wills or other estate planning documents. All legacy gifts are retained permanently in an income producing fund that ensures the Festival will continue to be a lasting source of enjoyment for future generations.

If you have made a gift to the Festival as part of your will or estate plan, please inform *Music in the Vineyards*, so we can recognize your commitment through membership in the Maestro Circle. Maestro Circle members will be acknowledged annually in the Festival's summer program which is distributed at all concerts during the season. Circle members are also invited to an intimate, private social event each year.

Giving Options

Bequests

You can specify in your will either a dollar amount or percentage of your estate that you wish to go to the Festival, while you retain the use of all of your assets during your lifetime.

Life Insurance

You can transfer ownership of a paid-up life insurance policy, receiving an immediate tax deduction, and eliminating taxes at the time of your death.

Retirement Benefits

Naming Music in the Vineyards as beneficiary of an IRA or other retirement plan assets may result in eliminating significant estate and income taxes at the time of your death.

If you plan to make such a gift, we recommend that you first contact your financial advisor, and once plans are made, please contact *Music in the Vineyards* Executive Director Evie Ayers, at 707 258 5559, evie@musicinthevineyards.org

We would like to acknowledge the following people as members of Music in the Vineyard's **Maestro Circle**:

Anne & Greg Evans

Jacqueline Jackson

Maritza & Warren Nelson

Barbara & Don Niemann

Nancy Pollacek in memory of Bill Pollacek

Barbara & James Rockett

Deborah & Raymond Tonella

Music For Our Community

Youth Solo Instrumental Competition Free Recital

Friday, August 17, 2018, 6:00 pm
Silverado Vineyards

SPONSORED BY SILVERADO VINEYARDS "SOLO"
CABERNET SAUVIGNON

2018 was the fifth year of our competition for young instrumentalists in grades 10-12 residing in the greater Bay Area. Winners are awarded a cash prize plus the opportunity to perform at a pre-concert recital as part of the festival. The 2018 competition was held on March 17, on the stage of the Lincoln Theater and the three winners are:

- First Place: Kayla Shen, piano
- Second Place: Chiara Rackerby, oboe
- Third Place: Sean Lee, cello

Don't miss your chance to hear the most talented young musicians in Northern California!

Scholarship Program

SPONSORED BY PATRICIA AND
PETER KITCHAK

For the past six years, we have partnered with the Napa Valley Youth Symphony in a program designed to help promising young music students in the Napa Valley keep up with the cost of music lessons. We provide funds to cover the cost of one year of music lessons for deserving high school musicians who are members of the Orchestra.

Free Open Rehearsals

Thursdays at 2:00 pm

August 2

Napa Valley Performing Arts Center
at Lincoln Theater,
100 California Drive, Yountville

August 9, 16 and 23

Napa Valley College, Upper Campus
1088 College Avenue, St. Helena

Rehearsal rooms will be open for you to enjoy different ensembles or soloists rehearsing the repertoire for the upcoming concerts each week.





String Quartet Apprenticeship Program

2018 is the inaugural year of *Music in the Vineyards'* String Quartet Apprenticeship Program, designed to identify and nurture an emerging pre-professional ensemble. This year's winner, chosen by national audition, is Boston-based **Highland St.**, the 2017-18 New England Conservatory Honors Quartet. To further *Music in the Vineyards'* commitment to community engagement and to increase accessibility to chamber music, **Highland St.** will perform free concerts at a variety of venues around the valley, as well as collaborate with MITV musicians, culminating in their performance of Brahms second string quartet on August 17 at Silverado Vineyards.

Supported by the Napa Valley Performing Arts Foundation with matching funds from Music in the Vineyard's Gail and Harry Adams Resident Artists' Fund.

Performances throughout the Napa Valley include:

- The Boys & Girls Clubs of American Canyon; Calistoga; Napa and St. Helena.
- Retirement Communities at Aegis, Napa; The Meadows Napa Valley; Silverado Orchards; Rianda House; Veterans Home of Yountville California.
- A masterclass at the Napa Valley Youth Symphony Chamber Music Camp.
- Free performances at Acumen Wine, Napa; The Cameo Theater, St. Helena; CIA, Copia; Napa Valley Wine Train Station; Ira Yaeger Studios, Calistoga.

The full schedule is on our website—don't miss your chance to see the quartet in your community.



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welcomes
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Frog's Leap Winery

CONCERT SPONSORS: MARY AND NICHOLAS GRAVES, DEBORAH AND RAYMOND TONELLA

Friday, August 3, 7:30 pm

Franz Joseph Haydn (1732-1809)

String Trio in G major (ARR. HOB. XVI/40)

10 MINS

Allegretto e innocente
Presto

Adam Barnett-Hart, violin

Pierre Lapointe, viola

Jeremy Tai, cello

David Leisner (b. 1953)

***Dances in the Madhouse* for violin
and guitar**

12 MINS

Tango Solitaire
Waltz for the Old Folks
Ballad for the Lonely
Samba!

Danbi Um, violin

David Leisner, guitar

Manuel De Falla (1876-1946)

***7 Canciones Populares Españolas* for
cello and guitar**

(ARR. BY DAVID LEISNER)

12 MINS

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Brook Speltz, cello

David Leisner, guitar

INTERMISSION

Johannes Brahms (1833-1897)

**Sextet for strings in B-flat major,
op. 18**

36 MINS

Allegro ma non troppo
Andante—ma moderato
Scherzo: Allegro molto
Rondo: Poco allegretto e grazioso

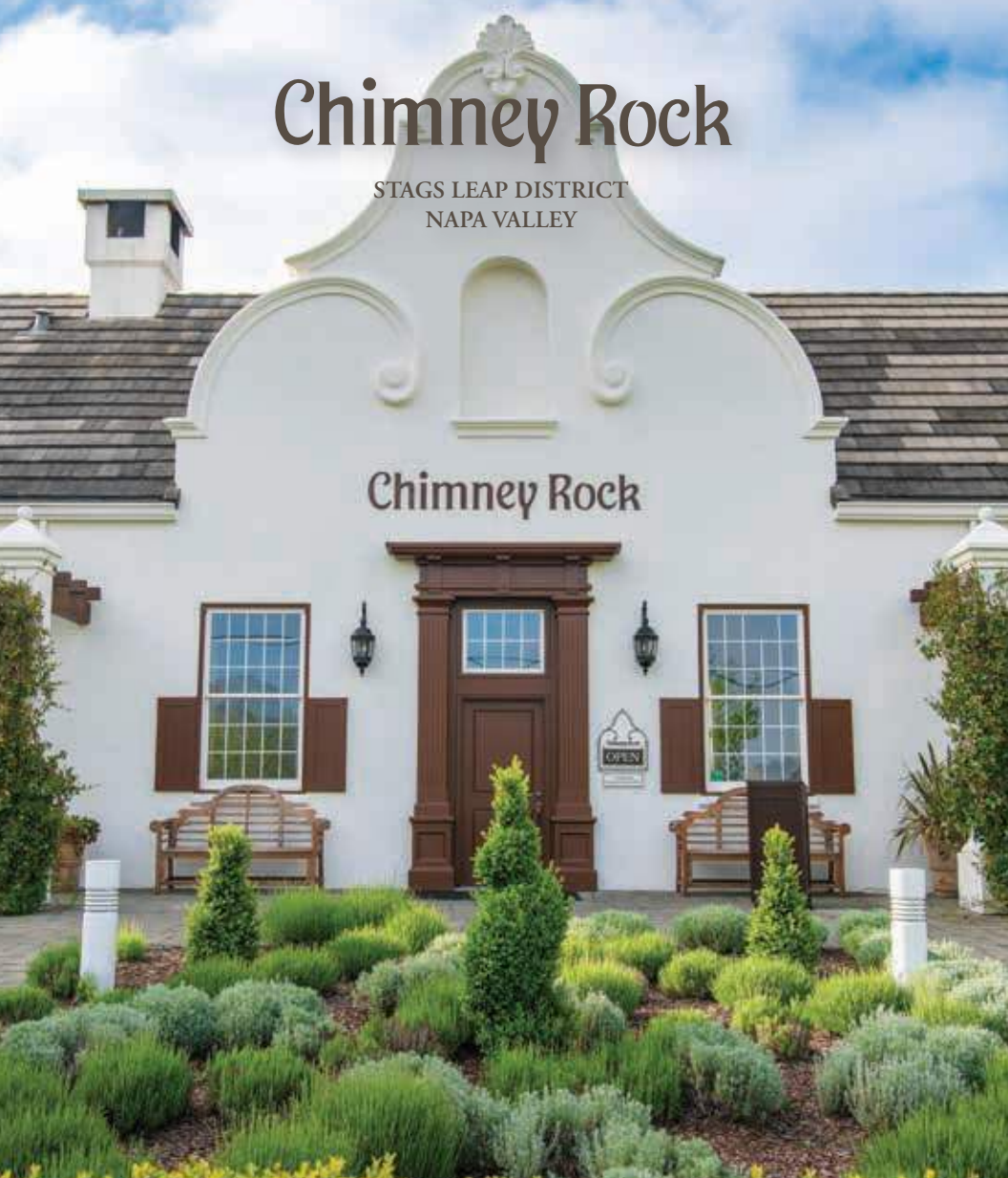
Danbi Um, Daria Adams, violin

Rebecca Young, Pierre Lapointe, viola

Brook Speltz, Jeremy Tai, cello

Chimney Rock

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Chimney Rock

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Saturday, August 4, 7:30 pm

Luigi Boccherini (1743-1805)

Quintet in C major, op. 25, no. 4

20 MINS

Allegro
Larghetto
Minuetto—Trio
Allegro

Adam Barnett-Hart, Daria Adams, violin
Pierre Lapointe, viola
Brook Speltz, Jeremy Tai, cello

Ludwig van Beethoven (1770-1827)

String Trio in G major, op. 9, no. 1

26 MINS

Adagio—Allegro con brio
Adagio ma non tanto e cantabile
Scherzo: Allegro—Trio I—Allegro—
Trio II
Presto

Danbi Um, violin
Rebecca Young, viola
Brook Speltz, cello

INTERMISSION

Mario Castelnuovo-Tedesco

(1895-1968)

Quintet for guitar and strings, op. 143

24 MINS

Allegro—vivo e schietto
Andante mesto
Scherzo: Allegro con spirito, alla marcia
Finale: Allegro con fuoco

David Leisner, guitar
Adam Barnett-Hart, Daria Adams, violin
Rebecca Young, viola
Jeremy Tai, cello

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Sunday, August 5, 5:00 pm

ESCHER QUARTET

Adam Barnett-Hart, violin

Danbi Um, violin

Pierre Lapointe, viola

Brook Speltz, cello

Franz Schubert (1797-1828)

Quartettsatz, D. 703

10 MINS

Allegro assai

Anton Webern (1883-1945)

Langsamer Satz

10 MINS

Langsam mit bewegten-Ausdruck

Franz Schubert (1797-1828)

String Quartet in D minor, D. 810, *Death and the Maiden*

38 MINS

Allegro

Andante con moto

Scherzo: Allegro molto

Presto



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Domaine Carneros

CONCERT SPONSORS: BARBARA AND JAMES ROCKETT

Wednesday, August 8

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK

6:30 pm **The Path to Success**

Daria T. Adams interviews two young musicians whose families went to dramatic lengths to develop their musical talents.

THE PACIFICA QUARTET

Simin Ganatra, violin
Austin Hartman, violin
Guy Ben-Ziony, viola
Brandon Vamos, cello

Ludwig van Beethoven (1770-1827) **String Quartet, op. 18, no. 6**

25 MINS

Allegro con brio
Adagio ma non troppo
Scherzo: Allegro
La Malinconia: Adagio—Allegretto quasi
allegro

Bela Bartok (1881-1945) **String Quartet no. 4**

23 MINS

Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

INTERMISSION

Felix Mendelssohn (1809-1847) **Quartet in D major, op. 44, no. 1**

30 MINS

Molto allegro vivace
Menuetto: Un poco allegretto
Andante espressivo ma con moto
Finale: Presto con brio



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call 1-888-766-6328, option 2.



Robert Mondavi Winery

CONCERT SPONSOR: NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Friday, August 10, 7:30 pm

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in D minor, K. 421

27 MINS

Allegro moderato

Andante

Menuetto: Trio—Allegretto

Allegretto ma non troppo

PACIFICA QUARTET

Simin Ganatra, violin

Austin Hartman, violin

Guy Ben-Ziony, viola

Brandon Vamos, cello

Nokuthula Ngwenyama (b. 1976)

Primal Message for string quintet

10 MINS

Mari Lee, *Daria Adams*, violin

Nokuthula Ngwenyama, *Dimitri Murrath*, viola

Brandon Vamos, cello

Giovanni Sollima (b. 1962)

Violoncelles Vibrez!

9 MINS

Joshua Roman, *Brandon Vamos*, cello

Simin Ganatra, *Francisco Fullana*, *Austin*

Hartman, *Daria Adams*, violin

Nokuthula Ngwenyama, *Dimitri Murrath*, viola

Tanya Tomkins, *Sophie Applbaum*, cello

Robert Ashley, bass

INTERMISSION

Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet in E-flat major, K. 493

32 MINS

Allegro

Larghetto

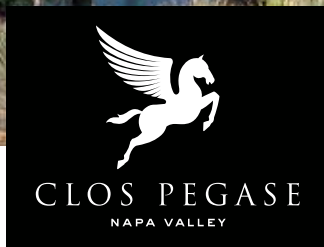
Allegretto

Francisco Fullana, violin

Nokuthula Ngwenyama, viola

Tanya Tomkins, cello

Anne-Marie McDermott, piano



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Clos Pegase

CONCERT SPONSORS: LORI COOK AND STEPHEN JUELSGAARD

Saturday, August 11, 7:30 pm

Gustav Mahler (1860-1911)

Piano Quartet

12 MINS

Nicht zu schnell

Austin Hartman, violin

Guy Ben-Ziony, viola

Joshua Roman, cello

Anne-Marie McDermott, piano

Wolfgang Amadeus Mozart (1756-1791)

String Quintet in G minor, K. 516

35 MINS

Allegro

Menuetto—Trio—Allegretto

Adagio ma non troppo

Adagio—Allegro

Mari Lee, Daria Adams, violin

Dimitri Murrath, Guy Ben-Ziony, viola

Tanya Tomkins, cello

INTERMISSION

Dmitri Shostakovich (1906-1975)

Piano Trio no. 2 in E minor, op. 67

27 MINS

Andante

Allegro con brio

Largo

Allegretto

Francisco Fullana, violin

Joshua Roman, cello

Anne-Marie McDermott, piano

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CONCERT SPONSORS: GAIL AND PAUL SILVESTRI

Sunday, August 12, 5:00 pm

Eugène Ysaÿe (1858-1931)

Sonata for two violins

12 MINS

Poco lento, maestoso—Allegro fermo

Mari Lee, Francisco Fullana, violin

Nicolai Rimsky-Korsakov (1844-1908)

String Sextet in A major

30 MINS

Allegro vivace

Rondo fugato: Allegretto grazioso

Scherzo: Vivace alla saltarello

Andante espressivo

Finale: Allegro molto

Mari Lee, Francisco Fullana, violin

Nokuthula Ngwenyama, Dimitri Murrath, viola

Joshua Roman, Tanya Tomkins, cello

INTERMISSION

Max Bruch (1838-1920)

String Octet in B-flat major, op. posth.

26 MINS

Allegro Moderato

Adagio

Allegro molto

Simin Ganatra, Victoria Pan, Austin Hartman, Greta Myatieva, violin

Guy Ben-Ziony, Mira Williams, viola

Brandon Vamos, cello

Robert Ashley, bass

BE

NOT

On view:
June 23–December 30, 2018

STILL:

LIVING

IN

UN-

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Lava Thomas, and Lexa Walsh

Details + Public Programs:
dirosaart.org

CERTAIN

TIMES

Part 2

di Rosa

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di Rosa Center for Contemporary Art
5200 Sonoma Highway
Napa, CA 94559

[f](#) [t](#) [@](#) / @dirosaart / #BeNotStill
707-226-5991
dirosaart.org

di Rosa Center for Contemporary Art

CONCERT SPONSORS: VIOLET GRGICH AND GRGICH HILLS

Wednesday, August 15

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK

6:30 pm **The Inside Story**

With Stephen Hinton, the Avalon Foundation Professor in the Humanities at Stanford University, Professor of Music.

MIRÓ QUARTET

Daniel Ching, violin

William Fedkenheuer, violin

John Largess, viola

Joshua Gindele, cello

Franz Joseph Haydn (1732-1809)

String Quartet in E-flat major, op. 71, no. 3

26 MINS

Vivace

Andante con moto

Menuet

Finale: Vivace

Kevin Puts (b. 1972)

Credo

20 MINS

The violin Guru of Katonah

Infrastructure

Intermezzo: Learning to Dance

Infrastructure (cont'd)

Credo

INTERMISSION

Ludwig van Beethoven (1770-1827)
String Quartet in A minor, op. 132

46 MINS

Assai sostenuto—Allegro

Allegro ma non tanto

Molto adagio—Andante

Alla marcia, assai vivace

Allegro appassionato—Presto

Silverado
VINEYARDS

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Silverado Vineyards

CONCERT SPONSORS: ANNE AND GREG EVANS, BARBARA AND CLAY TIMON

Friday, August 17

Pre-Concert Recital 6:00 pm

Concert 7:30 pm

2018 SOLO COMPETITION (for full details see page 6)

Performers: *Kayla Shen*, piano; *Chiara Rackerby*, oboe; *Sean Lee*, cello.

THE CASH PRIZE WILL BE PRESENTED BY THIS YEAR'S SPONSOR, SILVERADO VINEYARDS—“SOLO” CABERNET.

Jean Sibelius (1865-1957)

String Trio in G minor

11 MINS

Lento

William Fedkenheuer, violin

Jonah Sirota, viola

Joshua Gindele, cello

Johannes Brahms (1833-1897)

String Quartet in A minor, op. 51, no. 2

32 MINS

Allegro non troppo

Andante moderato

Quasi minuetto: Moderato

Finale: Allegro non assai

HIGHLAND ST.

Victoria Pan, violin

Greta Myatieva, violin

Mira Williams, viola

Sophie Applbaum, cello

INTERMISSION

Anton Arensky (1861-1906)

Piano Trio in D minor, op. 32

33 MINS

Allegro moderato

Scherzo: Allegro molto

Elegia: Adagio

Finale: Allegro non troppo

Ara Gregorian, violin

Joshua Roman, cello

William Wolfram, piano

Silverado Vineyards

CONCERT SPONSOR: RON MILLER IN HONOR OF DIANE DISNEY MILLER

Saturday, August 18, 5:00 pm

Andrew Norman (b. 1979)

Gran Turismo for eight virtuoso violinists (2004)

9 MINS

*Hye-Jin Kim, Daria Adams, Ara Gregorian, Dawn Harms,
Daniel Ching, Greta Myatieva, William Fedkenheuer, Victoria Pan, violin*

Arvo Pärt (b. 1935)

Spiegel im Spiegel for cello and piano

10 MINS

*Joshua Roman, cello
William Wolfram, piano*

Astor Piazzolla (1921-1992)

Le Grand Tango for viola and piano

11 MINS

*Jonah Sirota, viola
William Wolfram, piano*

INTERMISSION

Edward Elgar (1857-1934)

Quintet in A minor for piano and string quartet, op. 84

40 MINS

Moderato—Allegro
Adagio
Andante—Allegro

*Hye-Jin Kim, Daria Adams, violin
John Largess, viola
Sophie Appbaum, cello
William Wolfram, piano*

Silverado Vineyards

CONCERT SPONSOR: JOANNA MILLER AND THE MILLER FAMILY IN HONOR OF DIANE DISNEY MILLER

Sunday, August 19, 5:00 pm

Julius Röntgen (1855-1932)

String Trio no. 1 in D major, op. 76

20 MINS

Vivace e giocoso
Un poco andante
Un poco allegretto e scherzando
Passepied

Ara Gregorian, violin
Jonah Sirota, viola
Joshua Roman, cello

Edward Elgar (1857-1934)

Introduction and Allegro for strings, op. 47

15 MINS

MIRÓ QUARTET

Daniel Ching, violin
William Fedkenheuer, violin
John Largess, viola
Joshua Gindele, cello

Ara Gregorian, *Victoria Pan*, violin 1
Hye-Jin Kim, *Greta Myatieva*, violin 2
Jonah Sirota, *Mira Williams*, viola
Joshua Roman, *Sophie Applbaum*, cello
Scott Pingel, bass

INTERMISSION

Antonin Dvořák (1841-1904)

String Sextet in A major, op. 48

30 MINS

Allegro—Moderato
Dumka: Poco allegretto
Furiant: Presto
Finale. Tema con variazioni: Allegretto grazioso, quasi andantino

Daniel Ching, *William Fedkenheuer*, violin
John Largess, *Mira Williams*, viola
Joshua Gindele, *Joshua Roman*, cello

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Hudson House, Beringer Vineyards

CONCERT SPONSOR: JACQUELINE JACKSON IN MEMORY OF HARVEY ZUCKERMAN

Wednesday, August 22

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK

6:30 pm The Inside Story

Michael Adams explores the rich history of famous piano trios, through archival recordings and the stories behind their legacies.

THE WEISS-KAPLAN-STUMPF TRIO

Yael Weiss, piano

Mark Kaplan, violin

Peter Stumpf, cello

Paul Lansky (b. 1944)

Two movements from *Angles* (2018), written for the Weiss-Kaplan-Stumpf Trio

7 MINS

With Pluck

Take A Bow

Ludwig van Beethoven (1770-1827)

Piano Trio in E-flat major, op. 70, no. 2

30 MINS

Poco sostenuto—Allegro ma non troppo

Allegretto

Allegretto ma non troppo

Finale: Allegro

INTERMISSION

Franz Schubert (1797-1828)

Piano Trio in B-flat major, D. 898

38 MINS

Allegro moderato

Andante un poco mosso

Scherzo: Allegro

Rondo: Allegro vivace

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The Hess Collection

CONCERT SPONSORS: ULLA AND JOHN BROWN

Friday, August 24, 7:30 pm

Antonin Dvořák (1841-1904)

Terzetto for two violins and viola in
C major, op. 74

19 MINS

Introduzione: Allegro ma non troppo
Larghetto
Scherzo: Vivace—Trio: Poco meno
mosso
Tema con variazioni

Axel Strauss, *Violaine Melançon*, violin
Masumi Per Rostad, viola

Michael Brown (b. 1987)

Prelude and Dance for cello and piano

7 MINS

Nicholas Canellakis, cello
Michael Brown, piano

Camille Saint-Saëns (1835-1921)

Tarantella for flute, clarinet, and piano,
op. 6

7 MINS

Tara Helen O'Connor, flute
Bixby Kennedy, clarinet
Michael Brown, piano

INTERMISSION

Ananda Sukarlan (b. 1968)

No More Moonlight Over Jakarta (2017)

5 MINS

COMMISSIONED BY Yael Weiss as part of the
32 BRIGHT CLOUDS PROJECT

Yael Weiss, piano

Ludwig van Beethoven (1770-1827)

Sonata no. 9 for piano and violin,
op. 47, *Kreutzer*

42 MINS

Adagio sostenuto—Presto
Andante con variazioni
Presto

Yael Weiss, piano
Mark Kaplan, violin



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November 1-4 and 9-11, 2018

Spring musical—Mama Mia!
March 7-10 and 14-17, 2019



MAMMA MIA!

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St. Helena Performing Arts Center

CONCERT SPONSORS: PRISCILLA AND KEITH GEESLIN

Saturday, August 25, 5:00 pm

Ludwig van Beethoven (1770-1827)

English Folk Song settings for
soprano and piano trio

10 MINS

Oh thou art the lad of my heart...

(Scottish Songs, op. 108, no. 11)

Dim, dim is my eye...

(Scottish Songs, op. 108, no. 6)

The sweetest lad was Jamie...

(Scottish Songs, op. 108, no. 5)

Cupid's Kindness

(Welsh Songs, Woo. 155, no. 21)

Diana Newman, soprano

Violaine Melançon, violin

Nicholas Canellakis, cello

Yael Weiss, piano

David Newman (b. 1954)

Evolutionary Hymn for soprano,
clarinet and piano

12 MINS

Diana Newman, soprano

Bixby Kennedy, clarinet

Yael Weiss, piano

Wolfgang Amadeus Mozart (1756-1791)

Viola Quintet in C minor, K. 406/516b

23 MINS

Allegro

Andante

Menuetto in canone

Allegro

Mark Kaplan, *Daria Adams*, violin

Masumi Per Rostad, *Matthew Young*, viola

Peter Stumpf, cello

INTERMISSION

Johannes Brahms (1833-1897)

Piano Quartet no. 3 in C minor, op. 60

35 MINS

Allegro non troppo

Scherzo: Allegro

Andante

Finale: Allegro comodo

Axel Strauss, violin

Masumi Per Rostad, viola

Nicholas Canellakis, cello

Michael Brown, piano



HERITAGE

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CONCERT SPONSORS: BARBARA AND DONALD NIEMANN

Sunday, August 26, 5:00 pm

Luigi Boccherini (1743-1805)

Flute Quintet in E-flat major,
op. 17, no. 6

7 MINS

Larghetto

Rondo: Allegro con moto

Tara Helen O'Connor, flute

Violaine Melançon, Daria Adams, violin

Masumi Per Rostad, viola

Peter Stumpf, cello

Maria Schneider (b. 1960)

Carlos Drummond de Andrade Stories

MITV COMMISSION

WORLD PREMIER

24 MINS

Prologue

The Dead in Frock Coats

Souvenir of the Ancient World

Don't Kill Yourself

Quadrille

Diana Newman, soprano

Axel Strauss, violin

Matthew Young, viola

Nicholas Canellakis, cello

Michael Brown, piano

Tara Helen O'Connor, flute/alto flute/piccolo

Bixby Kennedy, clarinet

INTERMISSION

Robert Schumann (1810-1856)

Piano Quintet in E-flat major, op. 44

31 MINS

Allegro brillante

In modo d'una marcia: Un poco
largamente

Scherzo: Molto vivace

Allegro ma non troppo

Mark Kaplan, Violaine Melançon, violin

Matthew Young, viola

Peter Stumpf, cello

Michael Brown, piano

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Tables in the Vineyards

Throughout the year *Music in the Vineyards* invites you to join others at intimate musical and epicurean events reflecting Napa Valley lifestyles. In 2018 two events are taking place during the festival giving us the opportunity to feature two of our musical guests in a more intimate setting:

Painting the Sound— Playing the Image

Gail Chase Bien Studio
Tuesday, August 14, 5:00 pm

Artist *Gail Chase Bien* unveils her painting *Letter to Sergei*, her depiction on canvas of the sound patterns and colors of Rachmaninoff's powerful Second Piano Concerto. With this large scale work, Gail renders visually what the composer creates with sound. Witness the response by the inventive cellist, composer and TED fellow *Joshua Roman*, as he performs his musical reaction to this visual work of art.

A Q&A with the artists follows with wine and hors d'oeuvres.

Up Close with five-time Grammy winner, Maria Schneider

Lark Room, Larkmead Vineyards
THIS EVENT IS CO-SPONSORED BY MUSIC IN THE VINEYARDS AND NAPA VALLEY JAZZ SOCIETY.

Thursday, August 23, 5:00 pm

Join composer Maria Schneider as she talks about her musical life as a jazz arranger, leader of her own big band and composer. This five-time Grammy award winner has had a fascinating multi-faceted musical career.

Maria will share insights into her transition from jazz to classical composition and play examples of her work. The intimate setting will afford you the chance to get up close and personal with this singular musical powerhouse.

Social hour following the talk with wine and appetizers.

“Maria Schneider is a national treasure”
—NPR

The MITV commissioned premier of *Maria Schneider's Carlos Drummond de Andrade Stories* will be performed at Inglenook, Sunday, August 26 at 5:00 pm.

All proceeds benefit *Music in the Vineyards*.

Festival Finalé

SPONSORED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Tre Posti
641 Main Street, St. Helena
Sunday, August 26, 7:30 pm

Each year we come together with the *Music in the Vineyards* family of musicians, patrons and supporters for a festival finalé. This year we celebrate another season of fabulous concerts, toast our musicians and raise a glass to next year's twenty fifth anniversary. We will watch the sunset over the mountains and vineyards from Tre Posti's picturesque Garden Grove and sit down with our musicians to enjoy a delicious buffet dinner prepared by chef Nash Cognetti paired with premier wines to celebrate *Music in the Vineyards*.



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Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2018 artists, in some cases for the duration of the entire Festival.

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Babette & Steve Pinsky
Teri Sandison & Hugh Carpenter
Silverado Vineyards
Joanna Stockman
Lyn & Carl Thorsen
Deborah & Raymond Tonella
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Kitchens in the Vineyards

Each April, five hosts in the heart of wine country graciously open the doors of their stunning estate homes for *Kitchens in the Vineyards*, a home tour benefiting *Music in the Vineyards*. The one-of-a-kind tour features kitchens, dining rooms, entertainment areas and gardens, all enhanced by professional, springtime floral designs and table settings. Visitors enjoy tastings offered by well-known Napa Valley chefs and meet cookbook authors available to autograph their books.

Thank you to our 2018 homeowners:

Linda & Tom Allen
Mary Constant
Anne Cottrell & Doug Cutting
Aaliya Dadabhoj and Michael Eagan
Janet Effland & Bill Urbach

Special Thanks

We appreciate the following people for their help and support during the Festival and throughout the year:

Susan Andrews & all our MITV Volunteers
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Festival Artist Biographies



Daria Adams, violin & Artistic Director

ARTISTIC DIRECTORS CHAIR SPONSORED BY
SUSANNA AND MICHAEL STEINBERG

Violinist Daria Adams, the founding Co-Artistic Director of **Music in the Vineyards**, is a member of the world-renowned Saint Paul Chamber Orchestra (SPCO) where she has been featured in solo and chamber music performances. Since joining the SPCO, she has traveled the world in tours to Asia, Europe and across North America. In 2017, the SPCO won a Grammy for Best Small Ensemble Performance with violinist Patricia Kopatchinskaja. At both **MITV** and the SPCO, Daria has earned a reputation for developing innovative concert presentations. Her “musical choreography” of both traditional and new music, has enhanced the listening experience in exciting ways. Daria has maintained a robust teaching studio over 25 years. She spent four years playing in the Santa Fe Opera Orchestra, where she took an interest in a musician lurking suspiciously in the back of the pit, her current husband. His interest remains mutual. She now lives in a suburban house, suddenly too large given her three departed children (ages 25, 23 and 21).



Michael Adams, viola & Artistic Director

ARTISTIC DIRECTORS CHAIR SPONSORED BY
SUSANNA AND MICHAEL STEINBERG

Violist Michael Adams has carved out a unique career that has lead down many roads: as a chamber musician, an orchestral player, writer on music, radio commentator and producer, host of the Minnesota Orchestra’s Adventures in Music family concerts and—partnering with his violinist wife Daria—the founding Artistic Director of **Music in the Vineyards**. As **MITV’s** concert commentator and emcee, his goal is to make the music sound so interesting – through insightful stories, musical explanations and analysis—that people cannot wait to hear it!

Michael joined the viola section of the Minnesota Orchestra in 1988 at the invitation of conductor Edo de Waart after a successful stint as a music producer and host for classical WCAL in Minneapolis/St. Paul, and later, for Minnesota Public Radio. Before landing in Minnesota, Michael ricocheted aimlessly through a number of different orchestras, such as the Rochester Philharmonic, the Oklahoma Symphony Orchestra, the Denver Chamber Orchestra, the Tulsa Philharmonic and the Santa Fe Opera. He is the father to three children, ages 25, 23 and 21 who are baffled that anyone would pay money to hear their father speak. Michael is an avid bicyclist, enjoys canoe camping in Minnesota’s Boundary Waters Wilderness Area, sailing and planning fantasy vacation trips with his collection of maps. Someday, he will own a boat.



Robert Ashley, bass

ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Born and raised in California, Robert has quickly become one of the most sought-after bassists on the West Coast. After completing his studies at UCLA and the San Francisco Conservatory, Robert won his first orchestral audition to become Principal Bass of the Marin Symphony. Robert has since become the Assistant Principal Bass of the Berkeley Symphony and performs with Symphony Napa Valley, The Monterey Symphony and Symphony Silicon Valley. Robert is a frequent guest with the San Francisco Symphony, Los Angeles Philharmonic and the Atlanta Symphony. He records regularly at Skywalker Ranch and can be heard on numerous films and video games.



Michael Brown, piano

ADOPTED BY ANNE AND GREG EVANS

Winner of a 2015 Avery Fisher Career Grant, Michael Brown has been described by The New York Times as a “young piano visionary” and “one of the leading figures in the current renaissance of performer-composers.” Michael will soon make debut recitals in Berlin, Frankfurt, Antwerp, Zurich, Florence, and New York’s 92nd Street Y. He recently joined the artist roster of The Chamber Music Society of Lincoln Center’s Chamber Music Two program where he performs with the Society in Alice Tully Hall and on tour. His recent schedule includes a performance with Seattle Symphony, a Carnegie Hall debut

with the New York Youth Symphony, recitals at Wigmore Hall, the Louvre, Alice Tully Hall, performances at the Marlboro, Ravinia, Caramoor, Mostly Mozart, Music@Menlo and **Music in the Vineyards** festivals as well as concerts with his regular collaborators: cellist Nicholas Canellakis and violinist Elena Urioste. Among his recent compositions: a Piano Concerto for the Maryland Symphony Orchestra and works for the Look & Listen Festival, Bargemusic, Concert Artists Guild, and Lincoln Center’s Great Performers series. A native New Yorker, he is the First Prize Winner of the 2010 Concert Artists Guild Competition and was recently appointed Adjunct Assistant Professor of Piano at Brooklyn College.



Nicholas Canellakis, cello

ADOPTED BY ANNA & BILL LEIGON

Hailed as a “superb young soloist” (The New Yorker), Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation, captivating audiences throughout the United States and abroad. In The New York Times his playing was praised as “impassioned” and “soulful, the audience seduced by his rich, alluring tone.” In the spring of 2015, Nick made his Carnegie Hall debut with the American Symphony Orchestra. He on the artists roster of The Chamber Music Society of Lincoln Center and a member of The Canellakis-Brown Duo, in which he collaborates with the pianist/composer Michael Brown. He has been featured at the festivals of Santa Fe, La Jolla, Music@Menlo, Ravinia, Verbier, Mecklenburg, Moab, **Music in the Vineyards**, Bridgehampton, Sarasota, Aspen and the Bargemusic series in New York City. Nicholas is on the faculty of the Brooklyn College Conservatory of Music and is the Co-Artistic Director of the Sedona Winter MusicFest in Arizona.

Photo by Andrew Brucker

Photo by Neda Navacec



Escher String Quartet

Adam Barnett-Hart, violin

Danbi Um, violin

Pierre Lapointe, viola

Brook Speltz, cello

ADOPTED BY RON MILLER IN MEMORY OF DIANE DISNEY MILLER

Within months of its inception in 2005, the remarkable Escher String Quartet came to the attention of key musical figures worldwide. Championed by the Emerson Quartet, the Escher was invited by both Pinchas Zukerman and Itzhak Perlman to be the Quartet-in-Residence at each artist's summer festival. In 2013 the quartet was awarded the prestigious Avery Fisher Career Grant. The Eschers have performed at the BBC Proms and are regular guests at Wigmore Hall in London. In its hometown of New York City, the quartet is on the artist roster of The Chamber Music Society of Lincoln Center. The Escher Quartet takes its name from Dutch graphic artist M.C. Escher, inspired by Escher's method of interplay between individual components working together to form a whole.

Photo by Sarah Skinner



Francisco Fullana, violin

ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

The Spanish violinist Francisco Fullana, recipient of the 2018 Avery Fisher Career Grant, has been praised as a "rising star" (BBC Music Magazine) and "a paragon of delicacy" (San Francisco's Classical Voice), while his thoughtful virtuosity

Photo by Felix Broede

has led to collaborations with such conducting greats as Gustavo Dudamel and the late Sir Colin Davis. Besides his many appearances as a soloist and his commitment to chamber music—he was invited to join the prestigious Lincoln Center Chamber Music Society Two roster in 2018, Francisco has made an impact as an innovative educator, having created the Fortissimo Youth Initiative, a series of baroque and classical music seminars and performances in partnership with youth and university orchestras, which explore and deepen young musicians' understanding of 18th-century music. A graduate of The Juilliard School and the University of Southern California, Francisco currently performs on the 1735 Mary Portman ex-Kreisler Guarneri del Gesù violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.



Ara Gregorian, violin

ADOPTED BY LAURIE HURLEY MACKENZIE AND DOUG MACKENZIE

Known for his thrilling performances and musical creativity, Ara made his Carnegie Hall recital debut in 1996 and his concerto debut in 1997 with the Boston Pops Orchestra in Symphony Hall. Since that time he has established himself as one of the most sought-after and versatile musicians of his generation. Ara is the Founding Artistic Director of the Four Seasons Chamber Music Festival in Greenville, North Carolina, which is celebrating its 15th Anniversary Season. Ara has appeared at the festivals of Santa Fe, Skaneateles, Bach Dancing and Dynamite Society, Cactus Pear, Bravo! Vail and **Music in the Vineyards**. Gregorian is the Four Seasons Chamber Music Festival Distinguished Professor of Violin at East Carolina University where he has been on the faculty since 1998. He is married to violinist Hye-Jin Kim.

Photo by Kirsten Jensen



Dawn Harms, violin

ADOPTED BY ULLA & JOHN BROWN

Dawn Harms' diverse career trajectory has led her to many different roles: as violin soloist, concertmaster, chamber musician, and conductor. She is a member of the San Francisco Opera Orchestra, Associate Concertmaster of the New Century Chamber Orchestra and Co-Concertmaster of the Oakland East Bay Symphony. She records regularly at Skywalker Ranch Studios for movies and video games. She is the co-founder and music director of the Music at Kirkwood chamber music festival, and currently serves on the music faculty at Stanford University. Dawn was recently appointed music director and conductor of the Bay Area Rainbow Symphony. A strong advocate for music education, Dawn designs and performs her own entertaining family shows throughout the United States, New Zealand, and Japan. Dawn plays on her cousin Tom Waits' CDs "Alice" and "Blood Money. She also has two solo CDs, "The Black Swan" and "The Hot Canary".

Photo by Katherine Biccotti



MUSIC IN THE VINEYARDS INAUGURAL
APPRENTICE STRING QUARTET:

Highland St.

Greta Myatieva, violin

Victoria Pan, violin

Mira Williams, viola

Sophie Applbaum, cello

SUPPORTED BY THE NAPA VALLEY PERFORMING
ARTS FOUNDATION

The members of Highland St. first crossed paths as younger musicians and are thrilled to

reunite as a 2017-2018 New England Conservatory Honors Ensemble where their coach and mentor is Paul Biss. Individually, members of Highland St. have excelled in national solo and chamber music competitions and have honed their chamber music skills at international music festivals. Highland St. is eager to pursue community outreach opportunities to increase the accessibility of chamber music in Boston. The quartet has collaborated on related work with Music for Food, The Emerald Necklace Conservancy, the NPR show *From The Top* and other Boston-area projects. In addition to their upcoming Jordan Hall recital, Highland St. will present a series of concerts in April in Cape Cod in collaboration with *From The Top*.



Stephen Hinton

Stephen Hinton is the Avalon Foundation Professor in the Humanities at Stanford University, a Professor of Music and by courtesy, of German. From 2011-15 he served as the Denning Family Director of the Stanford Arts Institute. From 2006-10 he was Senior Associate Dean for Humanities & Arts, and from 1997-04 chairman of the Department of Music. Before Stanford, he taught at Yale University, and the Technische Universität Berlin prior to that. His principal research focuses on the music of German-speaking lands from the classical period through the present. His book *Weill's Musical Theater: Stages of Reform*, the first musicological study of Kurt Weill's complete stage works, won the 2013 Kurt Weill Prize for distinguished scholarship in musical theater. He is currently working on a series of online courses with the St. Lawrence String Quartet called *Defining the String Quartet*, which focuses on the music of Haydn and Beethoven.



Bixby Kennedy, clarinet

ADOPTED BY MARIAN BERG IN MEMORY OF BART BERG

Clarinetist Bixby Kennedy has performed solo recitals, chamber music and orchestral concerts around the world. He has collaborated with artists from the Alexander and Artis string quartets, the New York Woodwind Quintet, and Windscape. As a soloist, Bixby performed the Mozart Clarinet Concerto with the Houston Symphony in 2015, the same year he was awarded first prize in the Boston Woodwind Society's Annual Solo Competition. In 2013, he commissioned and premiered his colleague Kevin Garza's Clarinet Concerto, which remains a staple of his repertoire. A graduate of Yale and Indiana Universities, Bixby teaches at the Manhattan East School for Arts and Academics.



Hye-Jin Kim, violin

ADOPTED BY PEPPER & MICHAEL JACKSON

A First Prize winner of the Yehudi Menuhin International Competition and the Concert Artists Guild International Competition, Hye-Jin Kim has been lauded by The Strad magazine for her "heart-stopping, unrivalled beauty of sound ... well-thought out, yet of the moment." Hye-Jin has performed as soloist with the Philadelphia Orchestra, New Jersey Symphony Orchestra, BBC Concert Orchestra, Seoul Philharmonic Orchestra, Pan Asia Symphony of Hong Kong and the Hanover (Germany) Chamber Orchestra, where she led the ensemble in Mozart's *A major Violin Concerto* at age 12! She has appeared

at Carnegie Hall, the Kennedy Center, Kimmel Center, Salzburg's Mirabell Schloss, and in London at St. John's, Smith Square, and Wigmore Hall. Festival appearances include Marlboro, Ravinia, Music from Angel Fire, Music@Menlo, Bridgehampton, **Music in the Vineyards** and Prussia Cove. She is currently an Assistant Professor of Violin at East Carolina University in Greenville, NC. She is married to violinist Ara Gregorian.



Mari Lee, violin

ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Praised as "an outstanding musician...with an artful, expressive power" Mari Lee has performed extensively throughout the UK, Europe, and the US. She has appeared as a soloist with the London Mozart Players and Baden-Baden Philharmonic Orchestra. An avid chamber musician, Mari has performed at renowned festivals such as Ravinia Festival's Steans Music Institute, Krzyzowa Music Festival, **Music in the Vineyards**, Kuhmo Chamber Music Festival, Verbier Festival, and the Marlboro Music Festival. Mari is a Fellow of Carnegie Hall's Ensemble Connect, a program that combines performing, professional development, entrepreneurship, and community outreach. Mari is also a member of the IRIS Orchestra and has played with notable ensembles such as the Jupiter Symphony Chamber Players, Orpheus Chamber Orchestra, and the Saint Paul Chamber Orchestra. She is a recipient of numerous grants and awards, including the Solti Foundation Scholarship, Wiener-Stiefel Prize, Britten- Pears Foundation's Britten Award, and Tarisio Trust's Young Artists Grants 2015. Mari plays on 1764 Carlo Ferdinando Landolfi kindly provided by Florian Leonhard Fine Violins.

Photo by Kristien Jansen

Photo by Needa Navace



David Leisner, guitar

ADOPTED BY VIOLET GRGICH

David is an extraordinarily versatile musician with a multi-faceted career as a performing artist, a distinguished composer, and a master teacher. He is a featured artist for the Azica label, with 9 highly acclaimed recordings, with other recordings on the Naxos, Telarc and Koch labels. David's recent concert engagements have taken him throughout the US, Canada and Mexico, Asia, Australasia and Europe. He has premiered works by many important composers, including David Del Tredici, Virgil Thomson, Ned Rorem, Philip Glass, Richard Rodney Bennett, Peter Sculthorpe and Osvaldo Golijov. He is also the Artistic Director of Guitar Plus, an innovative series in New York devoted to chamber music with the guitar. Fanfare magazine described his music as "rich in invention and melody, emotionally direct, and beautiful". A distinguished teacher as well, David is currently Chair of the Guitar Department at the Manhattan School of Music.

Photo by Lisa-Marie Mazziucco



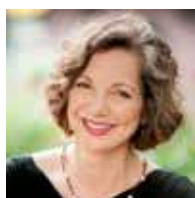
Anne-Marie McDermott, piano

ADOPTED BY VIOLET GRGICH

Pianist Anne-Marie McDermott is a consummate artist who balances a versatile career as a soloist and collaborator. She performs over 100 concerts a year—solo recitals, chamber music and concerto appearances—and has performed with virtually all of America's leading orchestras: The New York Philharmonic, Minnesota Orchestra,

Photo by Marshall Clarke

Dallas, Seattle, National, Houston, Pittsburgh, and the St. Louis Orchestras among others. Since 1995, she has been on the artist roster of the Chamber Music Society of Lincoln Center and performs and tours extensively with CMS each season. Anne-Marie is the Artistic Director of the famed Bravo! Vail Music Festival and the Artistic Director of two new festivals, the Ocean Reef Chamber Music Festival in Key Largo and the Avila Chamber Music Celebration in Curaçao. She continues to perform each season with her sisters, cellist Maureen McDermott and violinist Kerry McDermott (an MITV alum) in the McDermott Trio. She has also released an all Schumann CD with violist Paul Neubauer, as well as the Complete Chamber Music of Debussy with the Chamber Music Society of Lincoln Center.



Violaine Melançon, violin

ADOPTED BY JENNIFER RYDZEWSKI & ERIC BINAU

An artist deeply dedicated to the full spectrum of the violin and chamber music repertoire, Violaine is the Associate Professor of Violin at the Schulich School of Music at McGill University and since 1987 has served on the faculty of the Peabody Conservatory in Baltimore. For thirty years, Violaine performed as the founding violinist of the famed Peabody Trio, the ensemble-in-residence at the Peabody Conservatory until 2016. She has participated in many festivals as violinist, teacher and guest artist. For many summers, she has performed and taught at Yellow Barn in Putney, VT. A native of Québec, Violaine received First Prize in violin at the Conservatoire de Musique, continuing her studies at the Curtis Institute of Music, the San Francisco Conservatory of Music, followed by private study with the legendary violinist Arthur Grumiaux in Belgium.



Miró Quartet

Daniel Ching, violin

William Fedkenheuer, violin

John Largess, viola

Joshua Gindele, cello

ADOPTED BY JOANNA MILLER IN MEMORY OF
DIANE DISNEY MILLER

Formed in 1995, the Miró Quartet is consistently praised for their deeply musical interpretations, exciting performances and thoughtful programming. Each season, they perform throughout the world on important music series and prestigious concert stages, garnering accolades from critics & audiences alike. The Miró Quartet was awarded first prize at several prestigious competitions, including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition and was the first ensemble to be awarded the coveted Avery Fisher Career Grant. Since 2003 the Miró has served as the quartet-in-residence at the University of Texas at Austin Sarah and Ernest Butler School of Music. The quartet took its name from the Spanish artist Joan Miró, whose surrealist works—with subject matter drawn from the realm of memory and imaginative fantasy—are some of the most original of the 20th century.



Dimitri Murrath, viola

ADOPTED BY WARREN AND MARITZA NELSON

Born in Brussels, Belgian-American violist Dimitri Murrath has made his mark as a soloist internationally, performing regularly in venues such as the Kennedy Center, the Royal Festival Hall and

Wigmore Hall in London, and around the globe from Tokyo to Paris. Dimitri has won numerous awards, including first prize at the Primrose International Viola Competition, second prize at the First Tokyo International Viola Competition. He is a recipient of a 2014 Avery Fisher Career Grant and released his first solo album last year. He attended the Yehudi Menuhin School, the Guildhall School of Music and Drama and graduated from the New England Conservatory of music. Following nine successful years of teaching at NEC, Dimitri is currently on the viola and chamber music faculty at San Francisco Conservatory of Music. He is an active participant in the Music for Food project—which raises awareness of the hunger problem faced by a large percent of the population—by creating important opportunities to experience the powerful role music can play as a catalyst for change.



Diana Newman, soprano

ADOPTED BY PRISCILLA AND KEITH GEESLIN

American soprano Diana Newman brings fresh and intense performances to opera houses and concert stages across the United States. Currently in her third year at the Lyric Opera of Chicago's Ryan Opera Center, she appears on the company's mainstage this season in Verdi's *Rigoletto*, a role she debuted with the Los Angeles Philharmonic under Gustavo Dudamel. Additional upcoming performances include her debut at Glyndebourne Festival and Dallas Opera. Diana recently appeared at the Lucerne Festival, performing Maria Schneider's Grammy-winning *Winter Morning Walks* in addition to Samuel Barber's *Knoxville: Summer of 1915* with the Eastern Sierra Symphony Festival and Vivaldi's *Gloria* in Havana, Cuba. As a member of the Screen Actors Guild (SAG), Diana's voice has been featured in a number of Hollywood films. She received her Bachelor and Master of Music

degrees from the USC Thornton School of Music and studies with Patricia McCaffrey in New York.



Nokuthula Ngwenyama, viola

ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Born in California of Zimbabwean-Japanese parentage, Nokuthula Ngwenyama's performances as orchestral soloist, recitalist and chamber musician garner great attention. The Washington Post described her as playing "with dazzling technique...and deep expressiveness." Ms. Ngwenyama came to international prominence when she won the William Primrose International Viola Competition and the Young Concert Artists International Auditions at age 17. In 1998, she received the prestigious Avery Fisher Career Grant. Her eclectic performance schedule takes her all over the world, from appearances at Tokyo's Suntory Hall, to the Louvre, the Ford Center in Toronto, the Maison de Radio France, even appearing with Bruno Mars on *Saturday Night Live*.

Photo by Scott Bain



Tara Helen O'Connor, flute, alto flute, piccolo

ADOPTED BY PEPPER AND MICHAEL JACKSON

Tara Helen O'Connor is a charismatic performer noted for her artistic depth, brilliant technique and colorful tone spanning every musical era. Recipient of an Avery Fisher Career Grant and a two-time Grammy nominee, she is now on the artist roster of the Chamber Music Society

of Lincoln Center. Tara regularly participates in the Santa Fe Chamber Music Festival, Music@Menlo, Chamber Music Festival of the Bluegrass, Spoleto Festival USA, Chamber Music Northwest, Mainly Mozart Festival, Music from Angel Fire, Chesapeake Music Festival and the Bravo! Vail Festival. Tara is Associate Professor of Flute and Head of the Woodwinds Department at Purchase College-Conservatory of Music. Additionally, Tara is on the faculty of Bard College, the Manhattan School of Music and is a visiting artist at the Royal Conservatory of Music in Toronto.



The Pacifica Quartet

Simin Ganatra, violin
ADOPTED BY BARBARA AND DON NIEMANN

Austin Hartman, violin
ADOPTED BY BARBARA AND DON NIEMANN

Guy Ben-Zion, viola
ADOPTED BY RENEE VOLLEN IN MEMORY OF EUGENE SHAPIRO

Brandon Vamos, cello
ADOPTED BY MELINDA AND RALPH MENDELSON

An ensemble needing no introduction to **MITV** audiences given their many appearances with us since 2002, the Pacifica Quartet is recognized for its virtuosity, exuberant performance style and often-daring repertory choices. Named the quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was also the Quartet-in-Residence at the Metropolitan Museum of Art in New York and received the 2009 Grammy Award for Best Chamber Music Performance. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award and the prestigious Avery Fisher Career Grant in 2006.



Scott Pingel, bass

ADOPTED BY SUE AND LESLIE POLGAR

Scott Pingel began playing the double bass at age 17 because of a strong interest in Jazz, Latin and Classical music. In 2004, at age 29, he became principal bass of the San Francisco Symphony. Scott is also an active educator, having taught master classes at the Curtis Institute of Music, The Juilliard School, The Colburn School, Manhattan School of Music, Shanghai Conservatory and at the New World Symphony in Miami. In 2016-17 academic year, Scott served on the faculty of the University of Michigan School of Music. He has degrees from the University of Wisconsin-Eau Claire and the Manhattan School of Music.



Joshua Roman, cello

ADOPTED BY AN ANONYMOUS DONOR OF RSF SOCIAL FINANCE

Committed to making music accessible to a wider audience, cellist Joshua Roman may be found anywhere from a club to a classroom, performing jazz, rock, or a solo sonata by Bach, branding him a 'Classical Rock Star' by the press. For his ongoing creative initiatives on behalf of classical music, Joshua was named a 2011 TED Fellow. Always seeking unique performance opportunities, Joshua was the only guest artist invited to play an unaccompanied solo during the YouTube Symphony Orchestra's 2009 debut concert at Carnegie Hall. Joshua was named Artistic Director of Town Music in Seattle in 2007, where he creates programs that feature new works

and reflect his eclectic musical influences and inspirations. Before embarking on a solo career, Roman spent two seasons as principal cellist of the Seattle Symphony, a position he won in 2006 at the age of 22. Since then he has appeared as a soloist with the San Francisco Symphony, Seattle Symphony, Los Angeles Philharmonic, BBC Scottish Symphony, and Mariinsky Orchestra. Joshua is grateful for the loan of an 1899 cello by Giulio Degani of Venice.



Masumi Per Rostad, viola

ADOPTED BY DIANE FLYR

The Grammy Award-winning violist Masumi Per Rostad has been described by critics as an "electrifying, poetic and sensitive musician." As a member of the Pacifica Quartet, Masumi performed and toured throughout the United States, Europe, Asia, and Australia. Masumi regularly appears at major summer festivals, including Spoleto, Music@Menlo, Marlboro, **Music in the Vineyards** and Rockport Chamber Music. He received his Bachelor and Master of Music degrees from The Juilliard School, where he received the Lillian Fuchs Award for outstanding violist. Rostad is currently on the faculty of the Eastman School of Music and is in high demand as a master class teacher, at the invitation of the Cleveland Institute of Music, the Colburn School, the New York Youth Symphony, the Sydney Conservatory, the Royal College of Music, the San Francisco Conservatory of Music, and the Aspen and Bowdoin summer festivals.

Photo by Lisa-Merie Mezzacoco



Maria Schneider, composer

Maria Schneider's music has been hailed by critics as "evocative, majestic, magical, heart-stoppingly gorgeous, and beyond categorization." She and her orchestra became widely known in 1994 when they released their first recording, *Evanescence*. The Maria Schneider Orchestra has performed at festivals and concert halls worldwide. Maria has received numerous commissions and guest-conducting invitations, working with over 85 groups from over 30 countries.

Schneider's music blurs the lines between genres, resulting in a long list of diverse commissioners, stretching from Jazz at Lincoln Center, to The Saint Paul Chamber Orchestra, to David Bowie. She is among a small few to have received Grammys in both the jazz and classical categories, in addition to her collaboration with David Bowie. Maria and her orchestra have a distinguished recording legacy with twelve Grammy nominations and five Grammy awards. In 2012, her alma mater, the University of Minnesota, presented Maria with an honorary doctorate, and in 2014, ASCAP awarded her their esteemed Concert Music Award.

Photo by Briene Lemtite



Jonah Sirota, viola

ADOPTED BY AN ANONYMOUS DONOR OF RSF FINANCE

Jonah Sirota is a violist and composer dedicated to the imaginative performance of viola music, both original and preexisting. Jonah has been the violist of the Chiara String Quartet for all of

Photo by Peter Schaeff

its 18 years. Recently, the Chiara announced they would disband following the 2018 concert season. While the Chiara Quartet's performances were noteworthy for many reasons, chief among them was that they performed the major string quartet repertoire from memory! The group has been honored with a Grammy nomination, the ASCAP/CMA Adventurous Programming Award, the Guarneri Quartet Award, top prizes at the Paolo Borciani Competition and the Astral Artistic Services Audition, and a Gold Medal at the Fischoff Competition. In the 2015-2016 season, the Chiara Quartet was the resident ensemble at the Metropolitan Museum in New York, where the group returned for their farewell New York concert. An aspiring composer, Jonah has served on the faculty of the University of Nebraska-Lincoln Glenn Korff School of Music, at the Greenwood Summer Music Camp, and in masterclasses and residencies throughout the country.



Axel Strauss, violin

ADOPTED BY ULLA AND JOHN BROWN

The first German artist to ever win the Walter Naumburg Violin Award in New York, Axel made his American debut at the Library of Congress in Washington and his New York debut at Alice Tully Hall in 1998. Since then he has given recitals in major North American cities, including Boston, Chicago, Cleveland, Los Angeles and San Francisco. Axel Strauss has performed as soloist with orchestras in Budapest, Hamburg, New York, Seoul, Shanghai, Bucharest, San Francisco and Cincinnati, among others, and has toured widely throughout the world as a recitalist and chamber musician. In 2012 Axel was appointed Professor of Violin at the Schulich School of Music at McGill University in Montreal, where he also serves as Chair of the String Department.



Jeremy Tai, cello

ADOPTED BY ROSEMARY AND GARY RICHARDSON

Cellist Jeremy Tai, 19, has been recognized as an emerging artist of fierce energy, musical sincerity, and dynamic colors. At the age of thirteen, Jeremy made his solo debut at the Robert Mondavi Performing Arts Center performing with the UC Davis Symphony. Soon after, he performed with orchestras such as the California Youth Symphony Orchestra, the Utah Symphony, and the Symphony Parnassus. Jeremy is the recipient of numerous top awards including 1st prizes in the Irving Klein International String Competition, the Music Teachers National String Competition and the Mondavi Center's National Young Artists Competition. Recently he was named a winner of the 2015 National Young Arts. An avid chamber musician, Jeremy was a founding member of the award-winning Konpeito Cello Quartet he has been featured on NPR's *From the Top* on three separate occasions. Jeremy currently studies at Northwestern University in Evanston, IL.



Tanya Tomkins, cello

ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Artistic Director and Co-Founder of the Valley of the Moon Music Festival, cellist Tanya Tomkins is equally at home on Baroque and modern instruments. She has performed on many chamber music series to critical acclaim, including the Frick Collection, Great Performances at Lincoln Center, the 92nd Street Y, San Francisco Perfor-

mances, and the Concertgebouw Kleine Zaal. She is particularly renowned for her interpretation of Bach's Cello Suites, having recorded them for the Avie label and performed them many times at venues such as New York's Le Poisson Rouge, Seattle Early Music Guild, Vancouver Early Music Society and The of Congress. Tanya is one of the principal cellists in San Francisco's Philharmonia Baroque Orchestra and the Portland Baroque Orchestra and a member of the Left Coast Chamber Ensemble. She has enjoyed a long association with the Moab Music Festival in Utah, as well as **Music in the Vineyards**. As an educator, Tanya has given master classes at Yale, Juilliard, San Francisco Conservatory of Music and runs the Benvenue House Concert Series in Berkeley.



The Weiss-Kaplan-Stumpf Trio

Yael Weiss, piano
Mark Kaplan, violin
Peter Stumpf, cello

ADOPTED BY LORI AND STEPHEN JUELGAARD

Combining the talents of three award-winning soloists, the Weiss-Kaplan-Stumpf Trio brings to each performance its distinctive fusion of authority and experience, energy, and passion. Hailed by The New York Times as "Three strong voices, locked in sequence," the Trio was originally founded in 2001 and was joined in 2014 by the distinguished cellist Peter Stumpf. The trio has presented concerts throughout the US, Europe, Asia and the Middle East, and is frequently engaged to appear as soloists in Beethoven's Triple Concerto. The Weiss-Kaplan-Stumpf Trio records for Bridge Records. They are about to release the complete piano trios of Beethoven.

Photo by Lisa-Marie Mazzucco

Photo by Tatiana Daubeck



William Wolfram, piano

ADOPTED BY PEPPER AND MICHAEL JACKSON

American pianist William Wolfram was a silver medalist at both the William Kapell and the Naumburg International Piano Competitions, a bronze medalist at the Tchaikovsky Piano Competition in Moscow and finalist in the Van Cliburn International Piano Competition.

Wolfram has appeared with many of the greatest orchestras of the world and has developed a reputation as the rare concerto soloist who is equally versatile as a recitalist, accompanist and chamber musician. In all of these genres, he is highly sought after for his focus on the music of Franz Liszt and Beethoven and is a champion for the music of modernist 20th century American composers. He was a featured pianist in the TV documentary of the 1986 Tchaikovsky International Piano Competition. Bill resides in New York City with his wife and two daughters.



Matthew Young, viola

A member of the San Francisco Symphony since 2012, Matt is an avid chamber musician who has performed with members of the Juilliard, Cleveland and Takacs quartets and the Florestan Trio. He was a founding member of the

Verklärte Quartet, which won the Grand Prize at the Fischhoff International Chamber Music Competition. Matt is excited to be part of an artistic start-up in San Francisco that is focused on forming connections with new audiences who are under-served by the classical music establishment. Prior to joining the SFSO, Matt spent six years as a member of the Minnesota Orchestra, where he often shared a stand with the insufferable Michael Adams.



Rebecca Young, viola

Violist Rebecca Young joined the New York Philharmonic as its youngest member in 1986 and was promoted to her current position of Associate Principal Viola in 1993. She is the principal violist of the Classical Pops Orchestra of Barbados, as well as the All Star Orchestra. An avid chamber musician, Becky has played with many renowned artists, including Isaac Stern, Yo-Yo Ma, Emanuel Ax, Edgar Meyer and Pamela Frank. She appears with the New York Philharmonic Ensembles and has performed with the Cape Cod Chamber Music Festival, the Chamber Music Society of Lincoln Center and the Boston Symphony Chamber Players. Becky was first introduced to classical music by her parents, who took her to hear the New York Philharmonic's Young People's Concerts led by Leonard Bernstein. Today, she is the host and part of the creative team of the New York Philharmonic's Very Young People's Concerts, where her philosophy is less to educate the audience than "to make it so much fun that kids and parents alike want to come back!"

Adopt-an-Artist Sponsor The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call Evie Ayers at the *Music in the Vineyards* office, 707.258.5559.



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