

music
in the
vineyards

Napa Valley
Chamber Music Festival
July 31 – August 25, 2019

25th Anniversary Season



July/August

musicinthevineyards.org phone: 707.258.5559 fax: 707.258.5566 info@musicinthevineyards.org

Wednesday

Thursday

Friday

Saturday

Sunday

31

7:30 pm

The Walt Disney
Family Museum,
San Francisco

1

2:00 pm

Free Open
Rehearsal
Napa Valley College
Lower Campus,
Napa

2

7:30 pm

Merryvale
Vineyards

3

2:00 pm

Free Competition
Winners Recital
Napa Valley College
Lower Campus

4

5:00 pm

Stag's Leap
Wine Cellars

7

6:30 pm

Pre-Concert
Talk

7:30 pm

Concert
Domaine Carneros

8

2:00 pm

Free Open
Rehearsal
Napa Valley College
Upper Campus,
St. Helena

9

7:30 pm

Robert Mondavi
Winery

10

5:00 pm

Bravissimo!
Gala at Charles
Krug Winery

11

5:00 pm

Chimney Rock
Winery

14

6:30 pm

Pre-Concert Talk

7:30 pm

Concert
Markham Vineyards

15

2:00 pm

Free Open
Rehearsal
Napa Valley College
Upper Campus,
St. Helena

16

7:30 pm

Silverado
Vineyards

17

5:00 pm

Silverado
Vineyards

18

5:00 pm

Silverado Vineyards

21

6:30 pm

Pre-Concert
Talk

7:30 pm

Concert
Hudson House,
Beringer
Vineyards

22

2:00 pm

Free Open
Rehearsal
Napa Valley College
Upper Campus,
St. Helena

23

7:30 pm

The Hess
Collection

24

7:30 pm

Clos Pegase

25

5:00 pm

Concert
Inglenook

7:30 pm

25th Birthday
Party at Tre Posti

To celebrate the 25th Anniversary of **Music in the Vineyards**, Daria and Michael Adams have selected a catalog of 25 favorites. These works are designated with a **25** in each program. Look for the link on our website to listen to all 25 favorites on Spotify.

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Special Insert 25th Anniversary Timeline

- 31** Silverado Vineyards **AUGUST 18**
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Festival Artists

Artistic Directors: Michael Adams & Daria Tedeschi Adams

DOVER QUARTET

Joel Link, violin
Bryan Lee, violin
Milena Pajaro-van de Stadt,
viola
Camden Shaw, cello

PACIFICA QUARTET

Simin Ganatra, violin
Austin Hartman, violin
Mark Holloway, viola
Brandon Vamos, cello

TESLA QUARTET

Ross Snyder, violin
Michelle Lie, violin
Edwin Kaplan, viola
Serafim Smigelskiy, cello

CONCERT HOST

Michael Adams

Violin

Daria Tedeschi Adams
Francisco Fullana
Ara Gregorian
Hye-Jin Kim
Kristin Lee
Mari Lee
Kerry McDermott
Violaine Melançon
Axel Strauss
Arnaud Sussmann

Viola

Paul Neubauer
Masumi Per Rostad
Jonah Sirota
Roger Tapping
Jonathan Vinocour
Rebecca Young

Cello

Natasha Brofsky
Nicholas Canellakis
Oliver Herbert
Joshua Roman
Anthony Ross

Double-Bass

Scott Pingel

Flute

Bart Feller

Oboe

Elizabeth Koch Tiscione

Clarinet

Burt Hara

Piano

Michael Brown
William Wolfram
Wei-Yi Yang

Soprano

Tori Tedeschi Adams

Composer

TJ Cole
David Evan Thomas

2019 Apprentice String Quartet

SECOND STREET QUARTET

Agatha Blevin, violin
Gracie Carney, violin
Mason Spencer, viola
Adrian Golay, cello



music
in the
vineyards

Napa Valley Chamber Music Festival
July 31 — August 25, 2019
25th Anniversary Season

Welcome to the 25th **Music in the Vineyards** Silver Anniversary festival! Together, we'll have an opportunity to experience the magic of **Music in the Vineyards**: taking in the beauty of sight and sound in exquisite Napa Valley winery concert venues; welcoming our long-time favorite musicians back to dazzle us; hearing anew our treasured classics; getting acquainted with new artists, composers and repertoire; and reconnecting with friends in the annual homecoming atmosphere of this amazing festival.

There is an added element of thrill to the **Music in the Vineyards** concert experience. Each performance has the freshness of a one-night-only debut. Three Wednesday evening concerts offer an opportunity to experience a single Dover (7/31), Tesla (8/6), and Pacifica (8/14) quartet concert performance that includes 25 for 25 top **Music in the Vineyards** works selected just for this anniversary festival. Then, over the four festival weekends, we are a part of an incredibly daring venture: To put on stage a very few gifted musicians who may or may not have performed with one another before, ask them to master works that might not be a part of their standard repertoire, and after rehearsing together with the intensity of dervishes for a week, knock our socks off with passionate collaborations of the highest artistic caliber. And we, as **Music in the Vineyards** participants, are here to experience first-hand this musical alchemy, this high-wire act of genius.

So join me in renewing acquaintances, reconnecting with music we love and reflecting on sounds new to our ears. Together, we'll hold on to our seats as we experience each concert's tonight-only fresh drama. Let's celebrate together and raise a glass to one another: to our Artistic Directors Michael and Daria Adams who create this singular festival year after year, to our Executive Director Evie Ayers and her staff who manage our annual event each summer, to our professional musicians who bring their talents to make the music a reality, to our Apprentice String Quartet who share their gifts with our community, to the many warm-hearted supporters who volunteer at our events or open their homes to house our musicians, and to all of us who make it possible through our attendance and generosity. Together we weave to life the exquisite tapestry that is **Music in the Vineyards**.

Deborah Tonella
President, MITV Board of Directors

Music For Our Community

Apprentice String Quartet Program

2019 is the second year of **Music in the Vineyards'** Apprentice String Quartet Program, designed to identify and nurture an emerging pre-professional ensemble. This year's winner, chosen by national audition, is Indiana-based 2nd St. To further **Music in the Vineyards'** commitment to community engagement and to increase accessibility to chamber music, 2nd St. Quartet. will collaborate with MITV musicians and perform free concerts in retirement communities, Boys' & Girls' Clubs, the Veterans Home, Napa School of Music, The Cameo Theater and the Yäger Galerie, Calistoga.

The full schedule is available at musicinthevineyards.org — don't miss your chance to see the quartet in your community.

The Apprentice String Quartet Program is supported by the Napa Valley Performing Arts Foundation with matching funds for 2019 from Napa County Arts, Culture and Heritage Arts Program, City Council of Saint Helena and generous donors to our Community Outreach Program.

Solo Instrumental Competition

2019 was the sixth year of our competition for young instrumentalists in grades 10-12 residing in the greater Bay Area.

Winners are awarded a cash prize plus the opportunity to perform at a recital as part of the festival. The 2019 competition was held on March 9, in the Napa Valley College Performing Arts Theater.

Scholarship Program

This program is designed to help promising young music students in the Napa Valley keep up with the cost of music lessons. In partnership with the Napa Valley Youth Symphony we provide funds to cover the cost of one year of music lessons for deserving high school musicians who are members of the Orchestra.

Free Open Rehearsals

Thursdays, 2:00 pm

August 1

Napa Valley College, Lower Campus
2277 Napa-Vallejo Highway, Napa

August 8, 15, & 22

Napa Valley College, Upper Campus
1088 College Avenue, St. Helena

Pre-Concert Talks

August 8, 15 & 22

At 6:30 pm on Wednesday evenings— August 8, 15 and 22—join Artistic Director, Michael Adams for *The Inside Story*, free pre-concert talks, open to ticket holders, beginning 60 minutes before the concert.

Competition Winners Recital

Silvagni Recital Hall, Napa Valley College
Saturday, August 3, 2:00 pm

Featuring our 2019 Apprentice String Quartet, the 2nd St. Quartet, plus the winners of our annual Solo Instrumental Competition.

2ND STREET QUARTET

Agatha Blevin, Gracie Carney, violin
Mason Spencer, viola
Adrian Golay, cello

SOLO COMPETITION WINNERS:

First Prize: *Lauren Kim*, violin
Second Prize: *Angela Gigi Tsang*, piano
Third Prize: *Devon Bolt*, flute

TABLES IN THE VINEYARDS

Please Compose Yourself!

Thursday August 22, 5:00 pm, Napa

Two gifted composers — the emerging TJ Cole and experienced veteran David Evan Thomas — talk with Michael Adams about their craft, their creative process and the muses who inspire them.

The world premiere of TJ Cole's *Playtime* for String Sextet commissioned by **Music in the Vineyards** for our 25th Anniversary will take place at Inglenook on Sunday August 25th at 5 pm.

To Live in This World by David Evan Thomas was commissioned by **Music in the Vineyards** in 2002 in loving memory of Founding Executive Director, Gail Adams. The featured Soprano, will be Gail's granddaughter, Tori Tedeschi Adams and will be performed at The Hess Collection on Friday August 23 at 7:30 pm.

Following the talk join Michael Adams and both composers for further discussion over wine and appetizers.





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MEDIA PARTNER **San Francisco Chronicle**

The Walt Disney Family Museum

CONCERT SPONSORS: JOANNA MILLER IN MEMORY OF DIANE DISNEY MILLER AND RON MILLER

Wednesday, July 31, 7:30 pm

DOVER QUARTET

Joel Link, Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

Benjamin Britten (1913-1976) Quartet no. 1 in D major, op. 25

26 MINS

Andante sostenuto — Allegro vivo
Allegro con slancio
Andante calmo
Molto vivace

Johannes Brahms (1833-1897) 25 String Quartet no. 3 in B-flat major, op. 67

32 MINS

Vivace
Andante
Agitato (Allegretto non troppo) — Trio — Coda
Poco allegretto con variazioni

The image shows the interior of Merryvale Winery, a grand hall with a high, vaulted wooden ceiling. The walls are lined with large, dark wooden wine barrels, each illuminated from within, creating a warm, golden glow. A long, dark wooden dining table is set in the center of the room, covered with a white tablecloth and adorned with a centerpiece of flowers and lit candles. Several people are seated at the table, engaged in conversation. At the far end of the hall, an arched doorway is illuminated, and a decorative grapevine sculpture hangs from the ceiling. The overall atmosphere is elegant and historic.

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Merryvale Vineyards

CONCERT SPONSORS: BARBARA JANEFF, BARBARA AND DON NIEMANN

Friday, August 2, 7:30 pm

Franz Joseph Haydn (1732-1809)

Piano Trio in C Major, Hob. XV:27 

20 MINS

Allegro

Andante

Finale: Presto

Wei-Yi Yang, piano

Hye-Jin Kim, violin

Oliver Herbert, cello

Lowell Liebermann (b. 1961)

Quartet for piano and strings, op. 114

17 MINS

Wei-Yi Yang, piano


Bryan Lee, violin

Rebecca Young, viola

Oliver Herbert, cello

INTERMISSION

Felix Mendelssohn (1809-1847)

Quintet for strings in B-flat major, op. 87 

30 MINS

Allegro vivace

Andante scherzando

Adagio e lento

Allegro molto vivace

Ara Gregorian, *Daria Tedeschi Adams*, violin

Rebecca Young, *Milena Pajaro-van de Stadt*, viola

Camden Shaw, cello



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Frog's Leap Winery

CONCERT SPONSORS: MELINDA AND JOHN MOYNIER, DEBORAH AND RAYMOND TONELLA

Saturday, August 3, 7:30 pm

Ernst von Dohnányi (1877-1960)
Serenade for string trio, op. 10

23 MINS

Marcia: Allegro
Romanza: Adagio non troppo
Scherzo: Vivace
Tema con variazioni: Andante con moto
Rondo

Ara Gregorian, violin
Rebecca Young, viola
Camden Shaw, cello

Ludwig van Beethoven (1770-1827)
Sonata for piano and cello in A major, op. 69 25

26 MINS

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile — Allegro vivace

Wei-Yi Yang, piano
Oliver Herbert, cello

INTERMISSION

Antonín Dvořák (1841-1904)
Quintet for piano and strings in A major, op. 81 25

36 MINS

Allegro ma non tanto
Dumka: Andante con moto
Scherzo Furiant: Molto vivace — Poco tranquillo
Finale: Allegro

Wei-Yi Yang, piano
Joel Link, *Hye-Jin Kim*, violin
Milena Pajaro-van de Stadt, viola
Oliver Herbert, cello



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CONCERT SPONSORS: ANNE AND GREG EVANS, LAZARINE AND RON WOLFSON

Sunday, August 4, 5:00 pm

Ludwig van Beethoven (1770-1827)

String Quartet in G major, op. 18, no. 2 

23 MINS

Allegro
Adagio cantabile
Scherzo: Allegro
Allegro molto, quasi presto

Béla Bartók (1881-1945)

String Quartet no. 3 

15 MINS

Prima parte: Moderato
Seconda parte: Allegro
Recapitulazione della prima parte: Moderato
Coda: Allegro molto

DOVER QUARTET

Joel Link, Bryan Lee, violin
Milena Pajaro-van de Stadt, viola
Camden Shaw, cello

INTERMISSION

Pyotr Ilyich Tchaikovsky (1840-1893)

Souvenir de Florence, op. 70 

38 MINS

Allegro con spirito
Adagio cantabile e con moto
Allegro moderato
Allegro vivace

Hye-Jin Kim, Ara Gregorian, violin
Milena Pajaro-van de Stadt, Rebecca Young, viola
Camden Shaw, Oliver Herbert, cello



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Wednesday, August 7

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK

6:30 pm: The Inside Story with Michael Adams

The Arduous Path to Success for the Modern String Quartet

TESLA QUARTET

Ross Snyder, Michelle Lie, violin

Edwin Kaplan, viola

Serafim Smigelskiy, cello

Ludwig van Beethoven (1770-1827)

String Quartet in E minor, op. 59, no. 2, *Razumovsky* 25

37 MINS

Allegro

Molto Adagio: Si tratta questo pezzo con molto di sentimento

Allegretto: Maggiore — Thème russe

Finale: Presto

Pavel Karmanov (b. 1970)

String quaREtet

16 MINS

INTERMISSION

Pyotr Ilyich Tchaikovsky (1840-1893)

String Quartet no. 1 in D major, op. 11 25

30 MINS

Moderato e semplice

Andante cantabile

Scherzo: Allegro non tanto e con fuoco

Finale: Allegro giusto

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CONCERT SPONSORS: ELIZABETH DIETZ AND ED LOPEZ, ANDREA STILLMAN

Friday, August 9, 7:30 pm

Gioachino Rossini (1792-1868)

Sonata a Quattro no. 4 for two violins, cello and double-bass

15 MINS

Ross Snyder, Kerry McDermott, violin

Natasha Brofsky, cello

Scott Pingel, double-bass

Eugène Ysaÿe (1858-1931)

String Trio op. posthumous, *Le Chimay*

18 MINS

Molto lento — Allegro non troppo — Lento, ben sostenuto —
Allegro — Poco presto — Presto

Kristin Lee, violin

Roger Tapping, viola

Natasha Brofsky, cello

INTERMISSION

Franz Peter Schubert (1797-1828)

String Quintet in C major, D. 956 

45 MINS

Allegro ma non troppo

Adagio

Scherzo: Presto — Trio. Andante sostenuto

Allegretto — Più allegro

Violaine Melançon, Daria Tedeschi Adams, violin

Roger Tapping, viola

Serafim Smigelskiy, Adrian Golay, cello



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25th Anniversary Festival Gala

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Saturday, August 10, 5:00 pm

Giovanni Bottesini (1821-1889)

Grand Duo Concertante for violin and double-bass

Kristin Lee, violin

Scott Pingel, double-bass

FESTIVAL ENSEMBLE

Georges Boulanger (1893-1958)

American Vision

Afrika

Avant de Mourir

Anonymous

The Canary

Paul Neubauer, viola

FESTIVAL ENSEMBLE

Elena Kats-Chernin (b. 1957)

Fast Blue Village 2 for string quartet

2ND ST. QUARTET

Agatha Blevin, *Gracie Carney*, violin

Mason Spencer, viola

Adrian Golay, cello

Pablo de Sarasate (1844-1908)

Ziguenerweisen (Gypsy Airs) op. 10

FESTIVAL ENSEMBLE

FESTIVAL ENSEMBLE MUSICIANS

Agatha Blevin, *Gracie Carney*, *Kristin Lee*, *Michelle Lie*, *Kerry McDermott*, *Violaine Melançon*,

Oliver Neubauer, *Ross Snyder*, *Daria Tedeschi Adams*, violin

Edwin Kaplan, *Paul Neubauer*, *Mason Spencer*, *Roger Tapping*, viola

Natasha Brofsky, *Adrian Golay*, *Serafim Smigelskiy*, cello

Scott Pingel, double bass

Chimney Rock

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CONCERT SPONSOR: JACQUELINE JACKSON

Sunday, August 11, 5:00 pm

Wolfgang Amadeus Mozart (1756-1791)

String Quintet in D major, K. 593 25

25 MINS

Larghetto — Allegro

Adagio

Menuetto: Allegretto

Allegro

Michelle Lie, Kerry McDermott, violin

Paul Neubauer, Mason Spencer, viola

Natasha Brofsky, cello

Zoltán Kodály (1882-1967)

Serenade for two violins and viola, op. 12

22 MINS

Allegramente — Sostenuto ma non troppo

Lento ma non troppo

Vivo

Kerry McDermott, Violaine Melançon, violin

Paul Neubauer, viola

INTERMISSION

Arnold Schoenberg (1874-1951)

Verklärte Nacht (Transfigured Night) op. 4 25

30 MINS

Kristin Lee, Violaine Melançon, violin

Roger Tapping, Edwin Kaplan, viola

Natasha Brofsky, Serafim Smigelskiy, cello

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Markham Vineyards

CONCERT SPONSORS: MARY AND NICHOLAS GRAVES, BARBARA AND CLAY TIMON

Wednesday, August 14

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK

6:30 pm: The Inside Story with Michael Adams

Ludwig the Hero! Beethoven and the Heroic Ideals of His Time

PACIFICA QUARTET

Simin Ganatra, Austin Hartman, violin

Mark Holloway, viola

Brandon Vamos, cello

Joaquin Turina (1882-1949)

La Oración del Torero (The Bullfighter's Prayer), op. 34

9 MINS

Dmitri Shostakovich (1906-1975)

Quartet no. 2 in A major, op. 68 **25**

32 MINS

Overture: Moderato con moto

Recitative and Romance. Adagio

Valse. Allegro

Theme with Variations: Adagio

INTERMISSION

Ludwig van Beethoven (1770-1827)

Quartet in C major, op. 59, no. 3, *Hero* **25**

32 MINS

Introduzione: Andante con moto — Allegro vivace

Andante con moto quasi allegretto

Minuet: Grazioso — Trio

Allegro molto



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Silverado Vineyards

CONCERT SPONSORS: BARBARA AND JAMES ROCKETT, DANA AND GARY SHAPIRO

Friday, August 16, 7:30 pm

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto no. 3 in G major, BWV 1048 25

11 MINS

[Allegro]

Adagio

Allegro

Francisco Fullana, Axel Strauss, Gracie Carney, violin
Jonah Sirota, Mark Holloway, Mason Spencer, viola
Anthony Ross, Brandon Vamos, Adrian Golay, cello
Scott Pingel, double-bass

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto in E-flat major, K. 449

27 MINS

Allegro vivace

Andantino

Allegro ma non troppo

William Wolfram, piano
Francisco Fullana, Agatha Blevin, violin
Mark Holloway, viola
Anthony Ross, cello
Scott Pingel, double-bass

INTERMISSION

Johannes Brahms (1833-1897)

Quintet in B minor for clarinet and strings, op. 115 25

40 MINS

Allegro

Adagio

Andantino

Con moto

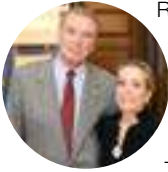
Burt Hara, clarinet

PACIFICA QUARTET

Simin Ganatra, Austin Hartman, violin
Mark Holloway, viola
Brandon Vamos, cello

Remembering Ron and Diane Miller

By Deborah Tonella



Ron and Diane met on a blind date in college at the University of Southern California where Ron was a football player.

They married in 1954 and together raised a family of seven children, followed over the decades by 13 grandchildren and 4 great-grandchildren. They both loved to tell that story of their first rather rocky meeting, petite Diane always looking up with a smile at the giant of a man she shared a life and legacy with for 60 years.

For decades their work focus was the iconic company Diane's father, Walt Disney, founded. Ron worked with his father-in-law in many capacities, ultimately serving as President and CEO of the huge enterprise. Fortunately for all of us in the Napa Valley, the Millers were drawn here in the '80s and began developing Silverado Vineyards.

Diane had been raised with a great appreciation for music from both her father and mother. That interest in the arts, and particularly classical music, led to Diane's lead role with her mother and sister in the funding and building of the Walt Disney Concert Hall in Los Angeles, an epic endeavor. Closer to her new home in the Napa Valley, Diane soon found a special chamber music festival, **Music in the Vineyards**, to love.

When Diane first was introduced to **Music in the Vineyards** back in 1997, she was immediately taken with the young festival. She loved having a full weekend of concerts each summer at Silverado Vineyards,

supporting the organization with generous contributions as well. In 1999, Diane and Ron stepped up their support of the festival significantly when they also offered **Music in the Vineyards** the use of the "River House" on the winery property to house musicians and hold rehearsals. This changed everything for MITV as there was now a central place for musicians to convene, socialize and rehearse. Diane's Steinway, given to her by Walt on her 16th birthday, held a place of honor in the River House as musicians gathered in this iconic setting.

With Diane's passing in 2013, Ron continued her legacy of support for **Music in the Vineyards**. He took a special interest in our young musicians' competition and provided important funding for this program. With his death earlier this year, **Music in the Vineyards** lost two of their most beloved patron saints. We feel their loss keenly, looking at the beautiful chairs in the back of Silverado Winery concert space and remembering them sitting together, so happy to have the sounds of music filling that glorious space.

The **Music in the Vineyards** family is deeply moved that Ron and Diane's daughter Joanna carries on their legacy, serving on our Board of Directors, and providing her most generous financial support.


As we celebrate this 25th Anniversary festival, may we all take a moment to remember the pivotal support the Miller Family has given to all of us who love **Music in the Vineyards**.

Silverado Vineyards

CONCERT SPONSOR: JOANNA MILLER IN MEMORY OF DIANE DISNEY MILLER AND RON MILLER

Saturday August 17, 5:00 pm

Franz Peter Schubert (1797-1828)

Quintet for piano and strings in A major, D. 667, *Trout* 

40 MINS

Allegro vivace

Andante

Scherzo: Presto

Tema con variazione: Andantino

Finale: Allegro giusto

William Wolfram, piano

Axel Strauss, violin

Jonah Sirota, viola

Anthony Ross, cello

Scott Pingel, double-bass

INTERMISSION

Leonard Bernstein (1918-1990)

Sonata for Clarinet and Piano

13 MINS

Grazioso — Un poco piu mosso

Andantino — Vivace e leggiero

Burt Hara, clarinet

William Wolfram, piano

Jules Massenet (1842-1912)

“Meditation”, intermezzo from *Thaïs*

7 MINS

Simin Ganatra, violin

William Wolfram, piano

George Enescu (1881-1955)

Romanian Rhapsody no. 1 in A major, op. 11

12 MINS

Francisco Fullana, Daria Tedeschi Adams, violin

Jonah Sirota, viola

Brandon Vamos, cello

Scott Pingel, bass

William Wolfram, piano



MUSIC IN THE VINEYARDS

Goes To Vienna & Prague!

March 31 – April 10, 2020: 10 days & 9 nights Limited to 25 participants

Join Artistic Directors, Michael and Daria for an intimate 10-day journey to two of the great music cities of the world, Vienna and Prague, next spring! We will explore the heart of these beautiful places where many of the great composers lived and worked and the Hapsburgs reigned. Follow in the footsteps of major composers, enjoy performances by outstanding artists, and revel in private concerts, exclusive to the tour. A cruise along the blue Danube, deluxe accommodations, great food and wine, plus Michael and Daria's expert commentary and company complete this spectacular trip for music lovers and MITV fans!

Here are just some of the highlights:

- Performances by the Vienna Symphony, Prague Symphony and Yuja Wang in recital, all in historic concert halls
- Optional performance at the beautiful Vienna State Opera
- Two private concerts in historic venues exclusively for the group
- Tours of major sites in Vienna & Prague with expert guides, including private early-entry tour of the Kunsthistorisches Museum in Vienna, one of the finest art museums in the world, and the houses of Beethoven, Schubert and Dvořák
- Browse the magnificent Easter Markets in both cities
- Exclusive private viewing of Beethoven manuscripts at the Lobkowitz Palace
- Ferry river cruise on the Danube and wine tasting in the lovely Wachau region
- Deluxe accommodations in the historic city centers at 5-star hotels
- Fine dining and wonderful cafés in both cities
- Plenty of free time to relax, shop or sightsee!
- Commentary by Michael and Daria throughout the journey on the music you hear and places you visit

Tour cost: \$5,890, ground only, based on double occupancy. Participation strictly limited. For more details, visit musicinthevineyards.org, or contact MITV at 707 258 5559.

25th Anniversary Timeline

With our silver anniversary upon us, we invite you to share in recollecting the memorable events that have brought us to this 25th season of

Music in the Vineyards.

The festival began out of a deep love for chamber music and the Napa Valley. Each of these is a powerful force in its own right; when combined, we see how they have created a lasting institution.

There isn't space or time to acknowledge the many leaders and volunteers who put in countless hours to build the festival. We are especially indebted to the founders, who believed in the concept, rolled up their sleeves, and pulled off what seemed like the impossible. It is because of these people that we are celebrating a quarter century of

Music in the Vineyards.

Thank you as well to you, our dedicated patrons, for sustaining us and carrying us to this milestone. It has been an absolute joy.



January 1, 1995 –

A modest house concert is performed at the home of Gail & Harry Adams to gauge interest in a possible chamber music festival. Several attendees later serve on the festival's founding Board of Directors.



Pianist **Garrick Ohlsson** performs our first fund-raiser, a benefit recital at Robert Mondavi Winery.



The **debut season of MITV** features six concerts on a shoestring budget, requiring that Artistic Directors **Michael & Daria Adams** play in EVERY piece.

1995

MITV Presidents

1995 – 1999: Ralph Mendelson

1997

Kitchens in the Vineyards

launches in the spring, a home and garden tour that grows in popularity to attract 1,000+ patrons and provides financial stability for the organization. The festival expands to double the number of concerts, meaning more musicians, more rehearsal time, and more tickets to sell.



MITV develops a meaningful partnership with **Ron & Diane Miller**, who graciously offer Silverado Vineyards as a venue for three concerts each season, as well as use of the River House, which serves as a home base for musicians, rehearsals, and post-concert events for musicians and supporters.

MITV acquires a nine foot “Hamburg” model **Steinway piano** with the help of board members who personally guarantee the loan.



May 1, 2002 – MITV loses its founder and executive director, **Gail Adams**, to pancreatic cancer, a devastating loss that puts into question the future survival of the festival.

In Gail's honor, the Board of Directors rallies to present the 8th Season, featuring the premiere of *To Live in This World*, a work commissioned from David Evan Thomas dedicated to Gail's memory.

Joan Lounsbury is hired as Executive Director, for a tenure of five fruitful years.

1998

MITV Presidents

1999

2001

2000 – 2002: David Marsten

2002

2003 – 2005: Melinda Mendelson

MITV celebrates its 10th anniversary at the Napa Valley Opera House with mezzo-soprano **Frederica von Stade**.



Evie Ayers is hired on as Executive Director. Hailing from the UK with an arts administration background, Evie is an integral part of the festival's success to this day.

Roll Over Beethoven is created, a pro-am style fundraiser highlighting amateur vintner musicians and professional musicians collaborating in a memorable night of classical, jazz and rock 'n roll.



MITV celebrates its **20th Anniversary Season**, punctuated by a devastating earthquake that strikes the night before the final concert. MITV also launches its Solo Instrumental Competition, awarding talented high school musicians scholarship prizes and the opportunity to perform in a special showcase concert during festival.

2004

2007

2010

2014

2005 – 2007: Bonnie Thoreen

2008 – 2010: Deborah Tonella

2010 – 2012: Greg Evans

2012 – 2013: Carl Thorsen

2013 – 2014: Anne Golden

2014 – 2016: James Rockett

Here's to the next 25 years!

MITV launches its **Apprentice String Quartet Program** to identify and nurture an emerging ensemble while giving back to the local community. The ensemble collaborates with professional musicians during the festival and performs free outreach concerts around the Napa Valley.



The **25th Anniversary Season** celebrates MITV's rich history and the significant impact the festival has made on the Napa Valley's arts community. To mark the occasion, composer **TJ Cole** is commissioned to write a string sextet and a concert dedicated to the memory of Gail Adams features the reprise of David Evan Thomas' *To Live in This World*, performed by Gail's granddaughter, soprano **Tori Tedeschi Adams**.



We can't think of a better way to honor our past than by looking to the future with hope and dedication to our mission; to enrich people's lives through the power of music.

As the cultural landscape of the Napa Valley has evolved and our festival has grown in scope and quality, our stalwart leadership has stayed true to the core tenets

of who we are. Our education program continues to grow giving us the ability to provide access to chamber music for all ages and walks of life in our community. We believe this delicate balance of thoughtful growth and intentional intimacy is paramount to the concert experience.

We've come a long way in the past 25 years, and we are excited to see where the next 25 years will take us. One thing is certain, Music in the Vineyards is here to stay, and we are grateful to those who have forged a path to ensure quality chamber music will be presented here in the Napa Valley for many years to come.

25th Anniversary Honorary Committee

Melinda & Ralph Mendelson, *Chairs*

Joan Crowley, Robilee Frederick Deane, Peter McCrea,
David Marsten, Bonnie Thoreen

A special thanks to this incredible group of people who have dedicated countless hours over the past 25 years to the success of **Music in the Vineyards**.

2018

2019

2016 – 2018: Anne Evans

2018 – 2019: Deborah Tonella



Music! Music! Music! That is what it is all about!

From 1994 to the present day, we have been proud to be part of **Music in the Vineyards** as it brings high quality chamber music to the Napa Valley. The rewards of volunteering for a community organization are doubled when two things that you love benefit from your efforts—in our case, the Napa Valley we call home, and a chamber music festival that brings joy to our lives and the lives of Valley residents.

There are many things about **Music in the Vineyards** that are important to us and to our community. The wonderful musicians that come to the Napa Valley from all over the country, and in some cases the world, have not only entertained us with their excellent performances but have become our dear friends. The generosity of the Napa Valley is showcased by the wineries that provide intimate venues for performances and individuals up and down the Valley who provide housing for the musicians each year. We admire the Board and management of the organization that has carefully guided **Music in the Vineyards** so that it has remained viable throughout its history. There are community concerts, scholarships, and free rehearsals in many locations for the people of the Valley to enjoy.

There has not been a moment in the hours, days, and weeks that we have given to MITV from our days as Board Presidents or traveling to conferences and other festivals to “learn the ropes” or setting up the first office or parking cars at Kitchens in the Vineyards that we regret. We treasure the great friendships we have enjoyed over the years. Working for and with all participants in **Music in the Vineyards** has always been fun and we always cherish the MUSIC — especially the Mendelssohn Octet!

Melinda & Ralph Mendelson

The Maestro Circle, Our Legacy Gift Program

The Maestro Circle honors individuals who are providing for **Music in the Vineyards** with a gift in their wills or other estate planning documents. All legacy gifts are retained permanently in an income producing fund that ensures the Festival will continue to be a lasting source of enjoyment for future generations.

If you have made a gift to the Festival as part of your will or estate plan, please inform **Music in the Vineyards**, so we can recognize your commitment through membership in the Maestro Circle. Maestro Circle members will be acknowledged annually in the Festival's summer program which is distributed at all concerts during the season. Circle members are also invited to an intimate, private social event each year.

Giving Options

Bequests

You can specify in your will either a dollar amount or percentage of your estate that you wish to go to the Festival, while you retain the use of all of your assets during your lifetime.

Life Insurance

You can transfer ownership of a paid-up life insurance policy, receiving an immediate tax deduction, and eliminating taxes at the time of your death.

Retirement Benefits

Naming **Music in the Vineyards** as beneficiary of an IRA or other retirement plan assets may result in eliminating significant estate and income taxes at the time of your death.

If you plan to make such a gift, we recommend that you first contact your financial advisor, and once plans are made, please contact **Music in the Vineyards** Executive Director Evie Ayers, at 707 258 5559, evie@musicinthevineyards.org

We would like to acknowledge the following people as members of Music in the Vineyard's **Maestro Circle**:

Anne & Greg Evans
Jacqueline Jackson
Maritza & Warren Nelson
Barbara & Don Niemann

Nancy Pollacek in memory of Bill Pollacek
Barbara & James Rockett
Deborah & Raymond Tonella

Silverado Vineyards

CONCERT SPONSOR: CARL THORSEN IN MEMORY OF LYN THORSEN

Sunday August 18, 5:00 pm

Brett Dean (b. 1961)

some birthday...

14 MINS

Mark Holloway, Jonah Sirota, viola

Brandon Vamos, cello

Miguel del Águila (b. 1957)

Presto II for string quartet

6 MINS

Austin Hartman, Daria Tedeschi Adams, violin

Mark Holloway, viola

Brandon Vamos, cello

Derek Bermel (b. 1967)

Language Instruction for clarinet, violin, cello and piano

15 MINS

Burt Hara, clarinet


Simin Ganatra, violin

Anthony Ross, cello

William Wolfram, piano

INTERMISSION

Felix Mendelssohn (1809-1847)

Octet in E-flat major, op. 20 

35 MINS

Allegro moderato con fuoco

Andante

Scherzo. Allegro leggierissimo

Presto

Axel Strauss, Agatha Blevin, Austin Hartman, Gracie Carney, violin

Jonah Sirota, Mason Spencer, viola

Anthony Ross, Adrian Golay, cello

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CONCERT SPONSORS: PAULA KEY AND JOHN MURPHY, VIOLET GRGICH

Wednesday, August 21

Pre-Concert Talk 6:30 pm

Concert 7:30 pm

PRE-CONCERT TALK


**6:30 pm The Inside Story
with Michael Adams**

Going it Alone: The Challenges of
Composing for a Single Instrument

*The following works will be played without
pause.*

FIRST HALF: 36 MINS

Johann Sebastian Bach (1685-1750)

Partita no. 4 in D major, BWV 828 

I. Overture

Michael Brown, piano

Robert Maggio (b. 1964)

Elysian Fields

—INSPIRED BY OVID'S METAMORPHOSIS, BOOK XI

Bart Feller, flute

J.S. Bach

Partita in D major

II. Allemande

III. Courante

Michael Brown, piano

Joshua Roman (b. 1983)

Riding Light

Joshua Roman, cello

INTERMISSION

SECOND HALF: 36 MINS

J.S. Bach

Partita in D major

IV. Aria

Michael Brown, piano

Benjamin Britten (1913-1976)

Six Metamorphoses After Ovid

I. Pan

II. Phaeton

III. Niobe

IV. Bacchus

V. Narcissus

VI. Arethusa

Elizabeth Koch Tiscione, oboe

J.S. Bach

Partita in D major

V. Sarabande

VI. Menuett

Michael Brown, piano

John Corigliano (b. 1938)

The Red Violin Caprices

Arnaud Sussmann, violin

J.S. Bach

Partita in D major

VI. Gigue

Michael Brown, piano

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The Hess Collection

CONCERT SPONSORS: ULLA AND JOHN BROWN

Friday, August 23, 7:30 pm

Wolfgang Amadeus Mozart (1756-1791)
Quartet for flute, violin, viola and cello
in D major, K. 285 **25**

15 MINS

Allegro
Adagio
Rondo

Bart Feller, flute
Mari Lee, violin
Masumi Per Rostad, viola
Nicholas Canellakis, cello

Andrew Norman (b. 1979)
Light Screens for flute, violin, viola
and cello

10 MINS

Bart Feller, flute
Mari Lee, violin
Masumi Per Rostad, viola
Nicholas Canellakis, cello

David Evan Thomas (b. 1958)
To Live in This World

COMMISSIONED IN 2002 BY *MUSIC IN THE VINEYARDS*. IN LOVING MEMORY OF FOUNDING EXECUTIVE DIRECTOR GAIL ADAMS

15 MINS

The Swan
Oh Tiger
In Blackwater Woods

POEMS BY MARY OLIVER. USED BY PERMISSION

Daria Tedeschi Adams, *Mari Lee*, violin
Jonathan Vinocour, viola
Joshua Roman, cello
Tori Tedeschi Adams, soprano

INTERMISSION

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in E-flat major for violin,
viola and cello, K. 563 **25**

40 MINS

Allegro
Adagio
Menuetto. Allegretto
Andante
Menuetto. Allegretto
Allegro

Arnaud Sussmann, violin
Jonathan Vinocour, viola
Joshua Roman, cello



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CONCERT SPONSORS: MARITZA AND WARREN NELSON

Saturday, August 24 7:30 pm

Madeline Dring (1923-1977)

Trio for flute, oboe and piano

11 MINS

Allegro
Andante semplice
Allegro giocoso

Bart Feller, flute

Elizabeth Koch Tiscione, oboe

Michael Brown, piano

Johannes Brahms (1833-1897)

Viola Sonata in E-flat major, op. 120
no. 2 **25**

23 MINS

Allegro amabile
Allegro appassionato
Andante con moto — Allegro

Masumi Per Rostad, viola

Michael Brown, piano

INTERMISSION

Astor Piazzolla (1921-1992)

Oblivion for oboe and strings

5 MINS

Elizabeth Koch Tiscione, oboe

Arnaud Sussmann, *Daria Tedeschi Adams*,

violin

Jonathan Vinocour, viola

Nicholas Canellakis, cello

Claude Debussy (1862-1918)

Piano Trio in G major **25**

23 MINS

Andantino con moto allegro
Scherzo. Intermezzo: Moderato con
allegro
Andante espressivo
Finale. Appassionato

Mari Lee, violin

Joshua Roman, cello

Michael Brown, piano



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CONCERT SPONSOR: NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Sunday, August 25 5:00 pm

Alessandro Marcello (1673-1747)

Oboe Concerto in D minor

12 MINS

Andante e spiccato
Adagio
Presto

Elizabeth Koch Tiscione, oboe
Arnaud Sussmann,
Daria Tedeschi Adams, violin
Jonathan Vinocour, viola
Nicholas Canellakis, cello

TJ Cole (b. 1993)

Playtime for string sextet

COMMISSIONED FOR THE 25TH ANNIVERSARY SEASON OF MUSIC IN THE VINEYARDS BY AN ANONYMOUS DONATION THROUGH RSF SOCIAL FINANCE.

20 MINS

Rainbow Train Tag
Bubble Brite Popcorn
Spinning Top Copycat
Shrinking Merry-Go-Round
Fairy Wing Glitter Bees
Color Gaze Cloud Change
Tik-Tok Time-Out
Wind-Up Swing Set
Ooey Goey Nursery Rhyme
Ping-Pong Shooting Star

Mari Lee, *Daria Tedeschi Adams*, violin
Jonathan Vinocour,
Masumi Per Rostad, viola
Joshua Roman, *Nicholas Canellakis*, cello

INTERMISSION

Johannes Brahms (1833-1897)

Quartet for piano, violin, viola and cello in G minor, op. 60

40 MINS

Allegro
Intermezzo: Allegro ma non troppo —
Trio: Animato
Andante con moto
Rondo all Zingarese

Arnaud Sussmann, violin
Masumi Per Rostad, viola
Nicholas Canellakis, cello
Michael Brown, piano

25th Birthday Party

SPONSORED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Tre Posti 7:30 pm

A chance to celebrate our Silver Anniversary concert season with our Music in the Vineyards family of musicians, patrons and supporters. We will watch the sunset over the mountains and vineyards from Tre Posti's Garden Grove and enjoy a delicious buffet dinner paired with premier wines to toast Music in the Vineyards 25th birthday.

Festival Artist Biographies



Daria Tedeschi Adams,
violin & Artistic Director

ARTISTIC DIRECTORS CHAIR
SPONSORED BY SUSANNA
AND MICHAEL STEINBERG

A founder of **Music in the Vineyards**, Daria Tedeschi Adams has been a member of the Grammy Award-winning St Paul Chamber Orchestra for over 30 years, preceded by three years in the New American Chamber Orchestra. A graduate of the New England Conservatory and SUNY-Stonybrook, she considers herself a lifelong student always interested in learning or hearing a new piece of music. Her recent interests have turned to arranging and choreographing works, resulting in novel performances of pieces by Bach, Copland, Kevin Puts, Arvo Part and Pablo de Sarasate. Daria enjoys crafting programs that move, inspire, provoke and delight audiences.



Michael Adams,
Concert Host
& Artistic Director

ARTISTIC DIRECTORS CHAIR
SPONSORED BY SUSANNA
AND MICHAEL STEINBERG

Violist Michael Adams has carved out a unique career that has lead down many roads: as an orchestral player, chamber musician, radio host, writer on music, host of the Minnesota Orchestra's "Adventures in Music" family concerts, and along with his violinist wife Daria, the founding Artistic Director of **Music in the Vineyards**. As MITV's concert commentator and emcee, Michael's inimitable style — described as "dangerously irreverent" — has become a signature feature of these concerts, while his children, ages 26, 24 and 22, remain baffled that anyone would want to pay to hear their father speak. Michael joined the Minnesota Orchestra in 1988 at the invitation of Music Director Edo de

Waar following a successful tenure as a Host/ Producer for classical WCAL-FM and later, for Minnesota Public Radio. A graduate of the Eastman School of Music, Michael is an avid bicyclist who loves canoe camping in Minnesota's Boundary Waters Wilderness Area. Someday, he will own a boat larger than a canoe.

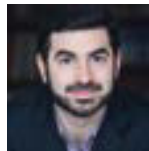


Natasha Brofsky,
cello

ADOPTED BY MELINDA AND
RALPH MENDELSON

In addition to her work as the cellist with the award-winning

Peabody Trio, Natasha has performed as a guest with numerous ensembles, including the Takács, Prazak, Norwegian, Borromeo, Jupiter and Ying String Quartets. She recently became Artistic Director of *Music for Food's* New York chapter, a musician-led initiative for local hunger relief. During nearly a decade in Europe, Natasha held principal positions with the Norwegian Radio and the Norwegian Chamber Orchestras. Natasha serves on the faculties of the New England Conservatory, the Juilliard School and the Yellow Barn Festival. She is married to violist Roger Tapping.



Michael Brown, piano

ADOPTED BY ANNE AND
GREG EVANS

Winner of a 2015 Avery Fisher Career Grant, Michael has been described by *The*

New York Times as a "young piano visionary" and "one of the leading figures in the current renaissance of performer-composers." His unique artistry is reflected in his creative approach to programming, which often interweaves the classics and his own compositions. Michael is a member of the Chamber Music Society of Lincoln Center, and performs recitals with his longtime duo partner, cellist Nicholas Canellakis. He has appeared at

many important festivals, including Tanglewood, Marlboro, **Music in the Vineyards**, Music@Menlo, Ravinia and Tippet Rise. He earned dual Bachelor's and Master's degrees in piano and composition from The Juilliard School. Among his recent compositions: a piano concerto for the Maryland Symphony, a symphony for the New Haven Symphony and works for Concert Artists Guild and Lincoln Center's *Great Performers* series. A native New Yorker, Michael resides there with his two 19th century Steinway 'D' pianos, *Octavia* and *Daria*. He will not reveal which is his favorite.



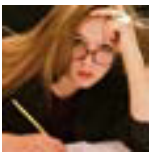
Nicholas Canellakis,
cello

ADOPTED BY ANNE AND GREG EVANS

Hailed as a "superb young soloist" (*The New Yorker*),

Nick has become one of the most sought-after and innovative cellists of his generation. *The New York Times* praised his playing as "impassioned and soulful," with "the audience seduced by his rich, alluring tone." In 2015, Nick made his Carnegie Hall debut with the American Symphony Orchestra. He is an artist-member of The Chamber Music Society of Lincoln Center and a member of The Canellakis-Brown Duo, in which he collaborates with Michael Brown. He has been featured at the festivals of Santa Fe, La Jolla, Music@Menlo, Ravinia, **Music in the Vineyards**, Verbier, Aspen and the Bargemusic series in New York City. Nick is on the faculty of the Brooklyn College Conservatory of Music and is the Co-Artistic Director of the Sedona Winter *MusicFest* Arizona.

Photo by Andrew Brucker



TJ Cole, composer

TJ Cole hails from Atlanta, where she began her musical studies on the piano. At age six she wrote her first composition, a piano lullaby

for her new baby brother. By 16, TJ realized she wanted to pursue a life dedicated to composing. She received her Bachelor's degree in composition from the Curtis Institute of Music. TJ has been commissioned by the orchestras of Cincinnati, Louisville, Baltimore, *Time for Three*

and Sun Valley and in 2014 served as a composer-in-residence at the Cabrillo Festival of Contemporary Music. TJ is interested in artistic-based community service projects. She collaborated with bassist Ranaan Meyer of *Time for Three* on his project, "The World We All Deserve Through Music". During an ArtistYear Fellowship, TJ directed performances and workshops with Project HOME, a Philadelphia-based organization fighting to end chronic homelessness. TJ also enjoys drawing, baking, and taking care of the four cats in her life.



Dover Quartet

ADOPTED BY PRISCILLA AND KEITH GEESLIN

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

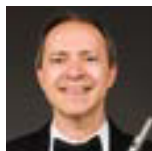
The phenomenal Dover Quartet catapulted to international stardom following the 2013 Banff Competition. Recently named the winner of the Cleveland Quartet Prize and awarded the Avery Fisher Career Grant, the Dover has become one of the most in-demand ensembles in the world. The Quartet's rise from up-and-coming young ensemble to a spot at the top of their field has been "practically meteoric" (*Strings Magazine*). With its burnished warmth, incisive rhythm, and elegant phrasing, the Dover Quartet's distinctive sound earned them praise as the "the young American string quartet of the moment" (*New Yorker*). The Dover Quartet is the Quartet-in-Residence for the Bienen School of Music at Northwestern University.



David Evan Thomas, **composer**

David has been honored with two McKnight Foundation Artist Fellowships, an Award from the American Academy

of Arts and Letters, and commissions from the Minnesota Orchestra and Saint Paul Chamber Orchestra. Born in Rochester, New York in 1958, David studied at Northwestern University, the Eastman School of Music, and with Dominick Argento at the University of Minnesota. David lives in Minneapolis.



Bart Feller, flute

ADOPTED BY PAULA KEY AND JOHN MURPHY

Bart Feller is Principal Flute of the New Jersey Symphony, New York City Opera and

Santa Fe Opera Orchestras. He has performed with the New York Philharmonic, Orpheus Chamber Orchestra and the Chamber Music Society of Lincoln Center. Bart has also appeared as soloist with the Philadelphia Orchestra, St. Paul Chamber Orchestra and Jupiter Symphony. He is a graduate of the Curtis Institute of Music and has given recitals and masterclasses throughout the U.S., Korea, Australia and New Zealand. A summer festival 'veteran', Bart has performed at Santa Fe, OK Mozart, Marlboro, Colorado College, **Music in the Vineyards** and Grand Teton. Bart holds faculty positions as Professor of Flute at Rutgers University and The Juilliard School's Pre-College Division.



Francisco Fullana, **violin**

ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Spanish violinist Francisco, a recipient of a 2018 Avery Fisher Career Grant and winner of top prizes in the Brahms International Violin Competition and Japan's Munetsugu Angel Violin Competition, has been hailed as "a rising star" (*BBC Music Magazine*), "an amazing talent" (Gustavo Dudamel) and "a paragon of delicacy" (*SF Classical Voice*). A native of Mallorca, Francisco received Bachelor's

and Master's Degrees from The Juilliard School and holds an Artist Diploma from the USC Thornton School of Music. Francisco has performed at many American festivals, including Marlboro, Yellow Barn, **Music in the Vineyards**, Music@ Menlo, Mainly Mozart, and Newport. Currently a member of the Chamber Music Society of Lincoln Center, Francisco performs on the 1735 ex-Kreisler 'Mary Portman' violin by Guarneri *del Gesù*, on generous loan from Clement and Karen Arrison through the Stradivari Society of Chicago.



Ara Gregorian, violin

ADOPTED BY PEPPER AND MICHAEL JACKSON

Known for his thrilling performances, musical imagination and creativity, Ara

made his New York recital debut in 1996 at Carnegie Hall and his concerto debut in 1997 with the Boston Pops Orchestra. Ara is the founding Artistic Director of the *Four Seasons Chamber Music Festival* in Greenville, North Carolina, celebrating its 15th Anniversary Season. He has appeared regularly at major American festivals, including Santa Fe, Skaneateles, Bravo! Vail, The Bach Dancing and Dynamite Society, **Music in the Vineyards**, and Cactus Pear. Ara serves as the *Four Seasons Chamber Music Festival Distinguished Professor of Violin* at East Carolina University, where he has been on the faculty since 1998. Ara is married to violinist Hye-Jin Kim, also in residence at MITV, and they have a son (Teo) nearly two.



Burt Hara, clarinet

ADOPTED BY DEBORAH AND RAYMOND TONELLA

After 25 seasons as Principal Clarinet of the Minnesota Orchestra, Burt returned to

his hometown in 2013 when he was invited to join the Los Angeles Philharmonic, the very same orchestra that had featured him in his solo debut at the age of 14. Burt has also served as Principal Clarinet of the Philadelphia Orchestra and the Alabama Symphony, and has performed with the orchestras of New York, St. Louis, Baltimore, Seattle and St. Paul Chamber Orchestra. A

Photo by Felix Broede

Photo by Kristen Jensen

frequent soloist with the Minnesota Orchestra, Burt has also soloed with the Philadelphia Orchestra, Tucson Symphony, Alabama Symphony, Aspen Chamber Symphony, Cedar Rapids Symphony and Monterey Symphony. A graduate of the Curtis Institute of Music, Burt is a faculty member at California State University-Fullerton and the Colorado College Summer Music Festival.



Oliver Herbert, cello

ADOPTED BY PAULA KEY AND JOHN MURPHY

A San Francisco native, Oliver Herbert is quickly building a reputation as an artist with a

distinct voice and individual style. Oliver won the "Pablo Casals Prize" in the 2015 Irving M. Klein International String Competition, as well as top prizes in the XI Witold Lutoslawski International Cello Competition in 2018 and the 2015 Julius Stulberg International String Competition. His recent appearances include debuts with the San Francisco Symphony, the Chicago Symphony, the Warsaw Philharmonic, the Dame Myra Hess Concert Series. Oliver has earned invites to major festivals, including Caramoor, *ChamberFest* Cleveland, **Music in the Vineyards**, Prussia Cove (U.K.), Ravinia and Verbier. Oliver was a student at the Colburn School in Los Angeles and went on to graduate from the Curtis Institute of Music in spring 2019. He currently plays on a 1769 Guadagnini cello that belonged to the great Italian cellist Antonio Janigro, on generous loan from the Janigro family.



Hye-Jin Kim, violin

ADOPTED BY PEPPER AND MICHAEL JACKSON

Hye-Jin has been lauded by *The Strad* magazine for her "heart-stopping, unrivalled

beauty of sound ... well-thought out, yet of the moment." Hye-Jin has soloed with the Philadelphia Orchestra, New Jersey Symphony, BBC Concert Orchestra, Seoul Philharmonic, Pan Asia Symphony of Hong Kong and the Hannover (Germany) Chamber Orchestra, where she led the ensemble in Mozart's A Major Violin Concerto at age twelve. Festival appearances include

Marlboro, Ravinia, Music from Angel Fire, Music@Menlo, Bridgehampton, **Music in the Vineyards** and Prussia Cove (U.K.). Hye-Jin is Associate Professor of Violin at East Carolina University, Program Director of the Four Seasons ECU Summer Chamber Music Institute, and a member of the Cooperstown Quartet. She is the creator of Lullaby Dreams, a new initiative that brings beauty and humanity to the hospital experience for infants, children, parents and medical staff through music. More information about the initiative can be found on hyejinkim.com." She is married to violinist Ara Gregorian and is the proud mom to an almost two year-old Theodor (Teo) Misha Gregorian.



Elizabeth Koch Tiscione, oboe

ADOPTED BY MARIAN BERG IN MEMORY OF BART BERG

Principal Oboe of the Atlanta Symphony Orchestra since

2007, Elizabeth is Principal Oboe at the Grand Teton Music Festival and is a member of the Atlanta Chamber Players. She has performed as a guest musician with the orchestras of Chicago, Philadelphia, San Francisco, St. Louis, Detroit, Baltimore, Rochester, Buffalo, Orpheus and the St. Paul Chamber Orchestra. Liz has been featured on NPR's *From the Top* and has also performed at chamber music festivals throughout the country, including the Cape Cod, Tannery Pond and with the Chamber Music Society of Lincoln Center. Born in Hamburg, NY, Liz began the oboe in her public school at age nine, continued her studies at the Interlochen Arts Academy, followed by an undergraduate degree from the Curtis Institute of Music. Liz is a faculty member at Kennesaw State University in Georgia.



Kristin Lee, violin

ADOPTED BY ULLA AND JOHN BROWN

Kristin is a violinist of remarkable versatility and impeccable technique who

wears many hats successfully, as a soloist, recitalist, chamber musician, and educator. "Her technique is flawless, and she has a sense of melodic shaping that reflects an artistic maturity"

(*St. Louis Post-Dispatch*). Kristin has made solo appearances with orchestras of Philadelphia, St. Louis, St. Paul, New Jersey, Hong Kong, as well as orchestras in Russia, Korea and China. She is a member of the Chamber Music Society of Lincoln Center and performs regularly in their New York series and on national tours. Born in Seoul, Kristin began the violin at age 5 and within a year won First Prize at the Korea Times Violin Competition. In 1995, she moved to the U.S. to continue her studies at the Juilliard School's Pre-College Division. It was a solo appearance with the Pre-College Symphony in 2000 that prompted an invitation to study with Itzhak Perlman. Kristin holds a Master's Degree from The Juilliard School and is a faculty member of the Aaron Copland School of Music at Queens College and the co-founder and Artistic Director of Emerald City Music series in Seattle.



Mari Lee, violin

ADOPTED BY AN ANONYMOUS DONOR OF RSF FINANCE

Praised as "an outstanding musician...with an artful, expressive power" (*Zürichsee*

Zeitung), violinist Mari Lee is dedicated to bridging the gap between the audience, the performer, and the composer. She has performed in the South Bank Centre and the Wigmore Hall in the U.K., the Philharmonie de Paris and Carnegie Hall. Mari has been invited to renowned music festivals such as Ravinia, Marlboro, Krzyzowa, **Music in the Vineyards**, Kuhmo and Verbier. She earned her Bachelor's Degree from the New England Conservatory and Master's Degree from the Universität der Künste Berlin. Mari is a co-founder of *Salon Séance*, a concept-concert series that integrates musicians and actors to perform programs that focus on socially relevant themes. Mari plays a 1863 Jean-Baptiste Villaume violin kindly provided by Tarisio Auctions.

Photo by Neseida Narvaez



Kerry McDermott, violin

ADOPTED BY ELJEAN JOHNSON

Violinist Kerry McDermott joined the New York

Philharmonic as its youngest member at the age of twenty-one, and has since appeared as soloist with them throughout North America. She has garnered prizes and awards in major competitions including the Montreal International Violin Competition and the Tchaikovsky Competition in Moscow — where she also received a special award for "Best Artistic Interpretation". She has appeared at many notable festivals: Marlboro, Ravinia, Tanglewood, Mostly Mozart, **Music in the Vineyards**, Chamber Music Northwest, Bravo! Vail, Wolftrap and Newport, and performed on three continents with New York Philharmonic Ensembles. An alumna of the Manhattan School of Music and Yale University, Kerry has been featured with The Chamber Music Society of Lincoln Center and is a member of The McDermott Trio with her sisters, pianist Anne-Marie McDermott and cellist Maureen McDermott. Kerry and her husband, violist Paul Neubauer, have two children (both violinists!), studying at the Juilliard School.



Violaine Melançon, violin

ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

An artist dedicated to the

broad range of violin and chamber music repertoire, Violaine is Associate Professor of Violin at the Schulich School of Music at McGill University in Montreal. As the founding violinist of the Peabody Trio, Violaine also taught at the Peabody Conservatory through 2019. She has a special affection for the music of today, with keen interest in the works of Gyorgy Kurtag, Mauricio Kagel and Zhou Long. The Israeli composer Shulamit Ran composed a violin concerto for Violaine, one of many works she has premiered by leading composers. She has participated in many summer festivals as violinist and teacher, currently on the faculty of the Domaine Forget International Music and Dance Academy (Quebec). A graduate

Photo by Marshall Clarke

of the Curtis Institute of Music, Violaine's recordings may be found on the Naxos, Artek, CRI and New World Records labels.



Paul Neubauer, viola

ADOPTED BY VIOLET GRGICH
Paul Neubauer's exceptional musicality and effortless playing led the *New York Times* to call him "a master

musician." In 2018 he made his Chicago Symphony debut with Riccardo Muti as well as a Mariinsky Orchestra debut with Valery Gergiev. He also gave the U.S. Premiere of the newly discovered *Impromptu* for viola and piano by Shostakovich with pianist Wu Han. Appointed principal violist of the New York Philharmonic at age 21, Paul has appeared as soloist with over 100 orchestras, including those in New York, Los Angeles, St. Louis, Helsinki, Detroit, Dallas and San Francisco. He has been featured on CBS's *Sunday Morning*, public radio's *A Prairie Home Companion*, and in *Strings*, *The Strad* and *People* magazines. Paul is the Artistic Director of the *Mostly Music* series in New Jersey and is on the faculty of The Juilliard School, Mannes College, and a Visiting Professor at DePaul University.



Pacifica Quartet

ADOPTED BY JOANNA MILLER IN MEMORY OF
DIANE DISNEY MILLER AND RON MILLER

Simin Ganatra, violin
Austin Hartman, violin
Mark Holloway, viola
Brandon Vamos, cello

Recognized over the past two decades for its virtuosity, exuberant performance style, and often daring repertoire choices, the Pacifica Quartet has gained international stature as one of the finest chamber ensembles performing today. Named quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was previously the quartet-in-

residence at the Metropolitan Museum of Art and received a Grammy Award for Best Chamber Music Performance. In 2017, the Quartet was appointed to lead the Center for Advanced Quartet Studies at the Aspen Music Festival and School. Formed in 1994, the Pacifica quickly won chamber music's top competitions: the 1998 Naumburg Chamber Music Award and the 2002 Cleveland Quartet Award and in 2006 a prestigious Avery Fisher Career Grant. In 2009, the Pacifica Quartet was named "Ensemble of the Year" by Musical America magazine. Since their first appearance at **Music in the Vineyards** in 2002, this 25th anniversary season marks their 14th appearance at the festival.



Scott Pingel, double-bass

Scott began playing the double-bass at age 17 because of a strong interest in jazz and latin music. In

fact, he played with jazz greats Michael Brecker and Geoff Keezer before turning his focus strictly to classical music. Scott holds a Bachelor's Degree from the University of Wisconsin-Eau Claire and a Master's Degree in orchestral performance from the Manhattan School of Music. In 2004, he was appointed Principal Bass of the San Francisco Symphony. An active educator, Scott has taught master classes at the Curtis Institute of Music, The Juilliard School, The Colburn School, The Manhattan School of Music and The Shanghai Conservatory. In 2016-17 academic year, Scott served on the faculty of the University of Michigan School of Music.



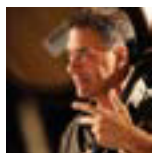
Joshua Roman, cello

ADOPTED BY DEBORAH AND
RAYMOND TONELLA

Joshua Roman has earned an international reputation for his wide-ranging repertoire, his

artistic leadership, and his commitment to communicating the essence of music in visionary ways. Joshua is recognized as an accomplished composer and speaker, and was named a TED Senior Fellow in 2015. A native of Oklahoma City, Roman began playing the cello at the age of three on a quarter-size instrument and gave his first

public recital at age ten. Home-schooled until he was 16, he pursued studies at the Cleveland Institute of Music, earning both his Bachelor's and Master's Degrees. Joshua performs on an 1899 cello by Giulio Degani of Venice, loaned to him by an anonymous donor.



Anthony Ross, cello

ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Dynamic leader of the Minnesota Orchestra cello

section since 1991, Tony has also appeared as a soloist with the Minnesota Orchestra under Music Directors Osmo Vänskä, Edo de Waart and Eiji Oue. Equally passionate about new music, he has given performances of James MacMillan's Cello Concerto, Paul Moravec's *Montserrat*, and with his wife, cellist Beth Rapier, the Concerto for Two Cellos by David Ott. Tony has taught at the Eastman School of Music, the Aspen and Grand Teton Music Festivals and at the Interlochen and Madeline Island Music Camps. His many festival appearances include Mostly Mozart, **Music in the Vineyards**, Colorado Festival, Rhodes Festival (Greece), Cactus Pear and the Bach Dancing and Dynamite Society, WI. Tony is an avid sailor, tennis player and cook and proud parent of Erin, a professional dancer, and Eli, a Master's Degree candidate in trumpet at the New England Conservatory. His Basset Hound Frankie completes the household.



Masumi Per Rostad, violist

ADOPTED BY MELINDA AND RALPH MENDELSON

The Grammy Award-winning violist Masumi Per Rostad

has been described by critics as an "electrifying, poetic and sensitive musician." As a member of the Pacifica Quartet, Masumi performed and toured throughout the world. Masumi regularly appears at major summer festivals, including Spoleto, Music@Menlo, Marlboro, **Music in the Vineyards** and Rockport Chamber Music. He received his Bachelor and Master of Music Degrees from The Juilliard School where he received the Lillian Fuchs Award for outstanding

violist. Masumi currently teaches at the Eastman School of Music and has given master classes at the Cleveland Institute of Music, Colburn School, New York Youth Symphony, Sydney Conservatory, Royal College of Music, San Francisco Conservatory of Music and the Aspen and Bowdoin summer festivals.



Second Street Quartet

2019 APPRENTICE STRING QUARTET

Agatha Blevin, violin
Gracie Carney, violin
Mason Spencer, viola
Adrian Golay, vello

The Second Street Quartet has been playing together for three years, based at Indiana University where they have been under the tutelage of Brandon Vamos of the Pacifica Quartet. In the fall of 2019, 2SQ will continue at Indiana as graduate students under the continued mentorship of the Pacifica. They are excited for the outreach and performance opportunities provided in the Napa Valley during their three-week residency.



Jonah Sirota, viola

ADOPTED BY NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Violist and composer Jonah Sirota is a new breed of

multi-talented musician. Equally at home performing as a soloist and chamber musician, writing concert music, scoring soundtracks for TV and film, and collaborating in new music and improv ensembles, Jonah creates and recreates vivid music for a wide variety of audiences. His debut solo recording STRONG SAD, features premiere recordings of new elegies for the viola by many leading composers and Jonah himself. He was the violist of the recently-disbanded Chiara String Quartet for all of its 18 years, an achievement more remarkable by the fact that

the Chiara performed their entire repertoire from memory. With the Chiara, he toured internationally, recorded seven albums and played in major venues worldwide. Jonah performs with pianist Molly Morkoski, with organist Kurt Knecht as the improv duo *Mondegreen*, and as a member of the revived California String Quartet.



Axel Strauss, violin

ADOPTED BY ULLA AND JOHN BROWN

The first German musician to ever win the Walter Naumburg Violin Award, Axel

made his American debut at the Library of Congress in Washington and his New York debut at Alice Tully Hall in 1998. Since then he has given recitals in major North American cities, including Boston, Chicago, Cleveland, Los Angeles and San Francisco. Axel has performed as soloist with orchestras in Budapest, Hamburg, New York, Seoul, Shanghai, Bucharest, San Francisco and Cincinnati, and has toured worldwide as a chamber musician. He has also served as guest concertmaster of the Berlin Philharmonic and the Montreal Symphony Orchestra. In 2012 Axel was appointed Professor of Violin at the Schulich School of Music at McGill University in Montreal, where he also serves as Chair of the String Department. Previously, Axel was a Professor of Violin at the San Francisco Conservatory of Music. Axel made his first appearance at **Music in the Vineyards** in 2002.



Arnaud Sussmann, violin

ADOPTED BY SUSAN DUPREY

Winner of a 2009 Avery Fisher Career Grant, violinist Arnaud Sussmann is a thrilling musician

who has captured the attention of classical critics and audiences with his unique sound, insightful musicianship and onstage charisma. He has appeared with the New York Philharmonic, American Symphony Orchestra, Vancouver Symphony, Buffalo Philharmonic, Paris Chamber Orchestra, New World Symphony and the Jerusalem Symphony. A passionate chamber musician, Arnaud has been a member of The Chamber Music Society of Lincoln

Center since 2006. He is in-demand on the summer festival circuit as well, appearing at Caramoor, Music@Menlo, La Jolla SummerFest. **Music in the Vineyards**, OK Mozart, Mainly Mozart, Mostly Mozart and Too-Much Mozart festivals. Arnaud studied with Itzhak Perlman, an honor qualifying him as Mr. Perlman's teaching assistant for two years.



Roger Tapping, viola

ADOPTED BY MELINDA AND RALPH MENDELSON

Roger Tapping joined the Juilliard Quartet and the Juilliard faculty in 2013.

Previously, he had moved from London to the U.S. in 1995 to join the Takács Quartet. During his decade-long tenure with them, they performed many Beethoven and Bartók quartet cycles all over the world. Tapping taught regularly at the Aspen Festival, the Taos Quartet School, and London's Guildhall School of Music. In recent years he has been on the viola faculty of the New England Conservatory, where he also directed the Chamber Music program. He also taught at the Longy School in Cambridge and the Boston Conservatory. He has served on the faculties of Itzhak Perlman's Chamber Music Workshop, the Tanglewood String Quartet Seminar, Yellow Barn, and at the Banff Music Centre.



Tori Tedeschi Adams, soprano

ADOPTED BY MELINDA AND RALPH MENDELSON

With a background in cello and musical theater, Tori

began her study of opera at 14 as a member of Project Opera, the Minnesota Opera's prestigious youth program. Currently a fifth year Vocal Performance major at the Oberlin Conservatory of Music, Tori has had major roles in several Oberlin productions, including Britten's *The Turn of the Screw* and Poulenc's *Dialogues de Carmélites* and performed in the St. Paul Chamber Orchestra's production of *The Turn of the Screw*. She was also cast in world-premiere performances of *Doubt* and *The Shining* with the Minnesota Opera. Tori recently was named a winner of the prestigious 2019 VSA International Young Soloists Competition that showcases musicians with

disabilities. She was featured in a recital performance at the Kennedy Center in July.



Tesla Quartet

ADOPTED BY LORI COOK AND STEPHEN
JUELSGAARD

Ross Snyder, violin

Michelle Lie, violin

Edwin Kaplan, viola

Serafim Smigelskiy, cello

Praised for their “superb capacity to find the inner heart of everything they play, regardless of era, style or technical demand” (*The International Review of Music*), the Tesla Quartet brings refinement and prowess to both new and established repertoire. Dubbed “technically superb” by *The Strad* magazine, the Tesla Quartet recently took Second Prize, as well as the Haydn Prize and Canadian Commission Prize at the 12th Banff International String Quartet Competition. The quartet has also garnered: the Gold Medal at the 2012 Fischhoff National Chamber Music Competition, 3rd Prize and the ‘Best Interpretation of the Commissioned Work’ at the 6th International Joseph Haydn Chamber Music Competition in Vienna, and 3rd Prize at the 2012 London International String Quartet Competition. The London Evening Standard called their rendition of the Debussy Quartet “a subtly coloured performance that balanced confidently between intimacy and extraversion.”



Jonathan Vinocour, viola

ADOPTED BY AN ANONYMOUS
DONOR OF RSF FINANCE

Jonathan Vinocour has been principal violist of the San Francisco Symphony since 2009, and previously served as principal violist of the St. Louis Symphony. An avid chamber musician, he has performed at the Marlboro, Ravinia, Prussia Cove, Aspen, Seattle, Bridgehampton and

Music in the Vineyards festivals. Jonathan has also been a guest of the Boston Chamber Music Society, Los Angeles Da Camera Society, International Sejong Soloists, and is a founding member of ECCO (East Coast Chamber Orchestra). A native of Rochester, New York, Jonathan graduated from Princeton University with a degree in chemistry and was awarded Princeton’s Sudler Prize in the Arts. He completed his master’s degree at the New England Conservatory. Jonathan teaches at the San Francisco Conservatory of Music and performs on a 1784 Lorenzo Storioni viola on loan from the San Francisco Symphony.



William Wolfram, piano

ADOPTED BY VIOLET GRGICH

William was a silver medalist at both the William Kapell and the Naumburg

International Piano Competitions, a bronze medalist at the prestigious Tchaikovsky Piano Competition in Moscow and finalist in the Van Cliburn International Piano Competition. Bill has appeared with many of the greatest orchestras of the world and has developed a special reputation as the rare concerto soloist who is also equally versatile and adept as a recitalist, accompanist and chamber musician. In all of these genres, he is highly sought after for his special focus on the music of Franz Liszt and Beethoven and is a special champion for the music of modernist 20th century American composers. Bill was the focus of a full chapter in Joseph Horowitz’s book, “The Ivory Trade: Music and the Business of Music at the Van Cliburn International Piano Competition”. Bill was a featured pianist in the documentary about the 1986 Tchaikovsky International Piano Competition. A graduate of The Juilliard School, He resides in New York City with his wife and twin daughters.



Wei-Yi Yang, piano

ADOPTED BY ROSEMARY AND
GARY RICHARDSON

Wei-Yi has earned worldwide acclaim for his captivating performances and

imaginative programming. A dynamic chamber

musician with a diverse repertoire, Wei-Yi has collaborated with some of today's most distinguished artists including the Pacifica, Cassatt, and Tokyo String Quartets. The Gold Medal winner of the San Antonio International Piano Competition, Wei-Yi has also performed at Lincoln Center, the Kennedy Center, and across Europe, Australia, and Asia. He regularly appears at festivals across the United States, from Norfolk to Napa Valley and abroad, including Germany, Serbia, Montenegro, Mexico, and Scotland. Wei-Yi earned his doctorate from Yale and joined the faculty there in 2005 as the first pianist from Taiwan to hold these distinctions.



music
in the
vineyards

Rebecca Young, viola



ADOPTED BY MARIAN BERG
IN MEMORY OF BART BERG
Violist Rebecca Young joined
the New York Philharmonic
as its youngest member

in 1986. In 1993 she won her current position of Associate Principal Viola. An avid chamber musician, Becky has played with many world renowned artists, including Isaac Stern, Yo-Yo Ma, Emanuel Ax, Edgar Meyer and Pamela Frank. She appears often with the New York Philharmonic Ensembles and has played with the Cape Cod Chamber Music Festival, the Chamber Music Society of Lincoln Center, **Music in the Vineyards** and the Boston Symphony Chamber Players. Becky was first introduced to classical music by her parents, who took her to hear the New York Philharmonic's *Young People's Concerts* led by Leonard Bernstein. Today, she is the host and part of the creative team of the New York Philharmonic's *Very Young People's Concerts*, where her philosophy is less to educate the audience than "to make it so much fun that kids and parents alike want to come back!"

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Lisa J Meltzer
Melinda Mendelson
in memory of Lyn Thorsen
Rebecca Norris & Lynn
Moline
Dorothy Northey

Doreen & Michael Orme
Colleen Peterson
Janice Petty & Douglas
McGeorge
in memory of Lyn Thorsen
Gale & Frank Puzio
in memory of Lyn Thorsen
Erin Riley & Stuart Hwang
Cortney Sannizzaro
Janet Sauers & Michael
Kemp Nation
Christine & Fred Seely
in memory of Lyn Thorsen
Rita & Eric Shand
in memory of Lyn Thorsen
Leandra Stewart
W H Strehlow
Susan Sweeney
Louisa Szasz
Saskia Thiadens
George Thompson
Allie & Tom Timar
in memory of Lyn Thorsen
Stefanie Tisdell & Scott
Jacob
Lois Vieira Keenan
in memory of Lyn Thorsen
Wendy & James Williams
in memory of Lyn Thorsen
William Wolfram
Carole Wynstra
in memory of Lyn Thorsen
Carolyn Younger
in memory of Gail & Harry Adams

Grant Support:

Center for Volunteer and Nonprofit Leadership
City of Saint Helena
Napa County Arts, Culture and Heritage Arts Program
Napa Valley Performing Arts Foundation

Acknowledgements

2019 Festival Hosts

Charles Krug Winery
Chimney Rock Winery
Clos Pegase
Domaine Carneros
Frog's Leap Winery
The Hess Collection
Hudson House, Beringer Vineyards
Inglenook Winery
Markham Vineyards
Merryvale Vineyards
Napa Valley College Performing Arts Center
Robert Mondavi Winery
Silverado Vineyards
Stag's Leap Wine Cellars
Tre Posti
The Walt Disney Family Museum

2019 Wine Partners

Azalea Springs Vineyards
Baldacci Family Vineyards
Beringer Vineyards
Cakebread Cellars
Charles Krug Winery
Cornerstone Cellars
Dalla Valle Vineyards
Domaine Carneros
Elizabeth Spencer Winery
Grgich Hills Estate
Oakville Ranch Winery
Peju
Schramsberg & Davies Vineyards
Shafer Vineyards
Staglin Family Vineyard
Wines Spoken Here
Lazarine Wolfson

2019 Artist Housing Hosts

Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2019 artists, in some cases for the duration of the Festival.

Marian Berg
Arlene & Michael Bernstein
Marian & Stephen Blum
Elise Currey
Swan Day
Anne & Greg Evans
Mary & Nicholas Graves
Violet Grgich
Margie & Bill Hart
Elaine Honig
Paul Juhas
Paula Key & John Murphy
Diana Koin & Bill Vermeere
Rivka Livni
Phyllis & Jerry Rosenberg
Sarita & Raj Singh
Andrea Stillman
Joanne Stockman
Carl Thorsen
Clay & Barbara Timon
Deborah & Raymond Tonella
Joan & Don Trauner
Beclee & John Wilson
Deb & John Wright

Gardens in the Vineyards 2019

In celebration of the 25th anniversary of **Music in the Vineyards**, we featured Gardens in the Vineyards; a one-of-a-kind exclusive guided tour of four distinct gardens in the Napa Valley. The roses were in full bloom and in between two rainy days we

took a sunny private tour of each exquisite garden, guided by the homeowner and/or landscape architect. Followed by a three course wine paired dinner at Robert Mondavi Winery; it was a truly special evening and we would like to thank our hosts:

Chotsie Blank
Diane Chapman
Carolyn & Alex Mehran
Dory Culver & Walter Nirenberg

Next year will see the return of our exclusive home tour *Kitchens in the Vineyards*, on May 16 and 17, 2020.

Special Thanks

We appreciate the following people for their help and support during the Festival and throughout the year.

Aegis of Napa
American Canyon Boys & Girls Club
Susan Andrews & all our MITV Volunteers
Association of California Symphony Orchestras
Beth Bonds
Randy Gnagy, Brotemarkle Davis & Co. LLP
Brendan Murphy, Camaleo Web Intelligence
Cameo Cinema
Calistoga Boys & Girls Club
City of Saint Helena
Kristen Throop, Combustion Creative
Chace Deschene
CVNL
Diversified Stage, Inc.
Mary & Nicholas Graves
Violet Grgich, Grgich Hills Estate
Holmes Van & Storage

ISU Sander Jacobs Cassayre Insurance Services
James C. Davis Piano Tuning
The Meadows of Napa Valley
MityLite, Inc.
Napa Boys & Girls Club
Napa County Planning Department
Napa County Arts & Culture Committee
Napa School of Music
Napa Valley College
Napa Valley Performing Arts Center at Lincoln Theater
Napa Valley Performing Arts Foundation
Kaila Inman, Napa Valley Wedding Signs
Napa Valley Youth Symphony
Mike Murnin, PPC[®]
Rianda House, St. Helena
Silverado Orchards Retirement Living
St. Helena Boys & Girls Club
Kimmie Husted, Tre Posti Events & Catering
Veterans Home of California, Yountville



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