

music
in the
vineyards

Napa Valley Chamber Music Festival
27th Annual Season
August 4–22, 2021



August 2021

musicinthevineyards.org ph: 707.258.5559 fax: 707.258.5566 info@musicinthevineyards.org

Tues	Wed	Thurs	Fri	Sat	Sun
3	4 Domaine Carneros 7:30 pm	5	6  Frog's Leap Winery 7:30 pm	7  Esterhazy Concert & Dinner 5:00 pm	8 Charles Krug Winery Free Competition Winners Showcase 12:00 pm Concert 5:00 pm
10	11 Chimney Rock Winery 7:30 pm	12  @HOME CONCERT 7:30 pm	13 Silverado Vineyards 7:30 pm	14 Silverado Vineyards 5:00 pm	15 Silverado Vineyards 5:00 pm
17  @HOME CONCERT 7:30 pm	18  The Hess Collection 7:30 pm	19  @HOME CONCERT 7:30 pm	20  Robert Mondavi Winery 7:30 pm	21 Clos Pegase 7:30 pm	22 Inglennook Concert 5:00 pm Closing Night Dinner 7:30 pm
24	25	26  @HOME CONCERT 7:30 pm	27	28	29

Please see our website for full program details and additional free community performances by our Apprentice String Quartet.

 Outdoor concert  These concerts are available for viewing online.

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Spring 2022 Music in the Vineyards Tour to Vienna & Prague INSIDE BACK COVER

Music in the Vineyards 2022 Season BACK COVER

2021 Musicians

Artistic Directors: Daria Tedeschi Adams & Michael Adams

MIRÓ QUARTET

Daniel Ching, violin
William Fedkenheuer, violin
John Largess, viola
Joshua Gindele, cello

ESCHER QUARTET

Adam Barnett-Hart, violin
Brendan Speltz, violin
Pierre Lapointe, viola
Brook Speltz, cello

CONCERT HOST

Michael Adams

Violin

Gabrielle Després
*Klein International
String Competition
Winner 2020*
Francisco Fullana
Axel Strauss
Daria Tedeschi Adams

Viola

Pei-Ling Lin
Dimitri Murrath
Masumi Per Rostad

Cello

Edward Arron
Nicholas Canellakis
Kari Jane Docter
Tanya Tomkins

Bass

Scott Pingel

Piano

Michael Brown
Wei-Yi Yang
Eric Zivian

Guitar

Jason Vieaux

Composer

Raja Orr

**2021 Apprentice
String Quartet:**

SOLIDEO QUARTET

Heather Beckman, violin
Joshelle Conley, violin
William Satterfield, viola
Jun Lee, cello



music
in the
vineyards

Welcome to Music in the Vineyards 2021

We are thrilled that we can once again bring you live concerts for **Music in the Vineyards'** 27th season of chamber music in some of the Napa Valley's most iconic wineries.

Artistic Directors, Michael and Daria Tedeschi Adams, have been busy creating an interesting and engaging season featuring traditional heavyweights like Beethoven, Brahms, Schubert and Haydn alongside some less-heralded composers like Rebecca Clarke, Jessie Montgomery, Amy Beach, and Reena Esmail, who show that they can hold their own in this august company.

Music in the Vineyards has the good fortune to have many of its musician alumni return year after year, including two world-class string quartets, the Miró and the Escher. Additionally, our Apprentice String Quartet residency program will feature the Solideo Quartet, whose video you may have seen during last summer's **Music in the Vineyards** virtual festival. The Solideo will perform a free concert Sunday, August 8 at noon and will play in other community venues as well.

There are so many of you to thank for your continuing support of and engagement with **Music in the Vineyards**. We would especially like to salute our winery hosts who worked with us to envision our 2021 festival even while their own public activities were closed. And to all of you whose generous donations kept things humming and demonstrated such optimism during the 'virtual' days. Finally, hats off to our small staff, led by Evie Ayers, which has calmly and efficiently worked to realize our festival again this summer.

Now we are gathered together again to experience live chamber music as it was meant to be heard and felt. Don't be surprised if those first few notes bring a few tears to your eyes!

Welcome Back,

Greg Evans
President, Board of Directors
Music in the Vineyards

Susanna & Michael Steinberg

*"The patronage of Michael and Susanna is key to the financial stability of **Music in the Vineyards**. Their generosity has raised the standard of support for our little festival to major festival status. But beyond the vote of confidence they have shown us with their donations, it is their belief in what we are doing that has really touched us. Michael S. is always saying how much the introductions to the music by Michael A. mean to him...and that means the world to us!"*

—Daria Tedeschi Adams
and Michael Adams



Michael Steinberg emigrated from South Africa to the U.S. as a young man, having received a degree in horticulture. His first work was designing and installing gardens in Long Island.

Among his clients was Robert Motherwell. Instead of a fee for his work Michael accepted a drawing from Motherwell. He still has it. This event foretells Michael's talented eye for art and design that led to his great success in retail work.

Michael met Susanna at *Abraham and Strauss* in New York where they both worked. Michael continued in what became a 50-year career in retail management. He worked in many retail companies in different cities, culminating in the mid-90's in San Francisco when Michael became CEO at *Macy's West*. Throughout Sue and Michael's active working lives and into their retirement they loved and generously supported the arts in its many forms. In addition to Music in the Vineyards, Michael has served the local Boards of *Berkeley Repertory Theater*, *The Jewish Museum*, and the *San Francisco Symphony*. Sue has been a Board member of the *Smuin Ballet of San Francisco* and the *World of Children*. They have supported hospitals and clinics working in AIDS treatment and prevention in Africa. In addition to serving on Boards, Michael and Sue are generous promoters of the arts. They often invite friends to share in the arts performances.

While Michael and Sue are avid travelers, often going to the world's major cities to attend the ballet, theater, chamber concerts or the opera, they have chosen to make San Francisco and Napa their primary retirement home. Through Napa Valley friends they were introduced to Music in the Vineyards. Subsequently they have become great fans of the festival's small concert venues in wineries, as well as the artistic quality of the chamber music performances. Michael particularly values the commentary of Michael Adams' music introductions, finding them unique and informative.

—Written by Michael and Susanna's friend Mary Graves

Music in the Vineyards'
Diamond Festival Patron's
give a donation of \$40,000
and above and are
underwriters of MITV's
Artistic Directors.

Lori Cook & Stephen Juelsgaard

Music in the Vineyards Ensemble Underwriters 2021

"We are and have been proud supporters of Music in the Vineyards since 2012, enjoying the great classical music concerts and the groups and individuals that perform them, the beautiful venues the concerts take place in, and the friendship of others who attend them. The August series is one of the highlights of our year."

—Steve and Lori



Lori Cook and Stephen (Steve) Juelsgaard reside on their 626-acre cattle ranch in the southwestern corner of Napa County, sharing it with their two Rottweilers, two Poodles and about 100 Angus cows and calves. In 2017, they lost their newly built dream home to the wildfires. But they started over and last October, almost three years to the date of their loss, they moved back into their newly-rebuilt dream home.

Lori graduated from BYU, held a senior position with IBM for 24 years before becoming a Senior Vice President at BMC Software until her retirement in 2008. Steve started his career as an equine veterinarian before changing career paths and attending Stanford Law School. After three years in a private law practice in Palo Alto, he joined Genentech where he spent 24 years, becoming an Executive Vice President and retiring in 2009.

Nancy Pollacek

Music in the Vineyards Inglenook and Closing Night Dinner Sponsor



Nancy Pollacek has been an enthusiastic Music in the Vineyards patron and donor since she and her late husband Bill Pollacek first began attending our festival in 2003 while Bill was the Contra Costa County Treasurer-Tax Collector and Nancy was the Retirement Counselor for Contra Costa County. After their retirement, they moved to the Napa Valley and enjoyed having the time to embark on many travel adventures together. Bill joined the Music in the Vineyards' Board of Directors and was a keen proponent of spreading music opportunities in his new home community, seeking grants for community engagement activities, and expanding Music in the Vineyard's fundraising activities. After his death, Nancy continued the Pollacek commitment to Music in the Vineyards, serving as a board member as well.

Bill and Nancy both loved the joyous spirit of our festival's final concert and closing night party tradition, generously supporting this special evening through the years. We are truly grateful for Nancy's ongoing sponsorship of our Closing Night concert and dinner. Together, let's raise a glass to Bill; our family of donors, musicians, and patrons; and the musical community of the Napa Valley.

Barbara and Don Niemann

2020 Legacy Gift to Music in the Vineyards
Bösendorfer Grand Piano



When Barbara and Don Niemann moved to the Napa Valley twenty years ago from Chicago, they began volunteering in their new home community. Their love of classical music brought them to Music in the Vineyards. Both Don and Barbara have served as Music in Vineyards board members, providing leadership, vision, and support. Over the years, they have housed musicians, hosted cultivation events and helped launched one of our first Esterhazy fundraising concerts at their beautiful home. Their Bösendorfer piano drew praise from our pianists who rehearsed and performed on it.

In late 2019, the Niemanns decided to donate their Bösendorfer 170 grand piano to Music in the Vineyards. They knew Music in the Vineyards needed a second piano for rehearsals as well as for smaller-sized venue concerts, such as this year's Aug. 8 Charles Krug concert. The pandemic delayed the debut of this instrument, but we are grateful to introduce the Niemanns' beautiful gift to you this summer! Thank you, Don and Barbara!

The Maestro Circle, Our Legacy Gift Program

The Maestro Circle honors individuals who are providing for **Music in the Vineyards** with a gift in their wills or other estate planning documents. All legacy gifts are retained permanently in an income producing fund that ensures the Festival will continue to be a lasting source of enjoyment for future generations.

Maestro Circle members are acknowledged annually in the Festival's summer program. Circle members are also invited to an intimate, private social event each year.

If you plan to make a legacy gift, we recommend that you first contact your financial advisor, and once plans are made, please contact **Music in the Vineyards'** Executive Director Evie Ayers, at 707 258 5559, evie@musicinthevineyards.org

We would like to acknowledge the following people as members of **Music in the Vineyards' Maestro Circle:**

Anne & Greg Evans
Jacqueline Jackson
Maritza & Warren Nelson
Barbara & Don Niemann
Nancy Pollacek in memory of Bill Pollacek
Barbara & James Rockett
Deborah & Raymond Tonella

Online Concerts @Home

Following the success of our **Music in the Vineyards @Home** 2020 virtual Festival, we are providing patrons with the opportunity to view **four of this year's concerts online!** If you are unable to visit the Napa Valley, were unable to get tickets to a sold out concert, or you prefer watching live entertainment at home, this is for you. The concerts are being filmed live during the festival and will be available for viewing online through OurConcerts.live on the following dates:

Thursday, August 12, 7:30 pm

Recorded live at **Charles Krug Winery (8/8)**

See page 17 for full program details.

Tuesday, August 17, 7:30 pm

Recorded live at **Chimney Rock Winery (8/11)**

See page 19 for full program details.

Thursday, August 19, 7:30 pm

Recorded live at **Silverado Vineyards (8/13)**

See page 21 for full program details.

Thursday, August 26, 7:30 pm

Recorded live at **Inglenook (8/22)**

See page 31 for full program details.

All concerts will be available for two weeks from the date they are first aired. We are working in partnership with OurConcerts.live to show the concerts and you can access everything through the link on our website musicinthevineyards.org. Online access to each concert costs \$15, or \$50 for a concert pass for all four. A service charge will be added by OurConcerts.live.

Our online concerts are produced and filmed by Tritone Media, Directed by Tal Skloot. Sound is recorded by David v.R. Bowles, Swineshead Productions.

Music For Our Community

Apprentice String Quartet Program

2021 is the third year of **Music in the Vineyards'** Apprentice String Quartet Program, designed to identify and nurture an emerging pre-professional ensemble. This year's winner, chosen by national audition, is Illinois-based Solideo Quartet. To further **Music in the Vineyards'** commitment to community engagement and to increase accessibility to chamber music, Solideo Quartet will perform free concerts in retirement communities, Boys' & Girls' Clubs, the Veterans Home, and other venues in the Napa Valley Community, as well as collaborate with **Music in the Vineyards'** musicians. Their full schedule is available at musicinthevineyards.org.

The Apprentice String Quartet Program is supported by the Napa Valley Performing Arts Foundation with matching funds from generous donors to our Community Outreach Program.

Solo Instrumental Competition

2021 was the eighth year of our competition for young instrumentalists in grades 10-12 residing in the greater Bay Area. Winners are awarded a cash prize plus the opportunity to perform at a recital as part of the festival. Both the 2020 and 2021 competitions were held online in the spring and we are thrilled to be able to bring the 2021 winners to Napa for a live in-person recital on August 8 at 12:00 pm at Charles Krug Winery.



Competition Winners Showcase

Charles Krug Winery

Sunday, August 8, 12:00 pm

Free Admission

A free lunchtime concert in the Carriage House at Charles Krug will feature the winners of our Solo Instrumental Competition, as well as our 2021 Apprentice Quartet, Solideo Quartet.

SOLIDEO QUARTET

Heather Beckman, violin

Joshelle Conley, violin

William Satterfield, viola

Jun Lee, cello

SOLO INSTRUMENTAL COMPETITION WINNERS:

First Prize: *Bethany Bobbs, cello*

Second Prize: *Curtis Li, piano*

Third Prize: *Jeston Lu, piano*

Eunseo Oh, violin

Scholarship Program

This program is designed to help promising young music students in the Napa Valley keep up with the cost of music lessons. In partnership with the Napa Valley Youth Symphony we provide funds to cover the cost of one year of music lessons for deserving high school musicians who are members of the Orchestra.

Free Open Rehearsals

Every Thursday afternoon we are used to throwing open the doors of our rehearsal rooms for anyone to see what goes on when musicians are preparing for a concert. Due to the Covid-19 pandemic, we are unable to provide access to our rehearsal facility this year. We are hoping to live stream some of the rehearsals from the Napa Valley Performing Arts Center so please keep an eye on our website for further details.

Pre-Concert Talks

Due to the limitations of seating in our venues this year and to aid with social distancing we are unable to offer our free pre-concert talks this year; however, Michael Adams will still be presenting full information on each program during the concerts.

We look forward to welcoming you back to these events in 2022

If you are interested in supporting our Community Outreach activities, please visit our website or contact us:

Music in the Vineyards

PO Box 6297, Napa, CA 94581

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Domaine Carneros

CONCERT SPONSORS: ANNE AND GREG EVANS, MELINDA AND JOHN MOYNIER

Wednesday, August 4, 7:30 pm

MIRÓ QUARTET WITH PIANIST WEI-YI YANG

Daniel Ching, William Fedkenheuer, violin

John Largess, viola

Joshua Gindele, cello

George Walker (1922-2018)

Lyric for Strings

6 MINS

Kevin Puts (b. 1972)

Home for String Quartet (2019)

17 MINS

COMPOSED FOR THE MIRÓ QUARTET

INTERMISSION

Antonín Dvořák (1841-1904)

Piano Quintet No. 2, Op. 81

42 MINS

Allegro ma non tanto

Dumka. Andante con moto

Scherzo (Furiant): molto vivace

Finale. Allegro



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Frog's Leap Winery

CONCERT SPONSORS: BARBARA AND CLAY TIMON, BARBARA JANEFF, DANA AND GARY SHAPIRO

Friday, August 6, 7:30 pm

Clara Schumann (1819-1896)

Three Romances, Op. 21

11 MINS

Andante
Allegretto
Agitato

Wei-Yi Yang, piano

Samuel Coleridge-Taylor (1875-1912)

Five Fantasy Pieces for String Quartet, Op. 5

15 MINS

Allegro ma non troppo
Serenade
Humoresque
Minuet and Trio
Dance

Daniel Ching, *Axel Strauss*, violin

Pei-Ling Lin, viola

Joshua Gindele, cello

Coleridge-Taylor Perkinson (1932-2004)

Louisiana Blues Strut: A Cakewalk

4 MINS

William Fedkenheur, violin

INTERMISSION

Robert Schumann (1810-1856)

Piano Quintet in E-flat major, Op. 44

35 MINS

Allegro brillante
In modo d'una marcia. Un poco
largamente — Agitato
Scherzo. Molto vivace — Trio I —
Trio II — Coda
Allegro ma non troppo

Axel Strauss, *Daria Tedeschi Adams*, violin

Pei-Ling Lin, viola

Kari Jane Docter, cello

Wei-Yi Yang, piano



Icons of Design

Holiday Gala & Auction

Honoring **Molly Chappellet & Robilee Frederick Deane**

Saturday, December 4, 2021

Inglenook, Napa Valley

With great anticipation, we officially announce our **first-ever black tie holiday gala—Icons of Design**. The Coppola family welcomes us to Inglenook for an evening of beautiful music, a candlelit dinner in the Barrel Room, a dazzling live auction in support of **Music in the Vineyards'** musicians, and a joyous return to live music and dancing. The evening honors Napa Valley Icons of Design **Molly Chappellet** and **Robilee Frederick Deane**, whose contributions to the arts and design are both iconic and inimitable.



Molly Chappellet

Author, designer,
landscape gardener,

photographer and renowned hostess Molly Chappellet co-founded Chappellet Winery with her husband, Donn. Her signature introduction of “wild” elements into her cultivated garden in the Napa Valley and her imaginative tabletop creations portray her vision of nature as art.



Robilee Frederick Deane

Trained as a concert pianist,

Robilee Frederick Deane is recognized as a painter, sculptor, and multimedia artist. Her works are exhibited internationally and feature in museum collections. Nature, light and memory are inspirations for her oeuvre. Her ethereal paintings, exquisitely textured light pieces, and sculpture enjoy a passionate following.

Tickets are \$350 per person.

Go to our website for further details.

Icons of Design Sponsors

Anne & Matthew Golden and First Republic Bank
Steph Martin & Dennis O'Neil, Checkerboard
Vineyards

Esterhazy Concert and Dinner

Sang-Froid Vineyards

SPONSORED BY: ANNE AND MATTHEW GOLDEN AND FIRST REPUBLIC BANK

HOSTED BY: PAULA KEY AND JOHN MURPHY

ESTERHAZY CHAIRED BY: ANNE EVANS AND BARBARA NIEMANN

Saturday, August 7, 5:00 pm

Ludwig van Beethoven (1770-1827)

String Quartet in B-flat major,
Op. 18, No. 6

7 MINS

I. Allegro con brio

MIRÓ QUARTET

Daniel Ching, William Fedkenheuer, violin

John Largess, viola

Joshua Gindele, cello

Coleridge-Taylor Perkinson (1932-2004)

Movement for String Trio

4 MINS

Axel Strauss, violin

Pei-Ling Lin, viola

Joshua Gindele, cello

Franz Peter Schubert (1797-1828)

String Quintet in C major, D. 956

10 MINS

IV. Allegretto

Daniel Ching, Daria Tedeschi Adams, violin

Pei-Ling Lin, viola

Joshua Gindele, Kari Jane Docter, cello

John Novacek (b. 1964)

Two Rags for String Quartet

6 MINS

Drifter

Intoxication

William Fedkenheuer,

Daria Tedeschi Adams, violin

John Largess, viola

Kari Jane Docter, cello

Ludwig van Beethoven (1770-1827)

String Quartet in B-flat major,
Op. 18, No. 6

9 MINS

IV. La Malinconia. Adagio —

Allegretto quasi Allegro

MIRÓ QUARTET

Daniel Ching, William Fedkenheuer, violin

John Largess, viola

Joshua Gindele, cello



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Charles Krug Winery

CONCERT SPONSORS: PRISCILLA AND KEITH GEESLIN, SUSAN DUPREY, BARBARA AND JAMES ROCKETT

Sunday, August 8, 5:00 pm

Edward Elgar (1857-1934)

Introduction and Allegro for Strings,
Op. 47

15 MINS

MIRÓ QUARTET

Daniel Ching, William Fedkenheuer, violin
John Largess, viola
Joshua Gindele, cello

Axel Strauss, Heather Beckman, violin 1
Daria Tedeschi Adams, Joshelle Conley,
violin 2

Pei-Ling Lin, William Satterfield, viola
Kari Jane Docter, Jun Lee, cello
Scott Pingel, bass

Rebecca Clarke (1886-1979)

Piano Trio in E-flat minor

25 MINS

Moderato ma appassionato
Andante molto semplice
Allegro vigoroso

Axel Strauss, violin
Kari Jane Docter, cello
Wei-Yi Yang, piano

INTERMISSION

Antonín Dvořák (1841-1904)

String Quartet in F major,
Op. 96, *American*

25 MINS

Allegro ma non troppo
Lento
Molto vivace
Finale. Vivace ma non troppo

MIRÓ QUARTET

Daniel Ching, William Fedkenheuer, violin
John Largess, viola
Joshua Gindele, cello

Welcome a new member
of the MITV Family!

This concert at Charles Krug, marks
the debut of **Music in the Vineyards**
Bösendorfer six foot Grand Piano
circa 1990 generously donated to us
by long-term supporters Barbara and
Don Niemann. This beautiful piano will
be used for all our rehearsals and in
venues like this one where the elevator
is too small for our nine foot Steinway!

🎥 This concert is being filmed for online streaming.



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Chimney Rock Winery

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Wednesday, August 11, 7:30 pm

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto No. 6 in B-flat major, BWV 1051

17 MINS

Allegro
Adagio ma non tanto
Allegro

Masumi Per Rostad, Dimitri Murrath, viola
Tanya Tomkins, Nicholas Canellakis,
Edward Arron, cello
Scott Pingel, bass
Eric Zivian, harpsichord

Jessie Montgomery (b. 1981)
Voodoo Dolls for String Quartet (2008)

5 MINS

Axel Strauss, Gabrielle Després, violin
Dimitri Murrath, viola
Nicholas Canellakis, cello

INTERMISSION

Antonio Vivaldi (1678-1741)
The Four Seasons

45 MINS

Concerto No. 1 in E major,
Op. 8, RV 269, *Spring*

Allegro
Largo e pianissimo sempre
Allegro pastorale

Daria Tedeschi Adams, solo violin

Concerto No. 2 in G minor,
Op. 8, RV 315, *Summer*

Allegro non molto
Adagio e piano — Presto e forte
Presto

Francisco Fullana, solo violin

Concerto No. 3 in F major,
Op. 8, RV 293, *Autumn*

Allegro
Adagio molto
Allegro

Axel Strauss, solo violin

Concerto No. 4 in F minor,
Op. 8, RV 297, *Winter*

Allegro non molto
Largo
Allegro

Gabrielle Després, solo violin

Heather Beckman, Joshelle Conley,
Gabrielle Després, Francisco Fullana,
Axel Strauss, Daria Tedeschi Adams, violin
Masumi Per Rostad, William Satterfield, viola
Jun Lee, Tanya Tomkins, cello
Scott Pingel, bass
Eric Zivian, harpsichord

Harpichord kindly loaned by Violet Grgich.

🎥 This concert is being filmed for online streaming.

SILVERADO

— 40 YEARS —

1981 - 2021



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Silverado Vineyards

CONCERT SPONSORS: ULLA AND JOHN BROWN, DEBORAH AND RAYMOND TONELLA

Friday, August 13, 7:30 pm

Johannes Brahms (1833-1897)
Cello Sonata No. 1 in E minor,
Op. 38

14 MINS

I. Allegro non troppo

Amey Marcy Cheney Beach (1867-1944)
Romance Op. 23, for Violin and Piano

6 MINS

Johannes Brahms
Cello Sonata No. 1 in E minor,
Op. 38

6 MINS

II. Allegretto quasi menuetto — Trio

Maria Theresa von Paradis (1759-1824)
Sicilienne for Violin and Piano

4 MINS

Johannes Brahms
Cello Sonata No. 1 in E minor,
Op. 38

6 MINS

III. Allegro

Gabrielle Després, violin

Edward Arron, cello

Michael Brown, piano (BEACH, PARADIS)

Eric Zivian, piano (BRAHMS)

INTERMISSION

Clara Schumann (1819-1896)
Piano Trio in G minor,
Op. 17

30 MINS

Allegro moderato

Scherzo – Trio

Andante

Allegretto

Axel Strauss, violin

Nicholas Canellakis, cello

Michael Brown, piano

🎥 This concert is being filmed for online streaming.

Silverado Vineyards

CONCERT SPONSORS: SUSAN KOPPERMAN AND PHIL ROSS, MELINDA AND RALPH MENDELSON,
ANDREA STILLMAN

Saturday, August 14, 5:00 pm

Ludwig van Beethoven (1770-1827)

Piano Trio in E-flat major, Op. 1, No. 1

30 MINS

Allegro

Adagio cantabile

Scherzo. Allegro assai — Trio

Finale. Presto

Francisco Fullana, violin

Tanya Tomkins, cello

Eric Zivian, piano

INTERMISSION

Frédéric Chopin (1810-1849)

Barcarolle in F-sharp major, Op. 60

8 MINS

Michael Brown, piano

Frédéric Chopin (1810-1849)

Cello Sonata in G minor, Op. 65

30 MINS

Nicholas Canellakis, cello

Michael Brown, piano

Silverado Vineyards

CONCERT SPONSORS: JACKIE JACKSON,
JOANNA MILLER IN MEMORY OF DIANE DISNEY MILLER AND RON MILLER

Sunday, August 15, 5:00 pm

**Joseph Bologne, Chevalier de
Saint-Georges** (1745-1799)
Quartet Concertante No. 5 in G major

8 MINS

Allegro assai
Gratioso

Gabrielle Després,
Daria Tedeschi Adams, violin
Dimitri Murrath, viola
Tanya Tomkins, cello

Reena Esmail (b. 1983)
Piano Trio, *Saans* (Breath)

8 MINS

Claude Debussy (1862-1918)
Piano Trio in G major

23 MINS

Andantino con moto allegro
Scherzo. Moderato con allegro
Andante espressivo
Finale. Appassionato

Francisco Fullana, violin
Edward Arron, cello
Michael Brown, piano

INTERMISSION

Franz Peter Schubert (1797-1828)
Piano Quintet in A major, D. 667,
Trout

40 MINS

Allegro vivace
Andante
Scherzo. Presto
Tema con variazione. Andantino –
Allegretto
Finale. Allegro giusto

Axel Strauss, violin
Masumi Per Rostad, viola
Nicholas Canellakis, cello
Scott Pingel, bass
Eric Zivian, piano

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The Hess Collection

CONCERT SPONSORS: THE JACKSON FAMILY FOUNDATION, BARBARA AND DONALD NIEMANN

Wednesday, August 18, 7:30 pm

ESCHER QUARTET WITH GUITARIST JASON VIEAUX

Adam Barnett-Hart, Brendan Speltz, violin

Pierre Lapointe, viola

Brook Speltz, cello

Franz Joseph Haydn (1732-1809)

String Quartet in G major, Op. 77, No. 1

23 MINS

Allegro moderato

Adagio

Menuetto. Presto

Finale. Presto

Aaron Jay Kernis (b. 1960)

100 Greatest Dance Hits for string quartet and guitar (1993)

16 MINS

Introduction

Salsa Pasada

MOR * Easy-Listening Slow Dance Ballad

Dance Party on the Disco Motorboat

INTERMISSION

Antonín Dvořák (1841-1904)

String Quartet in C major, Op. 61

40 MINS

Allegro

Poco adagio e molto cantabile

Allegro vivo

Finale. Vivace



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BETTY ANNE CARLIN, ELIZABETH DIETZ AND ED LOPEZ, CARL THORSEN

Friday, August 20, 7:30 pm

Franz Peter Schubert (1797-1828)

Sonata in A minor, D. 821, *Arpeggione*

25 MINS

Allegro moderato

Adagio

Allegretto

Masumi Per Rostad, viola

Michael Brown, piano

Anna Clyne (b. 1980)

Shorthand for Cello and String Quintet (2020)

11 MINS

Nicholas Canellakis, solo cello

ESCHER QUARTET

Adam Barnett-Hart, *Brendan Speltz*, violin

Pierre Lapointe, viola

Brook Speltz, cello

Scott Pingel, bass

INTERMISSION

Ludwig van Beethoven (1770-1827)

String Quintet, Op. 47 (arr.) *Kreutzer* Sonata

35 MINS

Adagio sostenuto

Andante con variazioni

Presto

Francisco Fullana, *Daria Tedeschi Adams*, violin

Masumi Per Rostad, viola

Brook Speltz, cello

Scott Pingel, bass



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CONCERT SPONSORS: LORI COOK AND STEPHEN JUELSGAARD

Saturday August 21, 7:30 pm

Heitor Villa-Lobos (1887-1959)
String Quartet No. 1

15 MINS

Cantilena
Brincadeira
Canto lírico
Cançoneta
Saltando como um Saci

Francisco Fullana, Brendan Speltz, violin

Pierre Lapointe, viola

Nicholas Canellakis, cello

Niccolò Paganini (1782-1840)
Cantabile for Violin and Guitar

5 MINS

Astor Piazzolla (1921-1992)
The History of the Tango
for Violin and Guitar

18 MINS

Bordello, 1900
Cafe, 1930
Night Club, 1960
Modern-Day Concert

Adam Barnett-Hart, violin

Jason Vieaux, guitar

INTERMISSION

Felix Mendelssohn (1809-1847)
String Quintet No. 1, in A major,
Op. 18

35 MINS

Allegro con moto
Intermezzo. Andante sostenuto
Scherzo. Allegro di molto
Allegro vivace

Brendan Speltz,

Daria Tedeschi Adams, violin

Pierre Lapointe, Masumi Per Rostad, viola

Brook Speltz, cello



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CONCERT SPONSORS: NANCY POLLACEK IN MEMORY OF BILL POLLACEK,
MARITZA AND WARREN NELSON

Sunday, August 22, 5:00 pm

Duke Ellington (1899-1974)

In a Sentimental Mood for String Quartet (ARR. SCHLOSBERG)

5 MINS

Francisco Fullana,
Daria Tedeschi Adams, violin
Masumi Per Rostad, viola
Brook Speltz, cello

Raja Orr (b. 1994)

WORLD PREMIERE

COMMISSIONED FOR MUSIC IN THE VINEYARDS
BY MARITZA AND WARREN NELSON

Piano Quartet, *Strings in the Earth* *and Air* (2020)

18 MINS

Andante sostenuto, espressivo
Lento senza rubato
Allegro moderato, always rhythmic

Brendan Speltz, violin
Pierre Lapointe, viola
Nicholas Canellakis, cello
Michael Brown, piano

Luigi Boccherini (1743-1805)

Quintet for Guitar and Strings, No. 4 in D major, *Fandango*

18 MINS

Allegro maestoso
Pastorale
Grave assai – Fandango

Francisco Fullana,
Daria Tedeschi Adams, violin
Masumi Per Rostad, viola
Brook Speltz, cello
Jason Vieaux, guitar

INTERMISSION

Johannes Brahms (1833-1897)

Piano Quartet No. 1 in G minor, Op. 25

40 MINS

Allegro
Intermezzo. Allegro ma non troppo —
Trio. Animato
Andante con moto
Rondo alla Zingarese. Presto

Adam Barnett-Hart, violin
Masumi Per Rostad, viola
Nicholas Canellakis, cello
Michael Brown, piano

Closing Night Dinner

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MEMORY OF BILL POLLACEK

Dine with our family of musicians,
patrons and supporters in celebration
of live music and togetherness during
our 2021 festival. We will gather at
sunset around the iconic Inglenook
fountain for appetizers, followed by a
delicious three-course buffet dinner
prepared by chef Nash Cognetti of Tre
Posti paired with premier Inglenook
wines. Let's toast our 27th season
together!

📺 This concert is being filmed for online streaming.

Festival Artist Biographies



Daria Tedeschi Adams, Artistic Director & violin

ARTISTIC DIRECTORS CHAIR
SPONSORED BY SUSANNA
AND MICHAEL STEINBERG

Violinist Daria Tedeschi Adams, the founding Co-Artistic Director of Music in the Vineyards, is a member of the world-renowned Saint Paul Chamber Orchestra (SPCO) where she has been featured in solo and chamber music performances. Since joining the SPCO, she has traveled the world on tours to Asia, Europe and across North America. In 2017, the SPCO won a Grammy for Best Small Ensemble Performance with violinist Patricia Kopatchinskaja. At both MITV and the SPCO, Daria has earned a reputation for developing innovative concert presentations. Her “musical choreography” of both traditional and new music, has enhanced the listener experience in exciting new ways. Daria has maintained a robust teaching studio over 25 years. Earlier in her career, she spent four years playing in the Santa Fe Opera Orchestra, where she took an interest in a musician lurking suspiciously in the back of the pit, her current husband. His interest remains mutual. She lives in suburban Minneapolis with her husband, three children (28, 26 and 24) and one dog.



Michael Adams, Artistic Director & Concert Host

ARTISTIC DIRECTORS CHAIR
SPONSORED BY SUSANNA
AND MICHAEL STEINBERG

Violist Michael Adams has carved out a unique career that has lead down many roads: as an orchestral player, chamber musician, writer on music, radio host and producer, host of the Minnesota Orchestra’s Adventures in Music family Daria — the founding Artistic Director of Music in the Vineyards. As MITV’s concert commentator and emcee, his goal is to provide every listener with a point of entry into a work — through insightful stories, musical explanations and analysis — so that people can’t wait to hear it! Michael joined the Minnesota Orchestra in 1988 at the invitation of conductor Edo de Waart following a successful stint as producer and host for classical WCAL-FM in Minneapolis/St. Paul, and later, for Classical Minnesota Public Radio. Before landing in Minnesota, Michael bounced through many different orchestras: The Rochester Philharmonic, Denver Chamber Orchestra, Santa Fe Opera, The Tulsa Philharmonic, and the Oklahoma Symphony Orchestra.

He is the father to three children, ages 28, 26 and 24 who are baffled that anyone would pay to hear their father speak. Michael is an avid bicyclist, enjoys canoe camping in Minnesota’s Boundary Waters Wilderness Area, sailing with friends on Lake Superior and planning fantasy vacation trips with his collection of maps. Someday, he will own a boat larger than a canoe.



Edward Arron, cello

ADOPTED BY JOANNA MILLER

Cellist Edward Arron has garnered recognition worldwide for his elegant musicianship, impassioned performances, and creative programming. A native of Cincinnati, Ohio, Arron made his New York recital debut in 2000 at the Metropolitan Museum of Art. Since that time, he has appeared in recital, as a soloist with major orchestras, and as a chamber musician throughout North America, Europe and Asia.

The 2020-21 season marks Ed's 12th as the artistic director and host of the acclaimed Musical Masterworks concert series in Old Lyme, Connecticut. He is also the Co-Artistic Director of the Performing Artists in Residence series at the Clark Art Institute in Williamstown, Massachusetts along with his wife, pianist Jeewon Park. Arron tours and records as a member of the renowned Ehnes Quartet and is a resident performer and curator of chamber music concerts at the Caramoor International Music Festival. He is a graduate of the Juilliard School, and since 2016, a faculty member at the University of Massachusetts Amherst, after having served on the faculty of New York University.



Michael Brown, piano

ADOPTED BY MARITZA AND WARREN NELSON

Winner of the 2018 Emerging Artist Award

from Lincoln Center and a 2015 Avery Fisher Career Grant, Michael has been described by *The New York Times* as a "young piano visionary" and "one of the leading figures in the current renaissance of performer-composers." His unique artistry is reflected in his creative approach to programming, which often interweaves the classics and his own compositions.

Michael is a member of the Chamber Music Society of Lincoln Center, and performs recitals with his longtime duo partner, cellist Nicholas Canellakis. He has appeared at many important festivals, including Tanglewood, Marlboro, Music in the Vineyards, Music@Menlo, Ravinia and Tippet Rise. He earned dual bachelor's and master's degrees in piano and composition from The Juilliard School. Among his recent compositions: a piano concerto for the Maryland Symphony, a symphony for the New Haven Symphony Orchestra and works for Concert Artists Guild and Lincoln Center's Great Performers series. A native New Yorker, Michael resides there with his two 19th century Steinway 'D' pianos, Octavia and Daria. He will not reveal which is his favorite, so as not to incite jealousy.



Nicholas Canellakis, cello

ADOPTED BY ANNE AND GREG EVANS

Hailed as a "superb young soloist" (*The*

New Yorker), Nick has become one of the most sought-after and innovative cellists of his generation, captivating audiences throughout the United States and abroad. In *The New York Times* his playing was praised as "impassioned" and "soulful," with "the audience seduced by his "rich, alluring tone." In the spring of 2015, he made his Carnegie Hall debut, performing Leon Kirchner's Music for Cello and Orchestra with the American Symphony Orchestra. Nick is an artist of The Chamber Music Society of Lincoln Center and a member of The Canellakis-Brown Duo, in which he collaborates with the pianist/composer Michael Brown. He has been featured at the festivals of Santa Fe, Summerfest La Jolla, Music in the Vineyards, Music@Menlo, Ravinia, Verbier, Mecklenburg, Moab, Bridgehampton, Sarasota, Aspen and the Bargemusic series in New York

City. Canellakis is on the faculty of the Brooklyn College Conservatory of Music and is the Co-Artistic Director of the Sedona Winter MusicFest in Arizona.



Gabrielle Després,
violin

ADOPTED BY LORI COOK AND
STEPHEN JUELSGAARD

Canadian-born violinist
Gabrielle Després is the

winner of numerous competitions, most recently first prize in the 2020 Irving M. Klein International String Competition. Gabrielle's debut with Music in the Vineyards is a part of her prize package. Gabrielle began violin studies at the age of 3 and from a young age, has competed nationally, winning top prizes in the Canadian Music Competition in both violin and piano. In 2018, she was invited to perform as a soloist with the Edmonton Symphony Orchestra and the Chamber Orchestra of Edmonton. Gabrielle was the sole recipient of the Queen's Golden Jubilee Scholarship for Performing Arts in 2018. In 2020, she was on CBC's annual list of "30 Hot Canadian Classical Musicians under 30". Gabrielle gratefully acknowledges the generosity of the Alberta Foundation for the Arts, the Anne Burrows Music Foundation and the Edmonton Community Foundation in supporting her education. She is currently enrolled at The Juilliard School of Music.



Kari Jane Docter,
cello

ADOPTED BY ANNE AND
MATTHEW GOLDEN

A native of Minneapolis,
Kari Jane Docter attended

the University of Southern California, Rice University, and The Juilliard School of Music. Kari's professional path took her from stints in the New World Symphony, the Buffalo Philharmonic, the Utah Symphony, to the Minnesota Orchestra. In the fall of 2002, she joined the Metropolitan Opera Orchestra. A lover of chamber music, Kari has been heard at such prestigious music festivals as Marlboro, Tanglewood, and the Grand Teton Music Festival, as well as on the smaller stages of Carnegie Hall with the MET Chamber Ensemble. She can be seen on Wynton Marsalis' PBS series, "Marsalis on Music" performing with Yo-Yo Ma.



Escher Quartet

MITV ENSEMBLE UNDERWRITERS: LORI COOK &
STEPHEN JUELSGAARD

Adam Barnett-Hart, violin

ADOPTED BY THE JACKSON FAMILY FOUNDATION

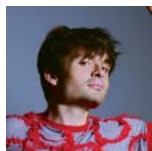
Brendan Speltz, violin

Pierre Lapointe, viola

Brook Speltz, cello

The Escher String Quartet has received acclaim for its expressive, nuanced performances that combine unusual textural clarity with a rich, blended sound. Within months of its inception in 2005, the ensemble came to the attention of key musical figures worldwide. Championed by the Emerson Quartet, the Escher Quartet

was invited by both Pinchas Zukerman and Itzhak Perlman to be Quartet in Residence at each artist's summer festival. In its hometown of New York, the ensemble serves as Season Artists of The Chamber Music Society of Lincoln Center. The Escher has collaborated with many high-profile musicians, including Leon Fleischer, Lynn Harrell, Cho-Liang Lin, Joshua Bell, as well as jazz saxophonist Joshua Redman, legendary Latin artist Paquito D'Rivera and Grammy award-winning guitarist Jason Vieaux. In 2013, the quartet became one of the very few chamber ensembles to be awarded the prestigious Avery Fisher Career Grant. In 2018, the quartet toured with CMS to China.



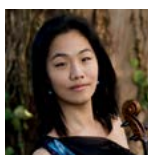
**Francisco Fullana,
violin**

ADOPTED BY NANCY POLLACEK

The Spanish violinist Francisco Fullana,

recipient of the 2018 Avery Fisher Career Grant, has been praised as a “rising star” (*BBC Music Magazine*) and “a paragon of delicacy” (*San Francisco's Classical Voice*). His thoughtful virtuosity has led to collaborations with such conducting greats as the late Sir Colin Davis and Gustavo Dudamel—who described Fullana as “an amazing talent.” In addition to his many international solo appearances, Francisco retains his commitment to chamber music as a member of the Chamber Music Society of Lincoln Center's roster since 2018. Fullana's first recording, *Through the Lens of Time*, showcases his virtuosity and artistic range in Max Richter's re-imagining of Vivaldi's *Four Seasons*, with the City of Birmingham Symphony Orchestra. A graduate of The Juilliard School and the University of Southern California, Francisco currently performs on the 1735 Mary Portman ex-Kreisler Guarneri del Gesù violin, on loan from Clement and Karen

Arrison through the Stradivari Society of Chicago.



Pei-Ling Lin, viola

ADOPTED BY ELJEAN JOHNSON

Taiwanese-born Pei-Ling Lin is a dedicated chamber musician and

teacher. As a founding member of the Bay Area Telegraph Quartet, Pei-ling has appeared at the Great Lakes Festival in Detroit, the prestigious Marlboro Music Festival in Vermont, and previously at Music in the Vineyards. She holds a bachelor's degree from The Juilliard School of Music, a master's degree from Rice University and an Artist Certificate in Chamber Music from the San Francisco Conservatory. Pei-Ling has had held faculty positions at the Yellow Barn Music Festival and is currently on the faculty of the Pre-College Program at the San Francisco Conservatory of Music.

Photo by Carlin Ma



Miró Quartet

MITV ENSEMBLE UNDERWRITERS: LORI COOK & STEPHEN JUELSGAARD

Daniel Ching, violin

ADOPTED BY SUE AND LESLIE POLGAR

William Fedkenheuer, violin

ADOPTED BY THERESA JONES AND MICHAEL CHISEK

John Largess, viola

Joshua Gindele, cello

Formed in 1995, the Miró Quartet is consistently praised for their deeply musical interpretations, exciting performances and thoughtful programming. Each season, they

perform throughout the world in the most important chamber music series and on the most prestigious concert stages, garnering accolades from critics & audiences alike. Based in Austin, TX, the Miró Quartet took its name from the Spanish artist, Joan Miró, whose surrealist works — with subject matter drawn from the realm of memory and imaginative fantasy — are some of the most original of the 20th century.

Concert highlights of recent seasons include a highly anticipated and sold-out return to Carnegie Hall to perform Beethoven's Opus 59 Quartets and a collaboration with award-winning actor Stephen Dillane as part of Lincoln Center's White Lights Festival. The Miró took first prizes at several national and international competitions, including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition. In 2005, the Miró Quartet became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant.



Dimitri Murrath, viola

ADOPTED BY SUSAN
KOPPERMAN AND
PHILIP ROSS

Belgian-American violist
Dimitri Murrath has

made his mark as a soloist internationally, performing regularly in venues such as the Kennedy Center, the Royal Festival Hall and Wigmore Hall in London, and others around the globe from Tokyo to Paris. Dimitri has won numerous awards, including first prize at the Primrose International Viola Competition and second prize at the First Tokyo International Viola Competition. He is a recipient of a 2014 Avery Fisher Career Grant and released his first solo recording in 2017. He attended the Yehudi Menuhin School, the Guildhall School of Music and holds a degree from the New England Conservatory of Music. Dimitri is currently on the viola and chamber music faculty at

the San Francisco Conservatory of Music. He is an active participant in the Music for Food project—which raises awareness of the pervasive hunger problem faced by a large percent of the population—by creating important opportunities to experience the powerful role music can play as a catalyst for change.



Raja Orr, composer

Raja Orr is a classically trained pianist, composer, conductor, and vocalist whose compositions have been heard in films,

and concert venues such as Carnegie Hall. Known for his accessible and original style, Orr's music is frequently played in chamber music festivals throughout the Bay Area. Along with composing, Orr also arranges music for professional orchestras and notable music festivals such as Burning Man and Bottlerock. As a performer, Orr works as a freelance tenor and performs with choirs such as the San Francisco Symphony Chorus, the California Symphony Chorus, and Mouthscape Contemporary Choir. Along with singing, Orr is the organist and music director of St. Joan of Arc and Holy Family church and performs every Sunday. Orr also teaches voice and piano privately at the Napa School of Music. Orr currently holds a Bachelor's degree in composition from the San Francisco Conservatory of Music.



Scott Pingel, bass

ADOPTED BY AN ANONYMOUS
DONOR OF RSF FINANCE

Scott Pingel has been serving as the principal bass of the San Francisco

Symphony since 2004, after having worked with the Charleston Symphony Orchestra, the Metropolitan Opera and the National Arts Centre Orchestra in Canada. An active

chamber musician, he has collaborated with luminaries including Yo-Yo Ma, Gil Kalish, David Finckel, Yefim Bronfman, Wu Han, members of the Emerson, Miró, Pacifica, St. Lawrence, Danish, and Takács quartets. He has toured throughout the US with the Chamber Music Society of Lincoln Center, and regularly performs in the Music at Menlo and Music in the Vineyards festivals. Versatile in a variety of styles of music, Pingel has performed in jazz clubs from New York to Stockholm, and his solo performances with the iconic heavy metal band Metallica, have been seen by millions worldwide and were hailed as “show stopping” and “jaw dropping” by *Rolling Stone* and *Variety* magazines.

Passionate about teaching, he has taught master classes throughout North America, Asia, and Europe, served as a tenured Associate Professor of Music at the University of Michigan, and is currently a faculty member of the San Francisco Conservatory of Music.



Masumi Per Rostad, **viola**

ADOPTED BY LORI COOK AND
STEPHEN JUELGAARD

The Grammy Award-winning violist Masumi

Per Rostad has been described by critics as an “electrifying, poetic and sensitive musician.” As a member of the Pacifica Quartet, Masumi performed and toured throughout the United States, Europe, Asia, and Australia. Masumi regularly appears at major summer festivals, including Spoleto, Music@Menlo, Marlboro, Music in the Vineyards and Rockport Chamber Music. He received his Bachelor and Master of Music degrees from The Juilliard School, where he received the Lillian Fuchs Award for outstanding violist. Masumi is currently on the faculty of the Eastman School of Music and is in high demand as a master class teacher, at the invitation of the

Cleveland Institute of Music, the Colburn School, the New York Youth Symphony, the Sydney Conservatory, the Royal College of Music, the San Francisco Conservatory of Music, and the Aspen and Bowdoin summer festivals.



Solideo String Quartet, **2021 Apprentice String Quartet** **Winners**

SUPPORTED BY THE NAPA VALLEY PERFORMING
ARTS FOUNDATION

Heather Beckman, violin
Joshelle Conley, violin
William Satterfield, viola
Jun Lee, cello

Initially selected to be the Apprentice Quartet at Music in the Vineyards in 2020, the Solideo members are thrilled to be able to fulfill their residency in Napa this season, performing in the greater Napa community and mentoring with MITV musicians. Hailing from the four borders of the United States, the Solideo were recently selected as finalists in both the prestigious Coltman Chamber Music Competition and the chamber music division of the American Prize. Equally committed to exploring the great repertoire of the past as they are to supporting the works of contemporary composers, Solideo members Joshelle Conley and Heather Beckman (violin), William Satterfield (viola), and Jun Lee (cello) will become the graduate quartet-in-residence at the University of Illinois Champaign/Urbana, where they will be mentored by the renowned Jupiter Quartet.



Axel Strauss, violin

ADOPTED BY ULLA AND JOHN BROWN

The first German artist to ever win the Naumburg International

Violin Award in New York, Axel made his American debut at the Library of Congress in Washington DC and his New York debut at Alice Tully Hall in 1998. Since then he has given recitals in major North American cities, including Boston, Chicago, Cleveland, Los Angeles and San Francisco. In 2007 he was the violinist in the world première performance and recording of *Two Awakenings* and a *Double Lullaby*, written for him by Pulitzer Prize winning composer Aaron Jay Kernis. Axel Strauss' discography include the Brahms violin concerto, the three last violin concertos by Rodolphe Kreutzer (to whom Beethoven dedicated a famous sonata!), the complete *Caprices for Solo Violin* by Pierre Rode and the complete works for violin and piano by George Enescu. Axel has performed as soloist with orchestras in Budapest, Hamburg, New York, Seoul, Shanghai, Bucharest, San Francisco and Cincinnati, among others, and has toured widely throughout the world as a recitalist and chamber musician. He has served as guest concertmaster of the Berlin Philharmonic and the Montreal Symphony. In 2012 Axel was appointed Professor of Violin at the Schulich School of Music at McGill University in Montreal, where he also serves as Chair of the String Area. Prior to that he served as Professor of Violin at the San Francisco Conservatory of Music. Axel made his first appearance at Music in the Vineyards in 2002!



Tanya Tomkins, cello

ADOPTED BY DEBORAH AND RAYMOND TONELLA

Artistic Director and Co-Founder of the Valley of the Moon

Music Festival, cellist Tanya Tomkins is equally at home performing on baroque and modern instruments. She has been featured on many chamber music series to critical acclaim, including the Frick Collection, Great Performances at Lincoln Center, the 92nd Street Y, San Francisco Performances, and the Concertgebouw Kleine Zaal in Amsterdam. Tanya is particularly renowned for her interpretation of the Bach Cello Suites; she has recorded them for the Avie label and performed them at such venues as New York's Le Poisson Rouge, Seattle Early Music Guild, Vancouver Early Music Society, and The Library of Congress. Tanya is one of the principal cellists in San Francisco's Philharmonia Baroque Orchestra and Portland Baroque Orchestra. She performs regularly with the Delphi Piano Trio, Voices of Music, and the Left Coast Chamber Ensemble. As an educator, Tanya has given master classes at Yale, Juilliard, and the San Francisco Conservatory of Music, and runs the Benvenue House Concert Series in Berkeley.



Jason Vieaux, guitar

ADOPTED BY NANCY POLLACEK

"Among the elite of today's classical guitarists" (*Gramophone*),

Jason was the recipient of a 2015 Grammy Award for Best Classical Instrumental Solo. He has performed as concerto soloist with over 100 orchestras, including Cleveland, Toronto, Houston, Nashville, San Diego, Buffalo, and the Orchestra of St. Luke's in NYC. In recent seasons he has been

featured at the Caramoor Festival, The Chamber Music Society of Lincoln Center, the Philadelphia Chamber Music Society, National Gallery of Art, San Francisco's Herbst Theatre, Buenos Aires' Teatro Colon, Amsterdam's Concertgebouw, New York's 92nd Street Y, and the Carmel Bach Festival. Jason has collaborated and toured extensively with the Escher Quartet, and has recorded two works with them that they will perform at MITV: 100 Greatest Dance Hits by Aaron Jay Kernis, and Boccherini's "Fandango" guitar quintet.



Wei-Yi Yang, piano

ADOPTED BY PRISCILLA AND KEITH GEESLIN

Pianist Wei-Yi Yang has earned worldwide acclaim for his

captivating performances and imaginative programming. A dynamic chamber musician with a diverse repertoire, Wei-Yi has collaborated with some of today's most distinguished artists including the Pacifica, Miró, Cassatt, and Tokyo String Quartets, mezzo-soprano Frederica von Stade, soprano Dawn Upshaw, clarinetists Richard Stoltzman and David Shifrin, and violinist Axel Strauss. The Gold Medal winner of the San Antonio International Piano Competition, Wei-Yi has also performed at Lincoln Center, the Kennedy Center, and across Europe, Australia, and Asia. He regularly appears at festivals across the United States, from Norfolk to Napa Valley and abroad, including festivals in Germany, Serbia, Montenegro, Mexico, and Scotland. Wei-Yi Yang earned his PhD. from Yale and joined the faculty there in 2005 as an Associate Professor of Piano and a Jonathan Edwards Fellow, the first pianist from Taiwan to hold these distinctions.



Eric Zivian, piano & harpsichord

ADOPTED BY VIOLET GRGICH

Eric Zivian is both a seasoned composer and a performer, having

studied composition with Ned Rorem and Oliver Knussen, and piano with Gary Graffman and Peter Serkin. He has performed with the Philharmonia Baroque Orchestra, the Portland Baroque Orchestra, the Santa Rosa Symphony, the Toronto Symphony and others. Eric's compositions have been performed widely in the United States and Japan, and his past recitals tours have taken him to Toronto, New York, Philadelphia, and the San Francisco Bay Area. Eric performs frequently with his partner, cellist Tanya Tomkins, in the Zivian-Tomkins Duo and with the Benvenue Fortepiano Trio, which has been featured at Chamber Music San Francisco, the Da Camera series in Los Angeles, Boston Early Music, the Seattle Early Music Guild and the Caramoor Festival. Equally versatile as a period instrument specialist and contemporary music devotee, Eric is a member of the Left Coast Chamber Ensemble and has performed with the Emyrean Ensemble, Earplay, and the San Francisco Contemporary Music Players. He is the co-founder and Music Director of the Valley of the Moon Festival in Sonoma, a showcase for Classical and Romantic music played on period instruments. It has taken years, but he finally likes cats.

Adopt-an-Artist Sponsor

The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call Evie Ayers at the **Music in the Vineyards** office, 707.258.5559.

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Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2021 artists, especially during this challenging year.

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Special Thanks

We appreciate the following people for their help and support during the Festival and throughout the challenging period of the Covid-19 pandemic.

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The grants and loans received during this challenging year from the SBA Paycheck Protection Program, the State of California, the SBA Shuttered Venue Operators Grant, the CVNL and Napa County Arts and Culture Committee are all thanks to the diligence of **Music in the Vineyard's** Executive Director, Evie Ayers. Our thanks and recognition to Evie for her success with these applications which mark a significant step up financially for **Music in the Vineyards.**

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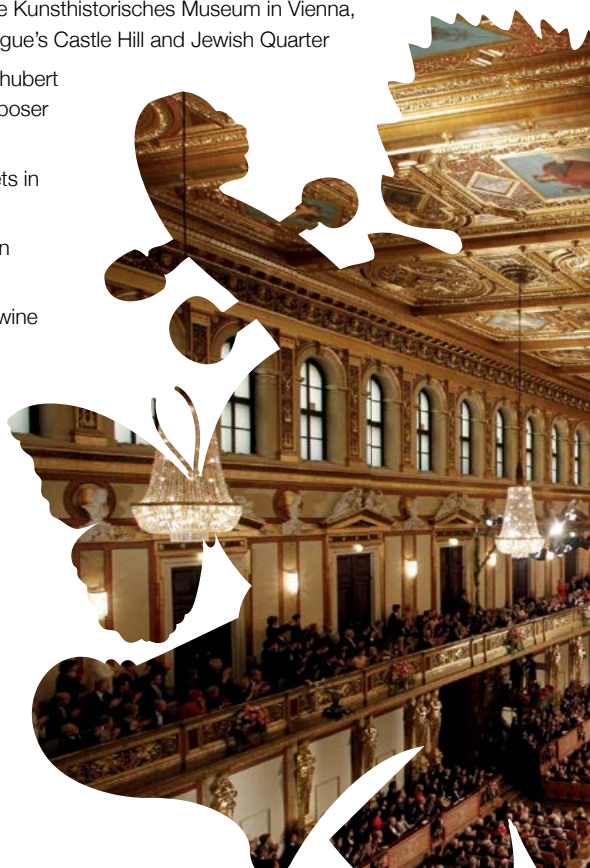
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- Performance at the world-renowned Vienna State Opera
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- Private wine tastings à la **Music in the Vineyards!**
- Commentary by Michael and Daria throughout the journey on the music you hear and places you visit



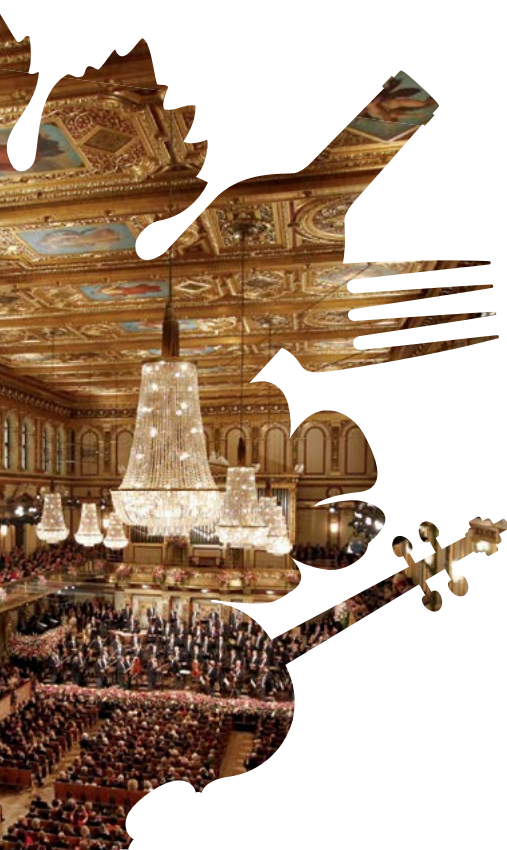


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Exact dates, tour cost, and more details to be confirmed by fall 2021. Tour cost will be ground only, based on double occupancy. Participation strictly limited.

For more details, visit musicinthevineyards.org, or contact **Music in the Vineyards** at 707 258 5559.

Please note: All tour participants must be fully vaccinated for the Covid-19 virus.



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Thank you to everyone who supported our festival during this challenging period. We are truly grateful for your patronage and generosity and look forward to sharing more live music with you in 2022.

musicinthevineyards.org

EMAIL: info@musicinthevineyards.org

PH: 707.258.5559 **FAX:** 707.258.5566

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