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Napa Valley Chamber Music Festival
29th Annual Season
July 28 – August 20, 2023



July – August

musicinthevineyards.org

phone: 707.258.5559 fax: 707.258.5566 info@musicinthevineyards.org

Wednesday	Thursday	Friday	Saturday	Sunday
26	27 2:00 pm Open Rehearsal St. Helena Parochial School 1255 Oak Ave., St. Helena	28 7:00 pm Silverado Vineyards	29 12:00 pm Competition Winners Showcase Congregation Beth Shalom, Napa 5:00 pm Silverado Vineyards <i>Followed by Musician Mingle</i>	30 3:30 pm Introduction to MITV's 2024 trip to Italy 5:00 pm Silverado Vineyards
2 6:00 pm Pre-Concert Talk 7:00 pm Concert Domaine Carneros	3 2:00 pm Open Rehearsal St. Helena Parochial School 5:00 pm <i>Music Illuminated:</i> Stravinsky/Novacek	4 7:00 pm Hudson Ranch	5 5:00 pm Concert for the Community First Presbyterian Church, Napa	6 5:00 pm Markham Vineyards
9 6:00 pm Pre-Concert Talk 7:00 pm Concert Hudson House, Beringer Vineyards	10 2:00 pm Open Rehearsal St. Helena Parochial School 7:00 pm <i>Music Illuminated:</i> Schubert/Adams CIA at Copia	11 7:00 pm Hudson House, Beringer Vineyards <i>Followed by Musician Mingle</i>	12 5:00 pm Esterhazy Concert and Dinner	13 5:00 pm Hess Persson Estates
16 6:00 pm Pre-Concert Talk 7:00 pm Concert Frog's Leap Winery	17 2:00 pm Open Rehearsal St. Helena Parochial School	18 7:00 pm Clos Pegase Winery	19 Not-So-Silent Cinema 12:00 pm Jarvis Conservatory 5:00 pm St. Helena Performing Arts Center	20 5:00 pm Inglenook 7:30 pm Closing Night Dinner Inglenook

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2023 Musicians

Artistic Directors: Daria Tedeschi Adams & Michael Adams

CALIDORE QUARTET

Jeffrey Myers, violin
Ryan Meehan, violin
Jeremy Berry, viola
Estelle Choi, cello

CATALYST QUARTET

Karla Donehew Perez, violin
Abi Fayette, violin
Paul Laraia, viola
Karlos Rodriguez, cello

TELEGRAPH QUARTET

Eric Chin, violin
Joseph Maile, violin
Pei-Ling Lin, viola
Jeremiah Shaw, cello

Concert Host

Michael Adams

Violin

Aaron Boyd
Sunmi Chang
Owen Dalby
Jennifer Frautschi
Francisco Fullana
Tessa Lark
Susie Park
Axel Strauss
Arnaud Sussmann
Daria Tedeschi Adams

Viola

Ara Gregorian
Maiya Papach
Masumi Rostad
David Samuel
Hyobi Sim

Cello

Julie Albers
Edward Arron
Oliver Herbert
Gaeun Kim
*Winner of the 2022
Klein International String
Competition*
Karen Ouzounian
Tanya Tomkins
Bion Tsang

Bass

Scott Pingel

Piano

Rieko Aizawa
John Novacek
Anna Polonsky
Stephen Prutsman
Eric Zivian

Oboe

Alexander Kinmonth

**2023 Fellowship String
Quartet:**

LÍRIOS QUARTET

Benjamin Goldstein, violin
Maggie Brady, violin
Yuri Santos, viola
Chas Barnard, cello



music
in the
vineyards

Welcome to Music in the Vineyards 2023

Many thanks for joining our 29th chamber music festival in the Napa Valley.

We have more in store for you than ever as we've expanded our schedule to span four weekends of music. As you browse this program, you'll note we offer twelve traditional concerts, as well as two new events in the city of Napa:

- **A Concert for the Community** at First Presbyterian Church in Napa on Saturday, August 5 at 5 pm; and
- **A Not-So-Silent Cinema** of film and live music at the Jarvis Conservatory, on Saturday, August 19 at 12 pm

Both are fun and affordable opportunities for friends and families to experience chamber music in unique settings.

If you would like to take a deeper dive than our usual concerts provide, we invite you to attend one of Michael Adams' in-depth pre-concert talks, sit in on an open rehearsal, or join an interactive lecture demonstration on Stravinsky or Schubert.

Music in the Vineyards is made possible by its many generous supporters whom we'd like to acknowledge and thank,

- Our donors, sponsors and grant-givers;
- The community-minded vintners who provide intimate venues for our concerts;
- The friends who host festival musicians;
- The volunteers who help make our concerts and events run smoothly;
- And you, our ever-appreciative audience members.

Thank you for attending Music in the Vineyards 2023!

Greg Evans
President, Board of Directors
Music in the Vineyards

For the Love of Music

Music in the Vineyards is a cultural staple of the Napa Valley thanks to the incredible support of our donors whose generous gifts make MITV a reality. We are sustained not only by financial gifts but also through welcoming patrons as board members, concert volunteers, housing hosts and participants in our outreach activities.

Our supporters join us through a love of live classical music and often go on to make lifelong friendships with the musicians, each other, and our artistic directors, forming a true MITV family. In May 2023 we set off on a musical trip with our “family” to Vienna and Prague hosted by Michael and Daria Adams. It was an exhilarating experience filled with live music, art and wonderful food and wine! Below are some comments from our fellow travelers:



“We enjoyed the music tour in Europe sponsored by MITV very much. We quickly decided to go as it was being sponsored by MITV and Michael and Daria would be there to assist us and add musical insights. The concerts were all top notch and it was a special treat to have two private performances by a quartet and then a trio just for us.”

—Henni Cohen & Lee Trucker

“The performances of Isabelle Faust and Daniil Trifonov at Vienna’s Musikverein were outstanding, as were the operas in Vienna and Prague. We enjoyed the private chamber music concerts and we particularly enjoyed the introductory talks by Daria and Michael. The guides, who were very knowledgeable, took us to wonderful museums and art galleries. The hotels were lovely and centrally located in both cities.”

—Carolyn & George Kotlewski

“The highlights were St. Vitus Cathedral, the Amai Quartet and the Trio Incendio in the Mirror Chapel. The entire trip was delightful, as each day was packed with exquisite music and palaces, cathedrals and museum visits.”

— Sharon & Doug Andrews

For details of how to support MITV and to join our 2024 trip to Northern Italy visit page 33 and our web site.

Thank you to all of our donors and supporters.

Virtuoso Society

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A bequest is a gift from your estate—it could be cash, securities or other assets—made through your estate plan. A bequest costs nothing now and allows you to contribute to Music in the Vineyards far into the future.

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- A bequest is flexible and can be modified if your circumstances change
- Major gifts to Music in the Vineyards can provide naming opportunities where your gift demonstrates leadership and support for a key program or purpose
- If you advise Music in the Vineyards of your gift, you will be acknowledged and recognized as a member of The Virtuoso Society. An Enrollment Form for The Virtuoso Society, is available at the check-in table at each of our concerts and events.

“Please meet with your financial advisors and discuss how you can donate to MITV today and in the future! I have done this. It’s the least we can do for all the beauty MITV has brought into our lives. It truly is a rewarding feeling.”

—Maritza Nelson, MITV Supporter

The advantages of your legacy gift or bequest to Music in the Vineyards are significant. These gifts provide us with financial resources in future years to continue our mission of a live chamber music festival in Napa Valley.

Members are acknowledged annually in the Festival’s summer program and are also invited to a private event each year.

We would like to acknowledge the following people as members of **MITV's Virtuoso Society**:

- Anne & Greg Evans
- Jacqueline Jackson
- Maritza Nelson
- Barbara & Don Niemann
- Nancy Pollacek in memory of Bill Pollacek
- Barbara & James Rockett
- Deborah & Raymond Tonella

For further information pick up a leaflet at the front desk, look at our website, musicinthevineyards.org or contact Music in the Vineyards Executive Director, Evie Ayers at 707.258.5559, evie@musicinthevineyards.org

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Silverado Vineyards

CONCERT SPONSORS: BARBARA AND CLAY TIMON/JACKIE JACKSON

Friday, July 28, 7:00 pm

Franz Peter Schubert (1797-1828)

Rondo Brillante for Violin and Piano in B Minor D. 895

16 MINS

Aaron Boyd, violin

Rieko Aizawa, piano

Charles-Martin Loeffler (1861-1935)

Two Rhapsodies for Oboe, Viola and Piano

20 MINS

The Pond

The Bagpipe

Alexander Kinmonth, oboe

Hyobi Sim, viola

Rieko Aizawa, piano

INTERMISSION

Gabriel Fauré (1845-1924)

Piano Quartet no. 1 in C minor, op. 15

30 MINS

Allegro Molto Moderato

Scherzo. Allegro vivace

Adagio

Allegro Molto Moderato

Susie Park, violin

Ara Gregorian, viola

Bion Tsang, cello

Rieko Aizawa, piano

Silverado Vineyards

CONCERT SPONSORS: PAULA KEY AND JOHN MURPHY

Saturday, July 29, 5:00 pm

Wolfgang Amadeus Mozart (1756-1791)
Oboe Quartet in F major, K. 370

15 MINS

Allegro
Adagio
Rondeau. Allegro

Alexander Kinmonth, oboe

Susie Park, violin

Hyobi Sim, viola

Karen Ouzounian, cello

John Wineglass (b. 1973)
And the Summer Was Over
for String Quartet and Piano

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ISLAND CHAMBER MUSIC FESTIVAL

20 MINS

Frayed and Rotted
Persecution
Stolen Innocence
Back to Summer Days

Susie Park, Daria T. Adams, violin

Ara Gregorian, viola

Bion Tsang, cello

Rieko Aizawa, piano

INTERMISSION

Johannes Brahms (1833-1897)
String Quintet no. 2 in G major,
op. 111

30 MINS

Allegro non troppo, ma con brio

Adagio

Un poco Allegretto

Vivace ma non troppo presto

Aaron Boyd, Daria T. Adams, violin

Ara Gregorian, Hyobi Sim, viola

Karen Ouzounian, cello

This concert will be followed by a **Musician Mingle** on the lower terrace of Silverado Vineyards.

Silverado Vineyards

CONCERT SPONSORS: SUSANNA AND MICHAEL STEINBERG

Sunday, July 30, 5:00 pm

Franz Peter Schubert (1797-1828)

Notturmo for Piano Trio in E-flat major,
D. 897

12 MINS

Aaron Boyd, violin
Bion Tsang, cello
Rieko Aizawa, piano

Clarice Assad (b. 1978)

Synchronous for Oboe and String
Quartet

5 MINS

Alexander Kinmonth, oboe
Susie Park, *Aaron Boyd*, violin
Ara Gregorian, viola
Karen Ouzounian, cello

Anna Clyne (b. 1980)

Breathing Statues for String Quartet

15 MINS

Aaron Boyd, *Daria T. Adams*, violin
Ara Gregorian, viola
Karen Ouzounian, cello

INTERMISSION

Franz Peter Schubert (1797-1828)

Quintet for Strings in C major, D. 956

45 MINS

Allegro non troppo
Adagio
Scherzo. Presto — Trio. Andante
sostenuto
Allegretto

Susie Park, *Daria T. Adams*, violin
Hyobi Sim, viola
Bion Tsang, *Karen Ouzounian*, cello



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CONCERT SPONSOR: ANNE GOLDEN IN MEMORY OF MATTHEW GOLDEN

Wednesday, August 2

Pre-Concert Talk 6:00 pm

Concert 7:00 pm

THE INSIDE STORY WITH ARTISTIC DIRECTOR MICHAEL ADAMS

How, Why, and When Do We Commission New Pieces of Music?

Insiders talk about the creation of new art.

CATALYST QUARTET

Karla Donehew Perez, violin

Abi Fayette, violin

Paul Laraia, viola

Karlos Rodriguez, cello

Franz Joseph Haydn (1732-1809)

String Quartet in B flat, op. 76, no. 4, Sunrise

21 MINS

Allegro con spirito

Adagio

Minuet. Allegro — Trio

Finale. Allegro ma non troppo

Eleven Miniatures

COMMISSIONED BY THE CATALYST QUARTET

23 MINS

Kishi Bashi (b.1975)

Con Brio

Billy Childs (b.1957)

The Face of Past Regret

Jessie Montgomery (b.1981)

Build

Paquito D'Rivera (b. 1948)

But, Just a Minute?!

Andy Akiho (b. 1979)

Presidio

Kevin Puts (b. 1972)

Emerge

Joan Tower (b.1938)

A Short Flight

Angelica Negrón (b. 1981)

Lo Infinito

Caroline Shaw (b.1982)

Bittersweet Synonym

Nick Revel (b.1986)

Time Capsule

Paul Mekallian (b. 1998)

A Future in Process

INTERMISSION

William Grant Still (1895-1978)

Lyric Quartette

16 MINS

Florence Price (1887-1953)

Five Folksongs in Counterpoint

14 MINS



Hudson

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Hudson Ranch

CONCERT SPONSORS: ANNE AND GREG EVANS

Friday, August 4, 7:00 pm

Kalevi Aho (b. 1949)

Lamento for Two Violins

5 MINS

Axel Strauss, Abi Fayette, violin

Alexander Borodin (1883-1887)

String Trio —

Variations on a Russian song

How Have I Offended Thee?

6 MIN

Axel Strauss, Abi Fayette, violin

Julie Albers, cello

Charlton Singleton (b. 1971)

Testimony

5 MINS

Karla Donehew Perez, Daria T. Adams, violin

Paul Laraia, viola

Oliver Herbert, cello

Paul Schoenfield (b. 1947)

Café Music for Violin, Cello and Piano

17 MINS

Axel Strauss, violin

Oliver Herbert, cello

John Novacek, piano

INTERMISSION

Felix Mendelssohn (1809-1847)

String Quintet no. 2, op. 87, in B flat

30 MINS

Allegro vivace

Andante scherzando

Adagio e lento

Allegro molto vivace

Owen Dalby, Daria T. Adams, violin

Paul Laraia, David Samuel, viola

Oliver Herbert, cello

Echo in the Vineyards

As part of our mission, Music in the Vineyards is dedicated to enriching people's lives through the power of music, including providing music education to the young and access to music for people of all ages and walks of life. In addition to our regular festival concerts and educational offerings we also offer the following opportunities to engage with music here in the Napa Valley.

2023 Solo Instrumental Competition

Competition Winners Showcase
Saturday, July 29, 12:00 pm
Congregation Beth Shalom, Napa Valley

Now in its tenth year, MITV's Solo Instrumental Competition for California high school musicians awards cash prizes to outstanding instrumentalists selected by competitive audition. This year's online final was held on June 3 and the winners will be featured in the Competition Winners Showcase, a live free lunchtime recital along with the Lírios Quartet, our 2023 Fellowship String Quartet.

Strings Division:

1st Place — **Starla Breshears**, San Pablo
2nd Place — **Brianna Baek**, San Diego

Piano Division

1st Place — **Jiajing Liang**, Cupertino
2nd Place — **Oliver Corro**, Fremont

LÍRIOS QUARTET

Benjamin Goldstein, violin
Maggie Brady, violin
Yuri Santos, viola
Chas Barnard, cello

String Quartet Fellowship Program

2023 is the sixth year of Music in the Vineyards' String Quartet Fellowship Program, designed to identify and nurture an emerging ensemble. This year's winner, chosen by national audition, is the Lírios Quartet. Composed of violinists Benjamin Goldstein and Maggie Brady, violist Yuri Santos and cellist Chas Barnard, the Lírios Quartet was newly formed in August 2022 and is currently the Graduate Quartet-in-Residence at The University of Colorado-Boulder where they study under the world renowned Takács Quartet.

During their first year together, the quartet has specialized in outreach events performing extensively in schools and retirement homes throughout Boulder and Aspen and at special events for the University. They enjoy the opportunity to share what they do with these diverse audiences and are looking forward to playing for a wide range of patrons in the Napa Valley.

To further Music in the Vineyards' commitment to community engagement and to increase accessibility to chamber music, the Lírios Quartet will perform free

concerts in retirement communities, Boys' & Girls' Clubs, the Veterans Home, the Napa Valley Youth Symphony Orchestra chamber camp and other venues in the Napa Valley community as well as collaborate with MITV's musicians. Look out for the group in a space near you during the festival. Their full schedule is available at musicinthevineyards.org

THE STRING QUARTET FELLOWSHIP PROGRAM IS SUPPORTED BY FUNDS FROM GENEROUS DONORS TO OUR COMMUNITY OUTREACH PROGRAM

2023 Free Open Rehearsals

Thursdays at 2 pm on
July 27, August 3, 10 & 17

St. Helena Parochial School,
1255 Oak Avenue, St. Helena

Curious about the rehearsal process behind the scenes? We invite you to come and watch our musicians at work and play, on four Thursday afternoons. There are usually two works rehearsing simultaneously and patrons are welcome to move from room to room. There will also be a chance to talk to the musicians and ask questions. Everyone is welcome regardless of age. Please check our website or give us a call for additional information.

2023 Pre-Concert Talks

At 6:00 pm on Wednesday evenings join Artistic Director and Concert Host Michael Adams for *The Inside Story*, a series of free pre-concert talks open for concert ticket holders, beginning 60 minutes before the concert.

Wednesday, August 2, 6:00 pm
Domaine Carneros

How, Why, and When Do We Commission New Pieces of Music?

Insiders talk about the creation of new art.

Wednesday, August 9, 6:00 pm
Hudson House, Beringer Vineyards

Michael explores the deep connections between Mendelssohn's op. 13 Quartet and Ludwig van Beethoven.

Wednesday, August 16, 6:00 pm
Frog's Leap Winery

Music in the Vineyards at 29: Where Have We Been and Where Are We Going?

Scholarship Program

This program is designed to help promising young music students in the Napa Valley keep up with the cost of music lessons. In partnership with the Napa Valley Youth Symphony, we provide funds to cover the cost of one year of music lessons for deserving high school musicians who are members of the orchestra.

Concert for the Community

First Presbyterian Church

Saturday, August 5, 5:00 pm

This Concert for the Community features festival musicians in works by Vivaldi, Beethoven and Piazzolla as well as our first ever play-along, which will include you! All are welcome — on any instrument — to join us in playing, Johann Pachelbel's beautiful Canon.

Antonio Vivaldi (1678-1741)
Concerto for Two Cellos in G minor,
RV 531

12 MINS

Allegro (moderato)
Largo
Allegro

Oliver Herbert, Karlos Rodriguez, cello
Ensemble

Ludwig van Beethoven (1770-1827)
String Quartet op. 18, no. 3

9 MINS

III. Allegro
IV. Presto

LÍRIOS QUARTET:

Benjamin Goldstein, violin
Maggie Brady, violin
Yuri Santos, viola
Chas Barnard, cello

Astor Piazzolla (1921-1992)
Four Seasons of Buenos Aires for
Solo Violin and Strings

25 MINS

Otoño Porteño (Autumn)
Owen Dalby, solo violin
Invierno Porteño (Winter)
Karla Donehew Perez, solo violin
Primavera Porteña (Spring)
Axel Strauss, solo violin
Verano Porteño (Summer)
Abi Fayette, solo violin

ENSEMBLE

PLAY-ALONG:

Johann Pachelbel (1653-1706)
Canon in D for Strings and all guests!

8 MINS



Download the music

ENSEMBLE

Maggie Brady, Owen Dalby, Abi Fayette,
Benjamin Goldstein, Karla Donahew Perez,
Axel Strauss, Daria T. Adams, violin
Paul Laraia, David Samuel, Yuri Santos, viola
Julie Albers, Chas Barnard, Oliver Herbert,
Karlos Rodriguez, cello
Scott Pingel, doublebass

MUSIC ILLUMINATED:

A series of lecture/demonstrations that look beyond the score

Schubert's Miraculous Last Year

Thursday, August 10, 7:00 pm

CIA at Copia, EcoLab Theater

Brilliantly prolific while terribly ill, Schubert's flurry of final works transcended the terrible suffering he endured. Curated by Artistic Director Michael Adams and assisted by festival musicians, this program will sample from the works of Schubert's miraculous last year, including the "cello" quintet, the two piano trios, and his final piano sonatas.

Arnaud Sussmann, violin

Tanya Tomkins, cello

Eric Zivian, piano

LÍRIOS QUARTET:

Benjamin Goldstein, violin

Maggie Brady, violin

Yuri Santos, viola

Chas Barnard, cello

Before the lecture, patrons have the opportunity to dine at *The Grove*, the signature restaurant of the Culinary Institute of America featuring a special two course prix fixe menu at \$49 for MITV ticketholders.



Not-So-Silent Cinema

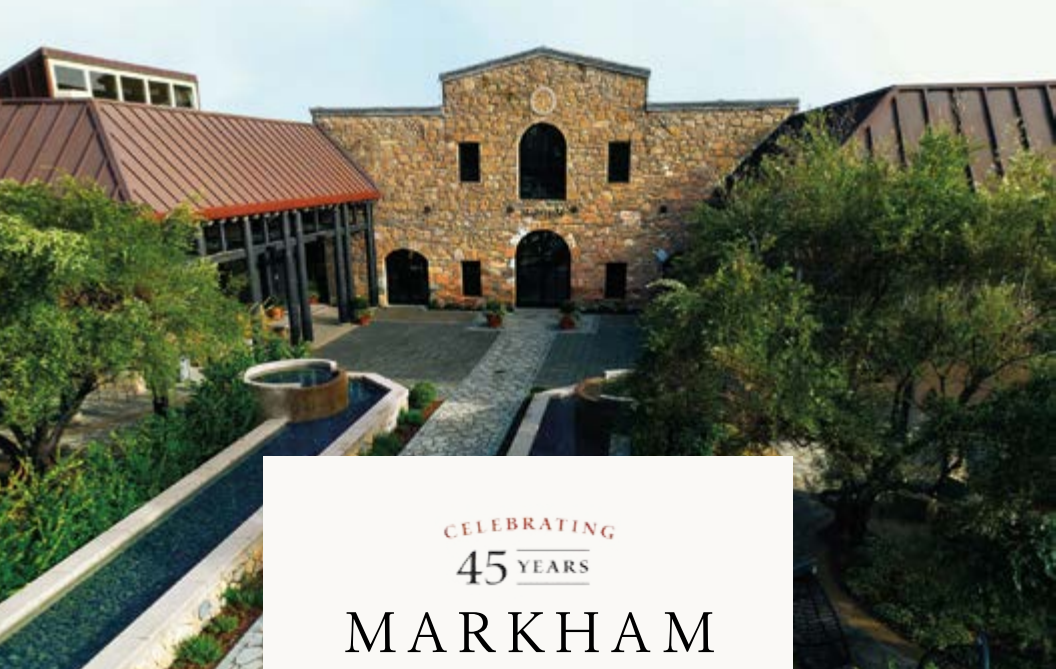
Saturday, August 19

12:00 pm Jarvis Conservatory

5:00 pm St. Helena Performing Arts Center

A live music event for the whole family — two classic silent films, with original music by Stephen Prutsman performed by festival musicians, recreate the cinema experience of 100 years ago, before recorded sound was integrated into filmmaking in the 1920s. The main attraction is a Buster Keaton classic *College*, preceded by *The Cabinet of Dr. Caligari*, a horror film considered the quintessential work of German Expressionist cinema.

(For full program details see page 32)



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CONCERT SPONSORS: ULLA AND JOHN BROWN

Sunday, August 6, 5:00 pm

Opus Ones

Ludwig van Beethoven (1770-1827)
Trio for Piano and Strings in E flat,
op. 1, no. 1

32 MINS

Allegro
Adagio cantabile
Scherzo. Allegro assai — Trio
Finale. Presto

Owen Dalby, violin
Julie Albers, cello
John Novacek, piano

Pietro Locatelli (1695-1764)
Concerto Grosso op. 1, no. 4

10 MINS

Adagio
Allegro
Largo
Allegro

Karla Donehew Perez, *Benjamin Goldstein*,
violin 1
Owen Dalby, *Maggie Brady*, violin 2
Paul Laraia, *Yuri Santos*, viola
Karlos Rodriguez, *Chas Barnard*, solo cello

INTERMISSION

Ernst von Dohnányi (1877-1960)
Piano Quintet in C minor, op. 1

30 MINS

Allegro
Scherzo
Adagio, quasi andante
Finale. Allegro animato

Axel Strauss, *Daria T. Adams*, violin
Paul Laraia, viola
Julie Albers, cello
John Novacek, piano

ESTD 1876

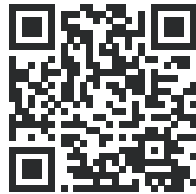
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Hudson House, Beringer Vineyards

CONCERT SPONSOR: MARITZA NELSON IN MEMORY OF WARREN K. NELSON

Wednesday, August 9

Pre-Concert Talk 6:00 pm

Concert 7:00 pm

**THE INSIDE STORY WITH ARTISTIC
DIRECTOR MICHAEL ADAMS**

**Michael explores the deep connections
between Mendelssohn's op. 13 quartet
and Ludwig van Beethoven**

CALIDORE QUARTET

Jeffrey Myers, violin

Ryan Meehan, violin

Jeremy Berry, viola

Estelle Choi, cello

Felix Mendelssohn (1809-1847)

String Quartet no. 1, op. 13

31 MINS

Adagio — Allegro Vivace

Adagio non lento

Intermezzo. Allegretto con moto —

Allegro di molto

Presto — Adagio non lento

Intermezzo. Allegretto con moto —

Allegro di molto

Caroline Shaw (b.1982)

First Essay, *Nimrod* (2018)

9 MINS

INTERMISSION

Ludwig van Beethoven (1770-1827)

String Quartet in C major op. 59, no. 3

32 MINS

Introduzione. Andante con moto —

Allegro vivace

Andante con moto quasi — Allegretto

Minuet. Grazioso — Trio

Allegro molto

Hudson House, Beringer Vineyards

CONCERT SPONSORS: PRISCILLA AND KEITH GEESLIN

Friday, August 11, 7:00 pm

Carlos Simon (b. 1986)

Elegy for Strings (2016)

5 MINS

Sunmi Chang, Jeffrey Myers, violin

Masumi Rostad, viola

Tanya Tomkins, cello

Dmitri Shostakovich (1906-1975)

Piano Trio no. 2, op. 67

25 MINS

Andante — Moderato

Allegro con brio

Largo

Allegretto — Adagio

Arnaud Sussmann, violin

Estelle Choi, cello

Eric Zivian, piano

INTERMISSION

Sergei Prokofiev (1891-1953)

Sonata for Two Violins op. 56

17 MINS

Andante cantabile

Allegro

Comodo (quasi allegretto)

Allegro con brio

Ryan Meehan, Sunmi Chang, violin

Igor Stravinsky (1882-1971)

Suite Italienne for Violin and Piano

17 MINS

Introduzione

Minuetto and Finale

Scherzo

Serenata

Tarantella Gavotta con due Variazioni

Arnaud Sussmann, violin

Eric Zivian, piano

This concert will be followed by a **Musician Mingle** on the garden patio of Hudson House.

Special Events

MUSIC ILLUMINATED:

A series of lecture/demonstrations that look beyond the score

Igor Stravinsky and His Love Affair with Ballet Music

**Private residence in St. Helena
Thursday, August 3, 5:00 pm**

We welcome back renowned pianist and composer John Novacek for an enlightening discussion and performance about one of the 20th century's most influential musicians, Igor Stravinsky. The focus will be on his eleven ballets, the genre he influenced most, including *Petroushka*, *The Firebird* and *The Rite of Spring*.

Patrons are welcomed with a glass of sparkling wine before John's one-hour presentation. Afterwards, join John and linger on the beautiful Napa terrace of this stunning private home with wine and appetizers along with musical conversation.

Musician Mingles

**Saturday July 29
Silverado Vineyards**

**Friday, August 11
Hudson House, Beringer Vineyards**

A chance to mingle with the musicians following two festival concerts while enjoying wine and appetizers.



2023 Esterhazy Concert and Dinner

EVENT SPONSORS: LORI COOK AND
STEPHEN JUELSGAARD

Saturday, August 12, 5:00 pm

A one-of-a-kind exclusive evening in the stunning surroundings of a Private Napa Valley Estate home in Box Canyon. Virtuoso violinist, Tessa Lark returns to MITV for one night only with a solo program performed in an exquisite 18th century interior formerly in the de Young Museum. Nominated for a Grammy in 2020, Tessa is a budding superstar in the classical realm, as well as a highly acclaimed fiddler in the tradition of her native Kentucky. She first appeared at MITV in 2009 as the winner of the Klein International String Competition, returning for a second time in 2022.

Following Tessa's performance, patrons enjoy older vintages of Opus One and hors d'oeuvres on the terrace then join Tessa and our artistic directors at a seated alfresco dinner prepared by Park Avenue and accompanied by Grgich Hills wines.



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Hess Persson Estates

CONCERT SPONSORS: GAIL CHASE-BIEN AND ROGER JORDAN

Sunday, August 13, 5:00 pm

Kenji Bunch (b. 1973)

String Circle — Lowdown

Antonín Dvořák (1841-1904)

Terzetto for Two Violins and Viola:

Scherzo

8 MINS

Sunmi Chang, Benjamin Goldstein, violin

Jeremy Berry, Masumi Rostad, viola

Chas Barnard, cello

Kenji Bunch

String Circle — Shuffle Step

Franz Joseph Haydn (1732-1809)

String Quartet op. 33, no. 2, *The Joke*

Scherzo: Allegro

7 MINS

Ryan Meehan, Maggie Brady, violin

Masumi Rostad, Yuri Santos, viola

Tanya Tomkins, cello

Kenji Bunch

String Circle — Ballad

Johannes Brahms (1833-1897)

Piano Quartet in C minor op. 60:

III Andante

16 MINS

Jeffrey Myers, Daria T. Adams, violin

Masumi Rostad, Yuri Santos, viola

Estelle Choi, cello

Eric Zivian, piano

Kenji Bunch

String Circle — Porch Picking

Maurice Ravel (1875-1937)

String Quartet: II. *Assez Vif*

11 MINS

Sunmi Chang, Daria T. Adams, violin

Jeremy Berry, Yuri Santos, viola

Tanya Tomkins, cello

Kenji Bunch

String Circle — Overdrive

Felix Mendelssohn (1809-1847)

Octet for Strings op. 16: IV. Presto

10 MINS

LÍRIOS QUARTET

Benjamin Goldstein, Maggie Brady, violin

Yuri Santos, viola

Chas Barnard, cello

CALIDORE QUARTET

Jeffrey Myers, Ryan Meehan, violin

Jeremy Berry, viola

Estelle Choi, cello

INTERMISSION

Edward Elgar (1857-1934)

Piano Quintet op. 84

36 MINS

Moderato — Allegro

Adagio

Andante

Jeffrey Myers, Arnaud Sussmann, violin

Masumi Rostad, viola

Tanya Tomkins, cello

Eric Zivian, piano



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CONCERT SPONSORS: DEBORAH AND RAYMOND TONELLA

Wednesday, August 16

Pre-Concert Talk 6:00 pm

Concert 7:00 pm

**THE INSIDE STORY WITH
ARTISTIC DIRECTORS MICHAEL
AND DARIA T. ADAMS**

**Music in the Vineyards at 29:
Where Have We Been and
Where Are We Going?**

Franz Joseph Haydn (1732-1809)
String Quartet in F major, Hob.III:48,
Dream

19 MINS

Allegro moderato
Poco adagio
Menuetto. Allegretto
Finale. Vivace

Gabriella Lena Frank (b. 1972)
Leyendas: An Andean Walkabout

22 MINS

Toyos
Tarqueda
Himno de Zampoñas
Chasqui
Canto de Velorio
Coqueteos

TELEGRAPH QUARTET

Eric Chin, violin
Joseph Maile, violin
Pei-Ling Lin, viola
Jeremiah Shaw, cello

INTERMISSION

Felix Mendelssohn (1809-1847)
Piano Trio no. 1 in D minor, op. 49

35 MINS

Molto allegro ed agitato
Andante con moto tranquillo
Scherzo
Finale

Jennifer Frautschi, violin
Edward Arron, cello
Anna Polonsky, piano



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Clos Pegase

CONCERT SPONSORS: SUSAN KOPPERMAN ROSS AND PHIL ROSS

Friday, August 19, 7:00 pm

Caroline Shaw (b.1982)

Schisma

5 MINS

Henry Purcell (1659-1695)

Two Fantasies for Strings

8 MINS

C minor (Z. 738)

A minor (Z. 740)

Francisco Fullana, Eric Chin, violin

Maiya Papach, viola

Jeremiah Shaw, cello

Franz Joseph Haydn (1732-1809)

String Trio in G major (from keyboard sonata Hob.XVI:40)

12 MINS

Andante

Poco adagio, cantabile

Rondo all'Ongarese: Presto

Jennifer Frautschi, violin

Pei-Ling Lin, viola

Gaeun Kim, cello

George Walker (1922-2018)

Lyric for String Quartet

6 MINS

TELEGRAPH QUARTET

Eric Chin, violin

Joseph Maile, violin

Pei-Ling Lin, viola

Jeremiah Shaw, cello

Gabriel Fauré (1845-1924)

Elegie for Cello and Piano

7 MINS

Gaeun Kim, cello

(winner of the 2022 Klein

International String Competition)

Anna Polonsky, piano

INTERMISSION

Amy Beach (1867-1944)

Piano Quintet op. 67

32 MINS

Jennifer Frautschi, Daria T. Adams, violin

Maiya Papach, viola

Edward Arron, cello

Anna Polonsky, piano



AN ECHO IN THE VINEYARDS COMMUNITY EVENT

Not-So-Silent-Cinema

Saturday, August 19

Jarvis Conservatory, 12:00 pm

St. Helena Performing Arts Center, 5:00 pm

College 1927

DIRECTOR: James W. Horne and Buster Keaton

MUSIC: Stephen Prutsman

STARRING: Buster Keaton, Anne Cornwall and Harold Goodwin

Buster Keaton followed what many believe is his masterpiece, *The General* (1926) with a lighthearted romp that exhibits his great physical prowess.

TELEGRAPH QUARTET

Eric Chin, violin

Joseph Maile, violin

Pei-Ling Lin, viola

Jeremiah Shaw, cello

Stephen Prutsman, piano/composer

The Cabinet of Dr. Caligari 1920

DIRECTOR: Robert Wiene

MUSIC: Stephen Prutsman

STARRING: Werner Krauss, Conrad Veidt

The Cabinet of Dr. Caligari is widely considered the first great work in the horror genre. It was also the first film in the German Expressionist movement.

The mysterious Dr. Caligari arrives in a rural German village with his companion Cesare, a man in an eternal state of sleep who can be ordered to perform his master's commands.

MUSIC IN THE VINEYARDS GOES TO

Northern Italy!

May 2024

Following our hugely enjoyable trip to Vienna and Prague earlier this year, Artistic Directors, Michael and Daria T. Adams are your hosts on a deluxe cultural journey to the heart of Italy next spring! We'll be surrounded by masterpieces of Italian art as we enjoy wonderful meals in city and countryside and tastings of the local wines, cheeses and prosciuttos. The music highlights are terrific as we attend the **91st annual Maggio Musicale in Florence**, the oldest continual music festival in Europe. Of course, no music tour of Italy would be complete without opera, with performances of two Italian classics at **Parma's beautiful Teatro Regio** and the most famous opera house in the world, **La Scala in Milan**. Private

chamber concerts, exclusive to the group, will take place in Parma and Milan.

On **Sunday, July 30 at 3:30 pm**

Peter Straus from The Grand Tour travel company will give a detailed presentation about the trip including further details of the musical performances and cultural highlights.

For details please see our website. Deluxe accommodation, fine cuisine, stirring concerts and opera, plenty of free time, and Michael and Daria's commentary make this an unforgettable trip you won't want to miss!

Travelers from the MITV tour of Vienna rave about their experience on page 4.





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CONCERT SPONSOR: NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Sunday, August 20, 5:00 pm

Kian Ravaei (b. 1999)

Fantasy Variations on a theme of Dvořák, for Violin, Viola and Piano

8 MINS

Francisco Fullana, violin
Maiya Papach, viola
Anna Polonsky, piano

Antonín Dvořák (1841-1904)

Piano Quintet no. 2 in A major, op. 81

41 MINS

Francisco Fullana, *Joseph Maille*, violin
Maiya Papach, viola
Edward Arron, cello
Anna Polonsky, piano

INTERMISSION

Francesco Geminiani (1687-1762)

Variations on *La Follia* for String Ensemble

(arr. Michi Wiancko b. 1976)

8 MINS

Eric Chin, *Jennifer Frautschi*, *Francisco Fullana*, *Joseph Maile*, *Daria T. Adams*, violin
Pei-Ling Lin, *Maiya Papach*, viola
Edward Arron, *Gaeun Kim*, *Jeremiah Shaw*, cello
Scott Pingel, bass

Ludwig van Beethoven (1770-1827)

Rondo a capriccio in G, op. 129,
Rage over a Lost Penny

6 MINS

Anna Polonsky, piano

Pablo de Sarasate (1844-1908)

Navarra for Two Violins and Piano op. 33

7 MINS

Jennifer Frautschi, *Eric Chin*, violin
Anna Polonsky, piano

Johannes Brahms (1833-1897)

Hungarian Dance no. 5 in G minor

3 MINS

Francisco Fullana, *Joseph Maille*, violin
Maiya Papach, *Pei-Ling Lin*, viola
Edward Arron, *Gaeun Kim*, cello

Closing Night Dinner

SPONSORED BY NANCY POLLACEK IN
MEMORY OF BILL POLLACEK

Dine with our family of musicians, patrons, and supporters in celebration of live music and togetherness during our 2023 festival. We will gather at sunset around the iconic Inglenook fountain for appetizers, followed by a delicious three-course buffet dinner paired with premier Inglenook wines. We'll toast our 29th season together!

Festival Artist Biographies



Daria Tedeschi Adams, artistic director & violin

ARTISTIC DIRECTORS CHAIR
SPONSORED BY SUSANNA &
MICHAEL STEINBERG

Violinist Daria Tedeschi Adams, the founding Co-Artistic Director of Music in the Vineyards, is a member of the world-renowned Saint Paul Chamber Orchestra (SPCO) where she has been featured in solo and chamber music performances. Since joining the SPCO, she has traveled the world on tours to Asia, Europe and across North America. In 2017, the SPCO won a Grammy for Best Small Ensemble Performance with violinist Patricia Kopatchinskaja. At both MITV and the SPCO, Daria has earned a reputation for developing innovative concert presentations. Her “musical choreography” of both traditional and new music, has enhanced the listener experience in exciting new ways. Daria has maintained a robust teaching studio over 25 years. Earlier in her career, she spent four years playing in the Santa Fe Opera Orchestra, where she took an interest in a musician lurking suspiciously in the back of the pit, her current husband. His interest remains mutual. She has three children and lives in suburban Minneapolis with her husband and dog, Rosie.



Michael Adams, artistic director & host

ARTISTIC DIRECTORS CHAIR
SPONSORED BY SUSANNA &
MICHAEL STEINBERG

Violist Michael Adams has carved out a unique career that has led down many roads: as an orchestral player, chamber musician, writer on music, radio host and producer, host of the Minnesota Orchestra’s Adventures in Music family concerts, and the founding Co-Artistic Director of Music in the Vineyards. As MITV’s concert commentator and emcee, his goal is to make the music sound so interesting — through insightful stories, musical explanations and analysis — that listeners can’t wait to hear it!

Michael joined the Minnesota Orchestra in 1988 following a successful stint as producer and host for classical WCAL-FM in Minneapolis/St. Paul, and later, for Minnesota Public Radio. Before landing in Minnesota, Michael passed through many different orchestras: The Rochester Philharmonic, Denver Chamber Orchestra, Santa Fe Opera, The Tulsa Philharmonic and the Oklahoma Symphony Orchestra.

Michael is currently the Chief Program Annotator for the Schubert Club, Minnesota’s oldest concert presenter. He also is the Board President of the St. Paul Conservatory of Music.

He is the father to three children who are baffled that anyone would pay to hear their father speak.

* Music in the Vineyards debut.



Rieko Aizawa, piano

ADOPTED BY PILLSBURY
WINTHROP SHAW PITTMAN LLP

Praised by the *NY Times*
for an “impressive

musicality, a crisp touch and expressive phrasing,” Japanese pianist Rieko Aizawa has performed throughout the U.S., Canada and Europe, including at New York City’s Lincoln Center, Boston’s Symphony Hall, Chicago’s Orchestra Hall, Vienna’s Konzerthaus, and London’s Wigmore Hall.

Highlights have included acclaimed performances with the New Japan Philharmonic, English Chamber Orchestra, Festival Strings Lucerne, St. Paul Chamber Orchestra, Curtis Institute Orchestra, St. Louis Symphony, Music in the Vineyards and a wonderfully received performance with the Vienna Chamber Orchestra. The *St. Paul Pioneer Press* described her performance with the St. Paul Chamber Orchestra “the Salieri Piano Concerto in C was played so splendidly by Rieko Aizawa. Hers was a graceful reading. Aizawa’s performance lent the work a respect it rarely receives.”



Julie Albers, cello*

ADOPTED BY ANNE GOLDEN

American cellist Julie Albers is recognized for her superlative artistry,

her charismatic and radiant performing style, and her intense musicianship. She was born into a musical family in Longmont, Colorado and began violin studies at the age of two, switching to cello at age four. Julie made her major orchestral debut with the Cleveland Orchestra in 1998, and has performed in recitals and with orchestras throughout North America, Europe, Korea, Taiwan, Australia and New Zealand. In 2014, she was named principal cellist of the SPCO. She regularly participates in chamber music festivals around the world, and is active with the Albers String Trio and the Cortona

Trio. Julie performs on a N.F. Vuillaume cello made in 1872.



Edward Arron, cello

ADOPTED BY GAIL CHASE-
BIEN & ROGER JORDAN

Cellist Edward Arron has
garnered recognition

worldwide for his elegant musicianship, impassioned performances, and creative programming. A native of Cincinnati, Ed made his New York debut in 2000 at the Metropolitan Museum of Art, and since that time has appeared in recital, as a soloist with major orchestras, and as a chamber musician throughout North America, Europe and Asia including at Music in the Vineyards. The 2020-21 season marked Ed’s 12th as the artistic director and host of the acclaimed Musical Masterworks concert series in Old Lyme, Connecticut. He is also the Co-Artistic Director of the Performing Artists in Residence series at the Clark Art Institute in Williamstown, MA, along with his wife, pianist Jeewon Park. He is a graduate of the Juilliard School, and since 2016, a faculty member at the University of Massachusetts Amherst.



Aaron Boyd, violin

ADOPTED BY CARL THORSEN

Aaron Boyd has
established a career as
soloist, chamber musician,

orchestral leader and educator. Since making his New York recital debut in 1998, he has appeared throughout the United States, Europe, Russia and Asia.

As a chamber musician, Boyd has appeared at the Marlboro, La Jolla, Rockport, Aspen, Music@Menlo and Music in the Vineyards festivals and is a season artist of The Chamber Music Society of Lincoln Center. As a member of the Escher String Quartet for five seasons, Boyd was a recipient of the Avery Fisher Career Grant

and the Martin E. Segal prize from Lincoln Center. A prizewinner in the Ecoles D'art Americaines de Fontainebleau, the Tuesday Musical Society and the Pittsburgh Concert Society competitions. Boyd graduated from The Juilliard School and currently serves as director of chamber music and professor of violin at the Meadows School of the Arts at Southern Methodist University.



Calidore Quartet*

Jeffrey Myers, violin
Ryan Meehan, violin

ADOPTED BY PEPPER & MICHAEL JACKSON

Jeremy Berry, viola

Estelle Choi, cello

ADOPTED BY BARBARA JANEFF

Performances of the Calidore String Quartet are renowned for their “deep reserves of virtuosity and irrepressible dramatic instinct” (*New York Times*). Their unique “balance of intellect and expression” (*Los Angeles Times*) is complemented by the feeling that “four more individual musicians are unimaginable, yet these speak, breathe, think and feel as one” (*Washington Post*). After over a decade of performances and residencies in the world’s most esteemed venues and festivals, the Calidore String Quartet is recognized as one of the world’s foremost interpreters of a vast repertory.

Recipient of a 2018 Avery Fisher Career Grant and a 2017 Lincoln Center Emerging Artist Award, the Calidore String Quartet first made international headlines as winner of the \$100,000 Grand Prize of the 2016 M-Prize International Chamber Music Competition. The quartet was the first and

* Music in the Vineyards debut.

only North American ensemble to win the Borletti-Buitoni Trust Fellowship, was a BBC Radio 3 New Generation Artist, and is currently in residence with the Chamber Music Society of Lincoln Center.



Catalyst Quartet*

ADOPTED BY JACKIE JACKSON

Karla Donehew Perez, violin

Abi Fayette, violin

Paul Laraia, viola

Karlos Rodriguez, cello

Hailed by *The New York Times* at its Carnegie Hall debut as “invariably energetic and finely burnished...” the Grammy Award-winning Catalyst Quartet believes in the unity that can be achieved through music and imagine their programs with this in mind, redefining and reimagining the classical music experience.

The Catalyst Quartet has toured widely throughout the United States and abroad, including sold-out performances at the Kennedy Center and at Carnegie Hall. The quartet have been guest soloists with the Cincinnati Symphony, New Haven Symphony, St. Paul Chamber Orchestra, and the Orquesta Filarmónica de Bogotá and have performed at festivals such as Mainly Mozart in San Diego, the Great Lakes Chamber Music Festival, Sitka Music Festival, Juneau Jazz and Classics, Strings Music Festival, and the Grand Canyon Music Festival. In 2022 the Catalyst Quartet was named ensemble in residence for the Chamber Music Northwest Festival in Portland and for the Met Museum’s LiveArts series in NYC.



Sunmi Chang, violin*

ADOPTED BY SUSAN
KOPPERMAN ROSS &
PHIL ROSS

A laureate of the 2007 International Markneukirchen and Sion-Valais International Violin Competitions, Sunmi Chang has performed widely throughout North America and Europe. In 2008, she was the soloist of the Yale Philharmonia's tour to Seoul, Beijing, and Shanghai. She studied at the Yehudi Menuhin School in England and at the Hanns Eisler Musikhochschule in Berlin. She completed her studies at Yale University, earning the Artist Diploma and the Master of Music, and won the concerto competition in 2006. Sunmi won first prize at the Plowman Chamber Music Competition and was invited to take part in the Rising Stars Series at Caramoor, Music@Menlo and Chamber Music Northwest. She was a member of the St. Paul Chamber Orchestra from 2009 to 2015 and recently completed a Doctor of Musical Arts in Violin Performance from the University of Michigan.



Owen Dalby, violin*

ADOPTED BY SUSAN DUPREY

Praised as “dazzling” (*The New York Times*), Owen Dalby leads a rich musical

life as a soloist, chamber musician and educator. As a member of the St Lawrence String Quartet, Owen is Artist-in-Residence at Stanford University.

Owen was a co-founder of Decoda, the affiliate ensemble of Carnegie Hall. He made his Lincoln Center debut in 2010 with Lou Harrison's Concerto for Violin and Percussion at Alice Tully Hall, and gave the world premiere of *Look Around You*, a one-man double concerto by Timo Andres for solo violin and viola.

Owen received early training at the Crowden School and Bachelor's and Master's degrees from Yale University.

With his wife, violist Meena Bhasin, Owen is co-Artistic Director of Noe Music, a neighborhood chamber music series in San Francisco. Owen performs on the “Fetzer” Stradivarius made in Cremona in 1694.



Jennifer Frautschi, violin*

ADOPTED BY MARITZA
NELSON

Two-time Grammy nominee and Avery Fisher career grant recipient violinist Jennifer Frautschi has appeared as soloist with orchestras including Cincinnati, Chicago, Los Angeles, Milwaukee, Minnesota, and St Paul. As chamber musician she has performed with the Boston Chamber Music Society and Chamber Music Society of Lincoln Center and appeared at many summer chamber music festivals.

Her extensive discography includes several discs for Naxos and two Grammy-nominated recordings with the Fred Sherry Quartet. She also recorded widely praised CDs for Artek, a disc of Romantic Horn Trios, and the Stravinsky *Duo Concertant* with pianist Jeremy Denk.

Born in Pasadena, California, Jennifer attended the Colburn School, Harvard, New England Conservatory, and the Juilliard School. She performs on a 1722 Antonio Stradivarius violin known as the “ex-Cadiz,” on generous loan from a private American foundation with support from Rare Violins In Consortium. She currently teaches in the graduate program at Stony Brook University.



Francisco Fullana, violin

ADOPTED BY NANCY
POLLACEK

The Spanish violinist Francisco Fullana, recipient of the 2018 Avery Fisher Career Grant, has been praised as a “rising star” (*BBC Music Magazine*) and “a paragon of delicacy” (*San*

Francisco's Classical Voice). His thoughtful virtuosity has led to collaborations with such conducting greats as the late Sir Colin Davis and Gustavo Dudamel as well as appearances at Music in the Vineyards. Fullana's first CD, *Through the Lens of Time* showcases both his incandescent virtuosity and artistic inquisitiveness. The album is centered around Max Richter's recomposition of Vivaldi's *Four Seasons*, recorded alongside the City of Birmingham Symphony Orchestra.

A graduate of The Juilliard School and the University of Southern California, Francisco currently performs on the 1735 Mary Portman ex-Kreisler Guarneri del Gesù violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.



Ara Gregorian, viola

ADOPTED BY BARBARA & CLAY TIMON

Known for his thrilling performances and musical

creativity, Ara Gregorian made his New York recital debut in 1996 at Carnegie Hall and his concerto debut in 1997 with the Boston Pops Orchestra in Symphony Hall. Since that time he has established himself as one of the most sought-after and versatile musicians of his generation. Ara has taken an active role as a presenter of chamber music, as the Founding Artistic Director of the Four Seasons Chamber Music Festival in Greenville, North Carolina, which will be celebrating its 15th Anniversary Season. Ara has appeared at the music festivals of Santa Fe, Skaneateles, Bach Dancing and Dynamite Society, Cactus Pear, Bravo! Vail and Music in the Vineyards. Gregorian is the Four Seasons Chamber Music Festival Distinguished Professor of Violin at East Carolina University where he has been on the faculty since 1998. He is married to violinist Hye-Jin Kim.

* Music in the Vineyards debut.



Oliver Herbert, cello

ADOPTED BY ANDREA STILLMAN

The recipient of a 2021 Avery Fisher Career

Grant, Oliver Herbert's natural musicianship and connective performances are carving a unique path in the world of music. As a soloist, Oliver's collaborations include appearances with the orchestras of San Francisco, Chicago, New World Buffalo, Warsaw, Colombia, Erfurt and Edmonton among others.

Driven by the living quality and relevance of the works he presents to audiences, Oliver sees his role as being a conduit for magical musical messages. His work is fueled by a passion for music ranging from past centuries to the present, with concerto performances from C.P.E. Bach to Haydn, Schumann, Tchaikovsky, Dvořák, Ibert, Elgar, Barber, Shostakovich, Schnittke, Lutoslawski, and Vasks.

As a chamber musician, Oliver appears regularly at leading festivals and venues including Music in the Vineyards and during his two summers at Marlboro, had the opportunity to work closely with legendary pianist Mitsuko Uchida, the festival's director.



Gaeun Kim, cello

ADOPTED BY BARBARA & DON NIEMANN

IRVING M. KLEIN INTERNATIONAL STRING COMPETITION WINNER

20-year old Gaeun Kim has been winning competitions since the age of 4 including first prize in the Antonio Janigro Competition in Croatia, the Liezen and the David Popper International Cello Competitions and most recently first prize and the Pablo Casals special award at the 2022 Klein International Competition.

In the 2023-24 season, Gaeun will make appearances in major concert halls around the world, including Germany, Switzerland,

Korea, New York, San Francisco, Palo Alto, St. Thomas and Poland and will be a featured cellist at the Seoul Spring Music Festival, Music in the Vineyards, Water Island Music Festival, and the Moritzburg Festival.

Gaeun is currently studying at The Juilliard School.



Alexander Kinmonth,
oboe*

ADOPTED BY HENNI COHEN &
LEE TRUCKER

Alex Kinmonth was recently appointed Principal Oboe of the Detroit Symphony Orchestra by Leonard Slatkin and can be heard on the DSO's most recent recordings of Tchaikovsky's Symphonies. He is a graduate of The Juilliard School.

He has participated in summer festivals including Mainly Mozart, Tanglewood, Aspen, Music Academy of the West and Round Top.

Kinmonth is a winner of the Professional Musicians Club of Boston's Award for "Outstanding Achievement" and has worked with noted conductors such as James Levine, Kurt Masur, and Jaap Van Zweden.

From a young age he has pursued orchestral, solo, and chamber music but also enjoys athletic, social, and academic interests. He participated in the 2010 National Junior Olympics for fencing and won a National Gold Key Award in the Scholastic Art and Writing Awards' Short Story category.



Tessa Lark, violin

ADOPTED BY LORI COOK &
STEPHEN JUELSGAARD

Violinist Tessa Lark is one of the most captivating musicians of our time, consistently praised by critics and audiences for her astounding range of sounds, technical agility, and musical elegance. In 2020 she was nomi-

nated for a Grammy and received Lincoln Center's Emerging Artist Award. Tessa is also quite the "crossover" phenomenon, as a highly acclaimed fiddler in the tradition of her native Kentucky, delighting audiences with Appalachian and bluegrass music. Since making her concerto debut with the Cincinnati Symphony Orchestra at age sixteen, Tessa has appeared with the Royal Scottish National Orchestra, Buffalo Philharmonic, Indianapolis, Knoxville and Seattle symphonies, and performed at Carnegie Hall, Lincoln Center, Amsterdam's Concertgebouw, San Francisco Performances and noteworthy festivals, such as Marlboro, Mostly Mozart, La Jolla Summerfest, Bridgehampton and Music in the Vineyards. Her newest recording features original works by Tessa and includes collaborations with Jon Batiste, Edgar Meyer, Michael Cleveland, and Sierra Hull.



Lirios Quartet

2023 FELLOWSHIP STRING QUARTET

Benjamin Goldstein, violin

ADOPTED BY DUSTIN CHASE-WOODS

Maggie Brady, violin

ADOPTED BY SUSAN KEY & MICHAEL PRATT

Yuri Santos, viola

ADOPTED BY MELINDA & RALPH MENDELSON

Chas Barnard, cello

ADOPTED BY MICHAEL CHISEK & THERESA P. JONES

Composed of violinists Benjamin Goldstein and Maggie Brady, violist Yuri Santos and cellist Chas Barnard, the Lirios Quartet is the Graduate Quartet in residence at The University of Colorado-Boulder where they study under the world renowned Takács Quartet.

During their first year together, the quartet has specialized in outreach events

performing extensively in schools and retirement homes throughout Boulder and Aspen and at special events for the University.

The members of the Lírios Quartet are from diverse backgrounds, Benjamin Goldstein is from New York and studied for his undergraduate degree at Indiana University; Maggie Brady is a native of Boulder and received her undergraduate degree from the University of Colorado; Yuri Santos is originally from Brazil and is also a graduate of Indiana University; Chas grew up in Oregon and received his undergraduate degree from the University of Oregon.



John Novacek, piano

ADOPTED BY ANNE & GREG EVANS

Pianist John Novacek regularly tours the

Americas, Europe and Asia as a recitalist, chamber musician and concerto soloist. In that last capacity he has performed with dozens of orchestras around the world. He is a frequent guest artist at festivals here and abroad, including the Mostly Mozart Festival, Music in the Vineyards, as well as at festivals at Aspen, Cape Cod, Caramoor, Chautauqua, Ravinia, SummerFest La Jolla, Wolf Trap, Verbier (Switzerland), Majorca (Spain), and Sapporo (Japan). He continues his collaborative work with violinist Leila Josefowicz, performing at Amherst College, The Los Angeles Philharmonic, New York City's Park Avenue Armory and Washington, DC's Library of Congress and The Phillips Collection.



Karen Ouzounian, cello*

ADOPTED BY SUSAN DUPREY

Described as "radiant" and "expressive" (*The*

New York Times) cellist Karen Ouzounian leads a multi-faceted career as a chamber

* Music in the Vineyards debut.

musician, soloist, and composer. She is drawn to unusual collaborations and the development of adventurous new works. Recent projects include the creation of an experimental theater work with director Joanna Settle; the world premiere of Lembit Beecher's cello concerto *Tell Me Again*; the world premiere of Anna Clyne's *Shorthand for solo cello and strings*, the release of Kayhan Kalhor's *Blue as the Turquoise Night of Neyshabur* for solo cello, kamancheh and tabla; the development, touring and recording of Osvaldo Golijov's *Falling Out of Time*; and the digital world premiere of Beecher's *A Year to the Day*, filmed for The Violin Channel. She is a founding member of the Grammy-nominated Aizuri Quartet, and appears regularly as a member of the Silkroad Ensemble and The Knights.



Maiya Papach, viola

ADOPTED BY MELINDA & RALPH MENDELSON

Maiya Papach is the principal violist of The

Saint Paul Chamber Orchestra. She is a founding member of the International Contemporary Ensemble (ICE), with whom she has performed frequently at Lincoln Center's Mostly Mozart Festival, New York's Le Poisson Rouge, and Chicago's Museum of Contemporary Art. She has toured extensively with Musicians from Marlboro and the Da Capo Chamber Players and has appeared at Music in the Vineyards. She is also currently a member of Accordo, a Twin Cities-based chamber ensemble. She is a graduate of the Oberlin Conservatory of Music and the Juilliard School



Susie Park, violin

ADOPTED BY BARBARA & CLAY TIMON

A native of Sydney, Susie Park first picked up a

violin at age three, then wasted no time with her solo debut at age five. By 16 she

had performed with every major orchestra in Australia. Susie's international career was launched when she took first place in the Yehudi Menuhin Competition, and top honors at the Indianapolis and Wieniawski Competitions. She has appeared around the world with the Vienna Symphony, the Royal Philharmonic, Pittsburgh Symphony, Minnesota Orchestra, San Francisco Symphony, Music in the Vineyards and recently toured India with the Australian World Orchestra under Zubin Mehta. In 2015, Susie joined the Minnesota Orchestra as Associate Concertmaster. She holds degrees from the Curtis Institute and the New England Conservatory. In her off hours, Susie enjoys cooking, sewing, clothing design, and carpentry. Recent creations include several purses, a dining table and bespoke muppets.



Scott Pingel, double bass

ADOPTED BY PRISCILLA & KEITH GEESLIN

Scott began playing the bass at age 17 because of a strong interest in Jazz, Latin and Classical music. In 2004 he became principal bass of the San Francisco Symphony. Scott is an active educator, having taught master classes at the Curtis Institute of Music, The Juilliard School, The Colburn School, Manhattan School of Music, Shanghai Conservatory and at the New World Symphony in Miami. An active chamber musician, Scott has collaborated with many luminaries including Yo-Yo Ma, Gilbert Kalish, Yefim Bronfman, the Emerson, Miro, Pacifica, St. Lawrence, Danish, and Takács Quartets. He has toured throughout the U.S. with the Chamber Music Society of Lincoln Center, and appears regularly at Music@Menlo and Music in the Vineyards festivals. Scott holds degrees from the University of Wisconsin/Eau Claire and the Manhattan School of Music.



**Anna Polonsky,
piano**

ADOPTED BY GAIL CHASE-BIEN & ROGER JORDAN

Anna Polonsky is widely in demand as a soloist and chamber musician. She has appeared with the Moscow Virtuosi, and the orchestras of Buffalo, Saint Paul, Columbus, Memphis, the Chamber Orchestra of Philadelphia, St. Luke's Chamber Ensemble and has collaborated with the Guarneri, Orion, Daedalus, and Shanghai Quartets. She has toured extensively throughout the United States, Europe, and Asia and has been a guest at the Chamber Music Society of Lincoln Center, Marlboro, Chamber Music Northwest, Seattle, Music@Menlo, Cartagena, Bard, Caramoor, Bargemusic and Music in the Vineyards.

Making her solo piano debut at the age of seven in Moscow, Russia, she emigrated to the United States in 1990, and attended high school at Interlochen Arts Academy. She received her Bachelor's from Curtis and her Master's from Juilliard. In addition to performing, she serves on the piano faculty of Vassar College, and at the Marlboro and Kneisel Hall chamber music festivals.

Ms. Polonsky is a Steinway Artist.



**Stephen Prutsman,
piano/composer**

ADOPTED BY CARL THORSEN

Stephen Prutsman has been described as one of the most innovative musicians of his time, who moves easily between the worlds of classical, jazz, and world music as a pianist, composer and conductor and has appeared many times at Music in the Vineyards. Born in Los Angeles, Steve attended the Peabody Conservatory and earned top prizes at both the Tchaikovsky Competition and the Queen Elisabeth Piano Competition, as well as earning a prestigious Avery Fisher Career Grant. Steve was first approached

20 years ago to score a classic silent film for a summer festival in Maine. It was such a success that he has composed 13 movie scores that run the gamut from German expressionism to the slapstick comedies of Buster Keaton and Charlie Chaplin. Steve lives in San Francisco and is the father of two children, one with autism. He founded the group Autism Fun Bay Area that brings music and performing arts to people with autism and special needs families. He is currently the Board President of the Autism Society San Francisco.



Masumi Rostad, viola

ADOPTED BY MARITZA NELSON

Grammy Award-winning Japanese-Norwegian violist Masumi Rostad has been described as an “electrifying, poetic and sensitive musician” with an “understated yet commanding presence” by critics and is in demand as a soloist, chamber musician, and teacher. In 2017 he was appointed to the faculty of the renowned Eastman School of Music in Rochester, NY.

2023-4 highlights include concerto appearances with the Virginia Symphony, LA Chamber Orchestra, Grant Park Symphony Orchestra and numerous festivals including La Jolla Summerfest, Music In The Vineyards, SpoletoUSA, and Beare’s Premiere Music Festival.

As a former member of the Pacifica Quartet 2001-2017 Masumi recorded prolifically.

He received his BM and MM degrees from The Juilliard School.

Masumi lives in Rochester, NY. He actively maintains a YouTube channel and produces videos about music and musicians. His Amati viola was crafted in Cremona, Italy in 1619.

* Music in the Vineyards debut.



David Samuel, viola*

ADOPTED BY NANCY POLLACEK

David Samuel joined the Alexander String Quartet in 2021. Before moving to

San Francisco, David was living in Auckland, New Zealand where he was the Associate Principal Viola of the Auckland Philharmonia Orchestra and also the Convenor of Classical Performance at the University of Auckland. He was previously the violist of Ensemble MidtVest in Denmark and was the founding violist of the Afiara Quartet.

David has performed at Wigmore Hall, the Esterházy Palace, Carnegie Hall, Lincoln Center, The Kennedy Center, Library of Congress, and on “The Late Show with David Letterman.” He has performed chamber music with Robert Mann, Pinchas Zukerman, Colin Carr, Joel Krosnick, Jörg Widmann, and members of the Alexander, Cecilia, Danish, Emerson, and Juilliard String Quartets. He has recorded for all the major classical labels and has worked as a producer most recently for a recording of Mozart chamber music with the Alexander String Quartet and pianist Joyce Yang. A dedicated teacher, Mr. Samuel enjoys a passion and commitment to education.

David received his Bachelor and Master of Music, as well as an Artist Diploma, from The Juilliard School. He also received an Artist Certificate in Chamber Music from the San Francisco Conservatory of Music.



Hyobi Sim, viola*

ADOPTED BY PAULA KEY & JOHN MURPHY

Violist Hyobi Sim made her debut at the age of

13 in South Korea and has won numerous awards, including the Special Prize at the Lionel Tertis International Viola Competition, first place at the Music Chunchu, Hanjeon Arts Center competitions, and Grand

Prize at the Korea-US International Music Competition.

She has performed at New York Lincoln Center, Carnegie Hall, 92nd Street Y, Sydney Opera House, and others. Additionally, she has participated in the Seoul Spring Festival, Chamber Music Festival of the Black Hills, Kumho Asiana Soloists, and Accordo from Schubert Club.

She has also performed as a soloist with the Saint Paul Chamber Orchestra, Gyeonggi Philharmonic Orchestra, Korean Symphony, Czech Philharmonic, and Guri Symphony Orchestra and has been principal violist with the Seoul Arts Center Orchestra, Cabrillo Festival of Contemporary Music, and the Australian Chamber Orchestra.

She is the Assistant Principal Viola of the Saint Paul Chamber Orchestra and teaches students at Macalester College.



Axel Strauss, violin

ADOPTED BY ULLA & JOHN BROWN

The first German artist to win the international

Naumburg Violin Award, Axel Strauss made his American debut at the Library of Congress and his New York debut at Alice Tully Hall in 1998. Since then he has given recitals in Boston, Chicago, Cleveland, Los Angeles and San Francisco. In 2007 he was the violinist in the world premiere performance and recording of *Two Awakenings* and a *Double Lullaby*, written for him by Pulitzer Prize winning composer Aaron Jay Kernis. Axel Strauss' discography include the Brahms violin concerto, the three last violin concertos by Kreutzer, the complete *Caprices* for solo violin by Pierre Rode and the complete works for violin and piano by George Enescu. Axel Strauss has performed as soloist with orchestras in Budapest, Hamburg, New York, Seoul, Shanghai, Bucharest, San Francisco and Cincinnati, has appeared frequently at

Music in the Vineyards, and has toured widely throughout the world as a recitalist and chamber musician. In 2012 Axel Strauss was appointed Professor of Violin at the Schulich School of Music at McGill University, where he serves as Chair of the String Area.



Arnaud Sussmann, violin

ADOPTED BY DEBORAH & RAYMOND TONELLA

Winner of a 2009 Avery Fisher Career Grant, Arnaud Sussmann has distinguished himself with his unique sound, indefatigable technique and profound musicianship. Arnaud has recently appeared as a soloist with the Mariinsky Orchestra, the Vancouver Symphony and the New World Symphony. A dedicated chamber musician, Arnaud has been a member of the Chamber Music Society of Lincoln Center since 2006. In addition to appearances at Music in the Vineyards, Arnaud is a regular at festivals such as Music@Menlo, La Jolla Summer-Fest, Mainly Mozart, Seattle Chamber Music Festival, Chamber Music Northwest, and the Moab Music festival. Born in Strasbourg, France and based in New York City, Arnaud trained at the Conservatoire de Paris and the Juilliard School, and now teaches at Stony Brook University on Long Island. He also serves as Co-Artistic Director of Music@Menlo's International Music Program.



Telegraph Quartet

Eric Chin, violin

Joseph Maile, violin

ADOPTED BY MARGARET WURTELE

Pei-Ling Lin, viola

ADOPTED BY ELJEAN JOHNSON

Jeremiah Shaw, cello

ADOPTED BY BARBARA & JAMES ROCKETT

Based in the Bay Area, the Telegraph Quartet is currently on the faculty at the San Francisco Conservatory of Music, and abroad at the Taipei National University of the Arts. Described by the *San Francisco Chronicle* as "...an incredibly valuable addition to the cultural landscape" and "powerfully adept...with a combination of brilliance and subtlety," the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fiscoff Chamber Music Competition. Equally committed to both the standard and contemporary chamber music repertoire, the Telegraph Quartet has premiered works by John Harbison, Robert Sirota, and Richard Festinger. In 2018 the Quartet released its debut album, *Into the Light*, featuring works by Anton Webern, Benjamin Britten, and Leon Kirchner.



Tanya Tomkins, cello

ADOPTED BY BARBARA & CLAY TIMON

Artistic Director and Co-Founder of the Valley

of the Moon Music Festival, cellist Tanya Tomkins is equally at home on Baroque and modern instruments. She has performed to critical acclaim at the Frick Collection, "Great Performances" at Lincoln Center, the 92nd Street Y, San Francisco Performances, and the Concertgebouw Kleine Zaal.

She is renowned for her interpretation of the Bach Cello Suites, having recorded them for the Avie label. Tanya is one of the principal cellists in San Francisco's Philharmonia Baroque Orchestra and Portland Baroque Orchestra. She is also a member of Voices of Music and the

* Music in the Vineyards debut.

Benvenue Fortepiano Trio. On modern cello, she is a long-time participant at the Moab Music Festival, Music in the Vineyards, and a member of the Left Coast Chamber Ensemble. Tanya has given master classes at Yale, Juilliard, and the San Francisco Conservatory of Music, and runs the Benvenue House Concert Series in Berkeley.



Bion Tsang, cello

ADOPTED BY GAIL CHASE BIEN & ROGER JORDAN

Cellist Bion Tsang has been recognized as

one of the outstanding instrumentalists of his generation: among his many honors are an Avery Fisher Career Grant, an MEF Career Grant and Bronze Medal in the IX International Tchaikovsky Competition. He has performed as soloist with the New York, Mexico City, Moscow, Busan and Hong Kong Philharmonic Orchestras, the Atlanta, Pacific, Civic, American and National Symphony Orchestras, the Hollywood Bowl Orchestra, the Saint Paul and Stuttgart Chamber Orchestras and the Taiwan National Orchestra and has appeared at Music in the Vineyards.

Bion's discography includes three live recordings, *Dvořák/Enescu Cello Concertos*, with the Royal Scottish National Orchestra, and *Bach Cello Suites*. His latest album, *Cantabile*, with the RSNO, was released this past spring.

Bion received his BA from Harvard and his MMA from Yale. He resides in Austin, Texas, where he holds the Joe R. & Teresa Lozano Long Chair in Cello at the UT Butler School of Music.



John Wineglass, composer

John Christopher Wineglass has written for shows on MSNBC, CNN, NBC, CBS and ABC, has three Daytime

Emmy Awards® for Outstanding Achievement in Music Direction and Composition for a Drama Series, three ASCAP Film and Television Music Awards, and seven Emmy® nominations.

He has received numerous commissions and his compositions are inspired by the beauty of creation as well as bringing to light social issues of the past and present. His work includes *Unburied*, *Unmourned*, *Unmarked: Requiem for Rice* which was dedicated to the lives of millions and the numerous contributions of African and African-American forced laborers who cultivated the wealthy rice economy and his mini-violin concerto #elijah — a direct tribute to the life of Elijah Jovan McClain and the many people of color who have suffered at the hands of those who are entrusted to serve and protect, recorded by the London Symphony Orchestra at St. Luke's.

Mr. Wineglass is currently serving as Composer-In-Residence with the Monterey Symphony.



Eric Zivian, piano

ADOPTED BY ANDREA STILLMAN

Eric Zivian is both a seasoned composer and a performer, having studied composition with Ned Rorem and Oliver Knussen, and piano with Gary Graffman and Peter Serkin. Eric's compositions have been performed widely in the U. S. and Japan. As a pianist, Eric is a frequent guest artist on the San Francisco Conservatory's faculty chamber music series, Music in the Vineyards and a member of the Left Coast Chamber Ensemble. Eric and his partner, cellist Tanya Tomkins, comprise the Zivian-Tomkins Duo, an ensemble specializing in music performed on period instruments. Eric is co-artistic director for the Valley of the Moon Festival in Sonoma.



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