

music
in the
vineyards

Napa Valley Chamber Music Festival
30th Anniversary Season
August 2 – 25, 2024



August 2024 Concerts

musicinthevineyards.org PHONE: 707.258.5559 info@musicinthevineyards.org

Wednesday

Thursday

Friday

Saturday

Sunday

1

Grace Episcopal Church

2:00 pm

Open Rehearsal

2

Frog's Leap Winery

7:00 pm

3

Louis M. Martini

5:00 pm

4

Stag's Leap Wine Cellars

5:00 pm

7

Domaine Carneros

6:00 pm

Pre-Concert Talk

7:00 pm

Concert

8

Grace Episcopal Church

2:00 pm

Open Rehearsal

9

Maxville Winery

5:00 pm

10

Jarvis Conservatory

12:00 pm

Not-So-Silent Cinema

Private Residence

5:00 pm

Music Illuminated

11

Hess Persson Estates

5:00 pm

14

Hudson House, Beringer Vineyards

6:00 pm

Pre-Concert Talk

7:00 pm

Concert

15

Grace Episcopal Church

2:00 pm

Open Rehearsal

Jarvis Conservatory

7:00 pm

Music Illuminated

16

Spottswoode Estate

5:00 pm

17

Napa First Presbyterian Church

5:00 pm

Concert for the Community

18

Markham Vineyards

5:00 pm

21

Hudson Ranch

6:00 pm

Pre-Concert Talk

7:00 pm

Concert

22

Grace Episcopal Church

2:00 pm

Open Rehearsal

23

Silverado Vineyards

7:00 pm

24

Silverado Vineyards

5:00 pm

25

Inglenook

5:00 pm

Espléndido! — From Bach to Brazil 30th Anniversary Celebration

Please see our website for free community performances by the **Cabaletta Quartet**, our 2024 fellowship quartet.

Cover image: MITV 2000 Musicians. Photo by Chick Harrity

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Outside back cover 2025 Season

2024 Musicians

Artistic Directors: Daria Tedeschi Adams & Michael Adams

ISIDORE QUARTET

Adrian Steele, violin
Phoenix Avalon, violin
Devin Moore, viola
Joshua McClendon, cello

MIRÓ QUARTET

Daniel Ching, violin
William Feckenhauer, violin
John Largess, viola
Joshua Gindele, cello

PACIFICA QUARTET

Simin Ganatra, violin
Austin Hartman, violin
Mark Holloway, viola
Brandon Vamos, cello

**2024 Fellowship
String Quartet**

CABALETTA QUARTET

Chili Ekman, violin
Henry Rogers, violin
Pearl Lenferna de la Motte,
viola
Yin Vanny Hu, cello

Concert Host

Michael Adams

Violin

Daria T. Adams
David Bowlin
Nikki Chooi
Owen Dalby
Gabrielle Després
Jennifer Frautschi
David Kim
Eunice Kim
Susie Park
Tien-Hsin Cindy Wu

Viola

Dana Kelley
Pei-Ling Lin
Maiya Papach
Hyobi Sim
Emad Zolfaghari*

Cello

Julie Albers
Nicholas Canellakis
Julia Lee
Tanya Tomkins
Bion Tsang

Bass

Scott Pingel

Flute

Sooyun Coco Kim
Viviana Guzman

Clarinet

Sang Yoon Kim

Bassoon

Steven Dibner

Harpsichord

Katherine Heater

Piano

Michael Stephen Brown
Jeffrey LaDeur
Eric Zivian

Piano and Vocals

Clarice Assad

Soprano

Jennifer Zetlan

Baritone

Daniel Belcher

*Winner of the 2023 Klein International String Competition



music
in the
vineyards
30th anniversary

Welcome to Music in the Vineyards 2024

We are delighted that you have joined us for our 30th Anniversary festival season! This year we celebrate the past and look forward to the future by bringing back special composers and compositions, as well as introducing you to some exciting new names and faces.

In addition to our winery concerts, we hope you will check out our expanded array of ECHO (educational and community) opportunities, including:

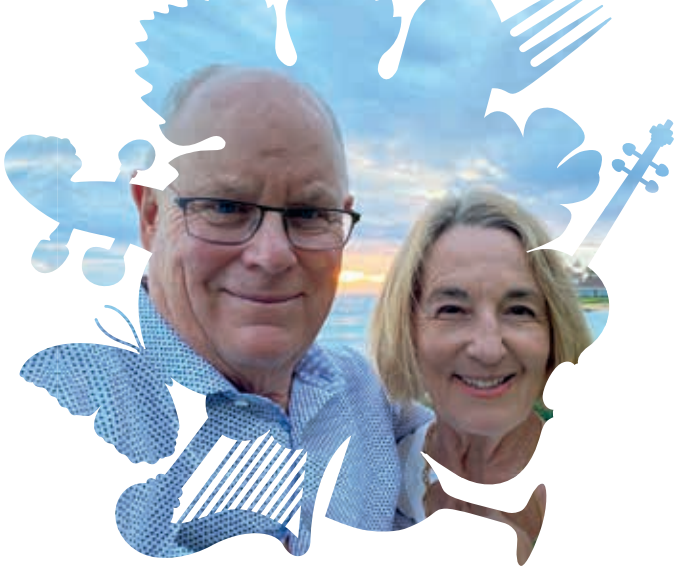
- Pre-concert talks and Music Illuminated programs hosted by Michael Adams
- Our second annual Community Concert, which will include a short program by MITV musicians and a reprise of our community play-along of Pachelbel's Canon;
- A "not-so-silent cinema" show with classic silent films accompanied by a new score played by our festival musicians
- A master class for local high school students

New this year: a participatory opportunity for adult musicians! Join us at noon on August 17 to meet, mingle, and make music with musicians from around the Bay Area.

Throughout the festival, we invite you to peruse our online auction where you'll find some wonderful items including wine, art and experiences. To cap off the festivities, our closing night celebration **Espléndido!** will feature our festival musicians joined by Grammy-nominated pianist and singer **Clarice Assad**. A post-concert dinner will be served on the stunning Inglenook terrace and guests will have the opportunity to bid on outstanding auction lots.

I look forward to welcoming you in person to this very exciting 2024 festival!

Susan Key
President, Board of Directors
Music in the Vineyards



For the Love of Music

Greg and I were on a cruise of the Baltic approaching St. Petersburg when our director said, “We’re small and sleek, we can dock right up on the Neva River.” He meant small by comparison with the giant cruise ships. Likewise, because MITV is small and sleek, it has nimbly sailed into our lives and hearts.

We love all forms of classical music — from opera to recitals — but thanks to MITV, we find that music composed for small ensembles is especially compelling. We love being able to hear the subtle interplay of voices, the nuances of color and tone among the instruments.

We appreciate MITV’s small venues, too. These lend intimacy and foster connection between performers and audience. During intermissions and receptions following the program, MITV

musicians mix with the audience, happily sharing their experiences. Members of the audience make friends, too, creating a sense of community.

During MITV concerts, we often experience moments of spontaneity and discovery that we don’t encounter elsewhere. Gifted individual musicians come together to perform a piece they’ve rehearsed for just a few days. The interpretations that result are fresh and exciting.

We’ve also greatly enjoyed hosting MITV musicians in our home — allowing us to get to know them and talk about the music we all love. In so many ways, MITV is an organization we have taken to our hearts.

Anne and Greg Evans

Thank you to all our donors and supporters.

For details of how to support MITV please talk to a member of staff or visit our website.

Virtuoso Society

Make a Bequest or Estate Plan Gift to Music in the Vineyards

A bequest is a gift from your estate—it could be cash, securities or other assets—made through your estate plan. A bequest costs nothing now and allows you to contribute to Music in the Vineyards far into the future.

You can make a bequest to Music in the Vineyards by including language in your will or living trust. You can also designate Music in the Vineyards as a beneficiary of your life insurance policy or retirement account.

There are several advantages to creating a bequest from your estate to Music in the Vineyards:

- Gifts to Music in the Vineyards from your estate are currently exempt from federal estate taxes
- A bequest has no cost to you now, while giving you satisfaction that you have made a significant contribution to Music in the Vineyards' future
- A bequest is flexible and can be modified if your circumstances change
- Major gifts to Music in the Vineyards can provide naming opportunities where your gift demonstrates leadership and support for a key program or purpose
- If you advise Music in the Vineyards of your gift, you will be acknowledged and recognized as a member of The Virtuoso Society. An Enrollment Form for The Virtuoso Society, is available at the check-in table at each of our concerts and events.

“Please meet with your financial advisors and discuss how you can donate to MITV today and in the future! I have done this. It’s the least we can do for all the beauty MITV has brought into our lives. It truly is a rewarding feeling.”

—Maritza Nelson, MITV Supporter

The advantages of your legacy gift or bequest to Music in the Vineyards are significant. These gifts provide us with financial resources in future years to continue our mission of a live chamber music festival in Napa Valley.

Members are acknowledged annually in the Festival’s summer program and are also invited to a private event each year.

We would like to acknowledge the following people as members of MITV’s Virtuoso Society:

- Anne & Greg Evans
- Jacqueline Jackson
- Maritza Nelson
- Barbara & Don Niemann
- Nancy Pollacek in memory of Bill Pollacek
- Barbara & James Rockett
- Deborah & Raymond Tonella

For further information pick up a leaflet at the check-in table, look at our website, musicinthevineyards.org or contact Music in the Vineyards Executive Director, Evie Ayers at 707.258.5559, evie@musicinthevineyards.org

Festival Donors 2024

Diamond Festival Patron

\$50,000 & above

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in memory of Matthew Golden

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in memory of Bill Pollacek

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Shawn Schiffer, Foley Family Wines*

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Gail Chase-Bien & Roger Jordan

Melinda & Ralph Mendelson

Joanna Miller*

in honor of MITV's 30th Anniversary

Maritza Nelson

in memory of Warren K. Nelson

Susan Kopperman & Phil Ross

Deborah & Raymond Tonella

Silver Festival Patron

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Barbara & Don Niemann

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Diana Bersohn

Valeria & Agustin Huneus*

Jackie Jackson

Pepper & Michael Jackson

Barbara Janeff

John Meyer

Margaret V.B. Wurtele

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Dustin Chase-Woods

Theresa P. Jones & Michael Chisek

Tori & John Williams, Frog's Leap Winery*

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Melinda & John Moynier

Sue & Leslie Polgar

Beth Weber Novak, Spottswode Estate
Vineyard and Winery*

Carl Thorsen

Stradivarius

\$1,000 to \$2,499

Molly Chappellet*

Mary Graves

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Dana & Gary Shapiro

Charlene Steen

Cathleen Tuley

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Elsa Vare

Beclee & John Wilson

Lelia & Ted Witten

* Espléndido! — 30th Anniversary Celebration Sponsors

Guarnerius


\$200 to \$999

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Diane & Charles Frankel
Milt Gaines
Zendra Zehner & Walter Holmes
Sigrid & Richard Jarrett
Cheryle & Scott Kelley
Lili Pratt King & James P. King
Susan Hanson & Leif Kirschenbaum
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Rivka Livni
Majbritt Murdock
C. Dory Culver & Walter Nirenberg
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Jean Vercillo
Elana & Dean Vikan
Julie & Stephen Weissman

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up to \$199

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Diane Flyr
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Kathleen McLaughlin
Gene McSweeney
Lisa J Meltzer
in memory of Gail Adams
Leslie & David Moreland
Judy Myers
Dorothy Northey
Diane & Robert Olson
Scott Pinsky
in honor of Mike Nickel
Jan Carson Risi & Ron Risi
Corinne Jones & John Saari
Edith Schwartz
Saskia Thiadens
Stefanie Jacob & Scott Tisdell
Jill Totenberg



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Frog's Leap to 30 Years
of Music in the Vineyards!*

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Frog's Leap Winery

CONCERT SPONSOR: NANCY POLLACEK IN MEMORY OF BILL POLLACEK

Friday, August 2, 7:00 pm

Spring Ahead: Launching Our Next 30 Years!

Antonio Vivaldi (1678-1741)

Concerto No. 1 in E major, op. 8,
RV 269, *Spring*

10 MINS

Allegro
Largo e pianissimo sempre
Allegro pastorale

Gabrielle Després, solo violin

ENSEMBLE

Johann Strauss Jr. (1825-1899)

Voices of Spring, op. 410

4 MINS

Jennifer Zetlan, soprano

ENSEMBLE

Susie Park, Daria T. Adams, Chili Ekman,
Henry Rogers, violin
Dana Kelley, Pearl Lenferna de la Motte,
viola
Bion Tsang, Yin Vanny Hu, cello
Scott Pingel, double bass

Ludwig van Beethoven (1770-1827)

Violin Sonata no. 5 in F major,
op. 24, *Spring*

25 MINS

Allegro
Adagio molto espressivo
Scherzo. Allegro molto — Trio
Rondo. Allegro ma non troppo

Jennifer Frautschi, violin

Jeffrey LaDeur, piano

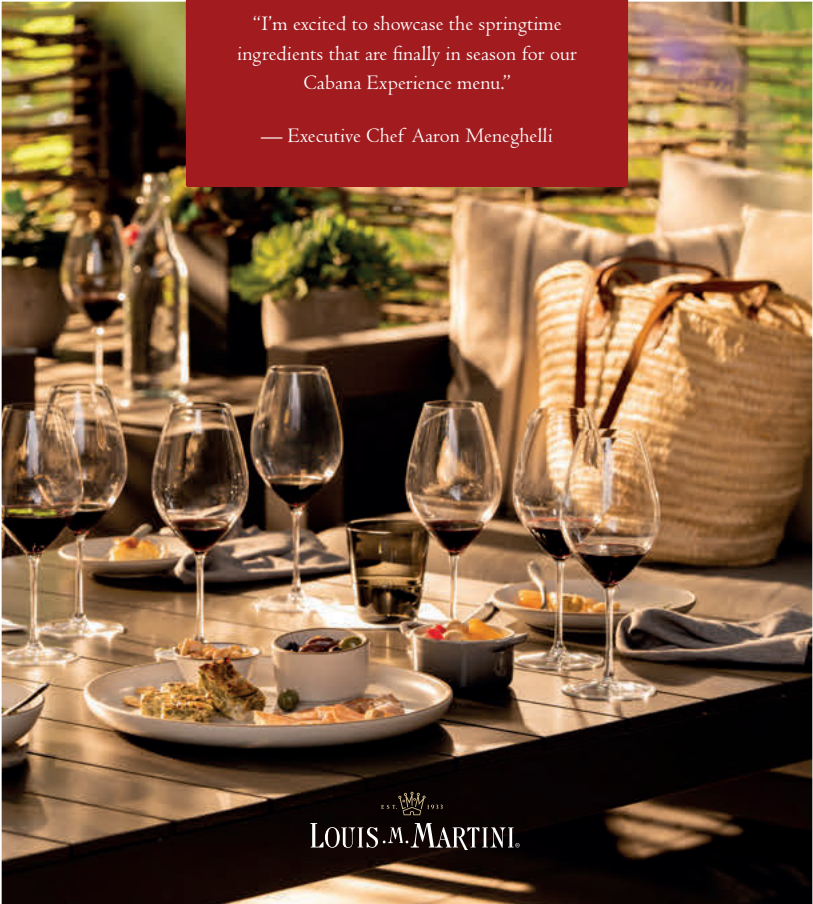
INTERMISSION

Aaron Copland (1900-1990)

Appalachian Spring

25 MINS

Susie Park, Gabrielle Després,
Jennifer Frautschi, Daria T. Adams, violin
Dana Kelley, Emad Zolfaghari, viola
Bion Tsang, Julia Lee, cello
Scott Pingel, double bass
Sooyun Coco Kim, flute
Sang Yoon Kim, clarinet
Steven Dibner, bassoon
Jeffrey LaDeur, piano



“I’m excited to showcase the springtime ingredients that are finally in season for our Cabana Experience menu.”

— Executive Chef Aaron Meneghelli

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Louis M. Martini Winery

CONCERT SPONSORS: MELINDA AND RALPH MENDELSON

Saturday, August 3, 5:00 pm

Brahms Clarinet Quintet

Miguel del Aguila (b. 1967)

Salon Buenos Aires

COMMISSIONED FOR THE 12TH SEASON
OF MUSIC IN THE VINEYARDS

20 MINS

Samba

Tango to Dream

Obsessed Milonga

Sooyun Coco Kim, flute

Sang Yoon Kim, clarinet

Gabrielle Després, violin

Emad Zolfaghari, viola

Julia Lee, cello

Jeffrey LaDeur, piano

Osvoldo Golijov (b. 1960)

Um Dia Bom (The Perfect Day)

11 MINS

Around the Fire

...while the rain...

Susie Park, violin

Gabrielle Després, violin

Emad Zolfaghari, viola

Bion Tsang, cello

INTERMISSION

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, op. 115

40 MINS

Allegro

Adagio

Andantino

Con moto

Jennifer Frautschi, Daria T. Adams, violin

Dana Kelley, viola

Julia Lee, cello

Sang Yoon Kim, clarinet

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STAG'S LEAP WINE CELLARS



Stag's Leap Wine Cellars

CONCERT SPONSORS: RAYMOND AND DEBORAH TONELLA
IN MEMORY OF WARREN AND BARBARA WINIARSKI

Sunday, August 4, 5:00 pm

Beethoven & Brahms

Ludwig van Beethoven (1770-1827)

Serenade in D Major, op. 25

23 MINS

Entrata. Allegro
Tempo ordinario d'un Menuetto
Allegro molto
Andante con variazioni
Allegro scherzando e vivace
Adagio — Allegro vivace e disinvolto

Sooyun Coco Kim, flute
Gabrielle Després, violin
Emad Zolfaghari, viola

Maria Schneider (b. 1960)

Carlos Drummond de Andrade Songs

COMMISSIONED FOR THE 20TH ANNIVERSARY
OF MUSIC IN THE VINEYARDS

24 MINS

Prologue
The Dead in Frock Coats
Souvenir of the Ancient World
Don't Kill Yourself
Quadrille

Jennifer Zetlan, soprano
Jennifer Frautschi, violin
Dana Kelley, viola
Bion Tsang, cello
Sooyun Coco Kim, flute
Sang Yoon Kim, clarinet
Jeffrey LaDeur, piano

INTERMISSION

Johannes Brahms (1833-1897)

Sextet for Strings no. 1 in B-flat major, op. 18

30 MINS

Allegro ma non troppo
Andante ma moderato
Scherzo. Allegro molto
Rondo. Poco Allegretto e grazioso

Susie Park, *Jennifer Frautschi*, violin
Dana Kelley, *Emad Zolfaghari*, viola
Bion Tsang, *Julia Lee*, cello



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Domaine Carneros

CONCERT SPONSOR: ROGER JORDAN AND GAIL CHASE-BIEN

Wednesday, August 7

Pre-Concert Talk 6:00 pm

Concert 7:00 pm

THE INSIDE STORY WITH ARTISTIC DIRECTOR MICHAEL ADAMS

Claude Debussy: The Forgotten Revolutionary

Miró Quartet

Antonín Dvořák (1841-1904)

Cypresses (with spoken poetry)

36 MINS

Cypresses
In Deepest Forest Glade I Stand
Death Reigns in Many a Human Breast
When Thy Sweet Glances Fall on Me
Thou Only, Dear One
Nature Lies Peaceful in Slumber and
Dreaming

Caroline Shaw (b. 1982)

Microfictions [vol 1]

20 MINS

I. Under the hot sun...
II. The photographs smeared...
III. The summer storm laughed...
III-1/2. Between the third and fourth
movements...
IV. The complex taxonomy...
V. Waking up on the early side...
VI. The mountains folded in...

INTERMISSION

Claude Debussy (1862-1918)

String Quartet in G minor, op. 10

25 MINS

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré

MIRÓ QUARTET

Daniel Ching, violin
William Fedkenheuer, violin
John Largess, viola
Joshua Gindele, cello

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Maxville Winery

CONCERT SPONSORS: ULLA AND JOHN BROWN

Friday, August 9, 5:00 pm

Bach, Beethoven and their Admirers

George Friderich Handel (1685-1759)

Sonata for Violin and Keyboard
in D major, op.1, no.13, HWV 371

12 MINS

Affetuoso
Allegro
Larghetto
Allegro

Nikki Chooi, violin

Katherine Heater, harpsichord

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto no.3
in G major, BWV 1048

12 MIN

Allegro
[*Adagio*]
Allegro

Christopher Theofanidis (b. 1967)

Muse

12 MINS

Brilliant, fiery
With a light touch, ornate
Willful, deliberate

Nikki Chooi, *William Fedkenheuer*,

Henry Rogers, violin

John Largess, *Hyobi Sim*,

Pearl Lenferna de la Motte, viola

Julie Albers, *Joshua Gindele*,

Yin Vanny Hu, cello

Scott Pingel, double bass

Katherine Heater, harpsichord

INTERMISSION

Caroline Shaw (b. 1982)

Blueprint

8 MINS

Daniel Ching, violin

Daria T. Adams, violin

John Largess, viola

Julie Albers, cello

Ludwig van Beethoven (1770-1827)

String Quartet in B-flat major,
op. 18, no. 6

26 MINS

Allegro con brio
Adagio, ma non troppo
Scherzo. Allegro — Trio
La Malinconia: Adagio — Allegretto
quasi Allegro

MIRÓ QUARTET

Daniel Ching, violin

William Fedkenheuer, violin

John Largess, viola

Joshua Gindele, cello

Not-So-Silent Cinema

Jarvis Conservatory

Saturday, August 10, 12:00 pm

Cupid in Quarantine (1918)

A one-reel classic comedy about a young couple, smallpox and an irate father!

9 MINS

DIRECTOR: Scott Sidney

MUSIC: Stephen Prutsman, Steven Copes

STARRING: Cullen Landis, Elinor Field,
Billy Bevan

Mighty Like a Moose (1926)

After a homely married couple separately undergo plastic surgery, they unwittingly plan an extramarital affair with each other.

23 MINS

DIRECTOR: Leo McCarey

MUSIC: Stephen Prutsman

STARRING: Charley Chase, Vivien Oakland,
Ann Howe, Charles Clary



BRIEF INTERMISSION

Suspense (1913)

Abandoned by her maidservant in an isolated country house, a mother must protect herself and her baby from an invading tramp while her husband races home in a stolen car to save them.

10 MINS

DIRECTORS: Phillips Smalley, Lois Weber

MUSIC: Stephen Prutsman

STARRING: Lois Weber, Val Paul, Douglas Gerard, Sam Kaufman

One Week (1920)

A newly wedded couple attempts to build a house with a prefabricated kit, unaware that a rival sabotaged the kit's component numbering.

20 MINS

DIRECTORS: Edward F. Cline, Buster Keaton

MUSIC: Stephen Prutsman

STARRING: Buster Keaton, Sybil Seely,
Joe Roberts

Nikki Chooi, violin

Daria T. Adams, violin

Hyobi Sim, viola

Julie Albers, cello

Jeffrey LaDeur, piano



Music Illuminated:

A series of lecture/demonstrations that look beyond the score

Private Home

SPONSORED BY: SUSANNA AND MICHAEL STEINBERG

Saturday, August 10, 5:00 pm

Artistic Director Michael Adams, along with the Miró Quartet, surveys the life of Dmitri Shostakovich through the lens of his 15 string quartets, that chronicle the personal and political turmoil that he endured under the oppressive Soviet regime.

MIRÓ QUARTET

Daniel Ching, violin

William Fedkenheuer, violin

John Largess, viola

Joshua Gindele, cello



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Hess Persson Estates

CONCERT SPONSORS: PRISCILLA AND KEITH GEESLIN

Sunday, August 11, 5:00 pm

The French Collection

Karol Beffa (b. 1973)

Destroy for String Quartet and Piano

14 MINS

Daniel Ching, violin

Daria T. Adams, violin

Hyobi Sim, viola

Joshua Gindele, cello

Eric Zivian, piano

Maurice Ravel (1875-1937)

String Quartet in F major

28 MINS

Allegro moderato

Assez vif, très rythmé

Très lent

Vif et agité

MIRÓ QUARTET

Daniel Ching, violin

William Fedkenheuer, violin

John Largess, viola

Joshua Gindele, cello

INTERMISSION

César Franck (1822-1890)

Quintet for Piano and Strings

36 MINS

Molto moderato quasi lento

Lento, con molto sentimento

Allegro non troppo, ma con fuoco

Nikki Chooi, violin

Chili Ekman, violin

Hyobi Sim, viola

Julie Albers, cello

Eric Zivian, piano

ESTD 1878

BERINGER



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SEPTEMBER 21ST, 2024

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UPCOMING EVENT

Join us for the highly-anticipated release of the 2021 Private Reserve Cabernet Sauvignon. Beringer is opening up the property for an event spanning each of our historic spaces. Tastings, bites, and experience will come alive at every corner as guests experience Beringer history and hospitality. Club member will get exclusive access to the historic Hudson House as exclusive wines are poured and enjoyed.

Hudson House, Beringer Vineyards

CONCERT SPONSOR: ANNE GOLDEN IN MEMORY OF MATTHEW GOLDEN

Wednesday, August 14

Pre-Concert Talk 6:00 pm

Concert 7:00 pm

THE INSIDE STORY WITH ARTISTIC DIRECTOR MICHAEL ADAMS

Dvořák in America: The Genesis of his American quartet

Pacifica Quartet

Louis Gruenberg (1884-1964)

Four Diversions for String Quartet,
op. 32

9 MINS

Allegro moderato
Moderato ed á capriccio
Andante moderato e délicate
Allegro burlando

Dmitri Shostakovich (1906-1975)

Quartet No. 2 in A major, op. 68

35 MINS

Overture
Recitative and Romance
Waltz
Theme and Variations

INTERMISSION

Antonín Dvořák (1841-1904)

Quartet in F major, op. 96, *American*

26 MINS

Allegro ma non troppo
Lento
Molto vivace — Trio
Finale. Vivace ma non troppo

PACIFICA QUARTET

Simin Ganatra, violin
Austin Hartman, violin
Mark Holloway, viola
Brandon Vamos, cello

Echo In the Vineyards

Music in the Vineyards is dedicated to enriching people's lives through the power of music, including providing music education to the young and access to music for people of all ages and walks of life. In addition to our regular festival concerts and educational offerings, we also offer the following opportunities to engage with music here in the Napa Valley.

2024 Free Open Rehearsals

Grace Episcopal Church
1314 Spring Street, St. Helena
Thursdays at 2:00 pm
August 1, 8, 15, & 22

Curious about the rehearsal process behind the scenes? We invite you to come and watch our musicians at work and play. There are usually two works rehearsing simultaneously, and patrons are welcome to move from room to room. There will also be a chance to talk to the musicians and ask questions. Everyone is welcome regardless of age.

2024 Pre-Concert Talks

Wednesdays at 6:00 pm
August 7, 14, 21

On Wednesday evenings join Artistic Director and Concert Host Michael Adams for *The Inside Story*, a series of free pre-concert talks open for concert ticket holders, beginning 60 minutes before each concert.

Full details of each talk are on the concert pages.

Ensemble Coaching

Grace Episcopal Church
1314 Spring Street, St. Helena
Thursdays at 12:30 pm
August 1, 8, 15, & 22

Coaching sessions for pre-formed adult chamber music groups.

Student Masterclass:

Come and hear Napa Valley's finest young players!

St. Mary's Episcopal Church
1917 Third Street, Napa
Tuesday, August 13, 4:00 pm

An open Masterclass organized for students from the Napa Valley Youth Symphony and The Paulin Center for the Arts, led by Michael Adams and the 2024 Fellowship Quartet, The Cabaletta Quartet.

Chamber Music Workshop

First Presbyterian Church
1333 Third Street, Napa
Saturday, August 17, 12:00 pm

A chance for adult enthusiasts to play together on pre-selected repertoire led by Festival Musicians.

See MITV website for application information.

Jarvis Conservatory

CONCERT SPONSOR: SUSAN DUPREY

Thursday, August 15, 7:00 pm

Music Illuminated

An Evening of Music, Film and Comedy with the Canellakis-Brown Duo

Nick Canellakis (b. 1984)

My New Cello (2023)

Film and original score

Camille Saint-Saëns (1835-1921)

Romance for Cello and Piano, op. 36

Nick Canellakis (b. 1984)

Romance à GF (2023)

VIDEO PRELUDE

Michael Stephen Brown (b. 1987)

*Breakup Etude for the
Right Hand Alone* (2020)

for Piano and Actor

Michael Stephen Brown (b. 1987)

Spinning Song (2024)

Canellakis and Brown

Self-Portrait (2013)

Silent film plus live cello-piano score

Sergei Rachmaninoff (1873-1943)

Andante from Sonata for Cello and
Piano in G minor, op. 19

VIDEO PRELUDE

George Gershwin (1898-1937)

ARR. CANELLAKIS

Three Preludes

Allegro ben ritmato e deciso

Andante con moto

Agitato

Don Ellis (1934-1978)

ARR. CANELLAKIS

Bulgarian Bulge



Congratulations, Music in the Vineyards!

Cheers to 30 years of beautiful music!

Spottswode Estate Vineyard & Winery

CONCERT SPONSORS: PAULA KEY MURPHY AND JOHN MURPHY

Friday, August 16, 5:00 pm

Slavic Masterworks

Bedřich Smetana (1824-1884)

String Quartet no. 1 in E minor,
From My Life

30 MINS

Allegro vivo appassionato
Allegro moderato à la polka
Largo sostenuto
Vivace

David Kim, violin

Tien-Hsin Cindy Wu, violin

Mark Holloway, viola

Nicholas Canellakis, cello

T.J. Cole (b. 1993)

Playtime for String Sextet

COMMISSIONED FOR THE 25TH ANNIVERSARY
OF MUSIC IN THE VINEYARDS

8 MINS

Rainbow Train Tag
Shrinking Merry-Go-Round
Wind-Up Swing Set
Fairy Wing Glitter Bees
Bubble Brite Popcorn

Simin Gantra, *Chili Ekman*, violin

Mark Holloway, *Pei-ling Lin*, viola

Nicholas Canellakis, *Brandon Vamos*, cello

INTERMISSION

Pyotr Ilyich Tchaikovsky (1840-1893)

Souvenir de Florence
for String Sextet, op.70

40 MINS

Allegro con spirito
Adagio cantabile e con moto
Allegretto moderato
Allegro con brio e vivace

David Kim, *Austin Hartman*, violin

Pei-ling Lin, *Pearl Lenferna de la Motte*, viola

Nicholas Canellakis, *Yin Vanny Hu*, cello

Concert for the Community

First Presbyterian Church

CONCERT SPONSOR: VIOLET GRGICH

Saturday, August 17

12:00 pm Chamber Music Workshop | 5:00 pm Concert for the Community

Wolfgang Amadeus Mozart (1756-1791)

Eine Kleine Nachtmusik — Serenade for Strings in G major, K. 525

16 MINS

Allegro
Romanze: Andante
Menuetto and Trio: Allegretto
Rondo: Allegro

CABALETTA QUARTET

Chili Ekman, violin
Henry Rogers, violin
Pearl Lenferna de la Motte, viola
Yin Vanny Hu, cello

Antonio Vivaldi (1678-1741)

Concerto for Four Violins in B minor, op.3, no.10

11 MINS

Allegro
Largo — Larghetto — Adagio — Largo
Allegro

David Kim, violin 1
Austin Hartman, violin 2
Daria T. Adams, violin 3
Simiin Ganatra, violin 4

Luigi Boccherini (1743-1805)

Night Music of the Streets of Madrid, op. 30, no. 6

13 MINS

The Ave Maria Bell
The Soldiers' Drum
The Minuet of the Blind Beggars
The Rosary
The Passacaglia of the Street Singers
The Drum
The Retreat of the Madrid Military Night
Watch

Giovanni Bottesini (1821-1889)

Gran Duo Concertante for Violin and Double bass

14 MINS

Tien-Hsin Cindy Wu, violin
Scott Pingel, double bass

PLAY-ALONG:

Johann Pachelbel (1653-1706)

Canon in D for Strings and all guests

8 MINS



Download music here

ENSEMBLE

Daria T. Adams, *Chili Ekman*, *Simiin Ganatra*,
Austin Hartman, *David Kim*, *Henry Rogers*,
Tien-Hsin Cindy Wu, violin
Mark Holloway, *Pei-Ling Lin*, *Pearl Lenferna de la Motte*, viola
Nicholas Canellakis, *Yin Vanny Hu*, *Brandon Vamos*, cello
Scott Pingel, double bass



First Presbyterian Church Napa has been serving God and the Napa community for 150 years. Our mission is to Connect to God and each other, Be Transformed into followers of Jesus Christ, and to Serve God and one another. In honor of our 150th Anniversary, we are pleased to welcome you into our beautiful sanctuary and to host today's community concert for Music in the Vineyards.



MITV String Quartet Fellowship Program

2024 is the seventh year of Music in the Vineyards' String Quartet Fellowship Program, designed to identify and nurture an emerging ensemble. This year's winner, chosen by national audition, is the **Cabaletta Quartet**. Composed of violinists Chili Ekman and Henry Rogers, violist Pearl Lenferna de la Motte and cellist Yin Vanny Hu, the Cabaletta Quartet was formed in 2023 at the Juilliard School.

Two of the members grew up in California; Chili is a Berkeley native, and Pearl spent time in both San Diego and San Francisco. Vanny is from Stratford, Canada, and Henry is from Princeton, New Jersey. Prior to their formation as a quartet, they individually spent recent summers at the Aspen Music Festival, Music@Menlo, Sarasota Music Festival, Heifetz Institute and Toronto Summer Chamber Festival.

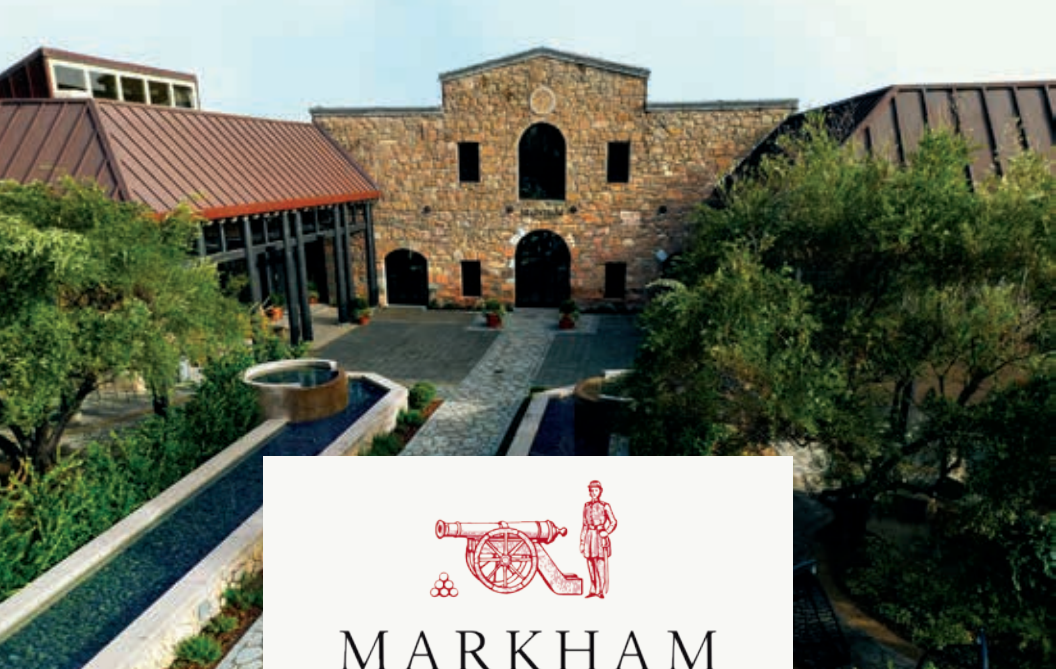
They have been coached and mentored by many esteemed musicians including David Finckel, Daniel Phillips, Paul

Neubauer, Robert Levin, Joseph Lin, and Brian Zeger.

The Quartet actively takes on performance opportunities and outreach events in New York City. In March, they worked with the Dvořák American Heritage Association to perform a concert at the Bohemian National Hall honoring Czech composer Bedřich Smetana's 200th birthday.

To further Music in the Vineyards' commitment to community engagement and to increase accessibility to chamber music, the Cabaletta Quartet will perform free concerts in retirement communities, Boys' & Girls' Clubs, the Veterans Home, the Napa Valley Youth Symphony Orchestra chamber camp and other venues in the Napa Valley community as well as collaborate with MITV's musicians. Look out for the group in a space near you during the festival. Their full schedule is available at musicinthevineyards.org

The String Quartet Fellowship Program is supported by funds from generous donors to our Community Outreach Program.



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Markham Vineyards

CONCERT SPONSOR: MARITZA NELSON IN MEMORY OF WARREN K. NELSON

Sunday, August 18, 5:00 pm

Viennese Romantics

Johannes Brahms (1833-1897) Scherzo from “F.A.E.” Sonata

6 MINS

Simin Gantra, violin
Michael Stephen Brown, piano

Clara Schumann (1819-1896) Three Romances for Violin and Piano, op. 22

11 MIN

Andante molto
Allegretto
Leidenschaftlich schnell

David Kim, violin
Michael Stephen Brown, piano

Fanny Mendelssohn Hensel (1805-1847) String Quartet in E-flat major

20 MINS

Adagio ma non troppo
Allegretto
Romanze
Allegro molto vivace

Tien-Hsin Cindy Wu, violin
Henry Rogers, violin
Pei-Ling Lin, viola
Brandon Vamos, cello

INTERMISSION

Erich Wolfgang Korngold (1897-1957) Piano Quintet in E major, op. 15

35 MINS

Moderato
Adagio
Finale

Michael Stephen Brown, piano

PACIFICA QUARTET

Simin Ganatra, violin
Austin Hartman, violin
Mark Holloway, viola
Brandon Vamos, cello



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CONCERT SPONSORS: ANNE AND GREG EVANS

Wednesday, August 21

Pre-Concert Talk: 6:00 pm

Concert 7:00 pm

THE INSIDE STORY WITH ARTISTIC DIRECTOR MICHAEL ADAMS

On The Fast Track: The Isidore Quartet and their remarkable path to success

Isidore Quartet

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in C major, K. 465

Dissonance

30 MINS

Adagio — Allegro

Andante cantabile

Menuetto and Trio. Allegro

Allegro

Samuel Barber (1910-1981)

Adagio from String Quartet no. 1,
op. 11

9 MINS

INTERMISSION

Felix Mendelssohn (1809-1847)

String Quartet in E-flat major, op. 44
no. 3

35 MINS

Molto allegro vivace

Menuetto. Un poco Allegretto

Andante espressivo ma con moto

Presto con brio

ISIDORE QUARTET

Adrian Steele, violin

Phoenix Avalon, violin

Devin Moore, viola

Joshua McClendon, cello

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Silverado Vineyards

CONCERT SPONSORS: SUSAN KOPPERMAN ROSS AND PHIL ROSS

Friday, August 23, 7:00 pm

Haydn, Mozart, and a Pair of Pulitzer Prize Winners!

Franz Joseph Haydn (1732-1809)

String Quartet in C major, op. 20, no. 2

15 MINS

Moderato

Capriccio: Adagio

Menuet: Allegretto

Fuga a quattro soggetti: Allegro

ISIDORE QUARTET

Adrian Steele, violin

Phoenix Avalon, violin

Devin Moore, viola

Joshua McClendon, cello

Kevin Puts (b. 1972)

In At the Eye

to poems by W. B. Yeats

COMMISSIONED FOR THE 22ND SEASON

OF MUSIC IN THE VINEYARDS

16 MIN

Drinking Song

He Thinks of Those Who Have Spoken

Evil of His Beloved

He Bids His Beloved Be at Peace

Fallen Majesty

He Wishes for the Cloths of Heaven

A Last Confession

Daniel Belcher, baritone

Viviana Guzman, flute

Adrian Steele, violin

Joshua McClendon, cello

Eric Zivian, piano

Aaron J. Kernis (b. 1960)

Elegy — For Those We Lost

7 MINS

David Bowlin, violin

Phoenix Avalon, violin

Devin Moore, viola

Tanya Tomkins, cello

INTERMISSION

Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet in G minor, K. 478

26 MINS

Allegro

Andante

Rondo

Owen Dalby, violin

Maiya Papach, viola

Tanya Tomkins, cello

Eric Zivian, piano

Silverado Vineyards

CONCERT SPONSORS: LORI COOK AND STEPHEN JUELSGAARD

Saturday, August 24, 5:00 pm

The Titans!

Johannes Brahms (1833-1897)

Two Songs for Voice, Viola and Piano,
op. 91

12 MINS

Longing at Rest

Poem: Friederich Rückert

Sacred Lullaby

Poem: Emanuel Geibel after Lope de Vega

Daniel Belcher, baritone

Devin Moore, viola

Eric Zivian, piano

Ludwig van Beethoven (1770-1827)

String Trio op. 9, no. 3 in C minor

24 MINS

Allegro con spirito

Adagio con espressione

Scherzo. Allegro molto e vivace

Finale. Presto

Owen Dalby, violin

Maiya Papach, viola

Tanya Tomkins, cello

INTERMISSION

Johannes Brahms (1833-1897)

Quintet for Piano and Strings
in F minor, op. 34

40 MINS

Allegro

Andante, un poco adagio

Scherzo: Allegro

Finale: Poco sostenuto – Allegro non
troppo – Presto, non troppo

David Bowlin, violin

Daria T. Adams, violin

Mayia Papach, viola

Joshua McClendon, cello

Eric Zivian, piano



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Espléndido! – From Bach to Brazil

CONCERT SPONSORS: ROCKEFELLER GLOBAL FAMILY OFFICE — ANNE GOLDEN

HOSTED BY FRANCIS FORD COPPOLA AND INGLENOOK IN MEMORY OF ELEANOR COPPOLA

Sunday, August 25, 5:00 pm

Our 30th Anniversary Finale Celebration features the multi-faceted musician Clarice Assad, the Brazilian-American composer, pianist, arranger, and singer, from Rio de Janeiro. Clarice's music is influenced by popular Brazilian culture, world music and jazz.

Johan Sebastian Bach (1685-1750)

ARR. D. ADAMS

Preludio from the Partita in E major for Solo Violin BWV 1006

4 MINS

*Daria T. Adams, Phoenix Avalon,
David Bowlin, Owen Dalby, Eunice Kim,
Adrian Steele, violin*

Carlos Antonio Jobim (1927-1994)

Five Songs:

Quebra — Pedra

Estrada del Sol

Cair de Tarde

Retrato

Glitch

21 MINS

*Owen Dalby, violin
Phoenix Avalon, violin
Maiya Papach, viola
Joshua McClendon, cello
Clarice Assad, piano & vocals*

Miguel del Aguila (b. 1957)

Presto II for String Quartet

5 MINS

*Adrian Steele, violin
Daria T. Adams, violin
Devin Moore, viola
Tanya Tomkins, cello*

Astor Piazzolla (1921-1992)

ARR. ASSAD

Pajaros Perdidos

Yo Soy Maria

8 MINS

*David Bowlin, violin
Daria T. Adams, violin
Devin Moore, viola
Joshua McClendon, cello
Clarice Assad, piano and vocals*

With surprise additions by Clarice Assad!

Festival Artist Biographies



Daria Tedeschi Adams, artistic director & violin

ARTISTIC DIRECTORS CHAIR
SPONSORED BY SUSANNA &
MICHAEL STEINBERG

Violinist Daria Tedeschi Adams, the founding Co-Artistic Director of Music in the Vineyards, recently retired after a long career with the world-renowned Saint Paul Chamber Orchestra (SPCO) where she was featured in solo and chamber music performances. She traveled the world with the SPCO on tours to Asia, Europe and across North America. In 2017, the SPCO won a Grammy for Best Small Ensemble Performance with violinist Patricia Kopatchinskaja. At both MITV and the SPCO, Daria has earned a reputation for developing innovative concert presentations. Her “musical choreography” of both traditional and new music, has enhanced the listener experience in exciting new ways. Daria has maintained a robust teaching studio over 25 years. Earlier in her career, she spent four years playing in the Santa Fe Opera Orchestra, where she took an interest in a musician lurking suspiciously in the back of the pit, her current husband. His interest remains mutual. She has just relocated to Napa Valley this summer and is ready to live the good life in CA!



Michael Adams, artistic director & host

ARTISTIC DIRECTORS CHAIR
SPONSORED BY SUSANNA &
MICHAEL STEINBERG

Michael has carved out a unique career that has led down many roads: as a chamber musician, orchestral player, author, public

radio host, and — along with his violinist wife Daria — the founding Artistic Director of Music in the Vineyards. As MITV’s concert commentator, Michael loves to make each composer more human — through insightful stories, explanations and analysis — creating multiple entry points into their music for the listener. Since retiring from the Minnesota Orchestra, Michael has been the Program Annotator for the Schubert Club of Minnesota, the region’s oldest concert series. Michael joined the Minnesota Orchestra viola section in 1988 at the invitation of conductor Edo de Waart, following a successful stint as producer and host for classical WCAL-FM in Minneapolis/St. Paul, and later, for Minnesota Public Radio. Michael and Daria are excited to finally establish permanent roots in Napa this summer, after 30 years of “partial” residency every August and look forward to exploring more of California.



Julie Albers, cello*

ADOPTED BY PEPPER AND
MICHAEL JACKSON

American cellist Julie Albers is recognized

for her superlative artistry, and her intense musicianship. She was born into a musical family in Longmont, Colorado and began violin studies at the age of two, switching to cello at age four. Julie made her orchestral debut with the Cleveland Orchestra in 1998, and has performed in recitals and with orchestras throughout North America, Europe, Korea, Taiwan, Australia and New Zealand. In 2014, she was named principal cellist of the SPCO. She regularly participates in chamber music festivals around the world and is active with the Albers String Trio and the Cortona Trio. Julie performs on a N.F. Vuillaume cello made in 1872.

* Music in the Vineyards debut.



Clarice Assad,
piano, composer,
vocalist*

ADOPTED BY ANNE GOLDEN

A powerful communicator

renowned for her musical scope and versatility, Brazilian-American Clarice Assad is a significant artistic voice in the classical, world music, pop, and jazz genres and is acclaimed for her evocative colors, rich textures, and diverse stylistic range. A prolific Grammy Award-nominated composer with more than 70 works to her credit, she has been commissioned by internationally renowned organizations, festivals, and artists and is published in France, Germany, Brazil, and the U.S. An in-demand performer, she is a celebrated pianist and inventive vocalist who inspires and encourages audiences' imaginations to break free of often self-imposed constraints. Assad has released seven solo albums and appeared on, or had her works performed on another 34. Her innovative, accessible, and award-winning VOXploration series on music education, creation, songwriting, and improvisation has been presented throughout the world. Sought-after by artists and organizations worldwide, the multi-talented musician continues to attract new audiences both onstage and off.



Daniel Belcher,
baritone*

ADOPTED BY PEPPER AND
MICHAEL JACKSON

GRAMMY® Award-winning

baritone Daniel Belcher has performed in many of the world's music capitals, with a repertoire of more than 80 roles, from the Baroque to those composed for him. Daniel came to international attention in 2004 creating the role of Prior Walter in Peter Eötvös' *Angels in America* for the Théâtre du Châtelet in Paris. In addition to his active performing career, Daniel is a sought-after

voice teacher, administrator and clinician. As the Director of the Artist Diploma at William Jewell College, he developed a program designed to bridge the gap between academia and the professional performing career. He recently joined the voice faculty at the University of Houston and serves as the voice teacher for the Resident Artist Program at Opera Colorado.

This season finds Mr. Belcher on the stages of Houston Grand Opera, Pensacola Opera and Utah Opera. In addition, he will be judging the Metropolitan Opera Laffont Competition.



David Bowlin, violin*

ADOPTED BY ULLA AND JOHN
BROWN

David Bowlin has led a wide-ranging career as a

soloist and chamber musician; among his many premieres are violin concerti written for him by Marcos Balter, Alexandra Hermen-tin, and Donald Crockett. David is a member of the Oberlin Trio and the Bowlin-Cho Duo. He is a founding member of the International Contemporary Ensemble and a former member of the Naumburg award-winning Da Capo Chamber Players. Chamber music collaborations include performances as a guest with the Juilliard Quartet; with pianists Mitsuko Uchida, Richard Goode, and Jeremy Denk; and with members of the Emerson and Brentano quartets. He has worked with the Boston Chamber Music Society, ChamberFest Cleveland, the Banff Centre and Ojai Festival. David's recordings can be found on Naxos, Nonesuch, and Oberlin, with further recording credits including work with Chick Corea and Lenny Kravitz.



**Michael Stephen
Brown, piano &
composer**

ADOPTED BY ANNE AND
GREG EVANS

Michael has been hailed by *The New York Times* as “one of the leading figures in the current renaissance of performer-composers.” Michael is an artist of the Chamber Music Society of Lincoln Center and was selected by András Schiff to perform on an international tour, with solo debuts in Berlin, Milan, Florence, Zurich and New York’s 92nd Street Y. He regularly performs recitals with his longtime duo partner, cellist Nicholas Canellakis, and has appeared at numerous festivals including Tanglewood, Marlboro, Music@Menlo, Ravinia, Music in the Vineyards, Sedona, and Tippet Rise. As a composer, he recently toured his own Concerto for Piano and Strings (2020); he has received commissions from the Gilmore Piano Festival, the NFM Leopoldinum Orchestra; Osmo Vänskä and Erin Keefe; pianists Jerome Lowenthal, Ursula Oppens, and Roman Rabinovich. Michael lives in New York City with his two nineteenth century Steinway D pianos, Octavia and Daria. He will not reveal which is his favorite, so as not to incite jealousy.



**Nicholas Canellakis,
cello & filmmaker**

ADOPTED BY SUSAN DUPREY

Nicholas Canellakis has become one of the most sought-after and innovative cellists of his generation, praised as a “superb young soloist” (*The New Yorker*). A multifaceted artist, Canellakis has forged a unique voice combining his talents as soloist, chamber musician, curator, filmmaker, and composer/arranger. Recent concert highlights include concerto appearances with the Virginia, Albany, Delaware, Stamford, and Bangor Symphonies. He performs recitals throughout the U.S. with his longtime duo collaborator, pianist-composer Michael Stephen Brown and Nick is also an artist of the Chamber Music Society of Lincoln Center. He is a regular guest artist at

* Music in the Vineyards debut.

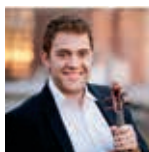
many of the world’s leading music festivals, including Santa Fe, Ravinia, Music@Menlo, Bard, Bridgehampton, La Jolla, Chamberfest Cleveland, and Music in the Vineyards. As Artistic Director of Chamber Music Sedona, Arizona, he continues to make an impact through dynamic programming, educational and community outreach.



Nikki Chooi, violin*

ADOPTED BY CAROLYN AND
GEORGE KOTLEWSKI

Praised for his powerful and poetic performances, internationally-acclaimed violinist Nikki Chooi is currently Concertmaster of the Grammy-award winning Buffalo Philharmonic Orchestra. Highly in demand as a guest concertmaster, he has performed with the Boston, Pittsburgh, Milwaukee, Houston and Sydney Symphonies, and Macao Orchestra. Previously Concertmaster of the Metropolitan Opera Orchestra, Nikki’s solos can be heard through The Met: Live in HD broadcasts. Nikki has been featured at many international festivals with performances at Marlboro, Brevard Music Center, Vancouver Recital Series, Moritzburg, Kammermusik Utrecht, Dresden Music Festival, Chamber Music New Zealand, and Fundación Beethoven in Chile. Additionally, Nikki performs with his brother, violinist Timothy Chooi and has collaborated with esteemed artists including Yo-Yo Ma, Renée Fleming, Eric Owens, and Time for Three.



Owen Dalby, violin

ADOPTED BY JOANNA MILLER

Praised as “dazzling” (*The New York Times*), and “a fearless and inquisitive violinist” (*San Francisco Classical Voice*), Owen leads a rich musical life as a soloist, chamber musician, new and early music expert, orchestral concertmaster, and educator. As a member of the St Lawrence

String Quartet, Owen is Artist-in-Residence at Stanford University. Prior to joining the quartet, Owen was a co-founder of Decoda, the affiliate ensemble of Carnegie Hall, and the concertmaster of Novus NY, the contemporary music orchestra of Trinity Wall Street. His chamber music collaborators have included the Danish String Quartet, Dawn Upshaw, the Persian kamancheh virtuoso Kayhan Kalhor, and Simon Rattle. With his wife, violist Meena Bhasin, Owen is co-Artistic Director of Noe Music, a chamber music series in San Francisco. Owen performs on the “Fetzer” Stradivarius made in Cremona in 1694.



Gabrielle Després,
violin

ADOPTED BY PAULA KEY
MURPHY AND JOHN MURPHY

Praised for her musical integrity and artistry, Canadian violinist Gabrielle has garnered numerous awards, including first prizes in the Irving M. Klein International String Competition and the Juilliard Concerto Competition. She has performed with the Juilliard Orchestra, the Chamber Orchestra of Edmonton, the Lynn Philharmonia, and the Peninsula Symphony. An avid chamber musician, she has performed at Music in the Vineyards, the Edmonton Summer Solstice Music Festival, the Jupiter Symphony Chamber Players and If Music Be the Food NYC. Gabrielle spent 2021-2022 performing as a Gluck Community Engagement Fellow, working to create interactive programs that merge music and theatre to share across various hospitals and nursing homes throughout New York City. As a member of the Edith String Quartet, she worked with Project: Music Heals Us in their “Music for the Future” program.



Steven Dibner,
bassoon*

ADOPTED BY BARBARA
JANEFF

The recently retired Associate Principal Bassoon of the San Francisco Symphony, Steven grew up in Detroit and studied at Indiana University. He earned a master's degree from Juilliard, and went on to play with the New Jersey Symphony, Orpheus Chamber Orchestra, and Metropolitan Opera Orchestra, before joining the San Francisco Symphony in 1983. In 1985, Mr. Dibner formed PARLANTE, a chamber orchestra that he conducted and that featured many of his San Francisco Symphony colleagues. He is a frequent chamber music performer and appears regularly at music festivals in Aspen, Marlboro, and San Diego. Mr. Dibner has performed many times in the SF Symphony Chamber Music Series and is also a coach for the San Francisco Symphony Youth Orchestra.



Jennifer Frautschi,
violin*

ADOPTED BY MARITZA
NELSON

Avery Fisher career grant recipient violinist Jennifer Frautschi has appeared as soloist with orchestras including Cincinnati, Chicago, Los Angeles, Milwaukee, Minnesota, and St Paul Chamber Orchestra. As a chamber musician she has performed with the Boston Chamber Music Society and Chamber Music Society of Lincoln Center and appeared at Chamber Music Northwest, La Jolla Summerfest, Music in the Vineyards, Music@Menlo, and the Bridgehampton, Moab, Ojai, Santa Fe, Seattle, and Spoleto Music Festivals. Her extensive discography includes several discs for Naxos: the Stravinsky Violin Concerto with the Philharmonia Orchestra of London, and two GRAMMY-nominated recordings with the Fred Sherry Quartet. Jennifer performs on a 1722 Antonio Stradivarius violin

known as the “ex-Cadiz,” on generous loan from a private American foundation with support from Rare Violins In Consortium. She currently teaches in the graduate program at SUNY Stony Brook.



Viviana Guzman,
flute*

ADOPTED BY JOHN MEYER

Chilean-born flutist,
Viviana Guzman received

a GRAMMY Nomination for her classical album and her world music recording received a Global Music Awards Gold Medal.

She has been featured on programs for multiple TV stations and has performed in 135 countries, and on all seven continents often featuring flutes from her collection of over 100. She has performed as soloist with orchestras in Russia, Chile, Brazil, Philippines, Uzbekistan, Kyrgyzstan, and throughout the US. Viviana studied with James Galway and graduated from the Juilliard School. She has released 13 multi-genre solo CD’s and is the Executive Director of the San Francisco Flute Society & Festival, Founder of Flutes by the Sea Masterclasses. Viviana teaches at the University of California, Santa Cruz.



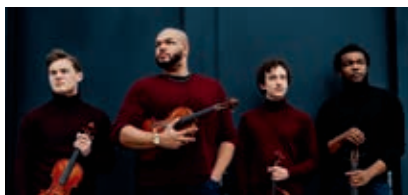
Katherine Heater,
harpsichord*

ADOPTED BY BARBARA JANEFF

A native of San Francisco,

Katherine plays keyboards with Bay Area early music groups such as Magnificat, Musica Pacifica, and the Voices of Music. She has performed throughout the United States, including with Catacoustic Consort in Ohio, at the Berkeley Early Music Festival, the Bloomington Early Music Festival, and the Tropical Baroque Festival of Miami. She received an Arts Bachelor from the University of California, Berkeley in music and a

Masters of Music in historical performance from Oberlin Conservatory. At the Sweelinck Conservatorium in Amsterdam, Katherine studied harpsichord with Bob van Asperen and fortepiano with Stanley Hoogland. Also an active teacher, Ms. Heater teaches harpsichord at UC Berkeley and privately.



Isidore Quartet*

Adrian Steele, violin

Phoenix Avalon, violin

ADOPTED BY MARGARET VB WURTELE

Devin Moore, viola

Joshua McClendon, cello

ADOPTED BY MARIAN BERG

Winners of a 2023 Avery Fisher Career Grant, and the 14th Banff International String Quartet Competition in 2022, the Isidore String Quartet was formed with a vision to revisit, rediscover, and reinvigorate the repertory. The quartet is heavily influenced by the Juilliard String Quartet and the idea of ‘approaching the established as if it were brand new, and the new as if it were firmly established.’ The Isidore has appeared on major series in Chicago, Pittsburgh, Seattle, Durham, Washington (JFK Center), Toronto, and Ottawa, and has collaborated with several eminent performers including James Ehnes, Jeremy Denk, Shai Wosner, and Jon Nakamatsu. Outside the concert hall the quartet has worked with PROJECT: MUSIC HEALS US providing encouragement, education, and healing to marginalized communities who otherwise have limited access to high-quality live music performance.

The name Isidore recognizes the ensemble’s musical connection to the

* Music in the Vineyards debut.

Juilliard Quartet: one of that group's early members was legendary violinist Isidore Cohen. Additionally, it acknowledges a shared affection for a certain libation — legend has it a Greek monk named Isidore concocted the first genuine vodka recipe for the Grand Duchy of Moscow!



Dana Kelley, viola*

ADOPTED BY DIANA
BERSOHN

Violist Dana Kelley, praised for her rich and beautiful tone, has been a top prizewinner in the Sphinx Music Competition, the Irving M. Klein International String Competition, the M-Prize Chamber Arts Competition and Concert Artists Guild Victor Elmaleh Competition. She is a member of the Orpheus Chamber Orchestra and the Orchestra of St. Luke's Chamber Ensemble. Dana is on the faculty of the Mannes School of Music and her performance schedule has brought her to many prestigious venues and festivals, including Carnegie Hall, Alice Tully Hall, Merkin Recital Hall at New York's Kauffman Center for the Performing Arts, the Koch Theater, the Ravinia Festival, and Bravo! Vail. Dana has collaborated with artists such as Ralph Kirshbaum, Nobuko Imai and Miriam Fried, pianists Leon Fleisher, Anne-Marie MacDermott and Misha Dichter, and Astrid Schween of the Juilliard String Quartet.

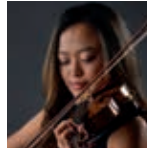


David Kim, violin*

ADOPTED BY DEBORAH AND
RAYMOND TONELLA

Violinist David Kim was named Concertmaster of The Philadelphia Orchestra in 1999. Born in Illinois, he started playing the violin at the age of three, studied with the famed Dorothy DeLay at the age of eight, and later received his bachelor's and master's degrees from The Juilliard School. In addition to annual solo performances with The Philadelphia Orchestra, he performs recitals and concer-

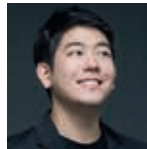
tos around the world each season. David serves as Distinguished Artist at the Robert McDuffie Center for Strings at Mercer University in Macon, Georgia. He frequently serves as an adjudicator at international violin competitions such as the Menuhin and Sarasate. His instruments are a J.B. Guadagnini violin on loan from The Philadelphia Orchestra and a Francesco Goffriller violin.



Eunice Kim*

ADOPTED BY ANNE GOLDEN

A young artist with a unique voice, Eunice Kim has been proclaimed "just superb" by *The New York Times*. A native of San Francisco, she has been featured soloist with orchestras including Philadelphia, Louisville, Saint Paul Chamber Orchestra, Seongnam Philharmonic, Bakersfield, and the Albany Symphony Orchestra. Eunice has appeared multiple times at the Kennedy Center as a performer for the Millennium Stage Series, representing the Curtis Institute of Music. As a guest artist for Curtis on Tour, she has performed across the United States, Taiwan, Hong Kong, South Korea, and Germany. An avid chamber musician, Eunice has performed at festivals such as Marlboro, Ravinia, Music@Menlo, Music From Angel Fire, Taos School of Music, Aspen Music Festiva and Great Mountains. She has collaborated with prominent artists including Miriam Fried, Nobuko Imai, Peter Wiley, Cynthia Raim, and Eighth Blackbird.



**Sang Yoon Kim,
clarinet***

ADOPTED BY MELINDA AND
RALPH MENDELSON

Clarinetist Sang Yoon Kim is the principal clarinet of The Saint Paul Chamber Orchestra. His career highlights include his appearance as a soloist with the BBC Symphony Orchestra at the Prague Spring International Music

Festival. Kim served as a guest principal clarinet with orchestras, including Cleveland, London Philharmonic, Baltimore and many others. Sang Yoon is a sought-after chamber musician and has appeared at the Marlboro and Ravinia Festivals and has performed with artists such as clarinetist Martin Fröst, Quatuor Ebene, and pianists Jean-Yves Thibaudet and Robert Levin. He was appointed assistant professor at the University of Minnesota in 2022. Kim has given masterclasses in multiple US and South Korean universities; he is a graduate of the Conservatoire National Supérieur de Musique et de Danse in Paris, where he was accepted as the first Korean clarinetist in the school's history.



Sooyun Coco Kim, flute*

ADOPTED BY SUSAN KEY

Sooyun has established herself as one of the

rare flute soloists on the classical music scene. She has enjoyed a flourishing career performing with orchestras, including the Bavarian Radio Symphony, Munich Philharmonic, Munich Chamber Orchestra, and Boston Pops. Her European debut recital at the Louvre was streamed live on medici.tv. Her summer appearances include Music@Menlo, Spoleto USA, Yellow Barn, Rockport, Olympic, Charlottesville, Ravinia, and Tanglewood festivals. An Artist Member of the Chamber Music Society of Lincoln Center, she is currently on the faculty of the Longy School of Music and teaches summer courses at Orford Musique. Kim plays a rare 18-karat gold flute specially made for her by Verne Q. Powell Flutes. In addition to music, she has passion for wine and recently earned WSET in Wine Level 3 certification.

* Music in the Vineyards debut.

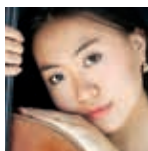


Jeffrey LaDeur, piano*

ADOPTED BY NANCY POLLACEK

Jeffrey LaDeur has established himself as

a compelling exponent of classic and new repertoire. In 2018, LaDeur made his solo recital debut at Carnegie Hall on the centennial of Claude Debussy's death. LaDeur is the founder and artistic director of the San Francisco International Piano Festival and president of the American Liszt Society, San Francisco Bay Area Chapter. Highlights this year include engagements at the International Piano Series, College of Charleston, Mendocino Music Festival, Rossmoor Chamber Music Society, and the Vallejo Symphony. LaDeur has collaborated with distinguished artists such as Robert Mann, Bonnie Hampton, Ian Swensen, Axel Strauss, Geoff Nuttall, and the Alexander String Quartet. An active educator, Jeffrey offers masterclasses frequently in universities throughout the United States and coaches gifted pre-college piano and string ensembles at Young Chamber Musicians in Burlingame, California.



Julia Lee, cello*

ADOPTED BY PAULA KEY MURPHY AND JOHN MURPHY

Praised for her "musical integrity" and "warmth",

cellist Julia Lee is passionate about creating authentic connections through her love of music. Julia's recent performances include a debut in Alice Tully Hall as cellist of Edith String Quartet, and a chamber music tour through Southern California in collaboration with 'Project Music Heals Us'. Julia is also involved with Orpheus Chamber Orchestra's "Reflections" program, which provides interactive performances for those living with Alzheimer's Disease. Julia has appeared at La Jolla Music Society's SummerFest, Aspen, Music In The Vineyards, Music Academy of the West, Kneisel Hall, and the

Zukerman Young Artists Program. Julia is currently pursuing a Master of Music at Juilliard where she studies with Joel Krosnick under a C.V. Starr Scholarship.



Pei-Ling Lin, viola

ADOPTED BY JOHN MEYER

Native Taiwanese violist Pei-Ling Lin enjoys a fulfilling musical life as a

chamber musician, educator and soloist. She is one of the co-founders of the Telegraph Quartet, which has served as the Quartet-in-Residence at the San Francisco Conservatory of Music since 2017. Pei-Ling's performing and teaching engagements include Festival Napa Valley, Yellow Barn Young Artist Program and Marlboro Music Festival and notable collaborators range from Leon Fleischer, Robert Mann and Bonnie Hampton to Simone Dinnerstein, Stephan Prutsman and Ben Beilman.

Starting Fall of 2024 Pei-Ling and the Telegraph Quartet will join the faculty of the University of Michigan as its inaugural String Quartet-in-Residence.



Miró Quartet

ADOPTED BY LORI COOK AND STEPHEN JUELSSGAARD

Daniel Ching, violin
William Fedkenheuer, violin
John Largess, viola
Joshua Gindele, cello

The Miró Quartet is one of America's most celebrated string quartets, labeled by *The New Yorker* as "furiously committed". Based in Austin, TX, and thriving on the area's storied music scene, the Miró takes

pride in finding new ways to communicate with audiences of all backgrounds while cultivating the longstanding tradition of chamber music. Upcoming performances include the premiere of a new version of Kevin Puts' *Credo* with the Naples Philharmonic, as well as performances for the Chamber Music Society of Lincoln Center, the Mondavi Center for the Performing Arts, and Premiere Performances in Hong Kong. Since 2003 the Miró has served as the quartet-in-residence at the University of Texas. The Miró Quartet took its name and its inspiration from the Spanish artist Joan Miró, whose Surrealist works are some of the most groundbreaking, and admired of the 20th century.



Pacifica Quartet

Simin Ganatra, violin
Austin Hartman, violin

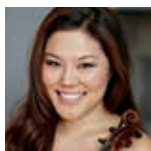
ADOPTED BY BARBARA AND DONALD NIEMANN

Mark Holloway, viola
Brandon Vamos, cello

ADOPTED BY JACKIE JACKSON

Recognized for its virtuosity, exuberant performance style, and daring repertoire choices, the Pacifica is respected as one of the finest string quartets performing today. In their discography are definitive versions of the quartets of Beethoven, Mendelssohn, Shostakovich and Elliot Carter. Named the quartet-in-residence at Indiana University's Jacobs School of Music in March 2012, the Pacifica was previously the quartet-in-residence at the Metropolitan Museum of Art and was the recipient of a Grammy Award for Best Chamber Music Performance. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, and

was awarded an Avery Fisher Career Grant. In 2009, the Quartet was named “Ensemble of the Year” by Musical America. From their first appearance at MITV in 2002, the Pacifica has been an audience favorite, and has performed in the Napa Valley more than any other ensemble in the history of MITV!



Maiya Papach, viola

ADOPTED BY SUSAN
KOPPERMAN ROSS AND PHIL
ROSS

Maiya Papach has made frequent national and international appearances as a chamber musician. She is a founding member of the International Contemporary Ensemble (ICE), with whom she has performed frequently at Lincoln Center’s Mostly Mozart Festival, New York’s Le Poisson Rouge and Chicago’s Museum of Contemporary Art. She has toured extensively in the former Soviet Union with the Da Capo Chamber Players, across North America with Musicians from Marlboro, and has made appearances at Prussia Cove (UK), the Boston Chamber Music Society, Music in the Vineyards, the Chesapeake Chamber Music Festival, the Chattanooga Chamber Music Festival and Chamber Music Quad Cities. She is also currently a member of *Accordo*, a Twin Cities-based chamber music group. Maiya performs on a 19th century viola by Annibale Fagnola of Turin, Italy



Susie Park, violin

ADOPTED BY SUSAN DUPREY

Sydney native Susie Park first picked up a violin at age three, made her solo debut at five, and, by 16, had performed with every major orchestra in her country. Susie’s international career was launched when she took first place in the Yehudi Menuhin International Competition. This led to performances throughout the US, Europe,

* Music in the Vineyards debut.

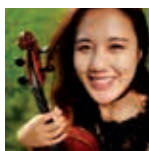
and her native Australia. Susie went on to receive additional top honors at the International Violin Competition of Indianapolis and the Wieniawski Competition in Poland. Susie performed around the world, with the Vienna Symphony, Orchestre National de Lille, The Royal Philharmonic, Pittsburgh and San Francisco Symphonies; Korea’s KBS Orchestra; Orchestra Wellington in New Zealand; and all major orchestras in Australia. She is currently the Associate Concertmaster of the Minnesota Orchestra.



Scott Pingel, double bass

ADOPTED BY PRISCILLA &
KEITH GEESLIN

Scott began playing the bass at age 17 because of a strong interest in Jazz, Latin and Classical music. In 2004 he became principal bass of the San Francisco Symphony. In 2016 Scott served on the faculty of the University of Michigan School of Music. An active chamber musician, Scott has collaborated with many luminaries including Yo-Yo Ma, Gilbert Kalish, Yefim Bronfman, the Emerson, Miro, Pacifica, St. Lawrence, Danish, and Takács Quartets. He has toured throughout the U.S. with the Chamber Music Society of Lincoln Center and appears regularly at Music@Menlo and Music in the Vineyards festivals. Beyond his work with classical music, Pingel has also played jazz and worked with Jazz greats Michael Brecker and Geoff Keezer before becoming a strictly classical musician.



Hyobi Sim, viola*

ADOPTED BY DIANA
BERSOHN

A native Korean violist Hyobi is the Associate Principal Violist of The Saint Paul Chamber Orchestra. She won prizes at Tertis International Viola Competition, Music Chunchu Competition and Seoul Arts Center Competition. Hyobi has made solo appearances

with The Saint Paul Orchestra plus solo appearances with many other orchestras such as the Czech Philharmonic, Gyungki Philharmonic, Gyungchal Symphony, Curtis Chamber Orchestra and more. As an active chamber musician, Sim recently performed with members of the Accordo in Minnesota and Kumho Asiana Soloists Ensemble. She was the Guest Principal Violist at the Cabrillo Festival of Contemporary Music and is a graduate of the Curtis Institute of Music, The Juilliard School and the Peabody Institute of Music.



Tanya Tomkins, cello

ADOPTED BY WILLINDA AND PETER MCCREA

Artistic Director and Co-Founder of the Valley

of the Moon Music Festival, cellist Tanya Tomkins is equally at home on Baroque and modern instruments. She has performed to critical acclaim at the Frick Collection, "Great Performances" at Lincoln Center, the 92nd Street Y, San Francisco Performances, and the Concertgebouw Kleine Zaal.

She is renowned for her interpretation of the Bach Cello Suites, recorded for the Avie label. Tanya is one of the principal cellists in San Francisco's Philharmonia Baroque Orchestra and Portland Baroque Orchestra. She is also a member of Voices of Music and the Benvenue Fortepiano Trio. On modern cello, she is a long-time participant at the Moab Music Festival, Music in the Vineyards, and a member of the Left Coast Chamber Ensemble. Tanya has given master classes at Yale, Juilliard, and the San Francisco Conservatory of Music, and runs the Benvenue House Concert Series in Berkeley.



Bion Tsang, cello

ADOPTED BY ELJEAN JOHNSON

Cellist Bion Tsang has been recognized as

one of the outstanding instrumentalists of

his generation: among his many honors are an Avery Fisher Career Grant, an MEF Career Grant and Bronze Medal in the IX International Tchaikovsky Competition. He has performed as soloist with the New York, Mexico City, Moscow, Busan and Hong Kong Philharmonic Orchestras, the Atlanta, Pacific, Civic, American and National Symphony Orchestras, the Hollywood Bowl Orchestra, the Saint Paul and Stuttgart Chamber Orchestras and the Taiwan National Orchestra and has appeared at Music in the Vineyards.

Bion's discography includes three live recordings, Dvorak/Enescu Cello Concertos, with the Royal Scottish National Orchestra, and Bach Cello Suites. His latest album is Cantabile (2023) with the RSNO.

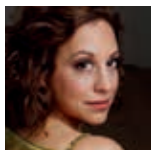


Tien-Hsin Cindy Wu, violin

ADOPTED BY THERESA P JONES AND MICHAEL CHISEK

Praised by the Seattle

Times as "Simply marvelous," violinist/violist Tien-Hsin Cindy Wu enjoys a versatile career as a soloist, chamber musician, and educator. Cindy has collaborated in concerts with renowned artists such as Yefim Bronfman, James Ehnes, Lynn Harrell, Leila Josefowicz, Cho-Liang Lin, Midori, Yuja Wang, and members of the Alban Berg, Guarneri, Orion, and Tokyo string quartets at prominent venues such as the Kennedy Center, Carnegie Hall, Lincoln Center, and festivals such as Bridgehampton, La Jolla Summerfest, Santa Fe and Marlboro. Cindy is a recipient of many awards including the Milka Violin Artist Prize from the Curtis Institute of Music, and third prize at the International Violin Competition of David Oistrakh. She is currently the Music Director of New Asia Chamber Music Society and founded Sunkiss'd Mozart.



**Jennifer Zetlan,
soprano***

ADOPTED BY SUE AND LESLIE
POLLGAR

Soprano Jennifer Zetlan is internationally recognized for her artistry and captivating stage presence. Highlighted recent engagements include portraying Eurydice in the deaf opera project Orpheus & Erica with Victory Hall Opera, Trujamán in Manuel de Falla's El retablo del maese Pedro at the Kennedy Center with PostClassical Ensemble and joining American Lyric Theater for their popular InsightALT series as Tzeitl in Tevye's Daughters and Madame Alice in Working for the Macbeths. Additionally, she gave the world premiere of Tribute to the Angels, a piece written for her by Louis Karchin with the Talea Ensemble and appeared at the New Voices Festival with the Brooklyn Art Song Society and the Riverside Orchestra, singing Barber's Knoxville: Summer of 1915.



Eric Zivian, piano

ADOPTED BY CARL THORSEN

Eric Zivian is both a seasoned composer and a performer, having studied composition with Ned Rorem and Oliver Knussen, and piano with Gary Graffman and Peter Serkin. Eric's compositions have been performed widely in the U. S. and Japan. As a pianist, Eric is a frequent guest artist on the San Francisco Conservatory's faculty chamber music series, Music in the

* Music in the Vineyards debut.

Vineyards and a member of the Left Coast Chamber Ensemble. Eric and his partner, cellist Tanya Tomkins, comprise the Zivian-Tomkins Duo, an ensemble specializing in music performed on period instruments. Eric is co-artistic director for the new Valley of the Moon Festival in Sonoma.



**Emad Zolfaghari,
viola***

ADOPTED BY NANCY
POLLACEK

Emad Zolfaghari, from Oakville, Ontario, studies viola at the Curtis Institute of Music. He has been top prizewinner of many prestigious awards, including first prize at the 2023 Irving M. Klein International String Competition, the François Schubert Grand Prize at the OMNI Music Competition, the Johansen International String Competition, and the first violist at the International Morningside Music Bridge Competition. Emad has appeared as a soloist with several major symphony orchestras, including l'Orchestre Métropolitain in Montréal, the Toronto Symphony Orchestra, the National Philharmonic, the Oakville Chamber Orchestra, and the National Metropolitan Philharmonic. He has attended summer festivals including the Perlman Music Program, Morningside Music Bridge, Center Stage Strings, and Music from Angel Fire. He currently plays a 1785 Lorenzo Storioni viola on generous loan from Reuning & Sons Violins.

Adopt-an-Artist Sponsor

The Adopt-an-Artist program gives donors the opportunity to underwrite the cost of any one festival artist. For more information, call the **Music in the Vineyards** office, 707.258.5559.

Special Thanks



Music in the Vineyards would like to thank **Evie Ayers** for her eighteen years

at the helm of our administration as Executive Director. Following this year's festival Evie is leaving for new pastures and will miss all the many friends she has made as part of the MITV family but will look forward to attending future concerts. Evie, Michael, Daria and the Board of Directors are, however, excited to welcome **Rebecca Blum** as MITV's new Executive Director. Both Evie and Rebecca will be present at this year's festival so please take the opportunity to stop and say hello.



We also want to thank **Natasha Biasell** for her invaluable contribution to

Music in the Vineyards via handling all our Public Relations since 2005. For twenty years Natasha has been providing her skills, guidance and insight to our activities including our new website and expansion into social media. We will miss working with Natasha and wish her continued success with her own company, Ivy Public Relations.



music
in the
vineyards
30th anniversary

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Music in the Vineyards thanks those individuals who have opened up their homes and guest houses to our 2024 artists.

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Anne & Greg Evans
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* 30th Anniversary Celebration Vintners Honorary Committee

Deborah & Raymond Tonella
Bill Vermeere

Special Thanks

We appreciate the following people for their help and support during the Festival and throughout the year.

Aegis Living, Napa
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Susan Andrews & all our MITV volunteers
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Chamber Music America



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Gail Chase Bien
Dandelion Chocolates
Anne & Greg Evans
Patricia Friday
Keith & Priscilla Geeslin
Anne Golden
Inspirato For Good
Thomas Keller, The French Laundry
Susan Key
John Meyer
Barbara Niemann
Michael Pratt
San Francisco Symphony
Silverado Resort and Spa
Deborah Tonella
Tre Posti Catering

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31st Annual Season
August 1-24, 2025

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